EX LIBRIS
MARYGROVE

SAINT CECILIA WITH THE ANGELS.
From the Painting by H. Lauenstein.

780.
H4
v. 3

THE WORLD'S BEST MUSIC

FAMOUS SONGS

PHILHARMONIC EDITION REVISED AND ENLARGED

EDITED BY

VICTOR HERBERT
HENRY H. HUSS
REGINALD DE KOVEN
FANNY MORRIS SMITH
GERRIT SMITH
LOUIS R. DRESSLER
JOSEPH M. PRIAULX
LOUIS C. ELSON
HELEN KENDRICK JOHNSON

AND OTHERS

VOLUME 3.

NEW YORK
THE UNIVERSITY SOCIETY, INC.

Copyright, 1904, by
THE UNIVERSITY SOCIETY INC.

Copyright, 1906, by
THE UNIVERSITY SOCIETY INC.

Copyright, 1907, by
THE UNIVERSITY SOCIETY, INC.

Copyright, 1908, by
THE UNIVERSITY SOCIETY, INC.

Copyright, 1909, by
THE UNIVERSITY SOCIETY, INC.

TABLE OF CONTENTS

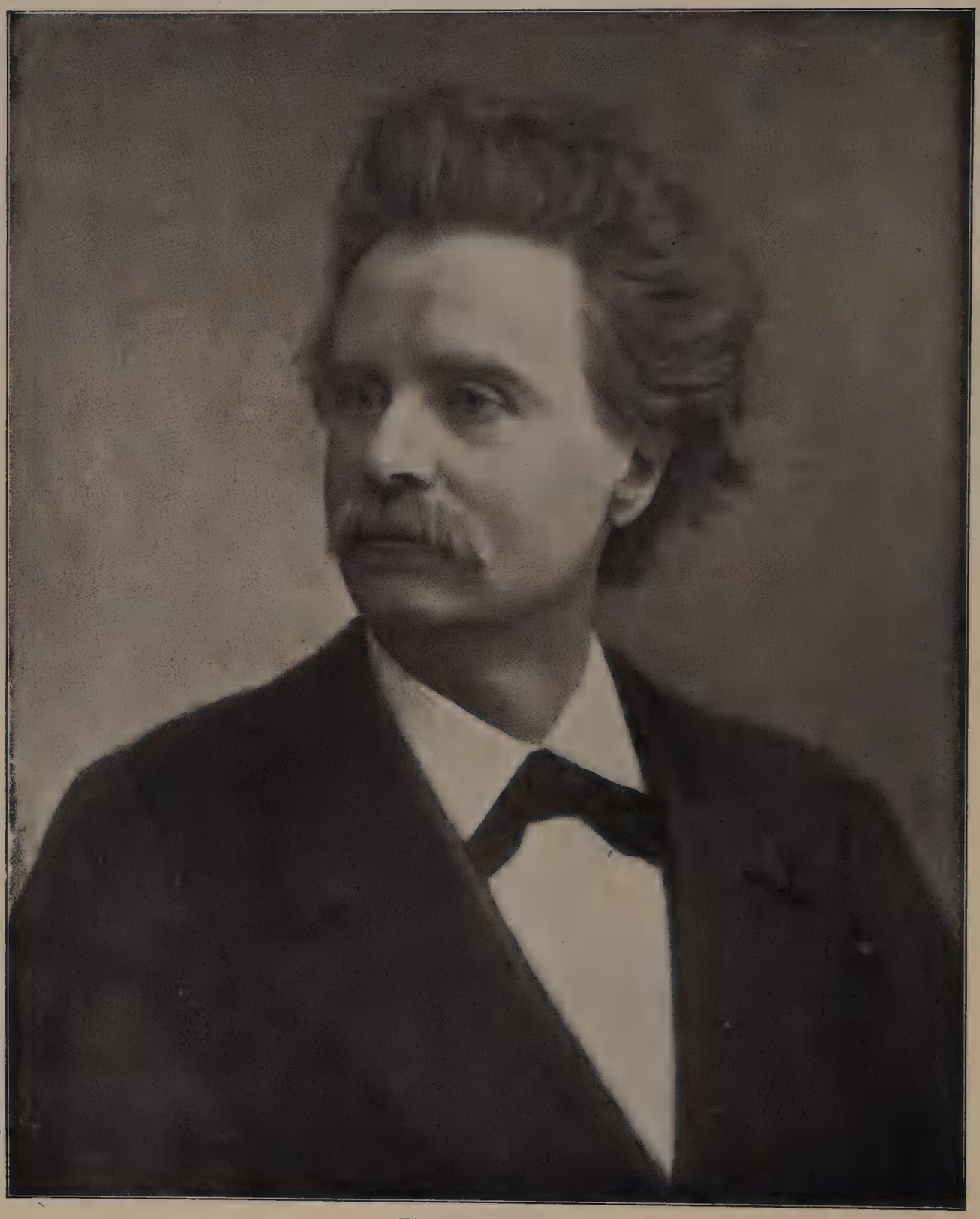
VOLUME III.

INSTRUMENTAL

		PAGE
Anguera	Spanish Retreat	814
Anonymous	Silver Lake Waltz	691
"	Spanish Dance	818
Artchibouchef, N	Mazurka	562
Baumann, F. C	Serenata, Op. 6	728
Beaumont, Paul	Con Amore, Mélodie	819
Beethoven, L. van	Spirit Waltz	696
Blumenthal, Jacques	Song of the Swan, Mélodie Plaintif	724
Bohlmann, H	L'Enfer	654
Bohm, Carl	Harlequin, Polka, Op. 331, No. 6	714
Browne, F. H	Love Not Quickstep	742
Dolmetsch, V	Valse Lente, Op. 23	608
Durand, Aug	Pomponnette, Air à Danser, Style Louis XV., Op. 80	595
" "	Waltz, Op. 83	557
Farwell, Arthur	Northern Song	689
Fielitz, Alexander von	Berceuse	722
Gabriel-Marie	Serenade Badine	643
Gillet, Ernest	In the Mill	827
Godard, Benjamin	Novellozza	626
Gregh, Louis	Quietude (Romance Without Words)	706
Grieg, Edvard	Solvejg's Song, Op. 52	549
" "	Spring Dance	548
" "	The Old Mother	545
" "	Love	619
Haberbier, E	A Flower of Spring, Op. 53, No. 3	772
Hauser, M	Cradle Song	760
Henselt, A	If I Were a Bird	630
Holländer, V	Canzonetta	744
Hummel, J. N	Caprice, Op. 49	793
Ilynski, Alex	Berceuse (Lullaby), Op. 13, No. 7	593
Kirchner, Th	Album-Leaf	564

CONTENTS

		PAGE
Kuhe, W	Étude de Concert	700
Lange, Gustav	Flower Song	552
Lavallée, Calixa	The Butterfly (Le Papillon), Étude de Concert, Op. 18	587
Lefébure-Wély, L. J. A	Les Cloches du Monastère, Nocturne, Op. 54	710
Leybach, I	Fifth Nocturne	648
Liszt, F	Elsa's Wedding Procession. From "Lohengrin"	571
" "	La Romanesca	670
Lysberg	La Baladine	634
MacDowell, E. A	Witches' Dance, Op. 17, No. 2	660
Mendelssohn, Felix	The Spinning Wheel (Songs Without Words)	684
" "	Nocturne (Midsummer Night's Dream)	692
Merkel, Gustav	Song of Spring	604
Meyer-Helmund, Erik	Dance	775
Moszkowski, Moritz	Romanze	784
Mozart, W. A	Rondo	576
" "	Minuet. From "Don Juan"	566
Oesten, Theodor	Forest Roses	823
" "	Gondellied	614
Paderewski, I. J	Mélodie, Op. 8, No. 3	697
Pauer, E	La Cascade, Op. 37	731
Reinecke, C	Peace at Even	709
Roeckel, Joseph L	Air du Dauphin (Ancient Court Dance)	782
Scharwenka, Philipp	Polish Mazurka, Op. 33, No. 1	599
Schulhoff, Julius	Valse Brillante	751
Schulz-Weida, Jos	Longing, Op. 216	719
" "	Love-Song, Op. 216	816
Schumann, Robt	Choral	688
Schütt, Ed	Rêverie, Op. 34, No. 5	680
Smith, Sydney	Nocturne (Midsummer Night's Dream—Mendelssohn)	692
Spindler, Fritz	Quartet. From "Rigoletto." Op. 207, No. 4)	808
Spohr, L	Rondoletto, Op. 149	746
Strakosch, M	Prayer. From Rossini's "Otello"	640
Strauss, Johann	One Heart, One Mind. Polka-Mazurka, Op. 233	622
" "	Thousand and One Nights. Waltzes, Op. 346	763
Thalberg, S	Nocturne, Op. 21	567
Voss, Karl	Waltz. From "Roméo et Juliette." (Op. 304)	786
Weber, K. M. von	Last Waltz	727

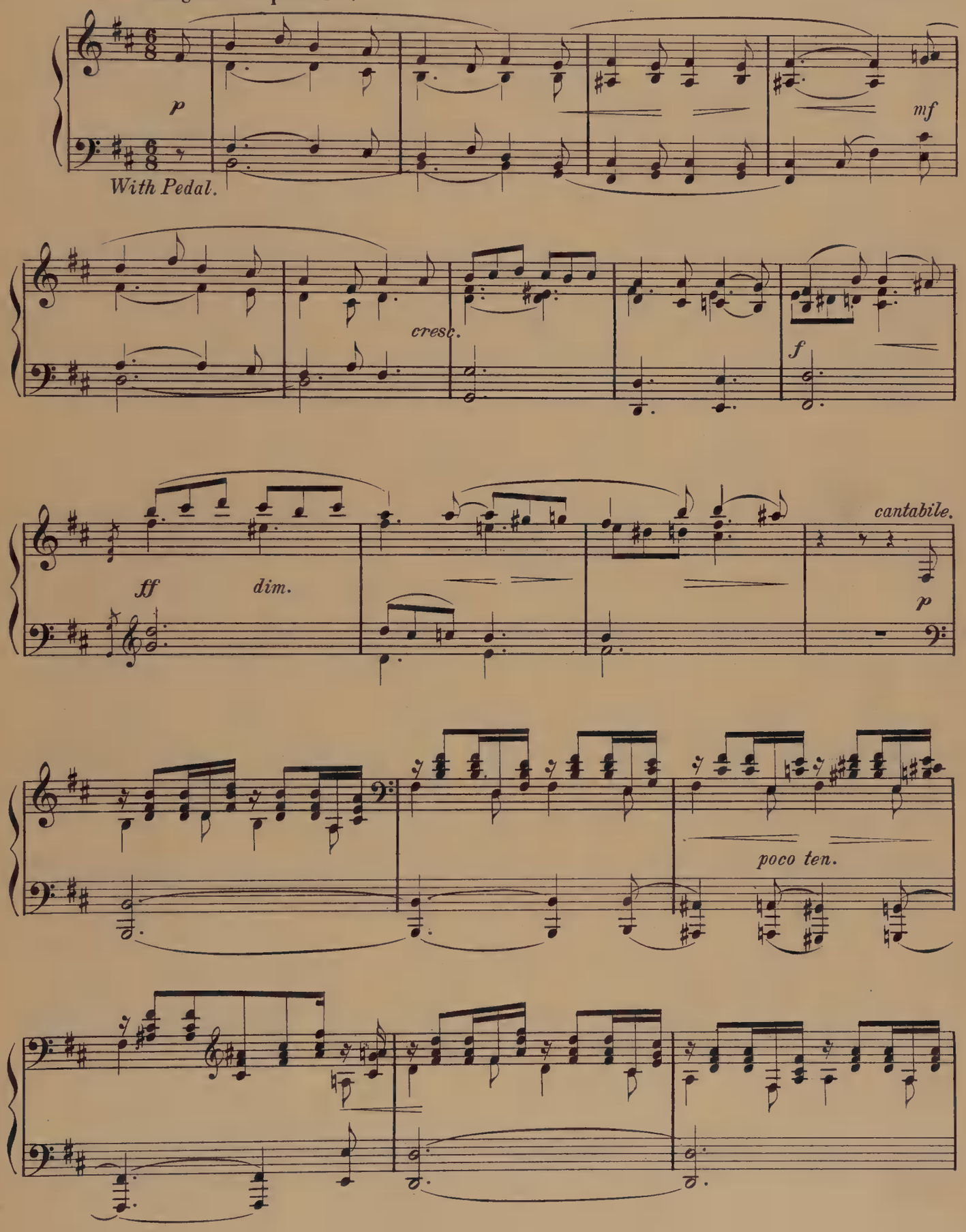


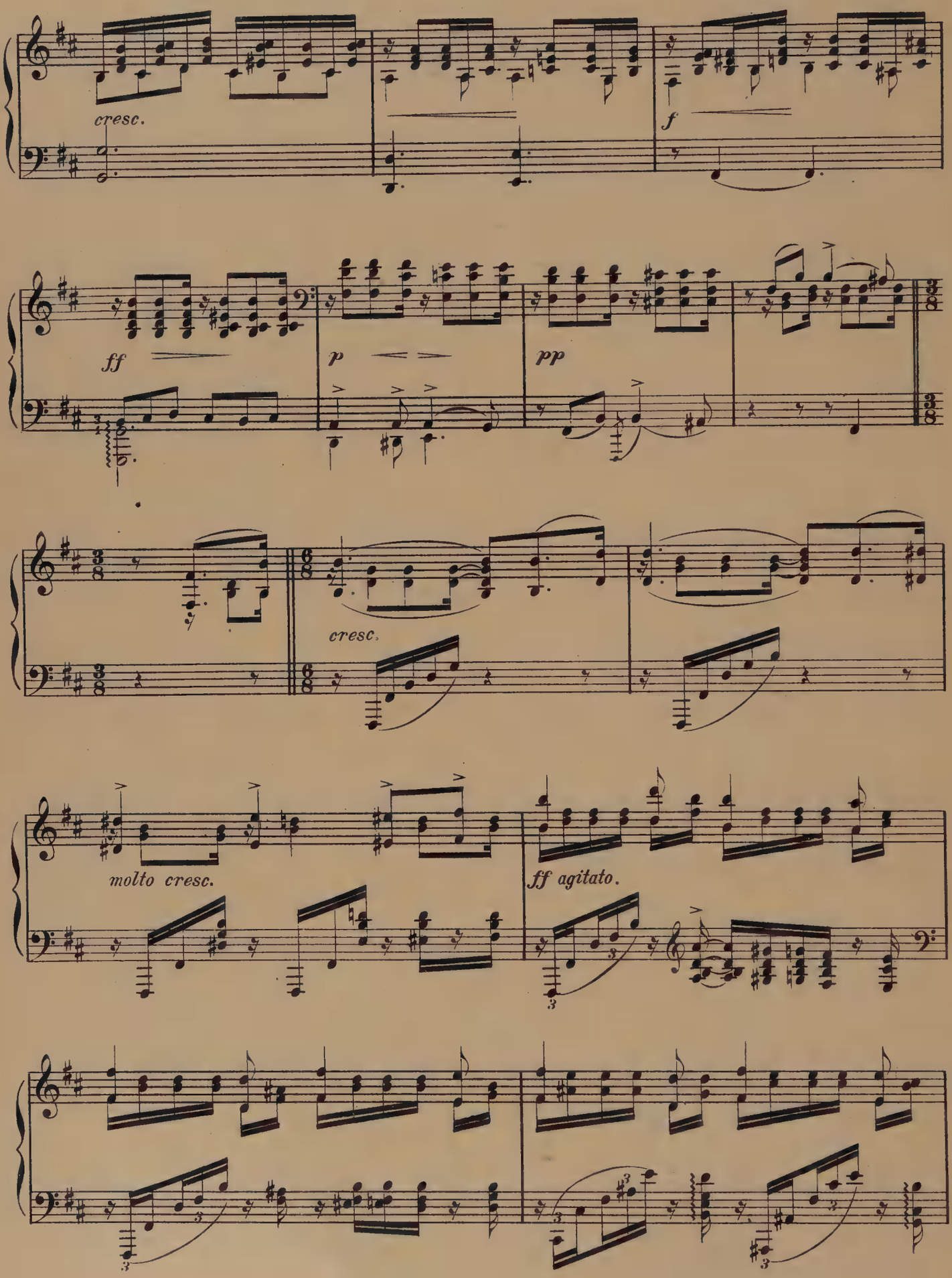
EDVARD GRIEG

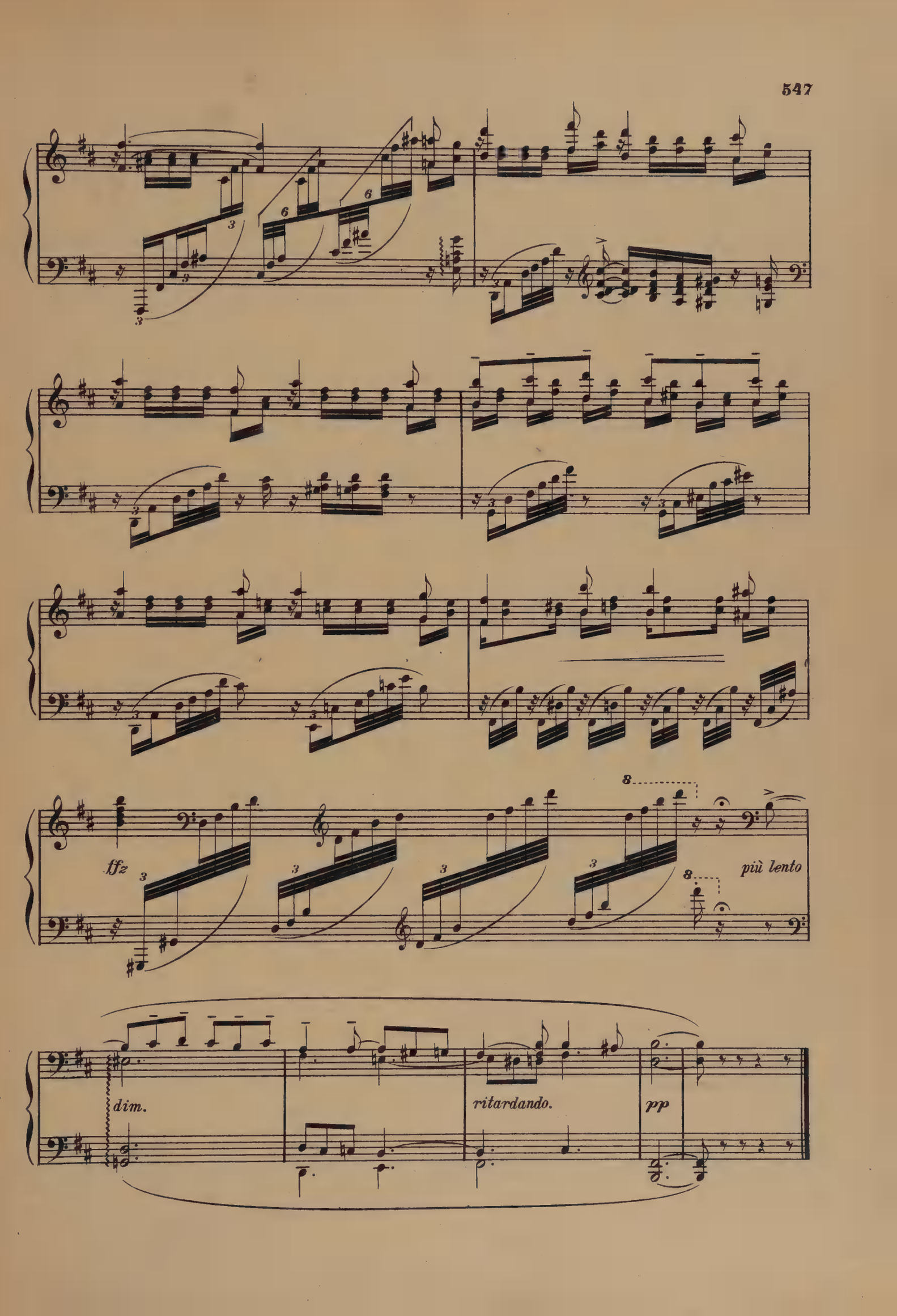
THE OLD MOTHER.

Allegretto espressivo.

E.Grieg.

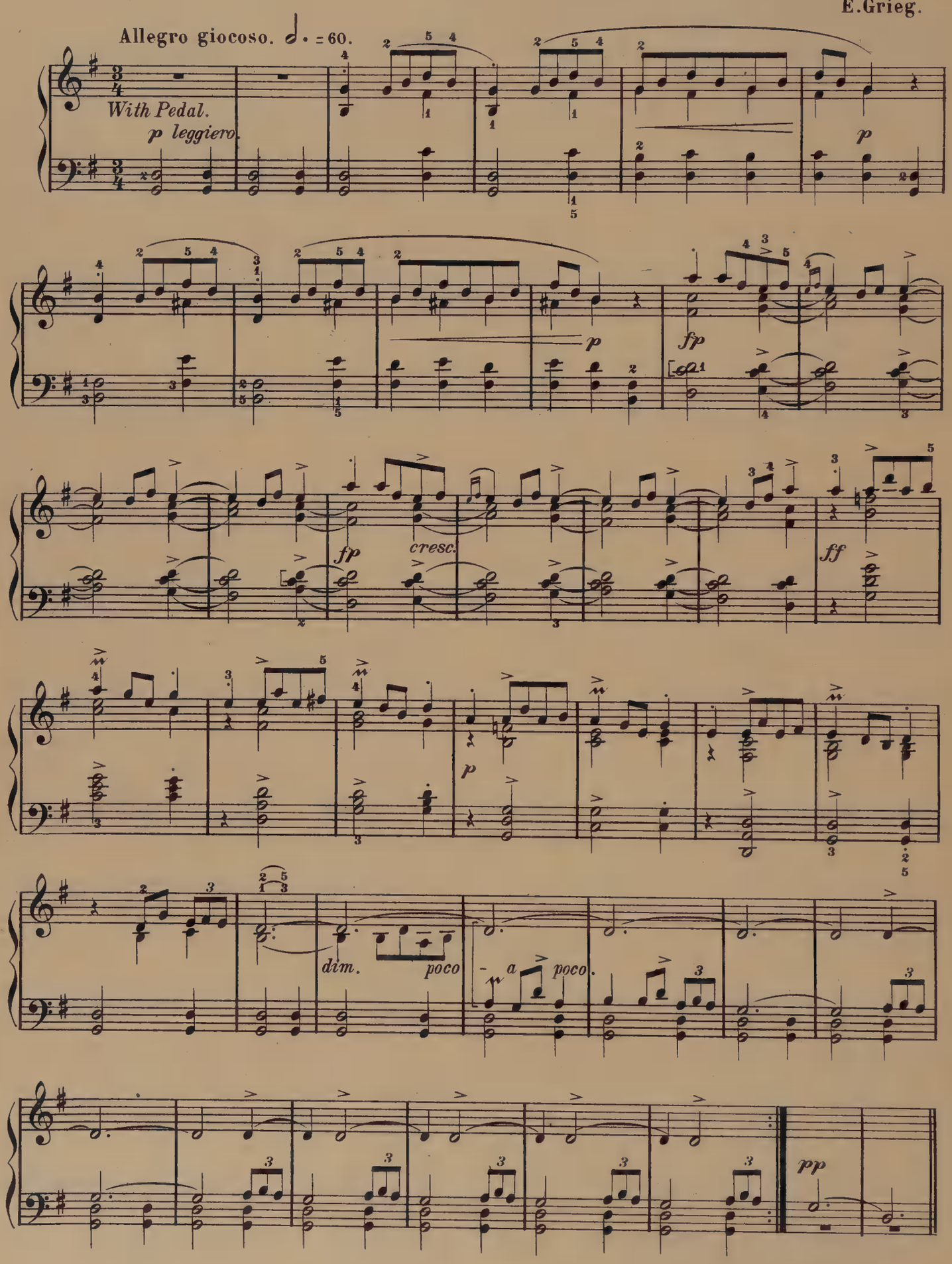



cresc.
f
ff
p
pp
cresc.
molto cresc.
ff agitato.


ffz
più lento
dim.
ritardando.
pp

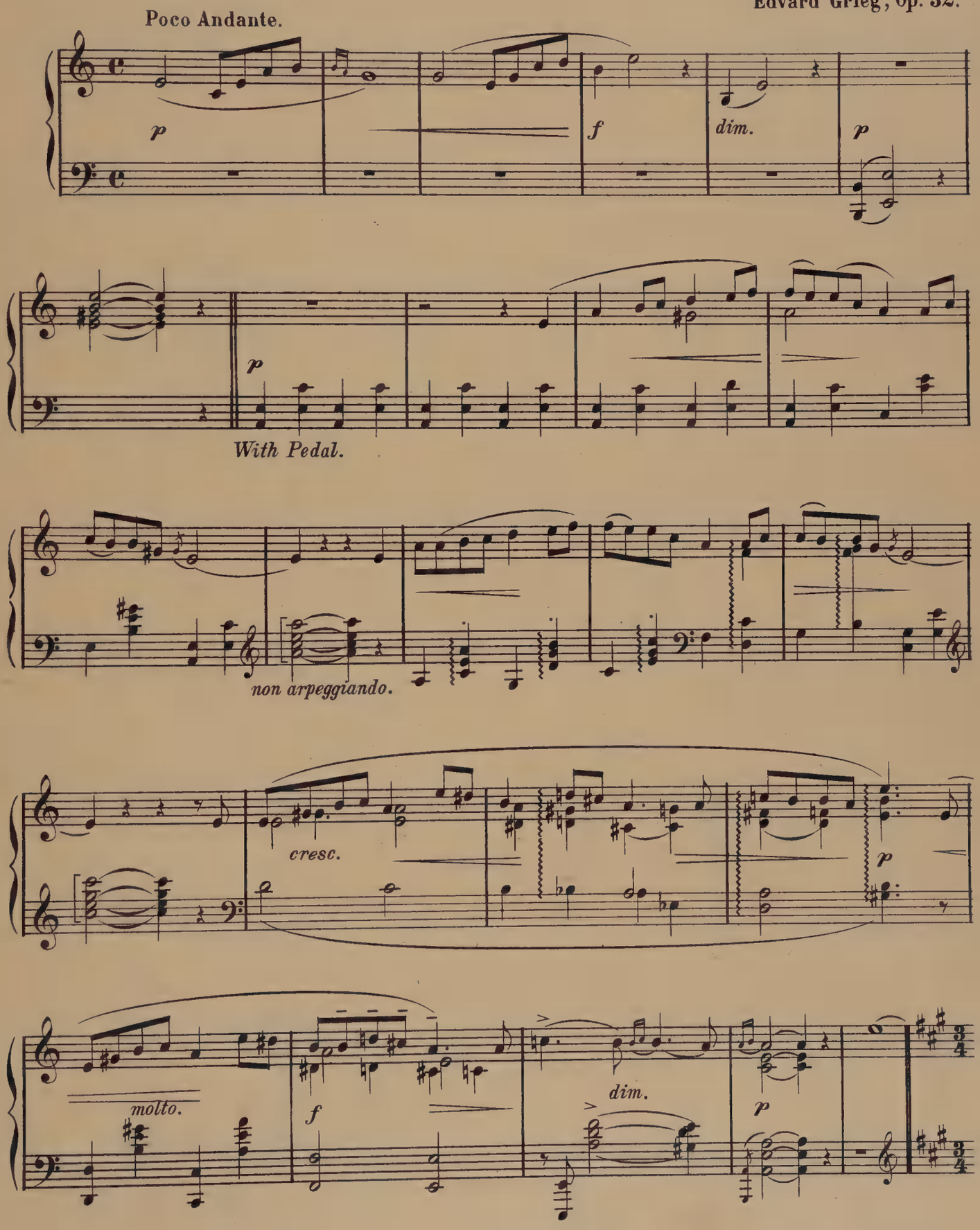
SPRING DANCE.

E. Grieg.



SOLVEJG'S SONG.

Edvard Grieg, Op. 52.



Allegretto con moto.

pp

dolciss.

pp

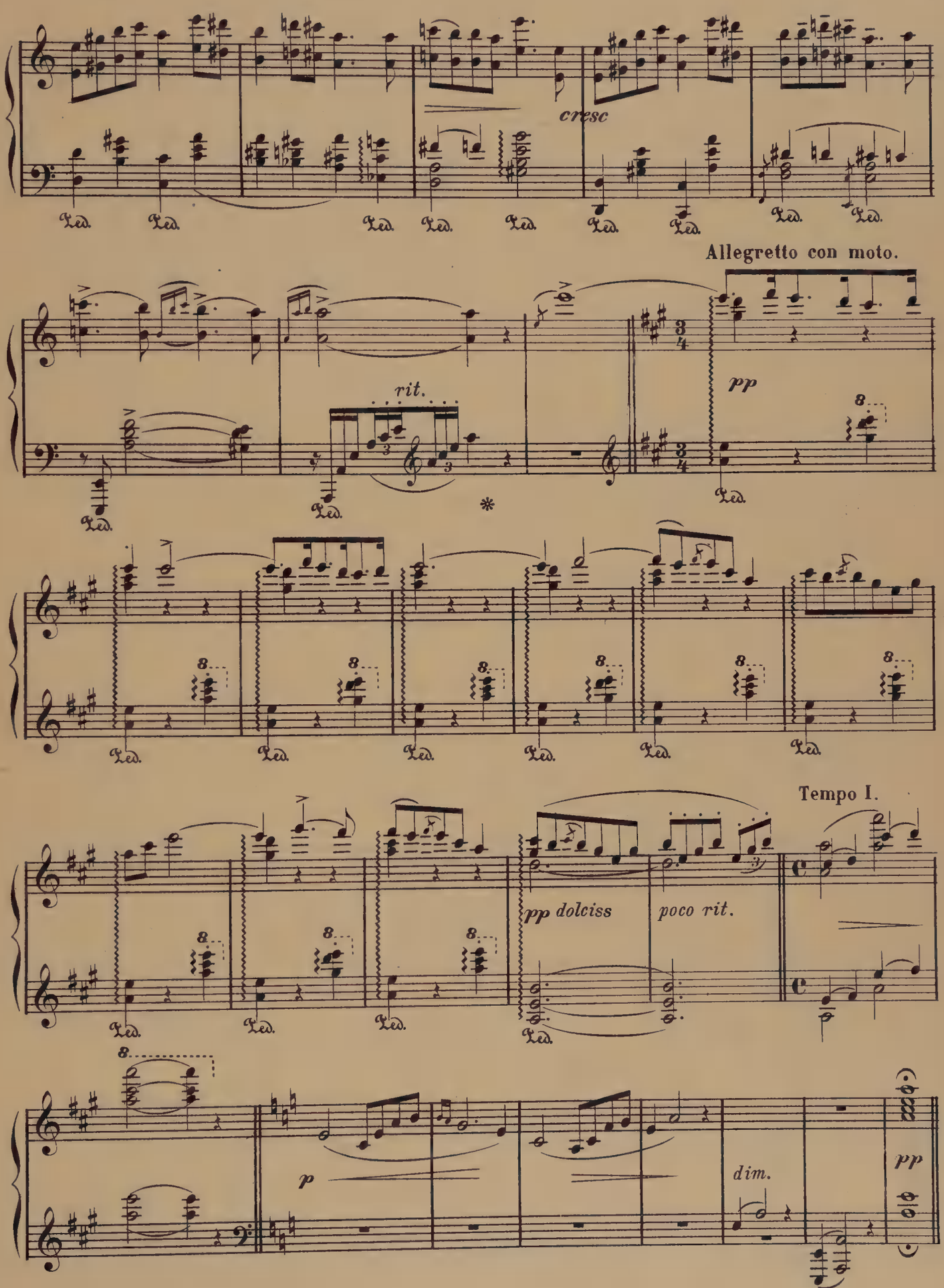
poco rit.

Tempo I.

p

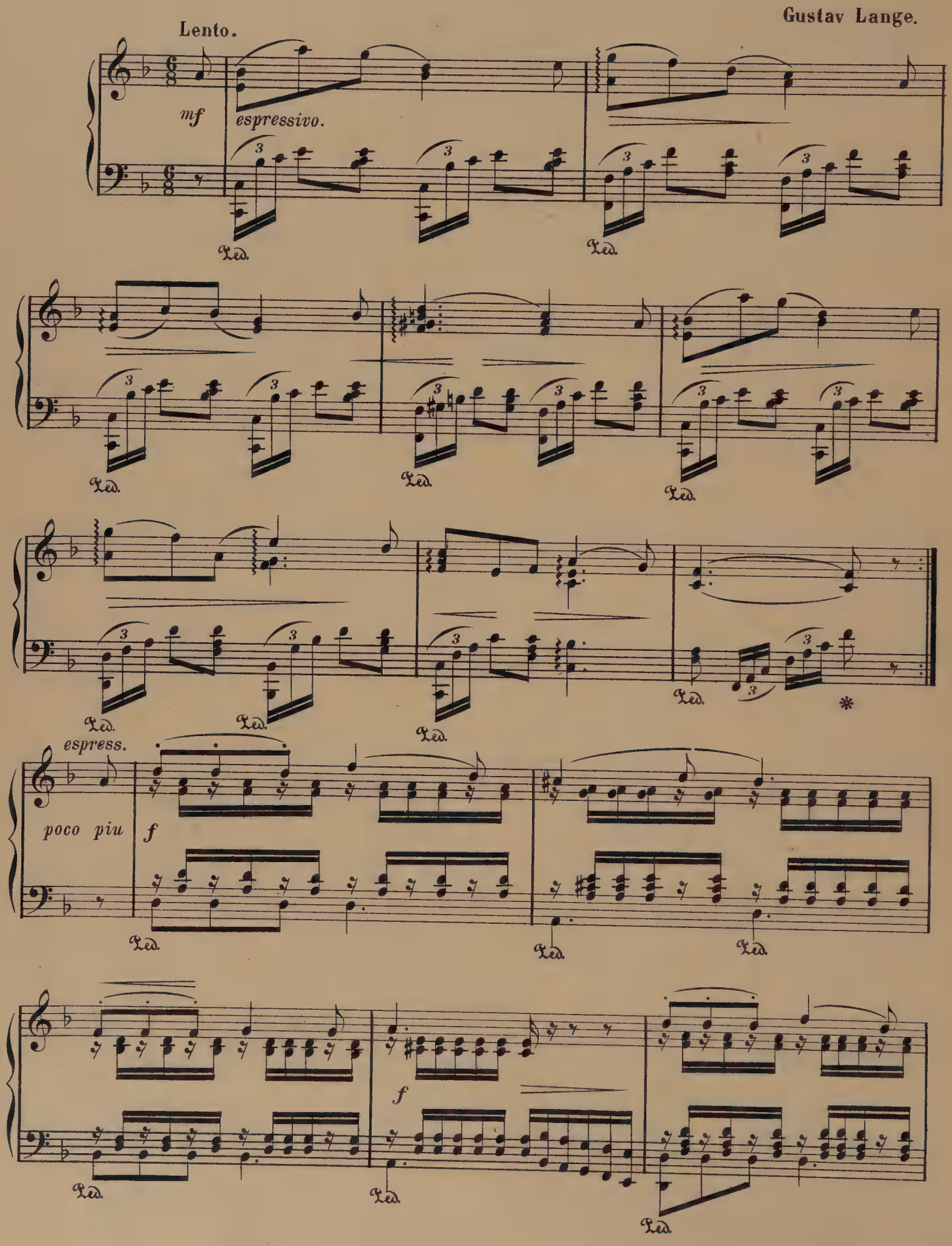
cantabile.

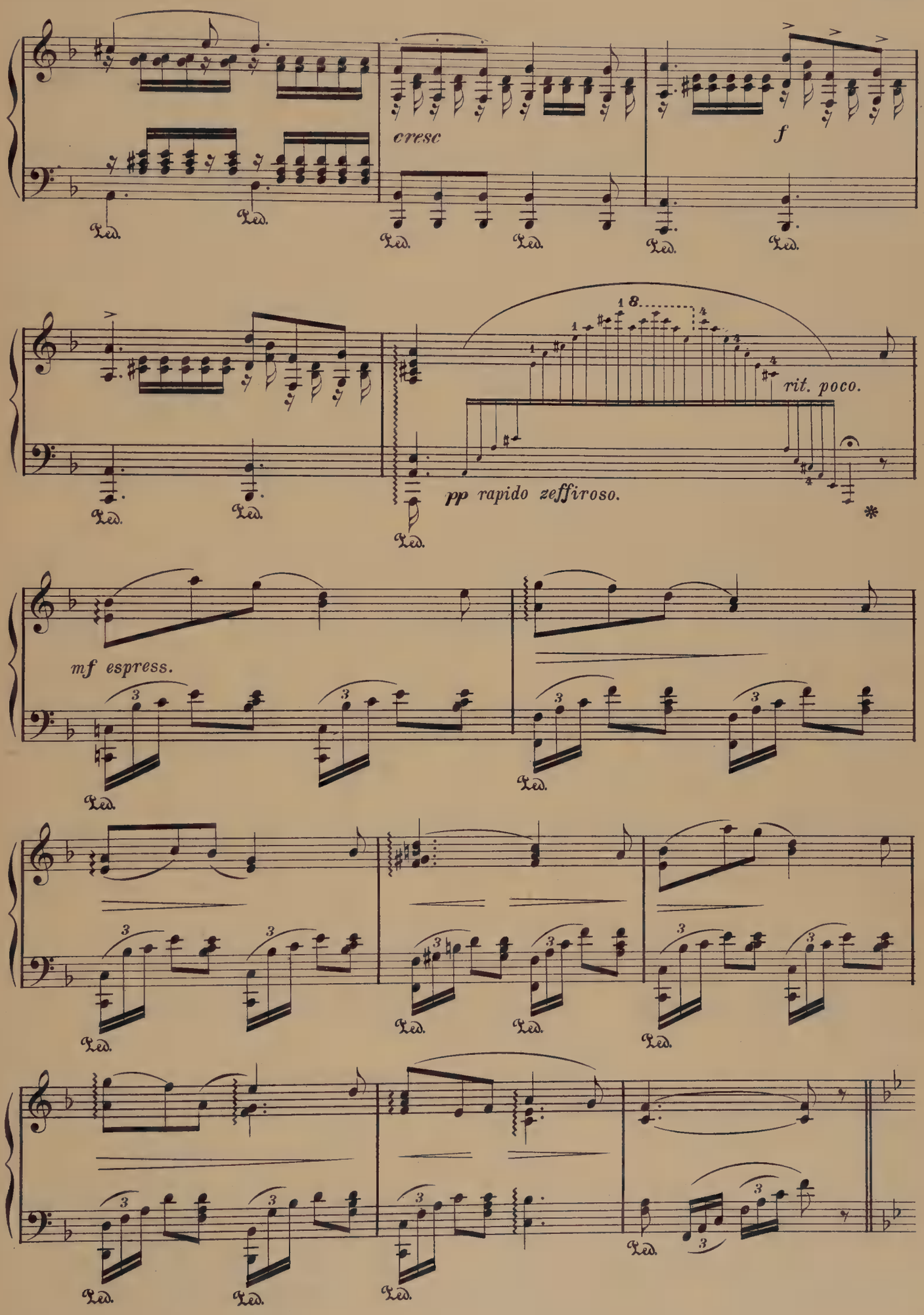
8

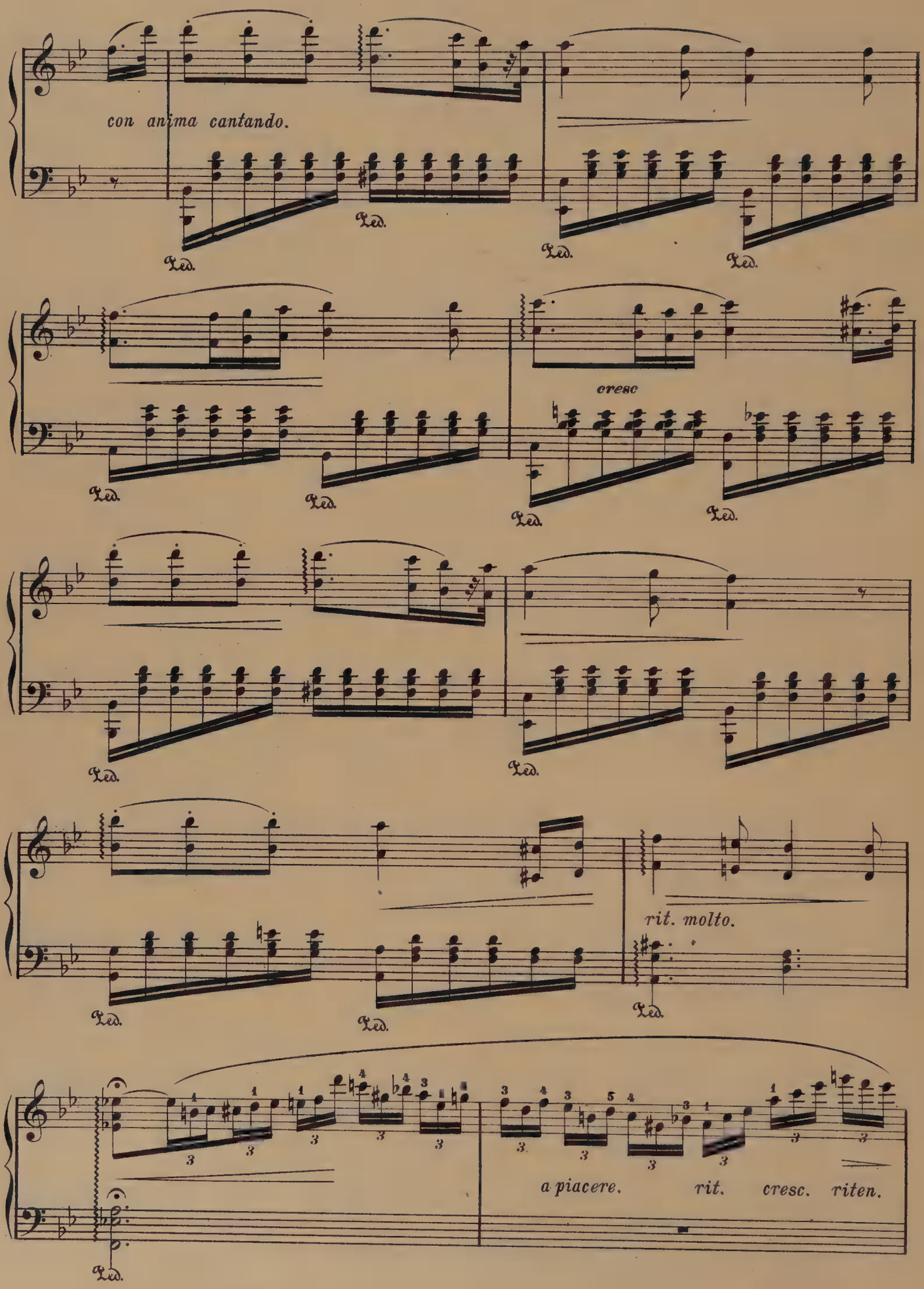

cresc
Allegretto con moto.
rit.
pp
pp dolciss
poco rit.
Tempo I.
p
dim.
pp

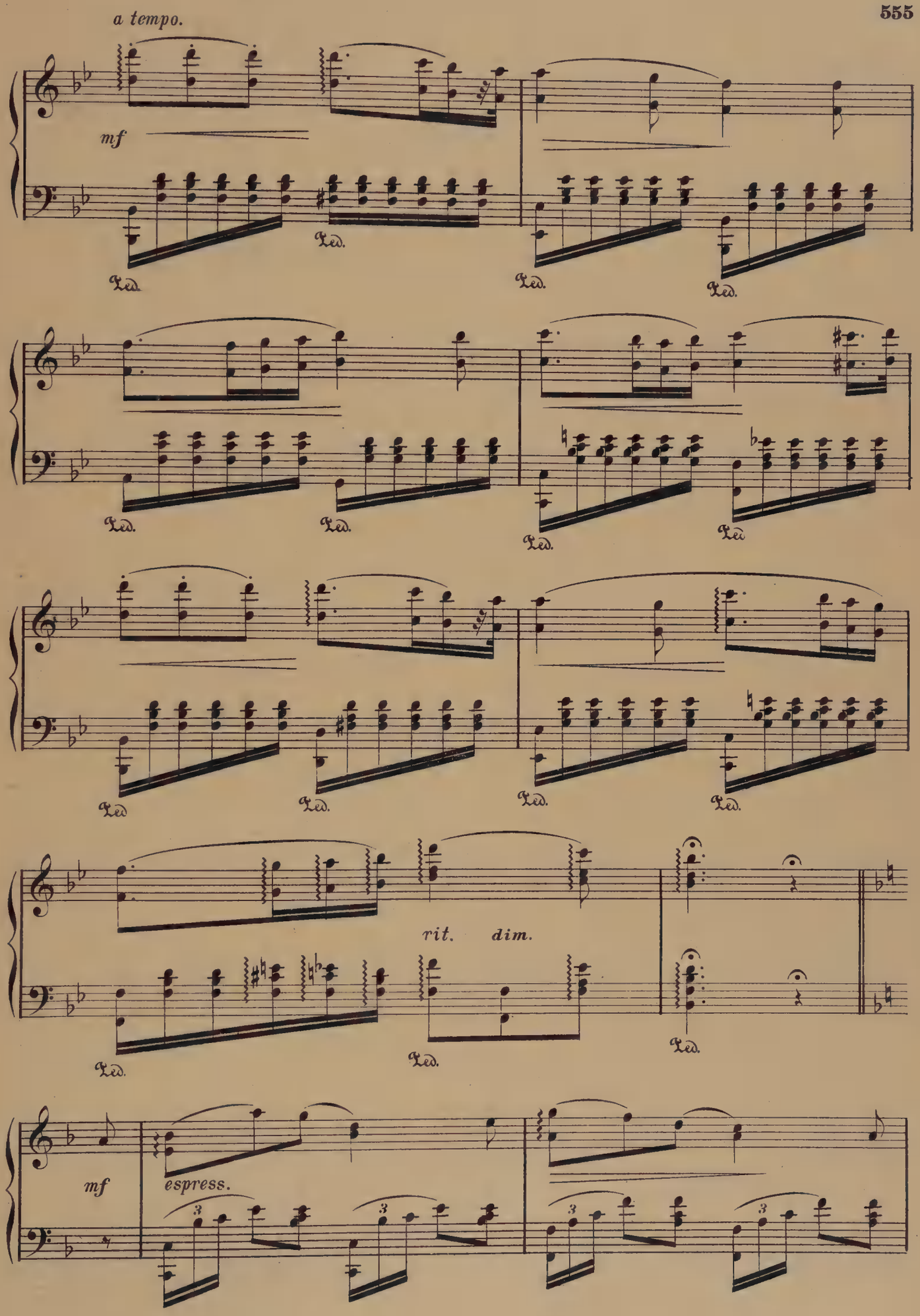
FLOWER SONG.

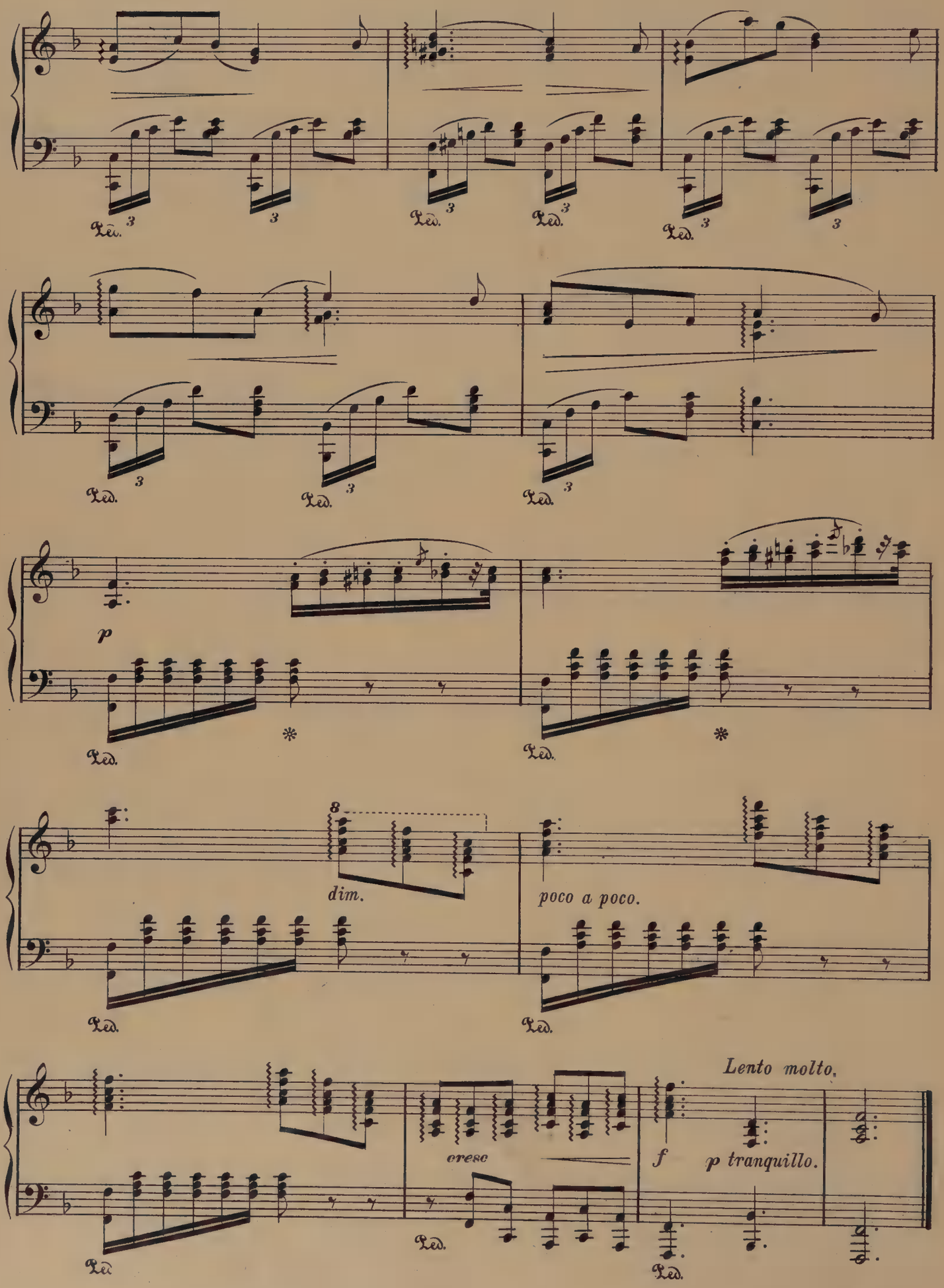
Gustav Lange.




cresc
f
rit. poco.
pp rapido zeffiroso.
mf espress.

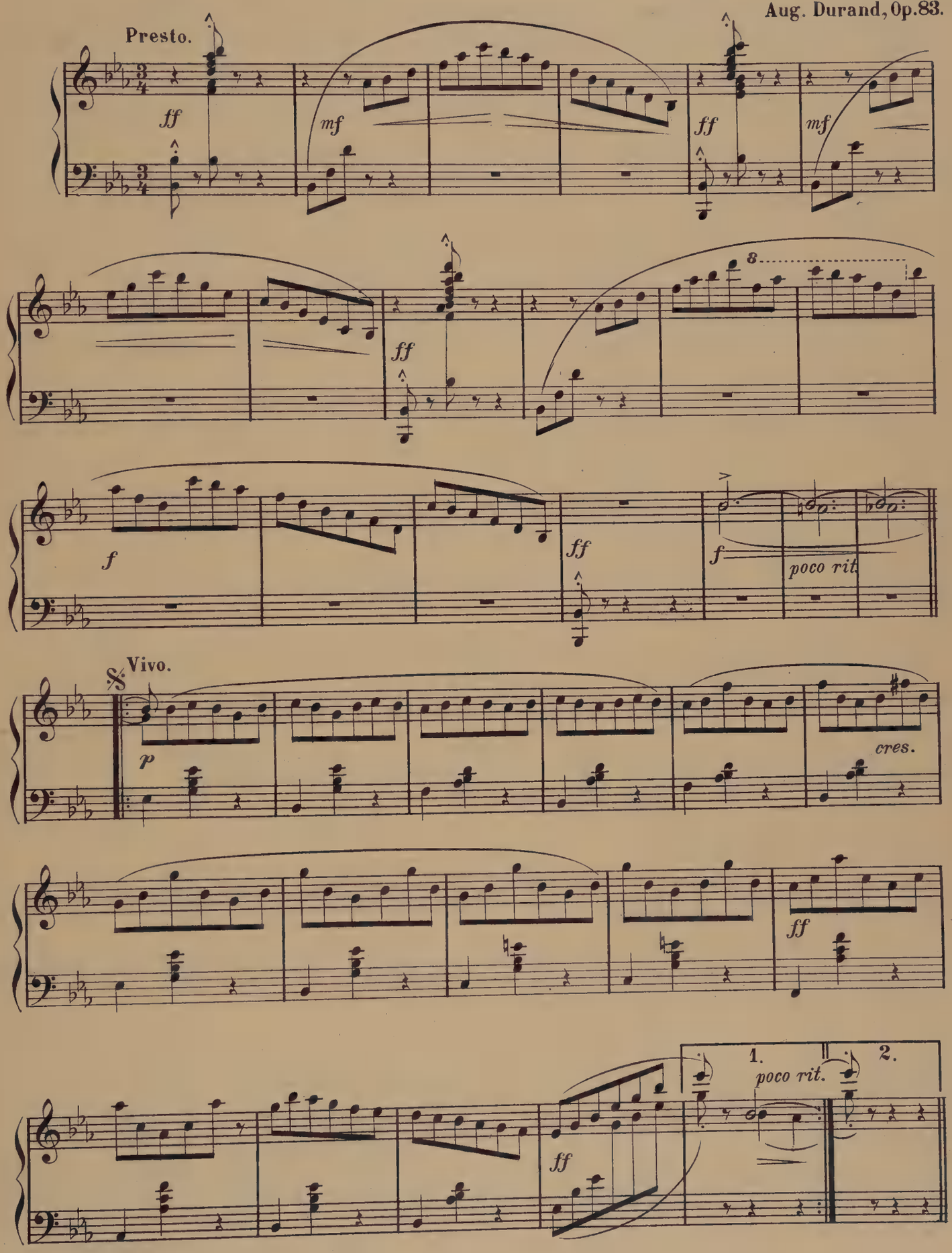

con anima cantando.
cresc
rit. molto.
a piacere.
rit.
cresc.
riten.

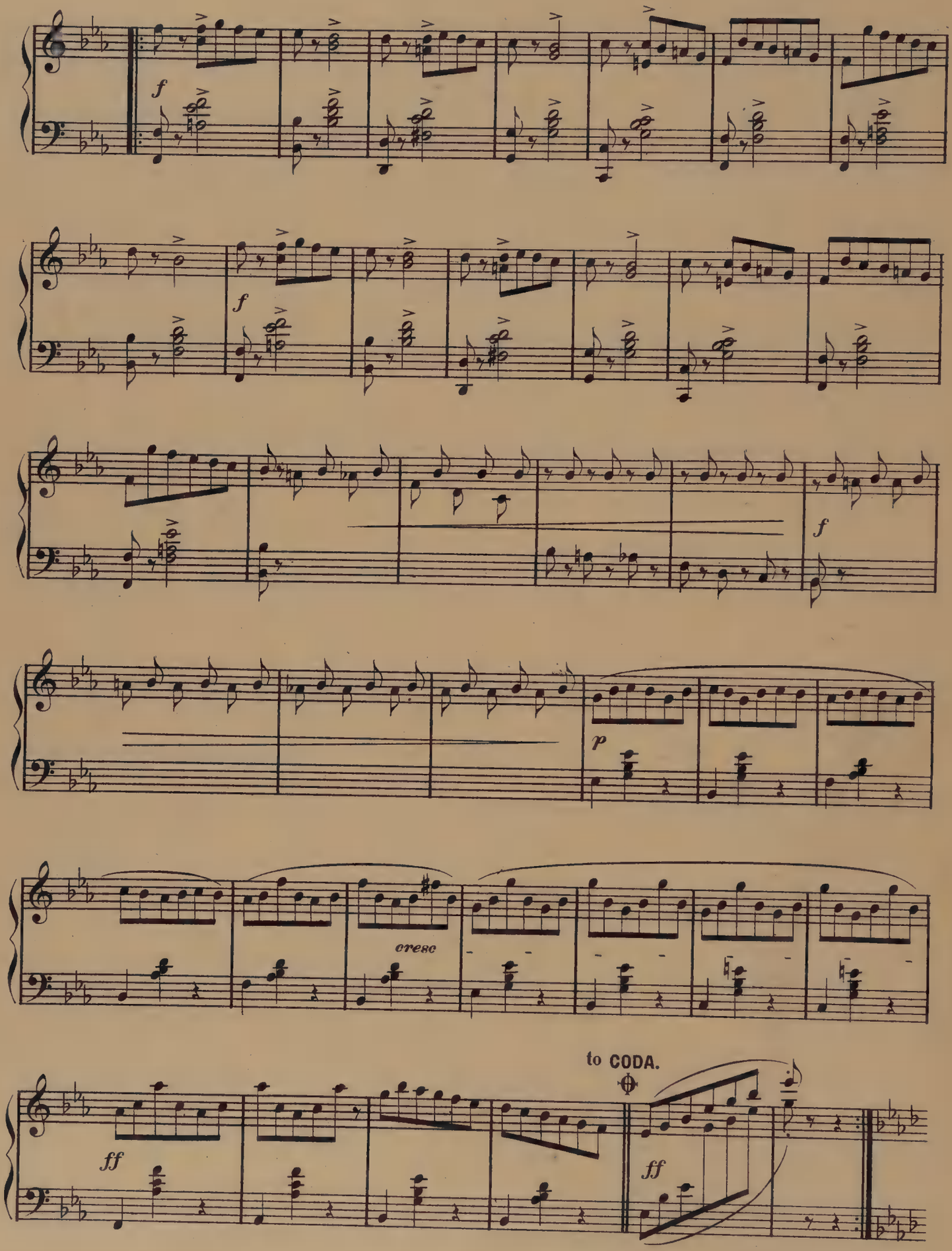

a tempo.
mf
Ped.
rit.
dim.
mf
espress.

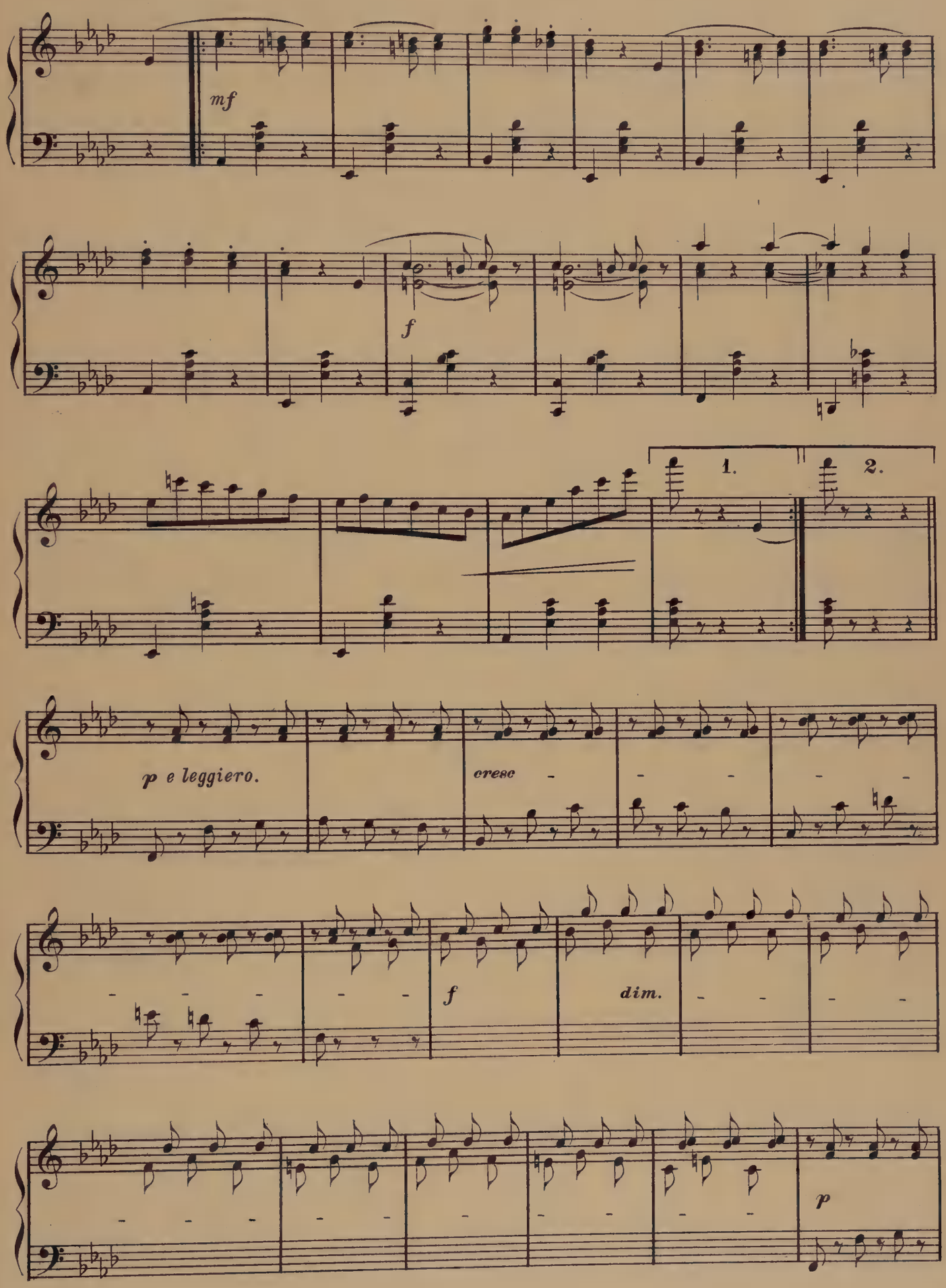

Ped.
p
dim.
poco a poco.
cresc
f
Lento molto.
p tranquillo.

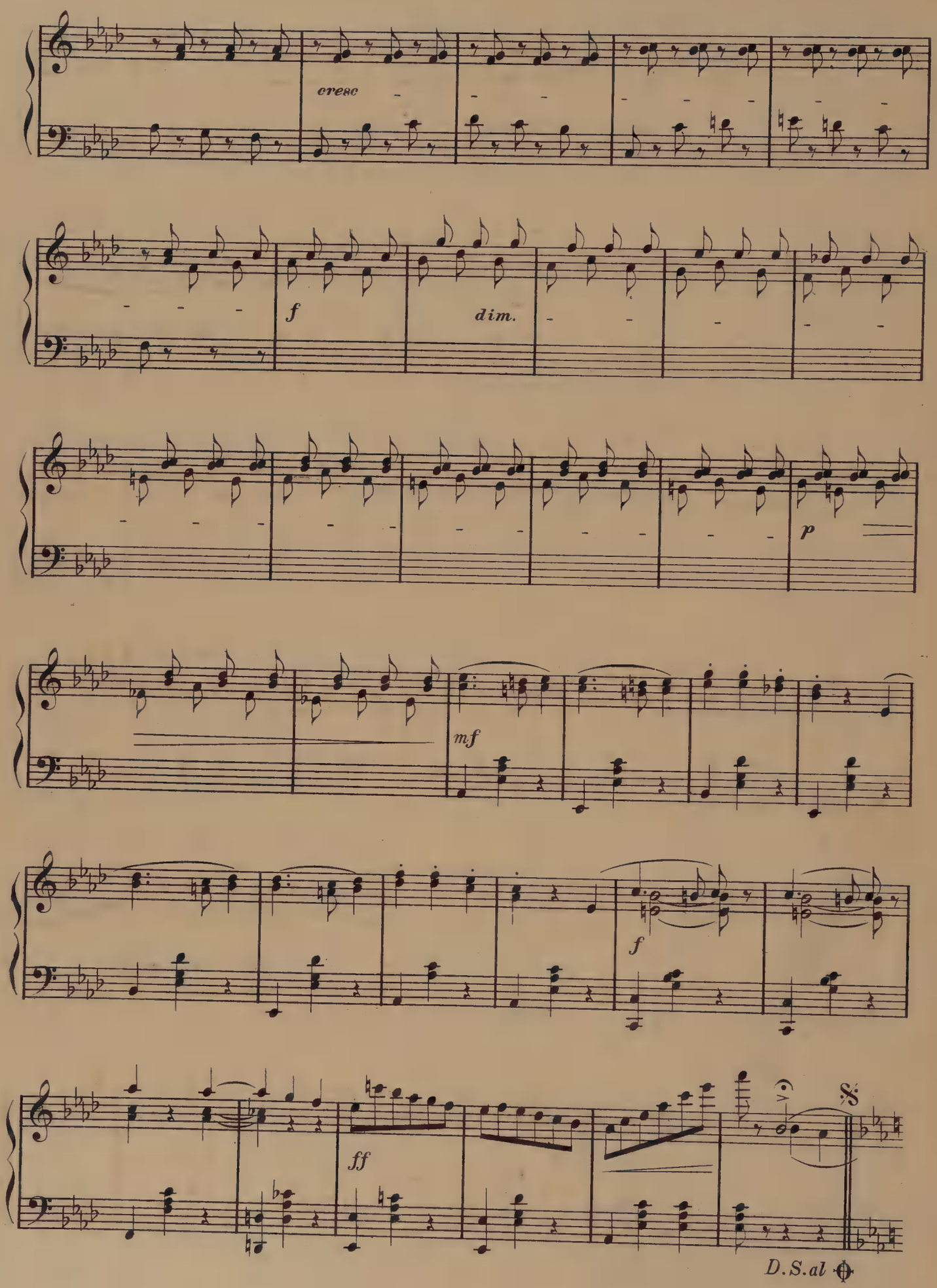
WALTZ.

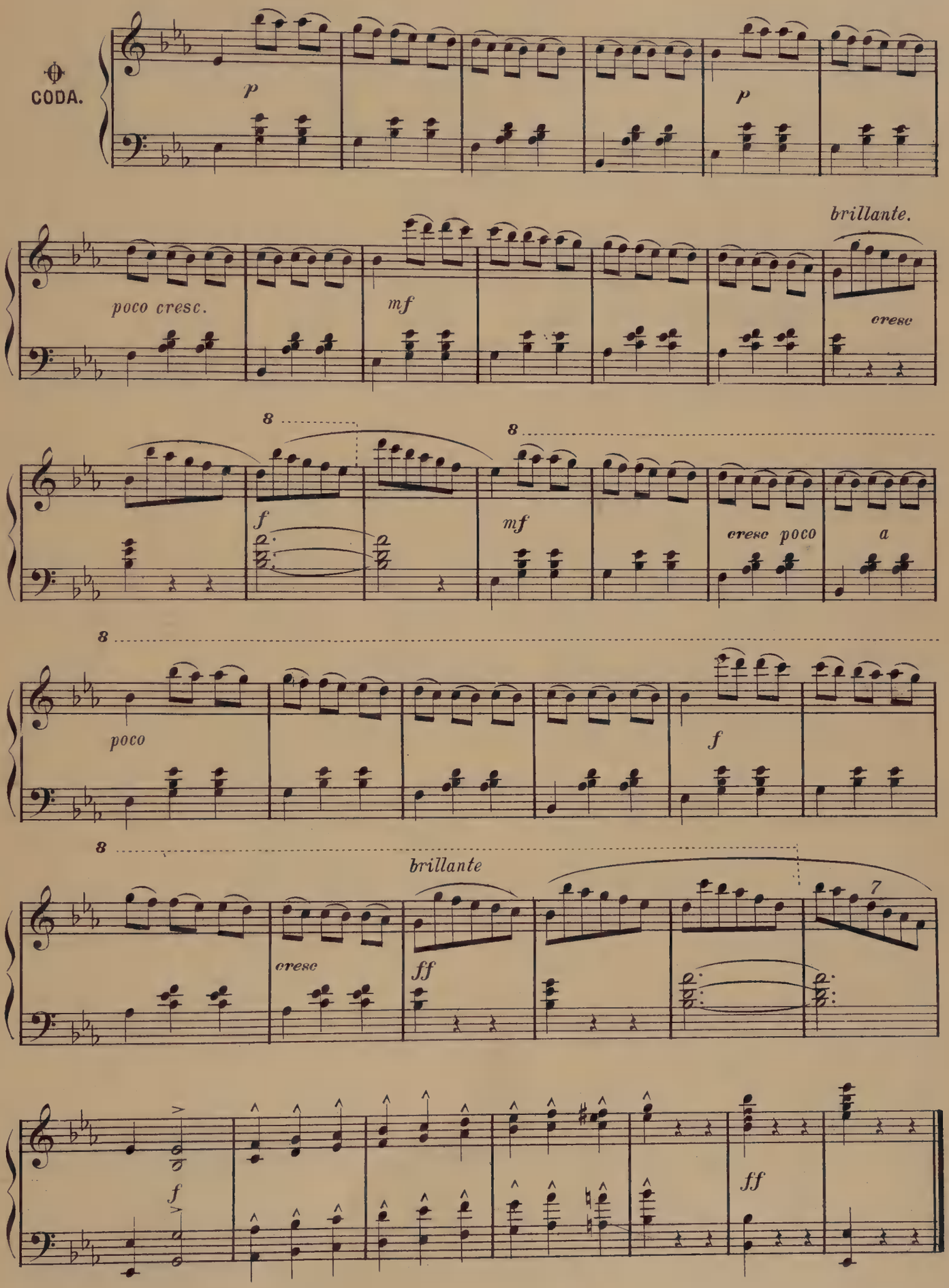
Aug. Durand, Op. 83.




f
f
f
p
cresc
to CODA.
ff
ff


mf
f
1.
2.
p e leggiero.
cresc
f
dim.
p


cresc
f
dim.
p
mf
f
ff
D.S.al


CODA.
p
p
poco cresc.
mf
brillante.
cresc
f
mf
cresc poco
a
poco
f
brillante
cresc
ff
7
f
ff

MAZURKA.

N. Artciboucheff.

Moderato. M.M. ♩ = 138.

p

riten.

mf

p

riten.

a tempo

sf

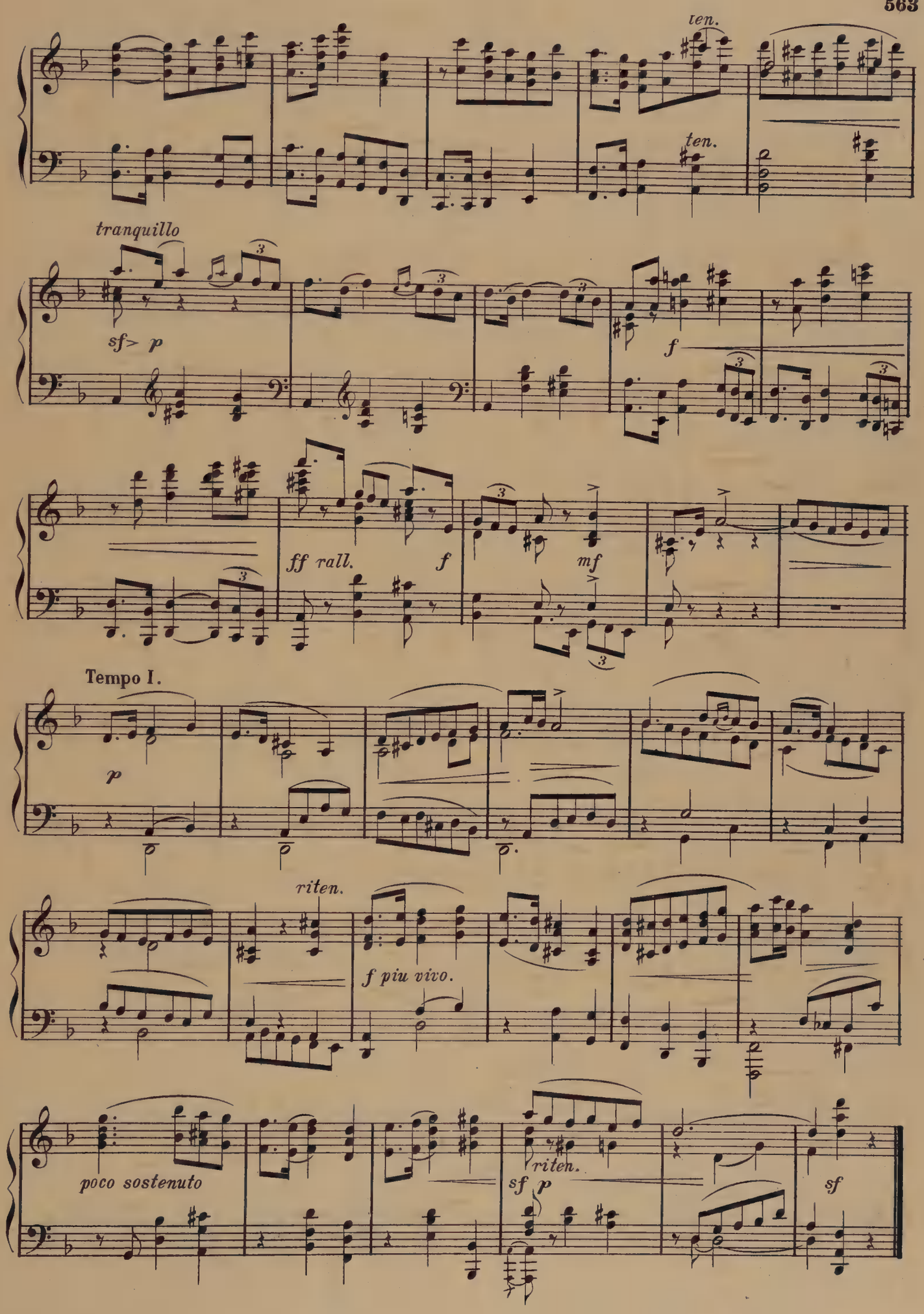
f

ten.

a tempo

riten.

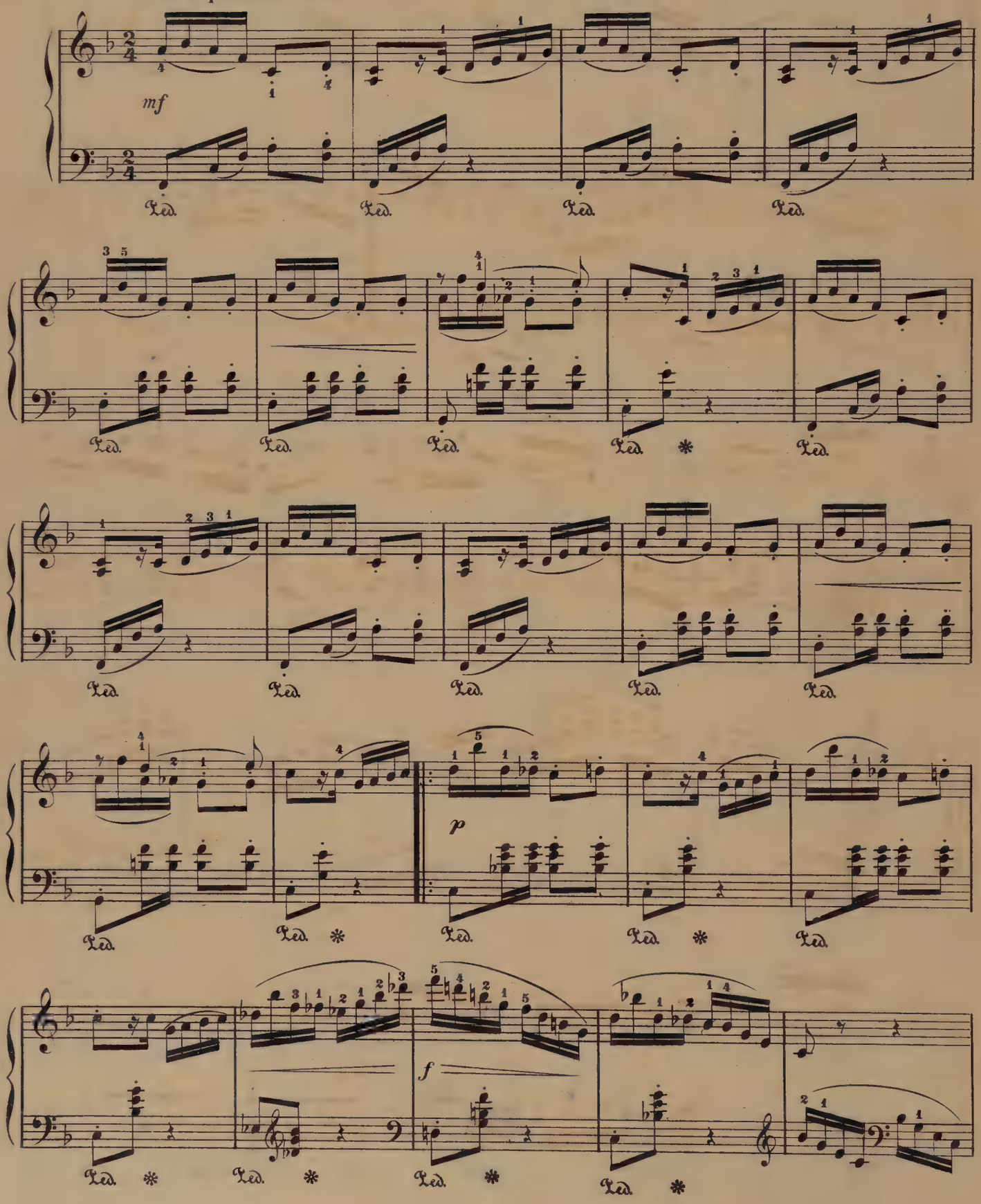
più f

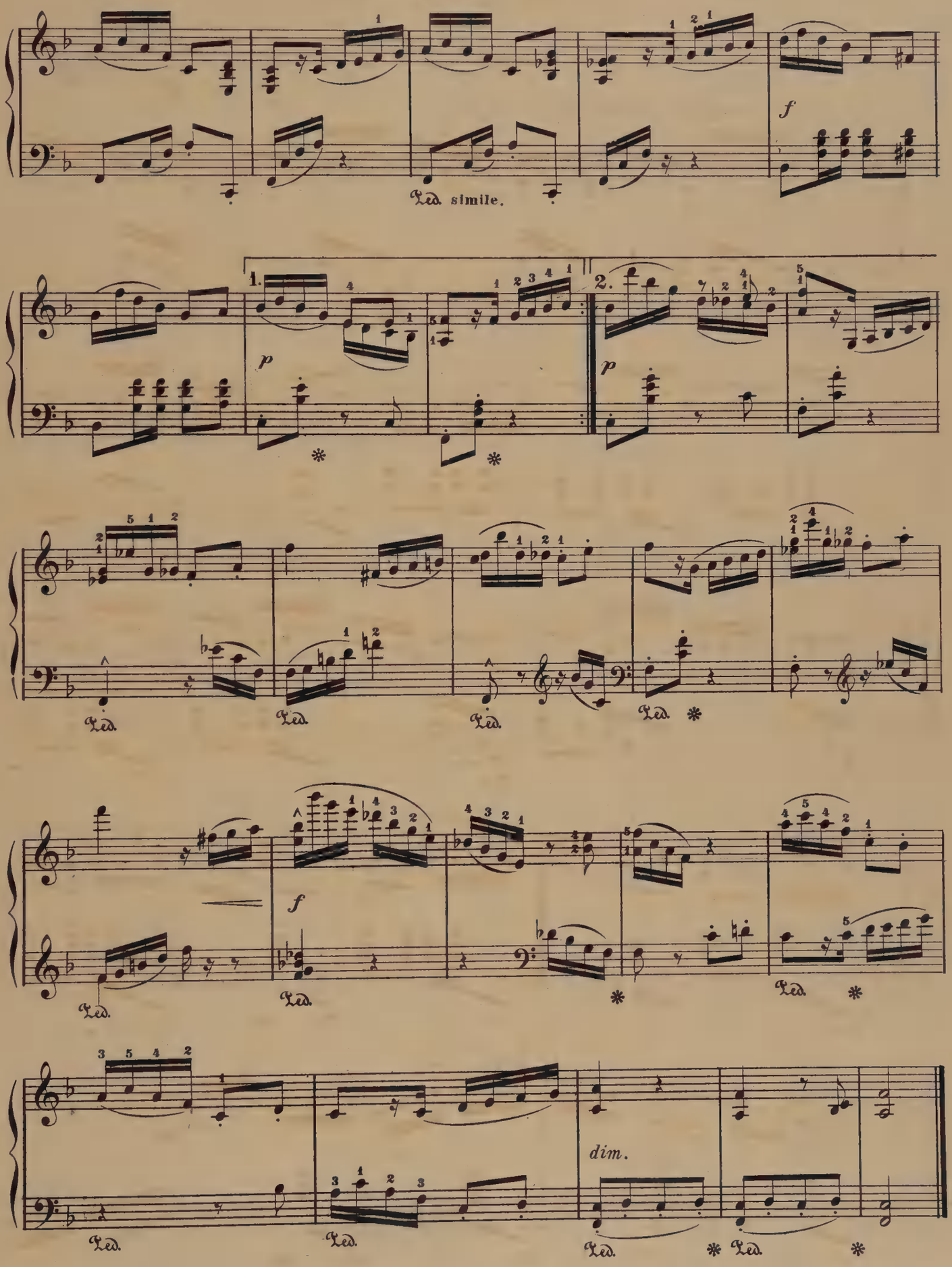

ten.
ten.
tranquillo
sf> p
f
ff rall.
f
mf
Tempo I.
p
riten.
f piu vivo.
poco sostenuto
riten.
sf p
sf

ALBUM - LEAF.

Th. Kirchner.

With expression, not too fast.

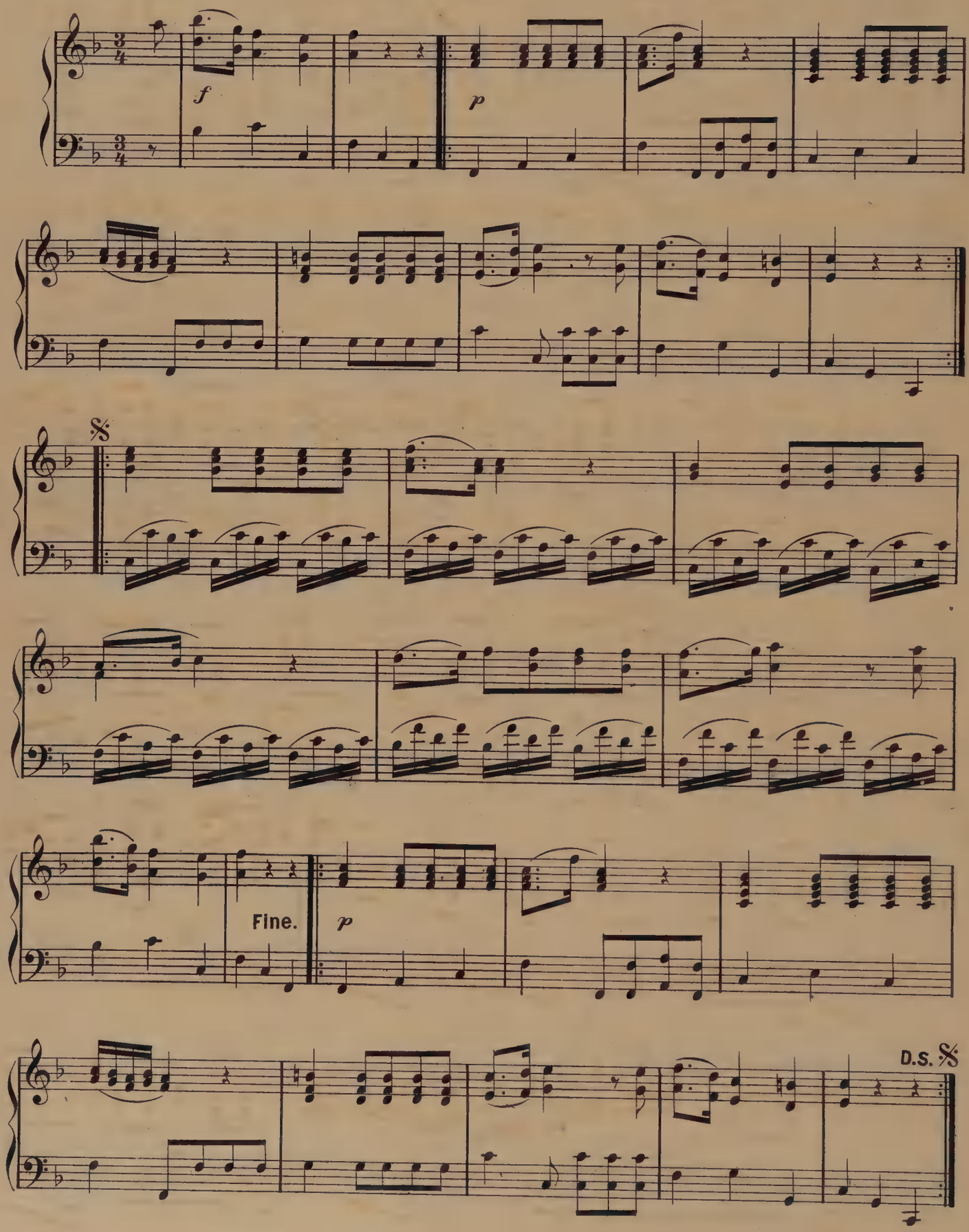



Ped. simile.
f
1.
2.
p
p
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
dim.
Ped.
Ped.
Ped.
Ped.

MINUET.

From "Don Juan."

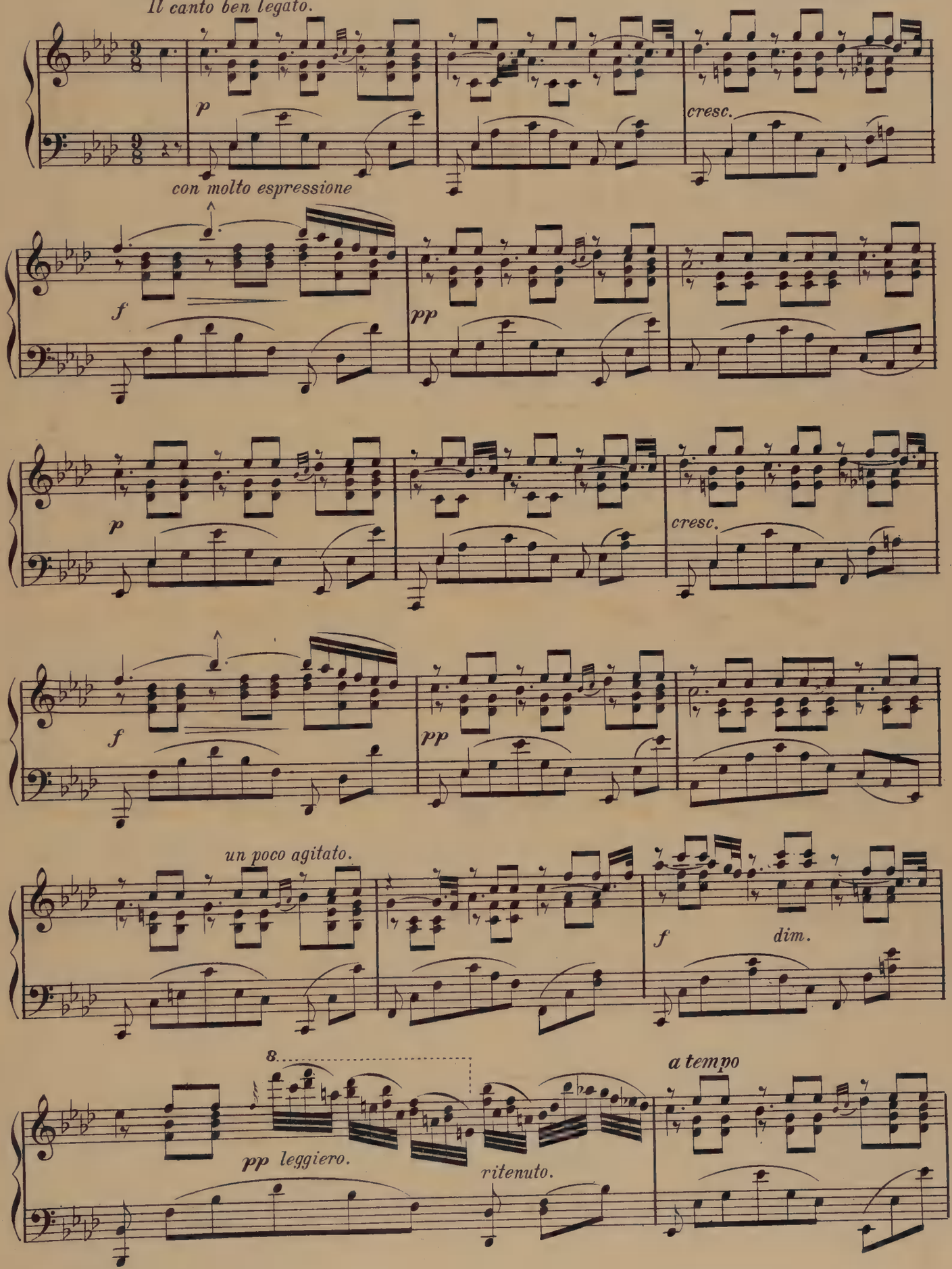
Mozart.

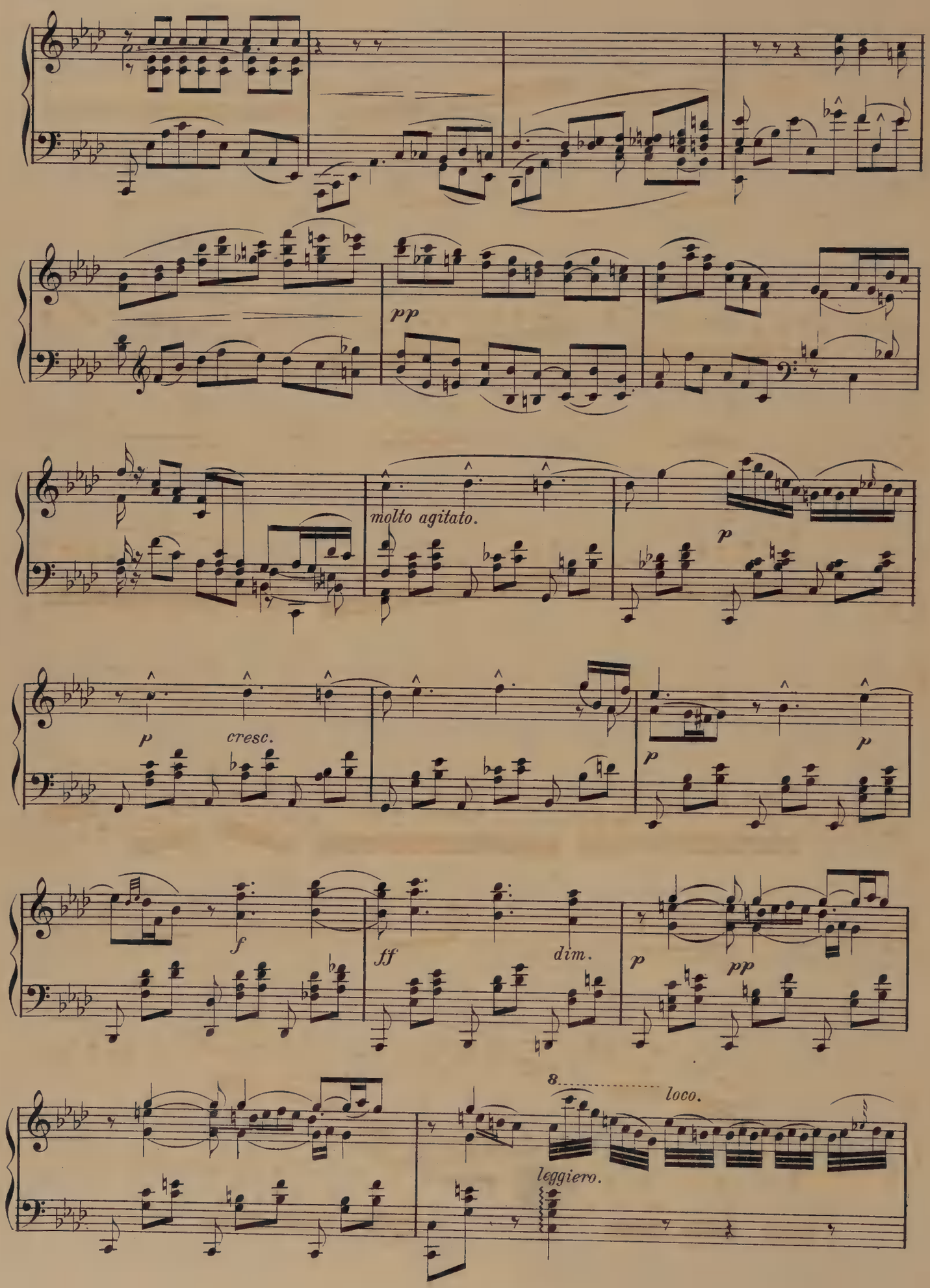


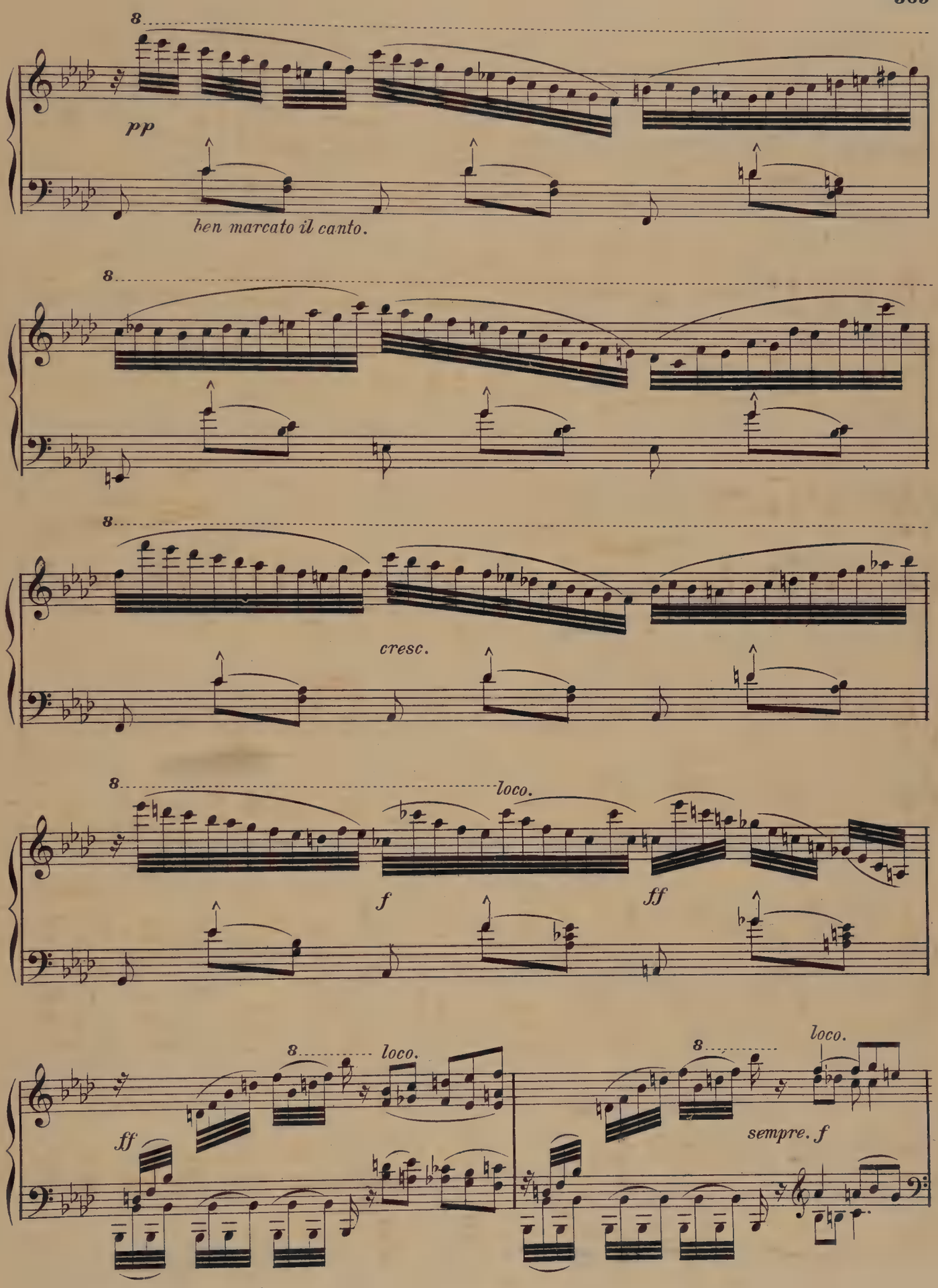
NOCTURNE.

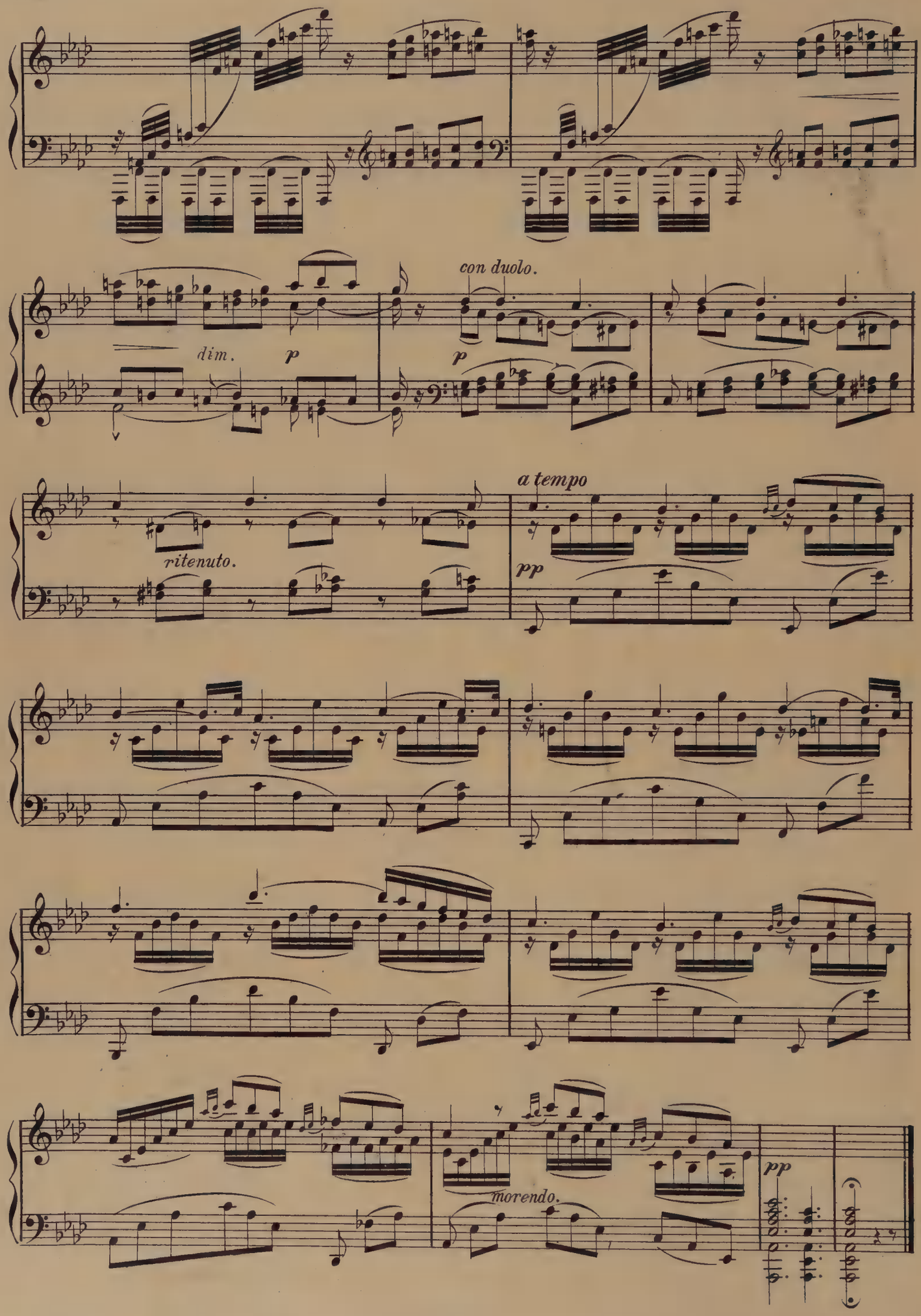
Andante sostenuto.
Il canto ben legato.

S. Thalberg, Op. 21.




pp
molto agitato.
p
p
cresc.
p
p
f
ff
dim.
p
pp
8.
loco.
leggiero.

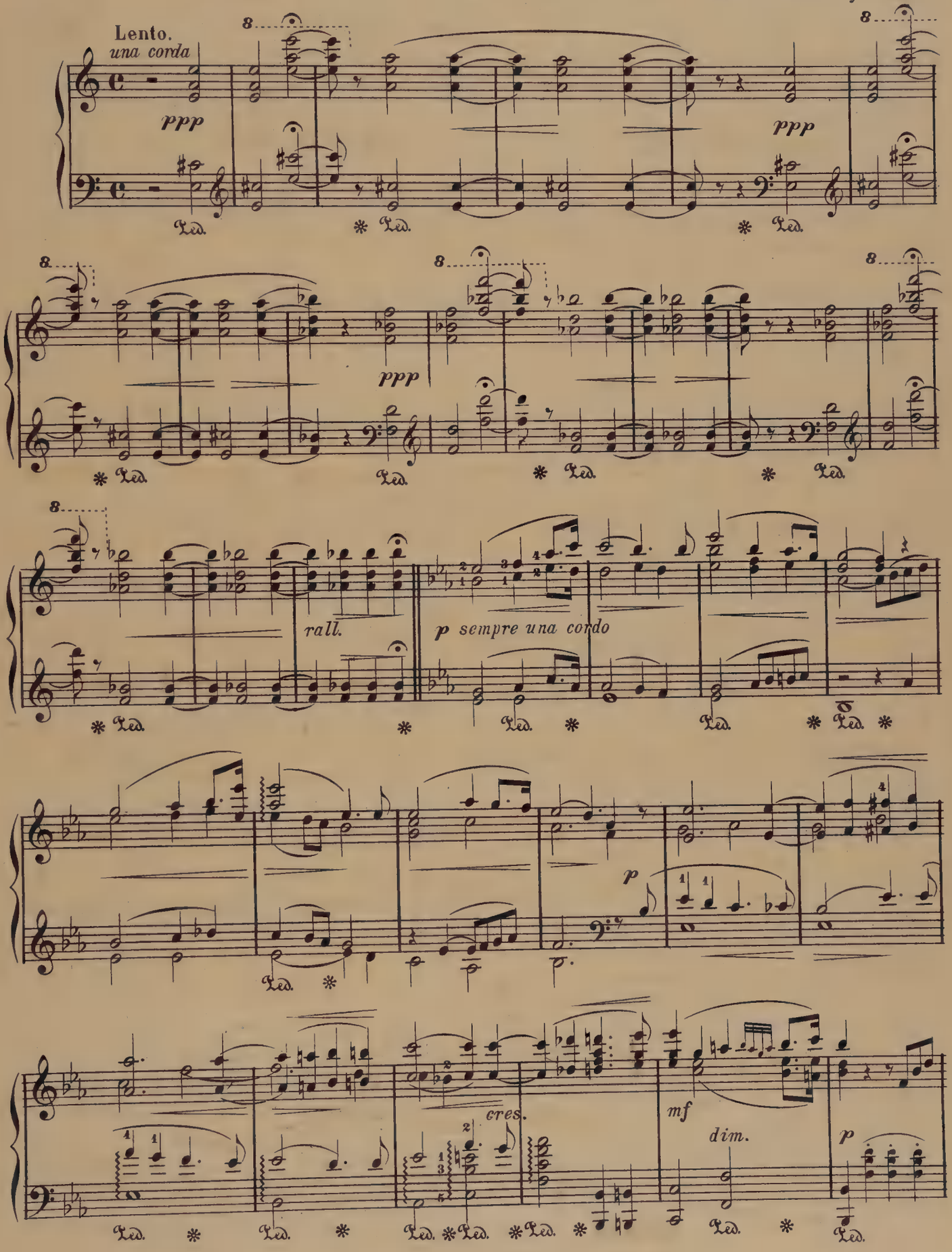

8
pp
ben marcato il canto.
8
8
cresc.
8
loco.
f
ff
8
loco.
ff
8
loco.
sempre. f

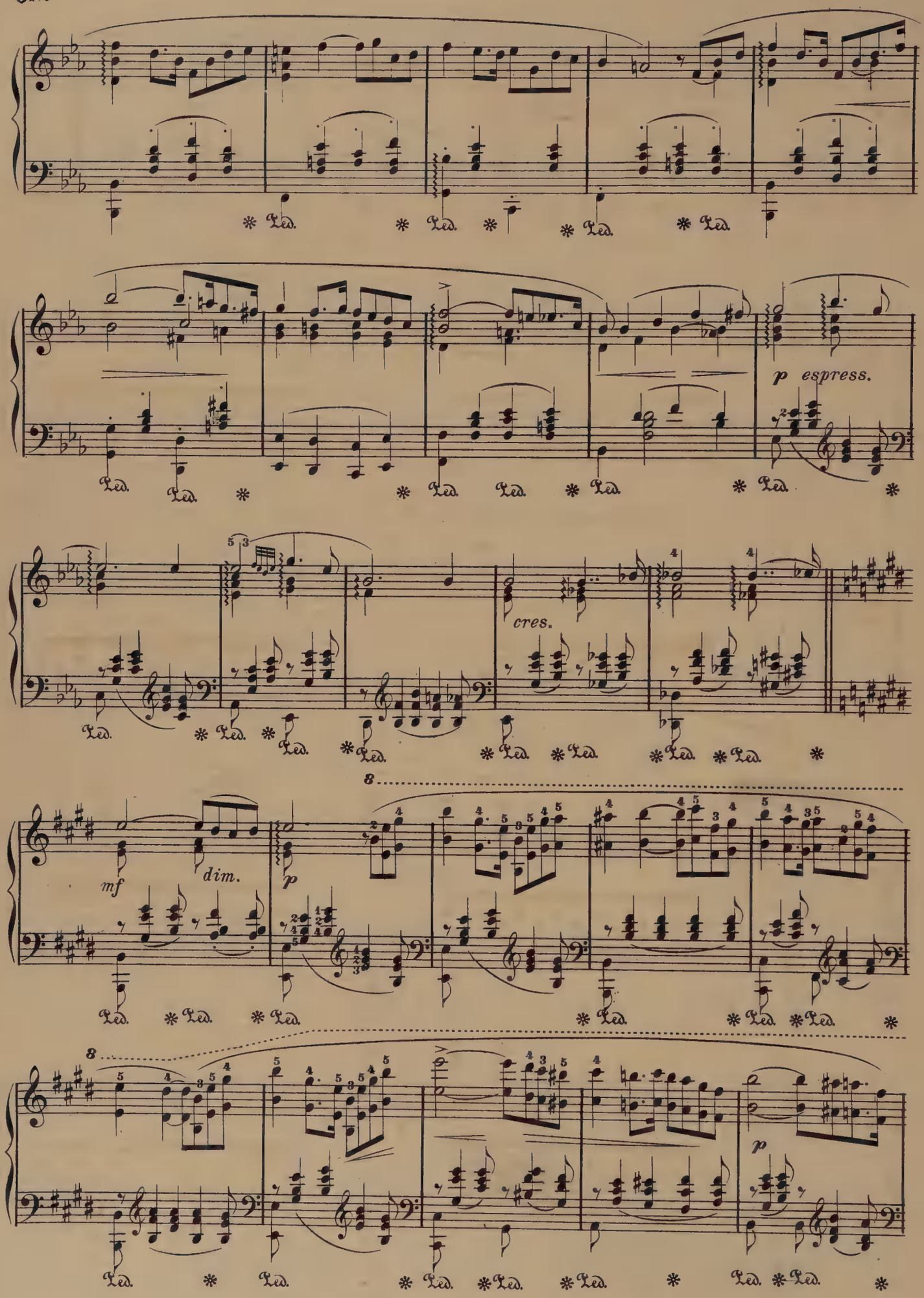

con duolo.
dim.
p
p
ritenuto.
a tempo
pp
morendo.
pp

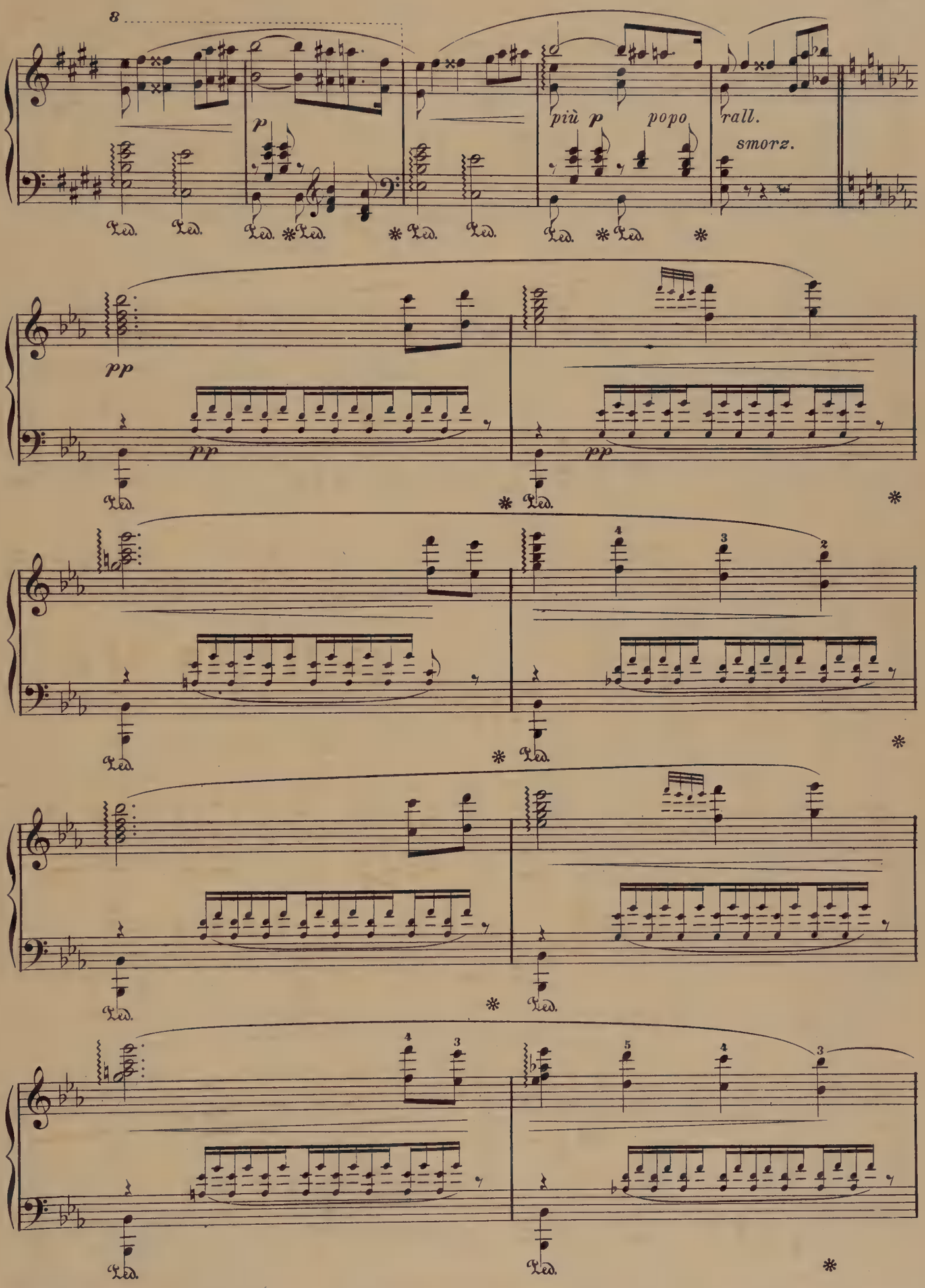
ELSA'S WEDDING PROCESSION

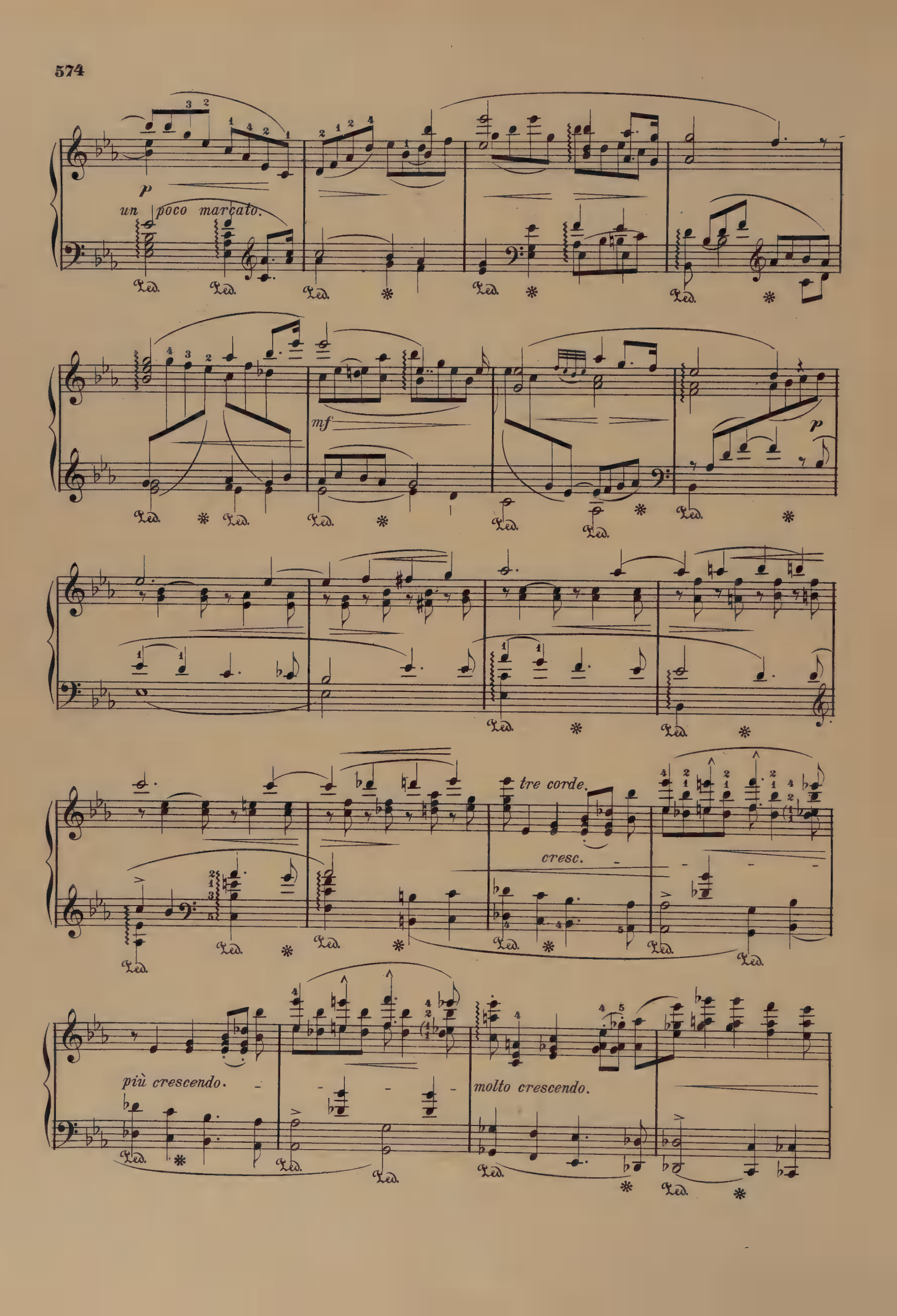
From LOHENGRIN.

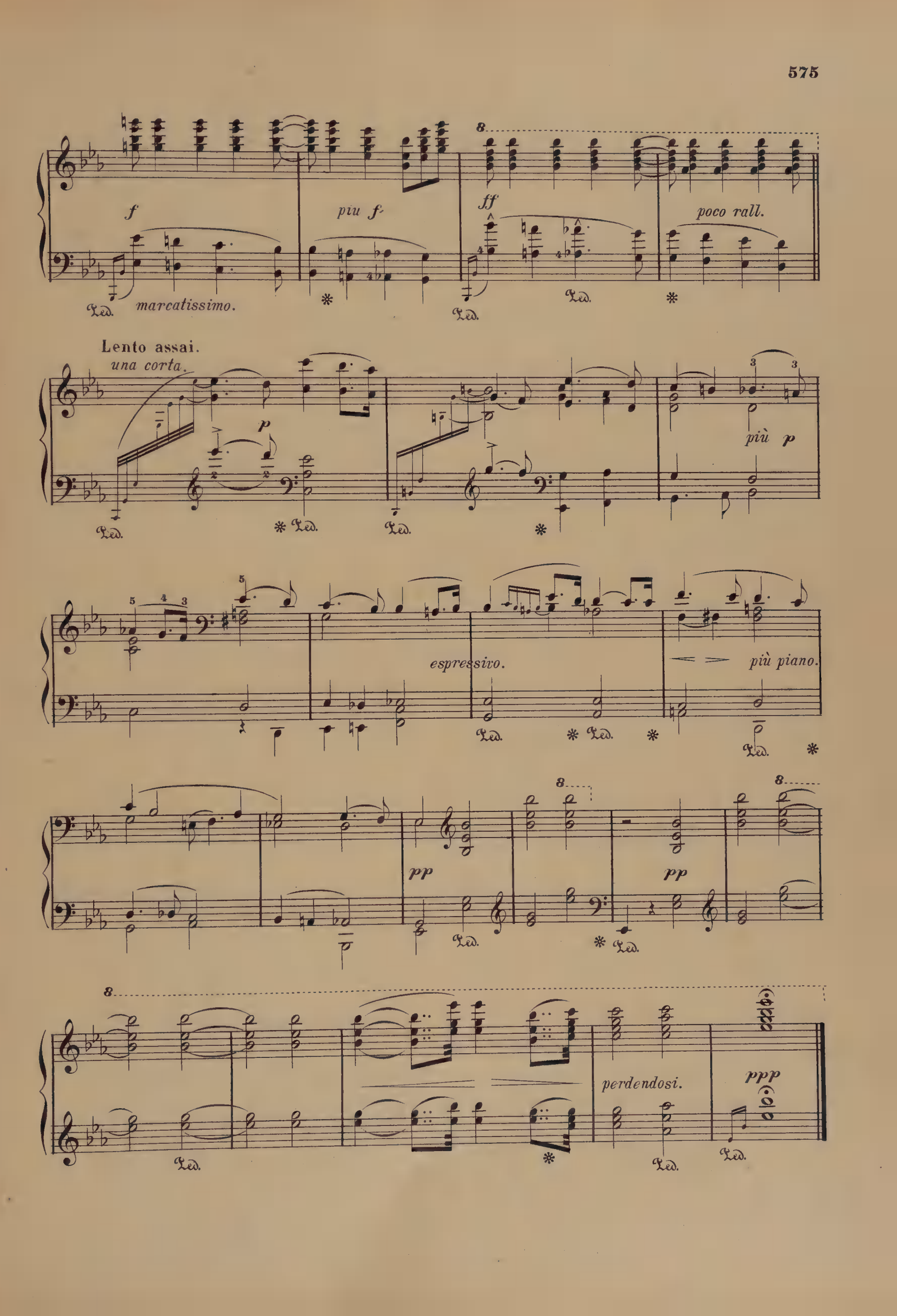
Transcribed by F. Liszt.




p espress.
cres.
mf
dim.
p
8
8
p


8
p
più p
popo
rall.
smorz.
pp
pp
pp
Ped.

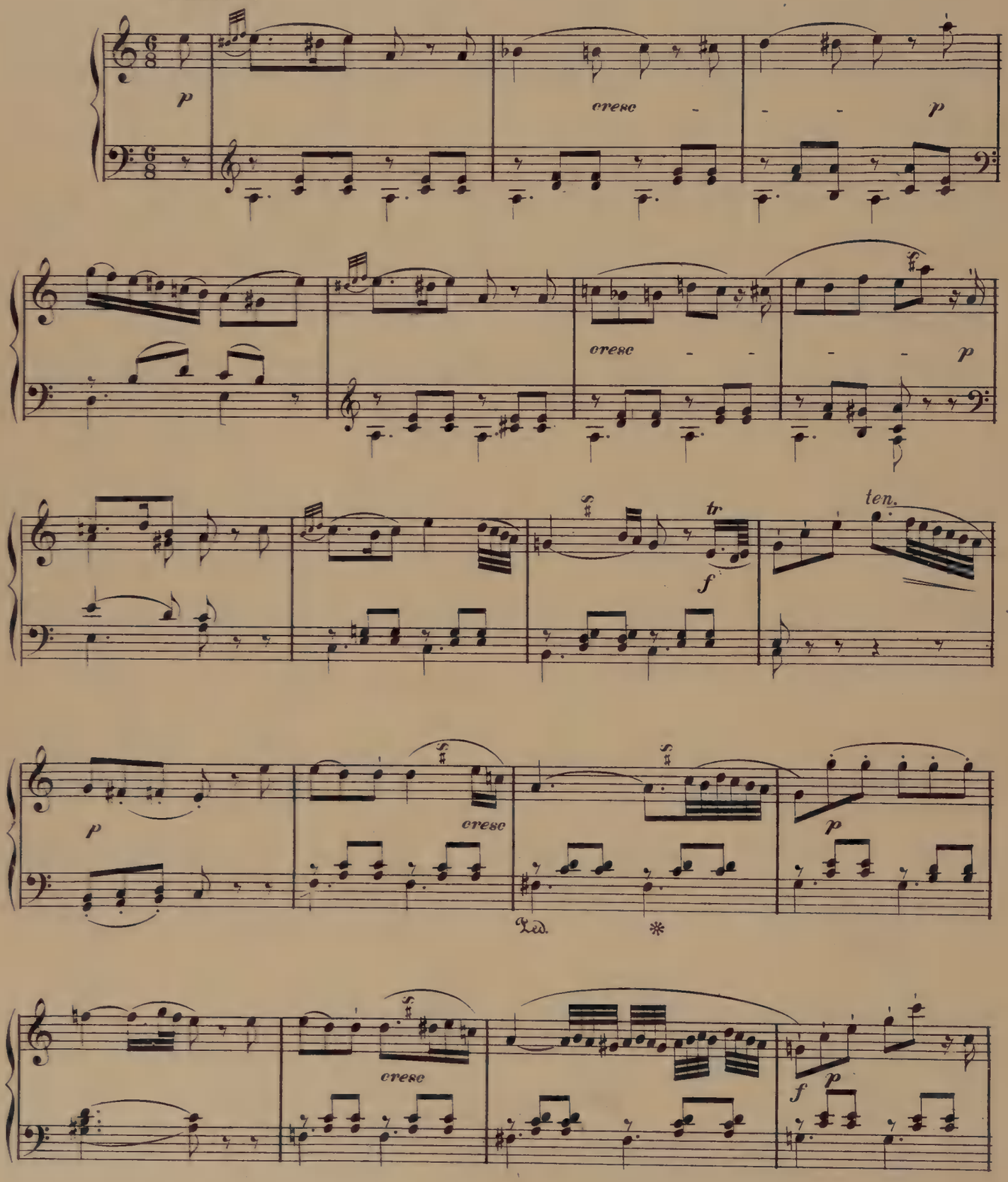

p
un poco marcato.
mf
p
tre corde.
cresc.
più crescendo.
molto crescendo.

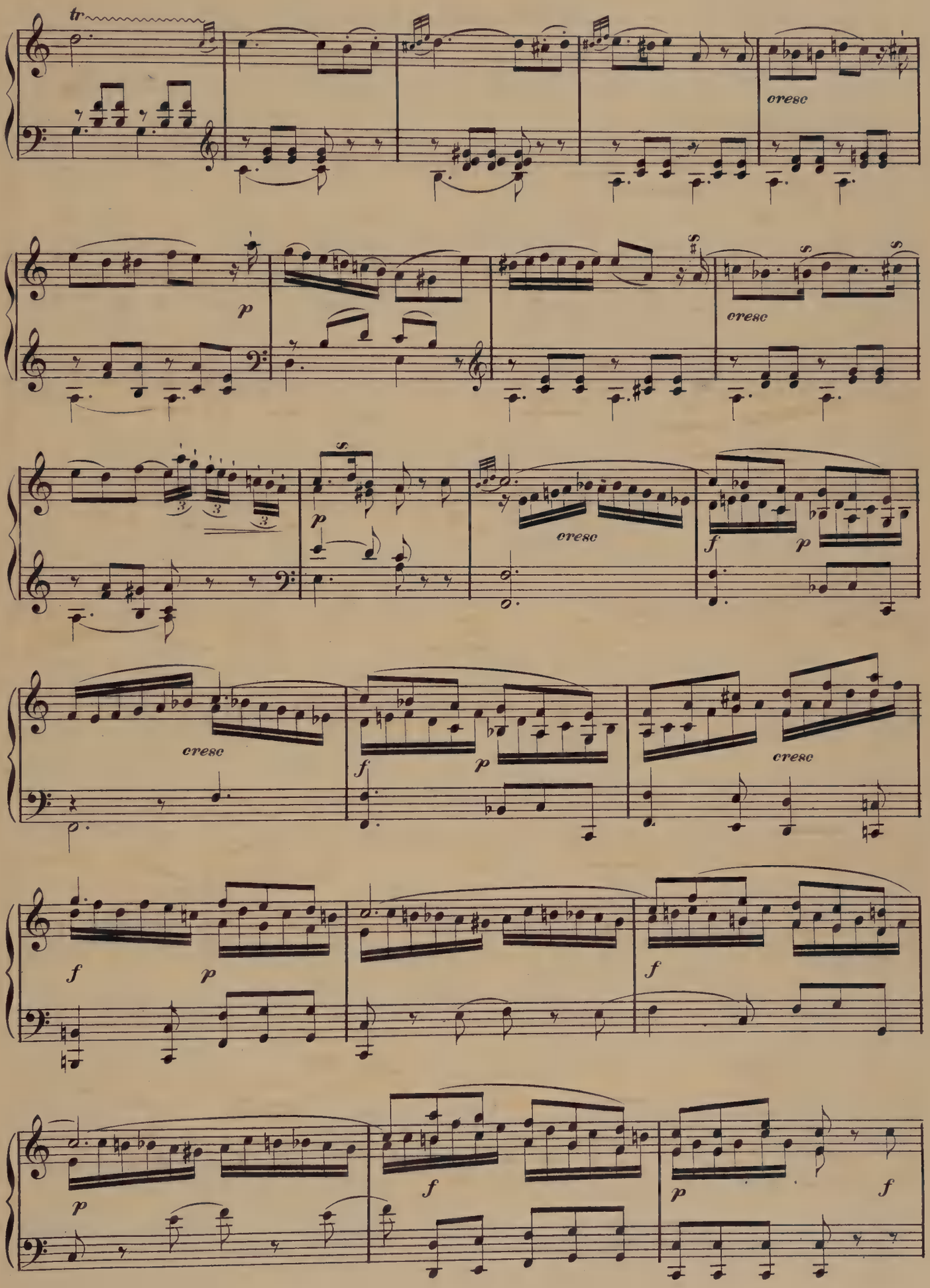

f
marcatissimo.
piu f
ff
poco rall.
Lento assai.
una corta.
p
più p
espressivo.
più piano.
pp
pp
perdendosi.
ppp

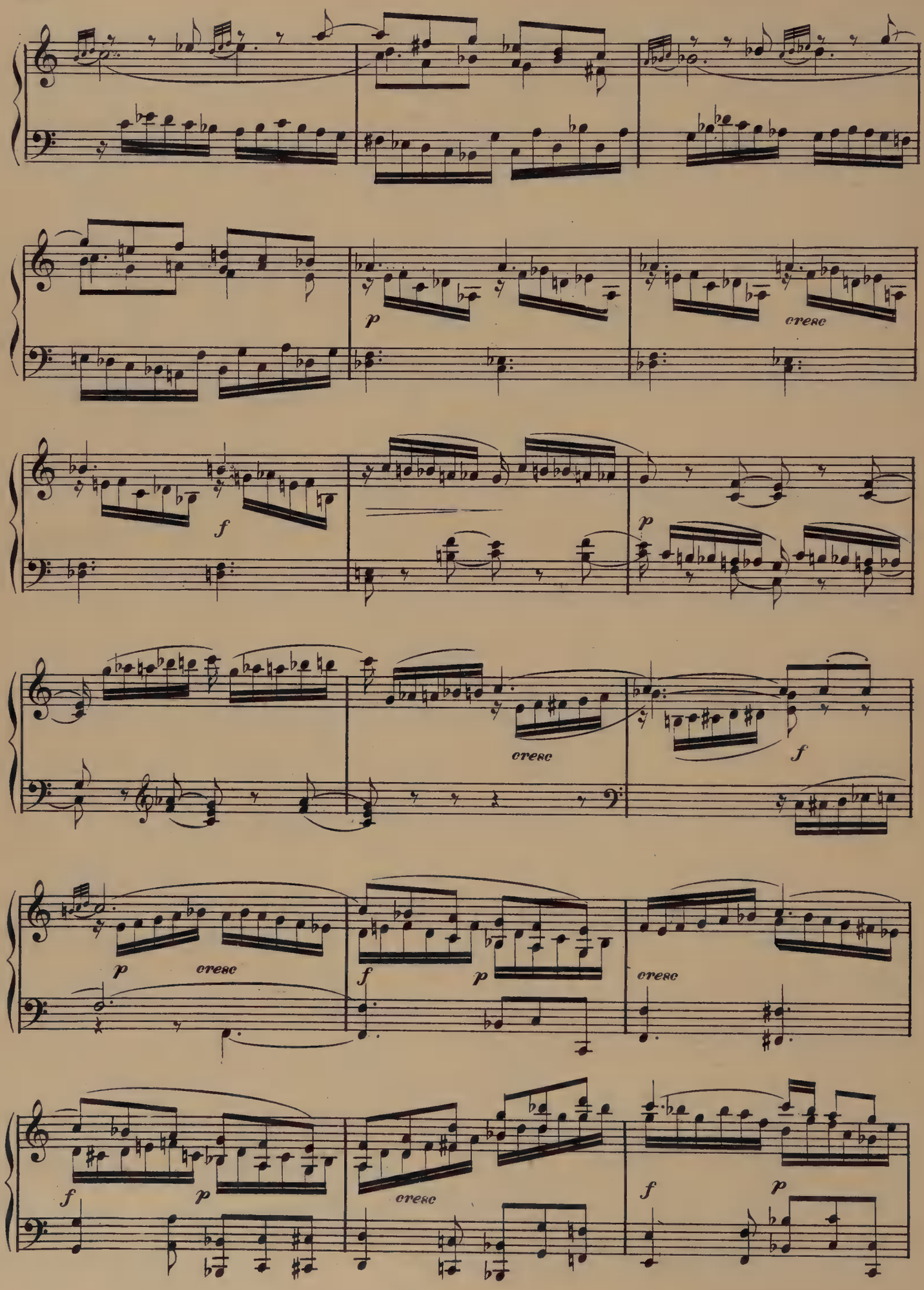
RONDO.

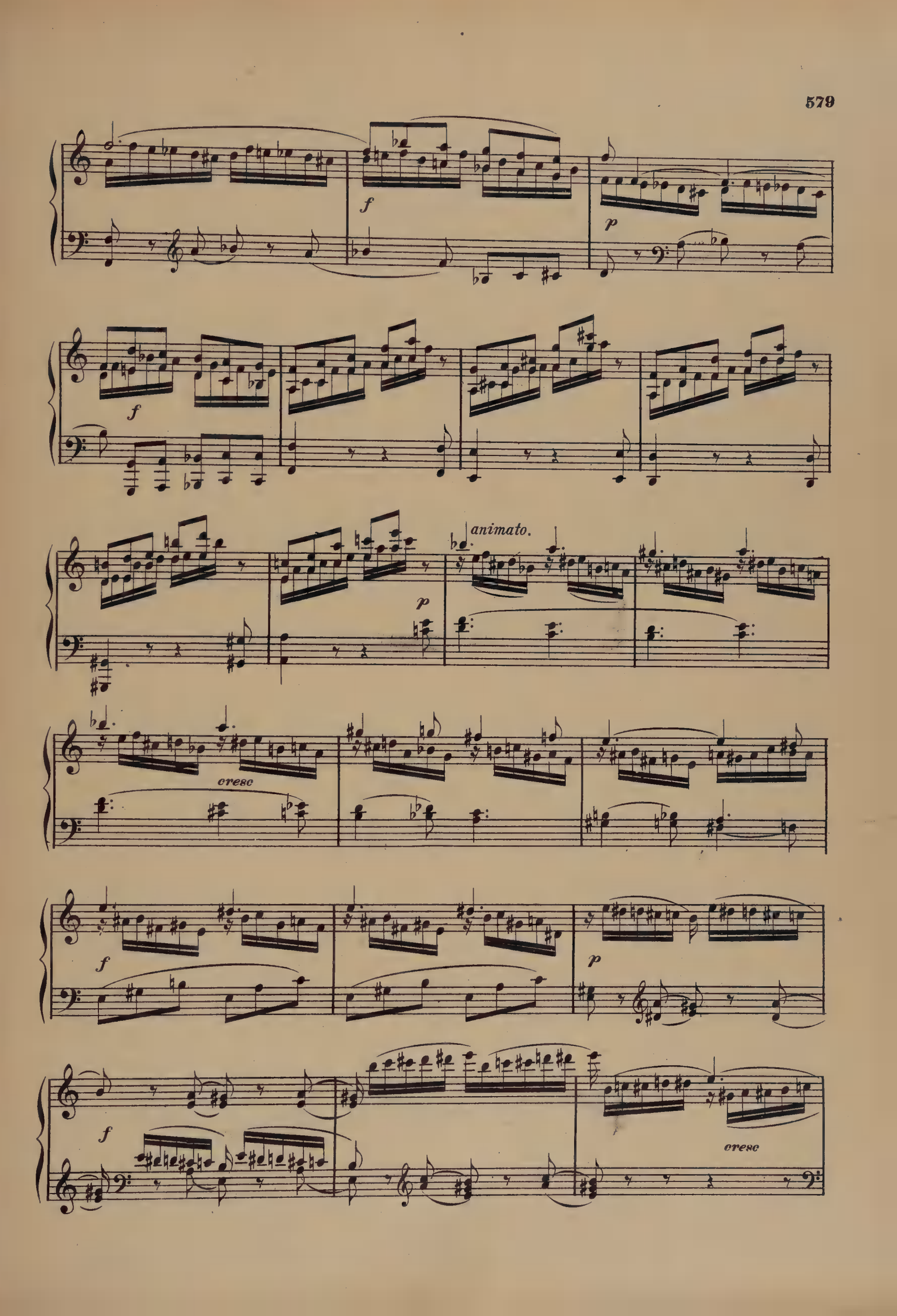
W. A. Mozart.

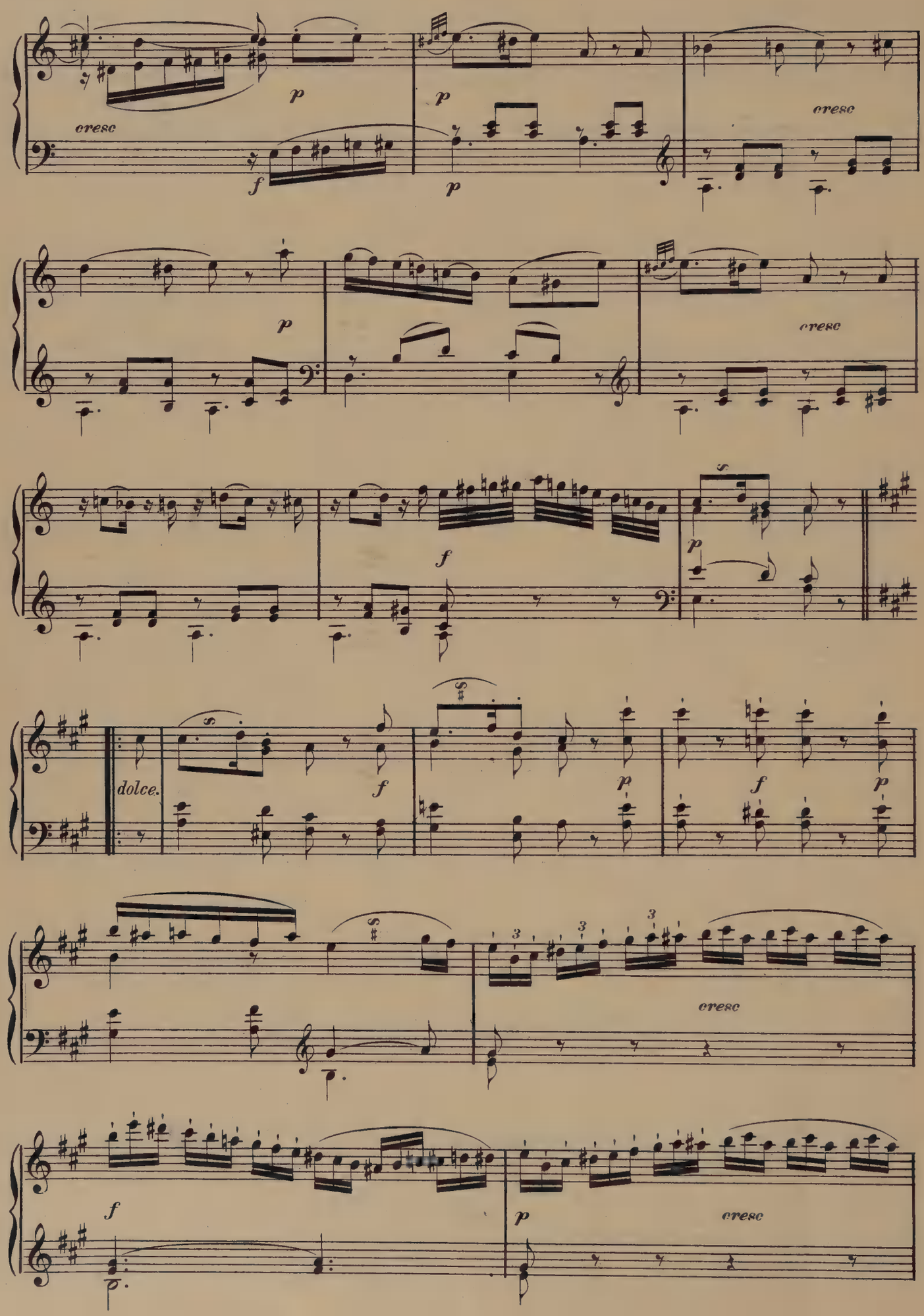
Andante.

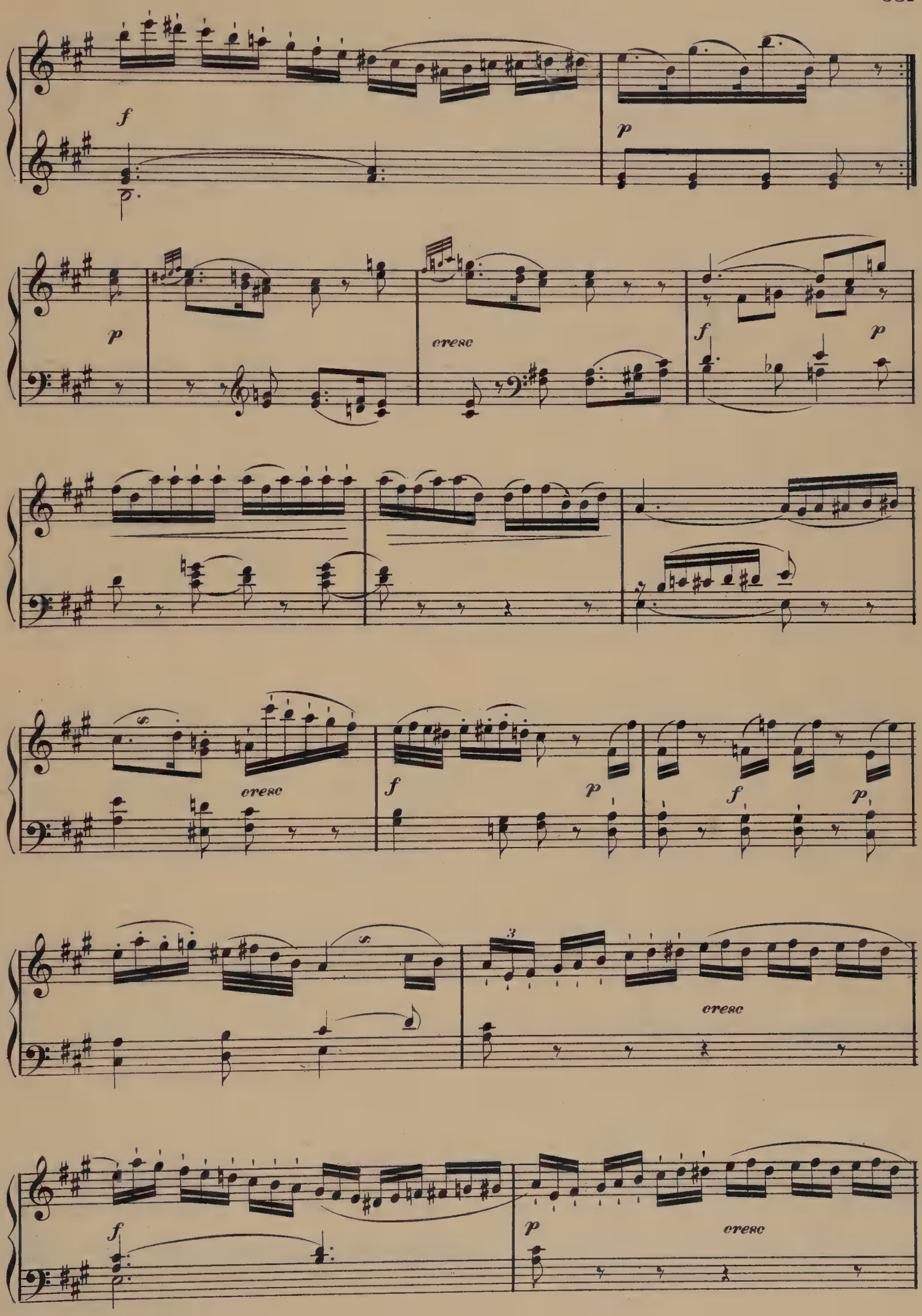


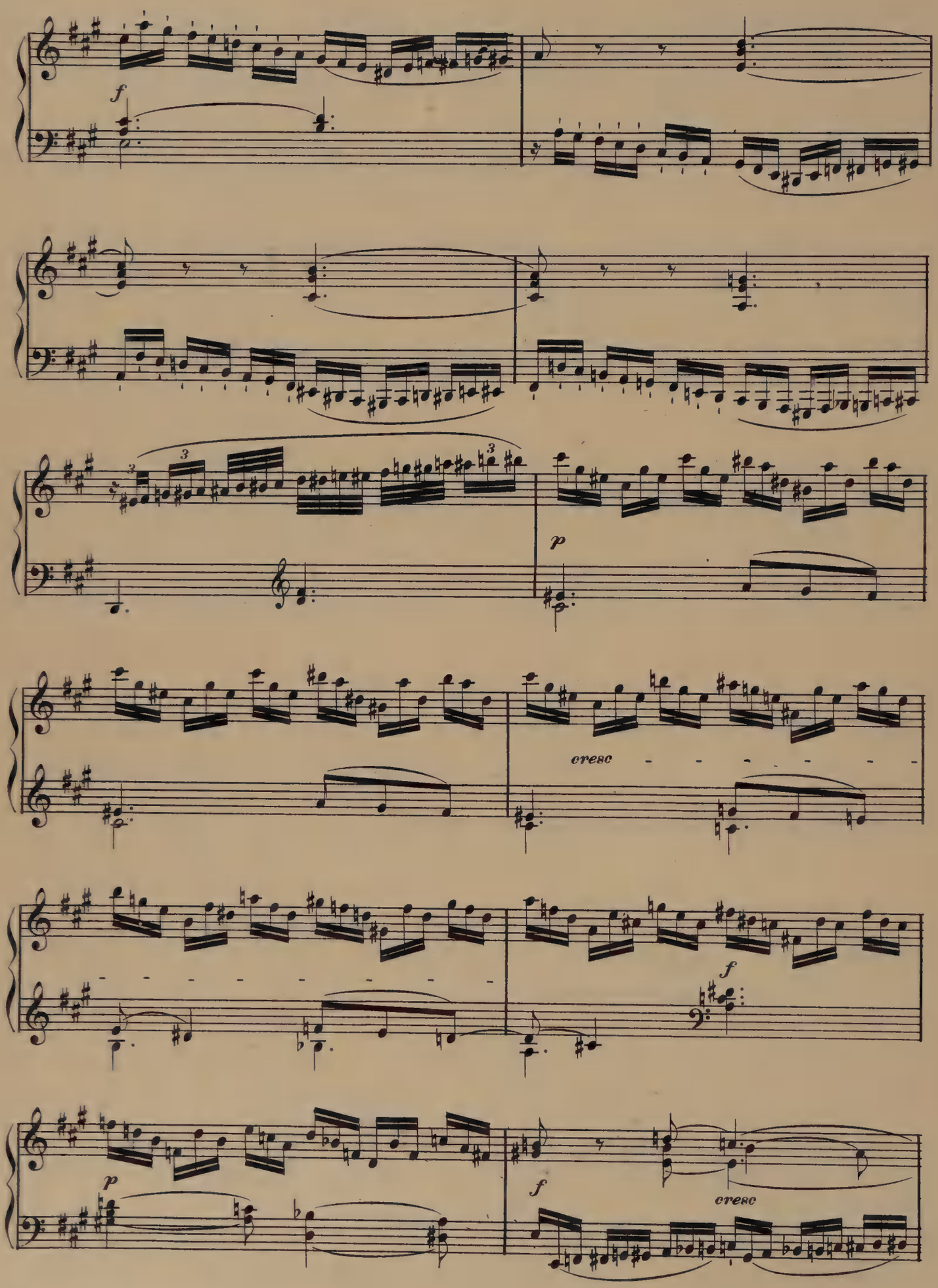

tr
cresc
p
cresc
p
cresc
f
p
cresc
f
p
cresc
f
p
f
p
f
p
f
p
f

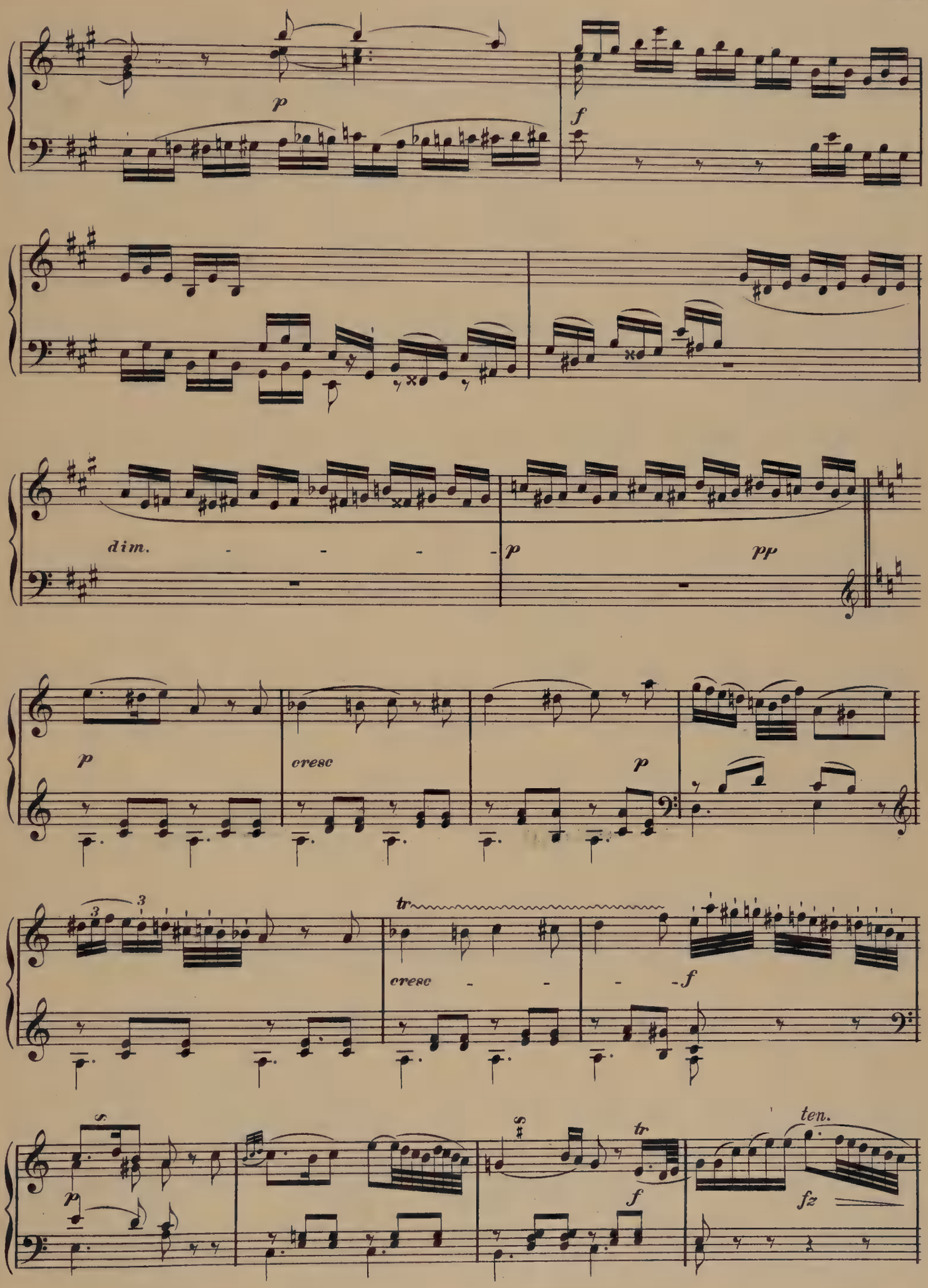

p
cresc
f
p
cresc
f
p
cresc
f
p
cresc
f
p
f
p
cresc
f
p

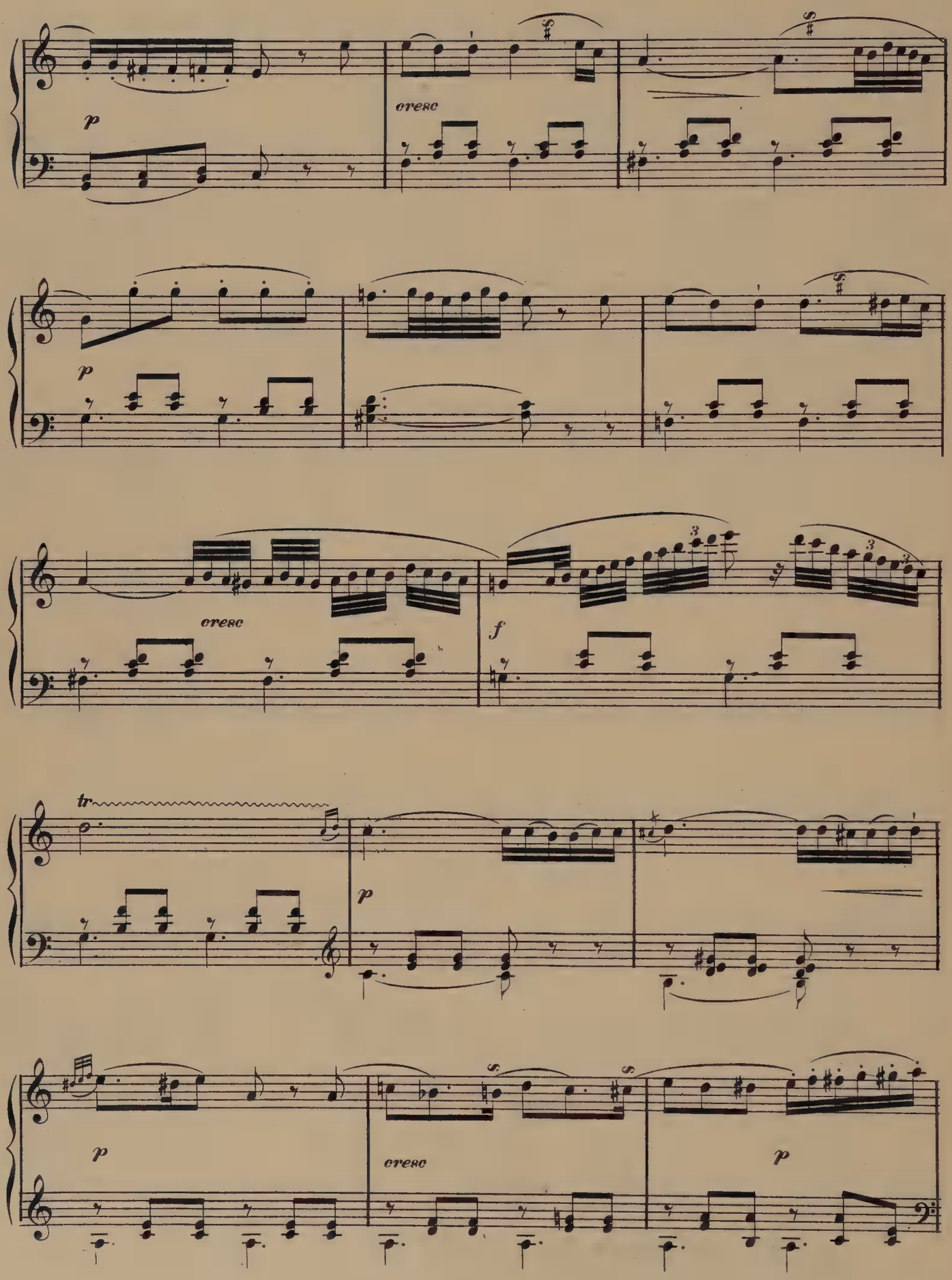

f
p
f
animato.
p
cresc
f
p
f
cresc

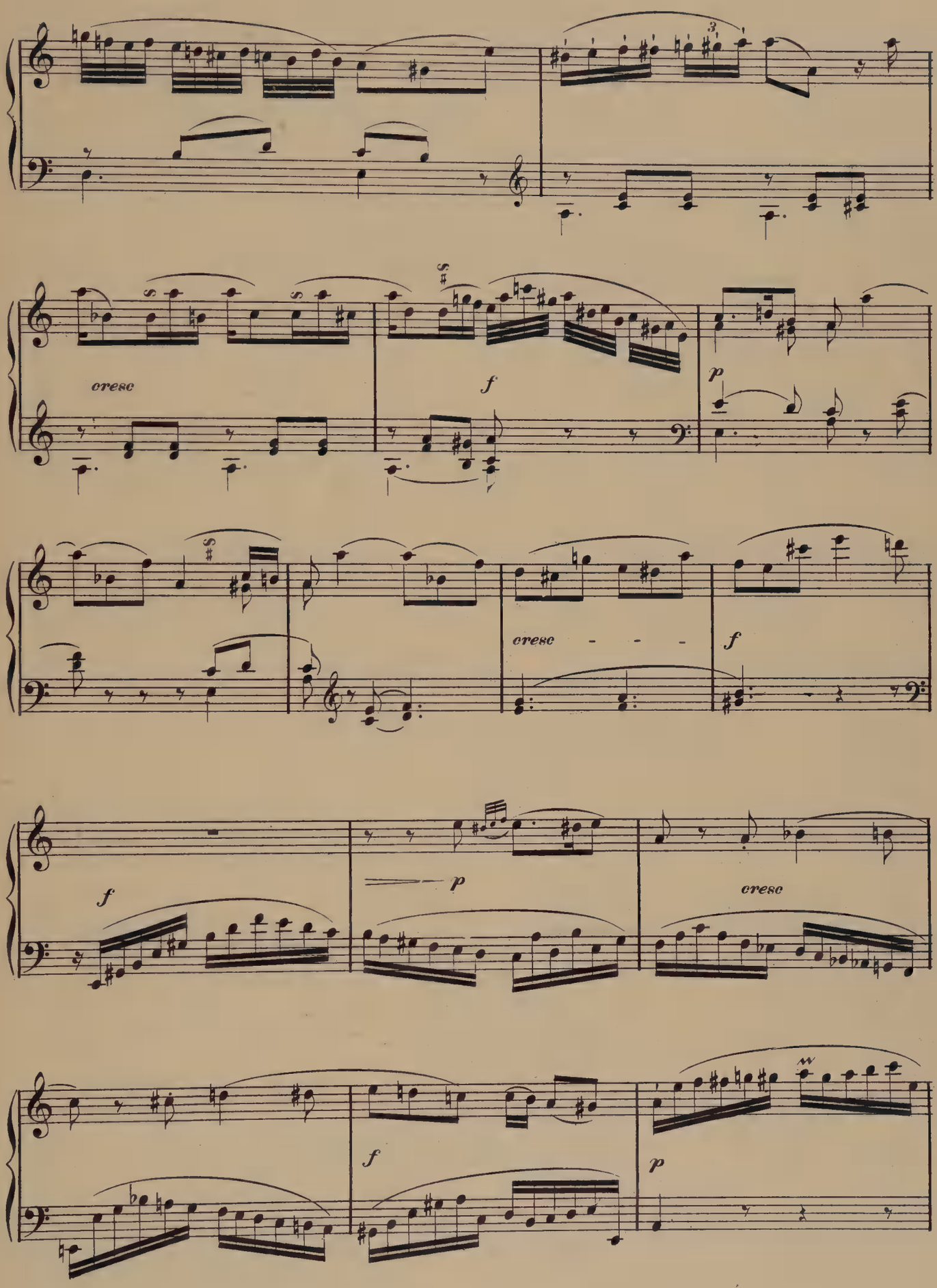

cresc
p
f
p
p
cresc
p
cresc
f
p
dolce.
f
p
f
p
cresc
f
p
cresc

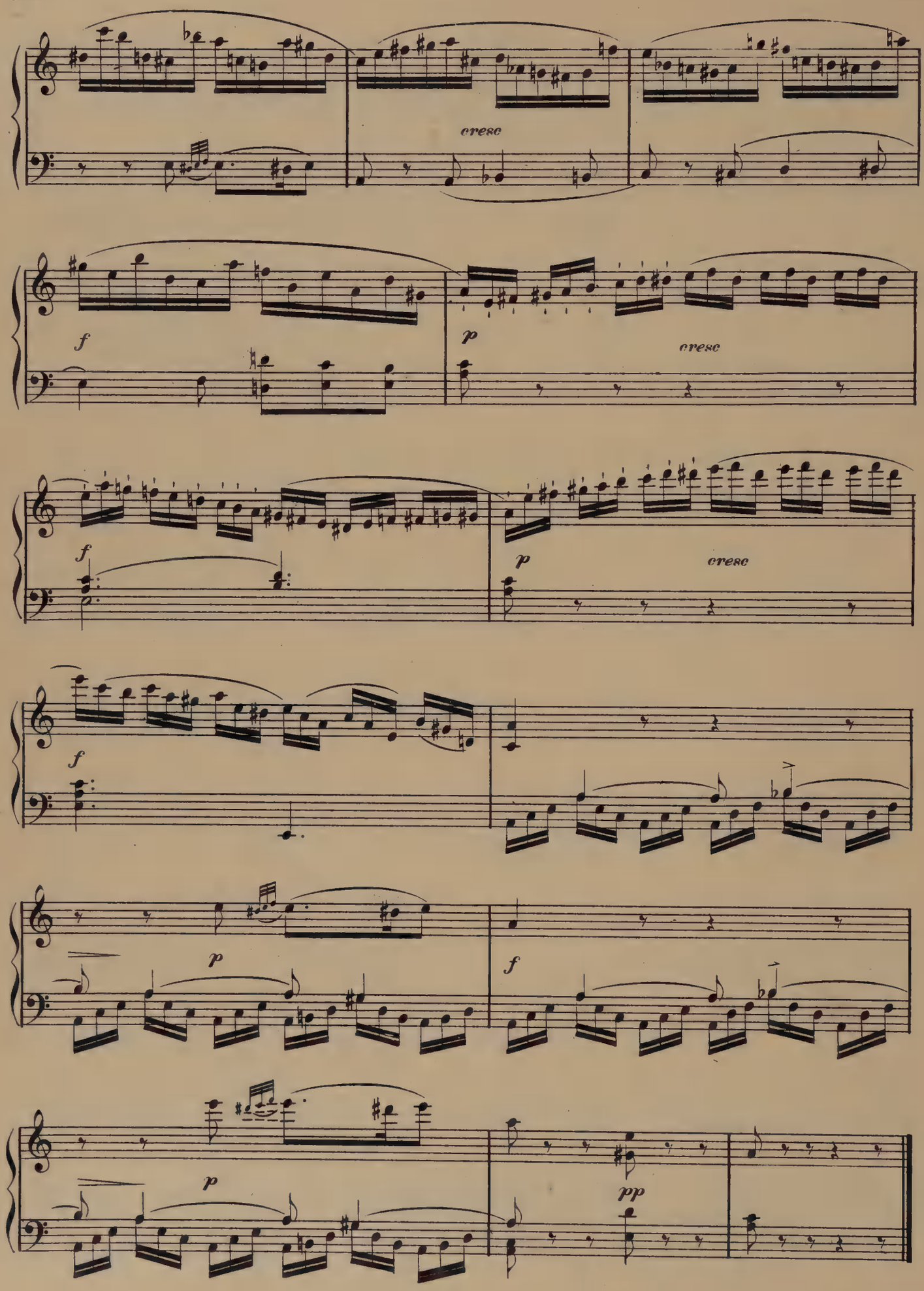

f
p
p
cresc
f
p
cresc
f
p
f
p
cresc
f
p
cresc


f
p
cresc
f
p
f
cresc


p
f
dim.
p
pp
p
cresc
p
3
3
tr
cresc
f
p
tr
f
ten.
fz


p
cresc
p
cresc
f
tr
p
p
cresc
p


cresc
f
p
cresc
f
f
p
cresc
f
p


cresc
f
p
cresc
f
p
cresc
f
p
f
p
pp

THE BUTTERFLY.

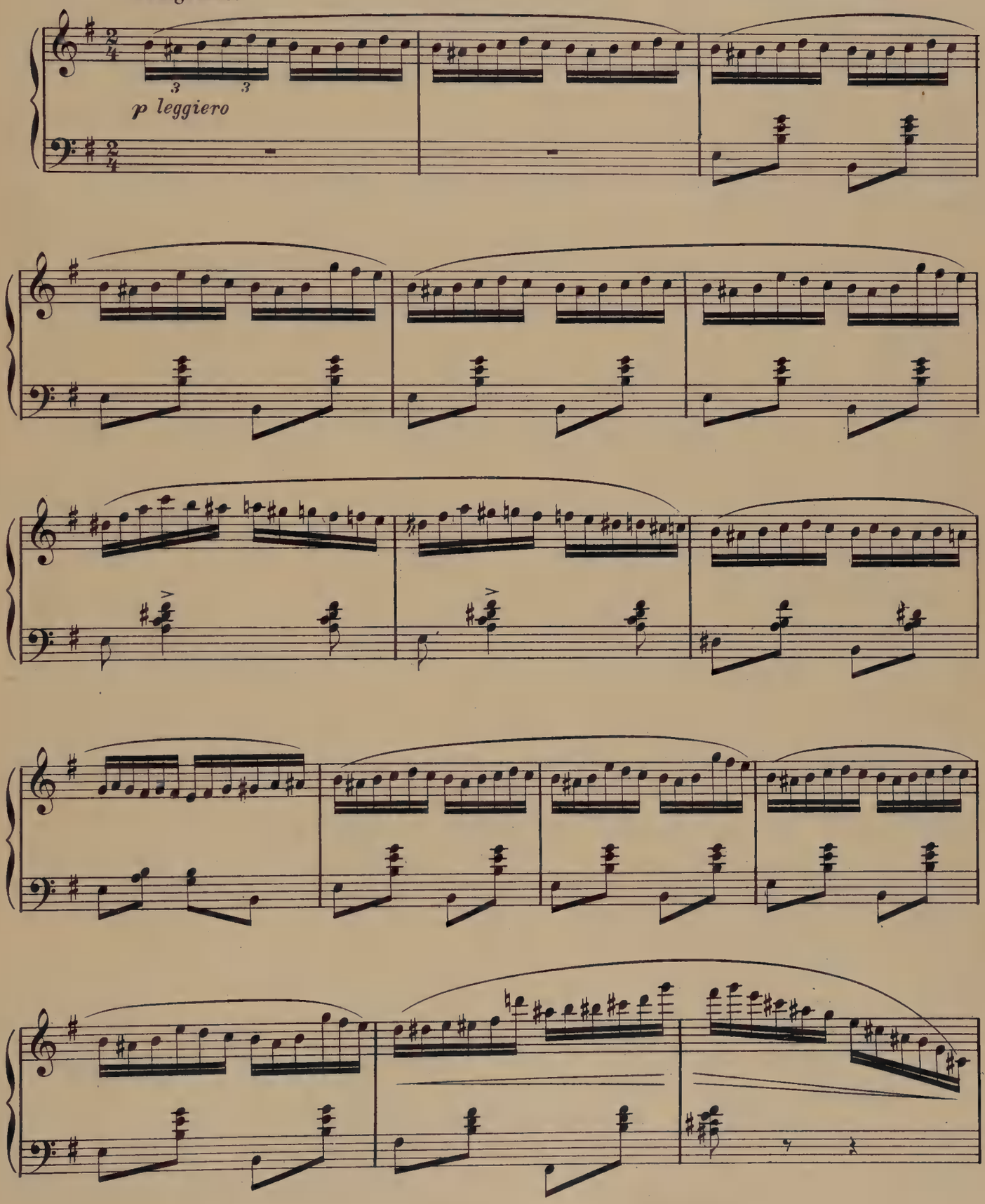
(Le Papillon.)

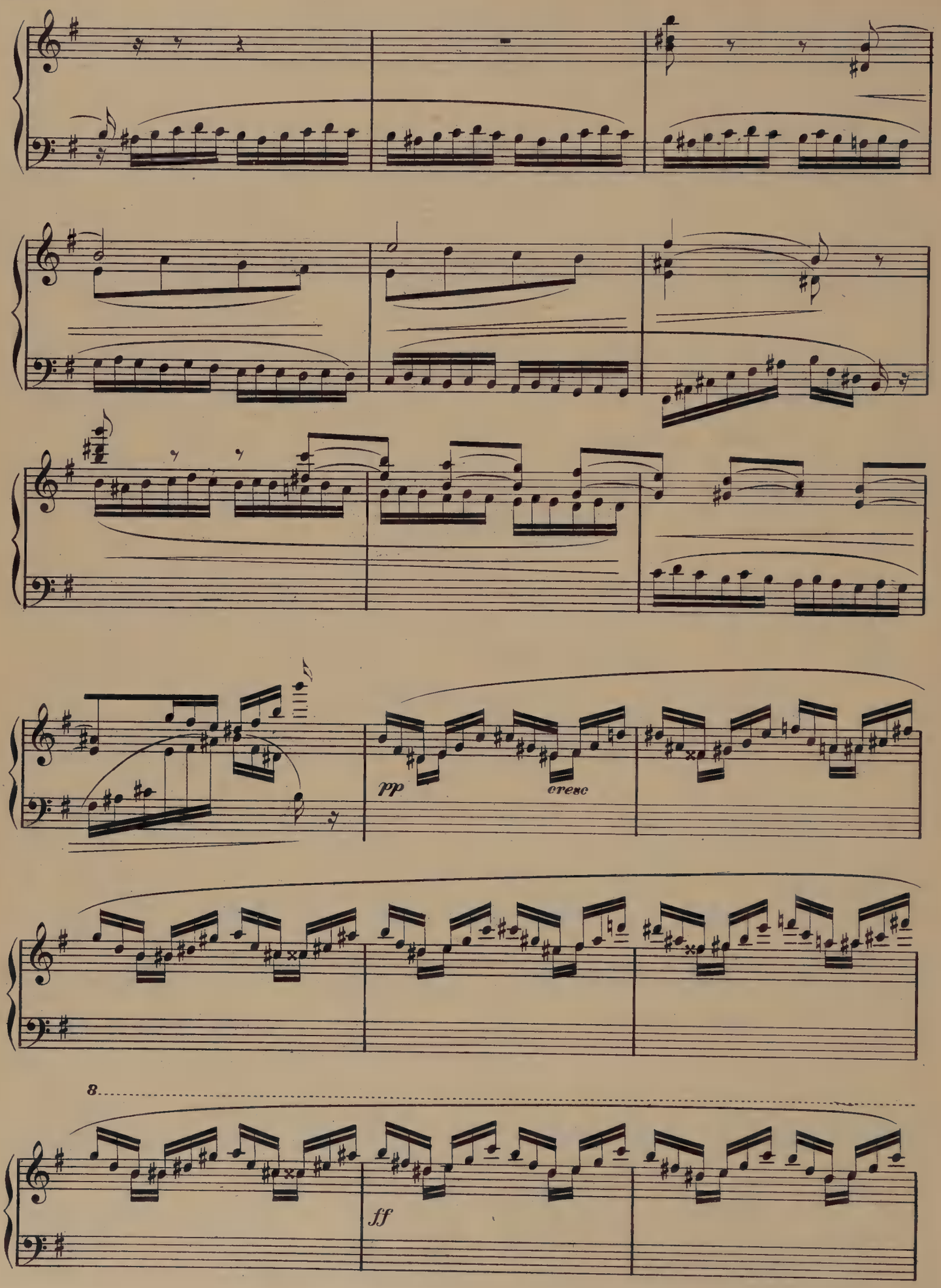
ETUDE de CONCERT.

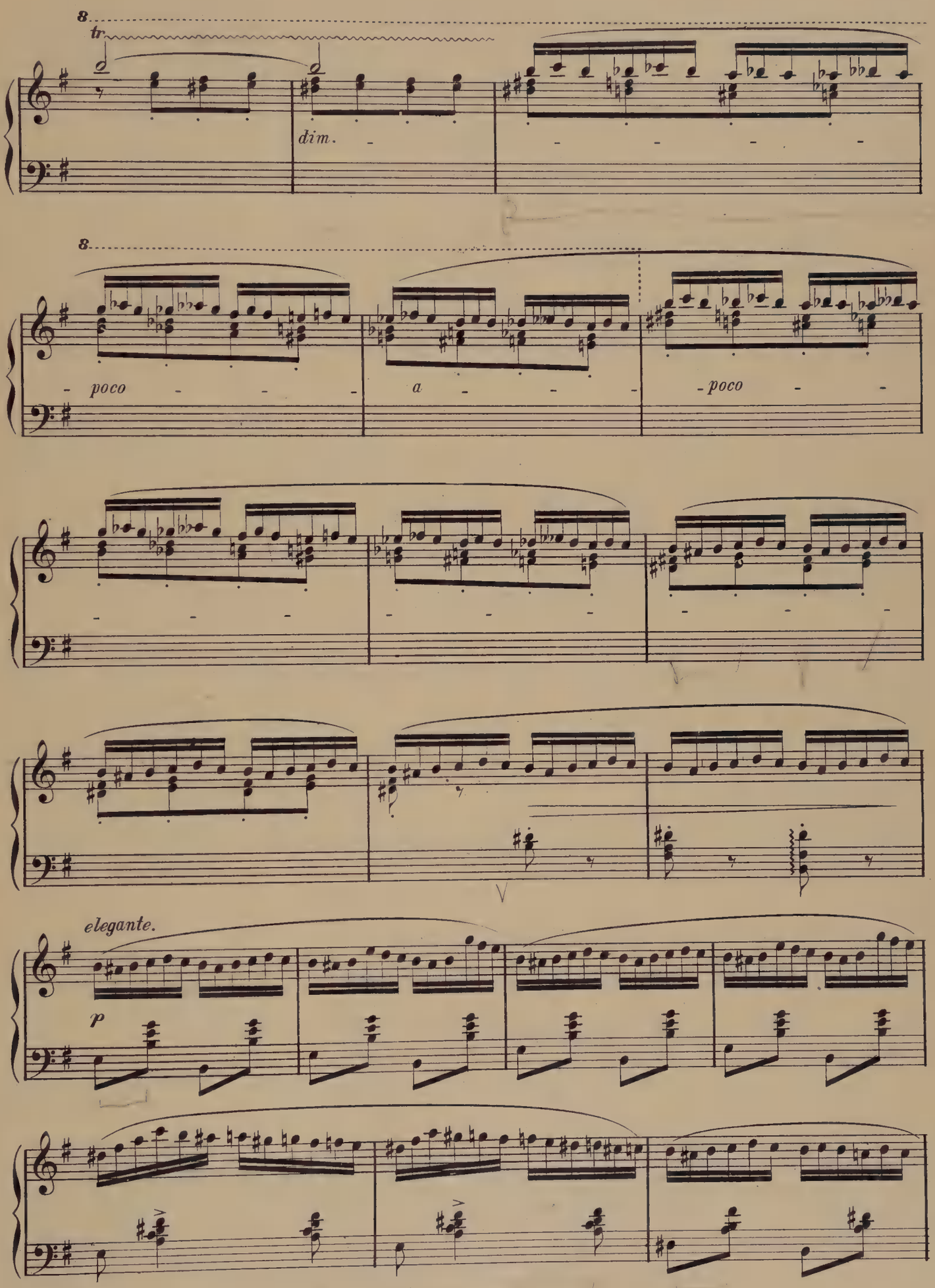
Calixa Lavallée, Op. 18.

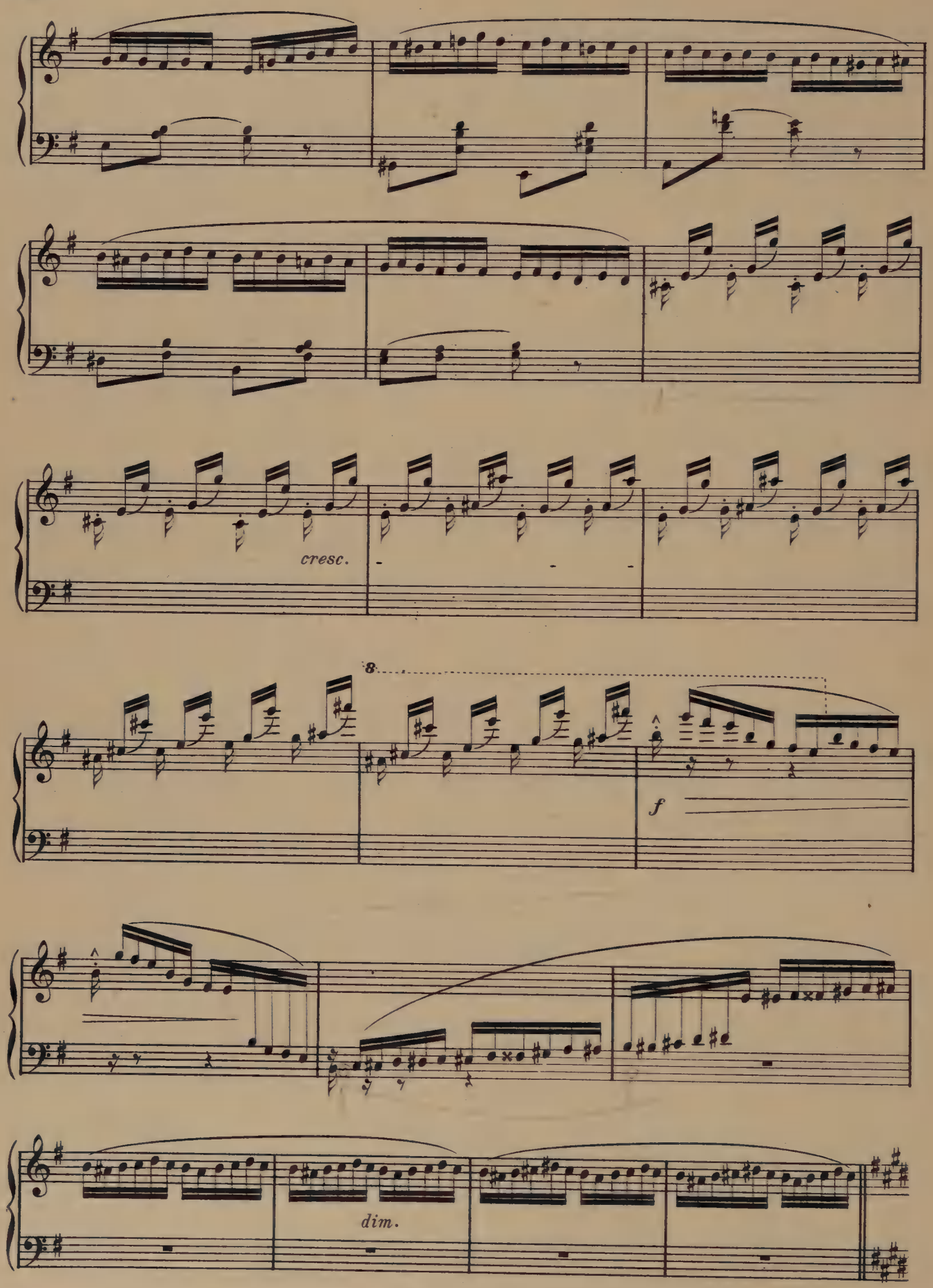
Allegretto.

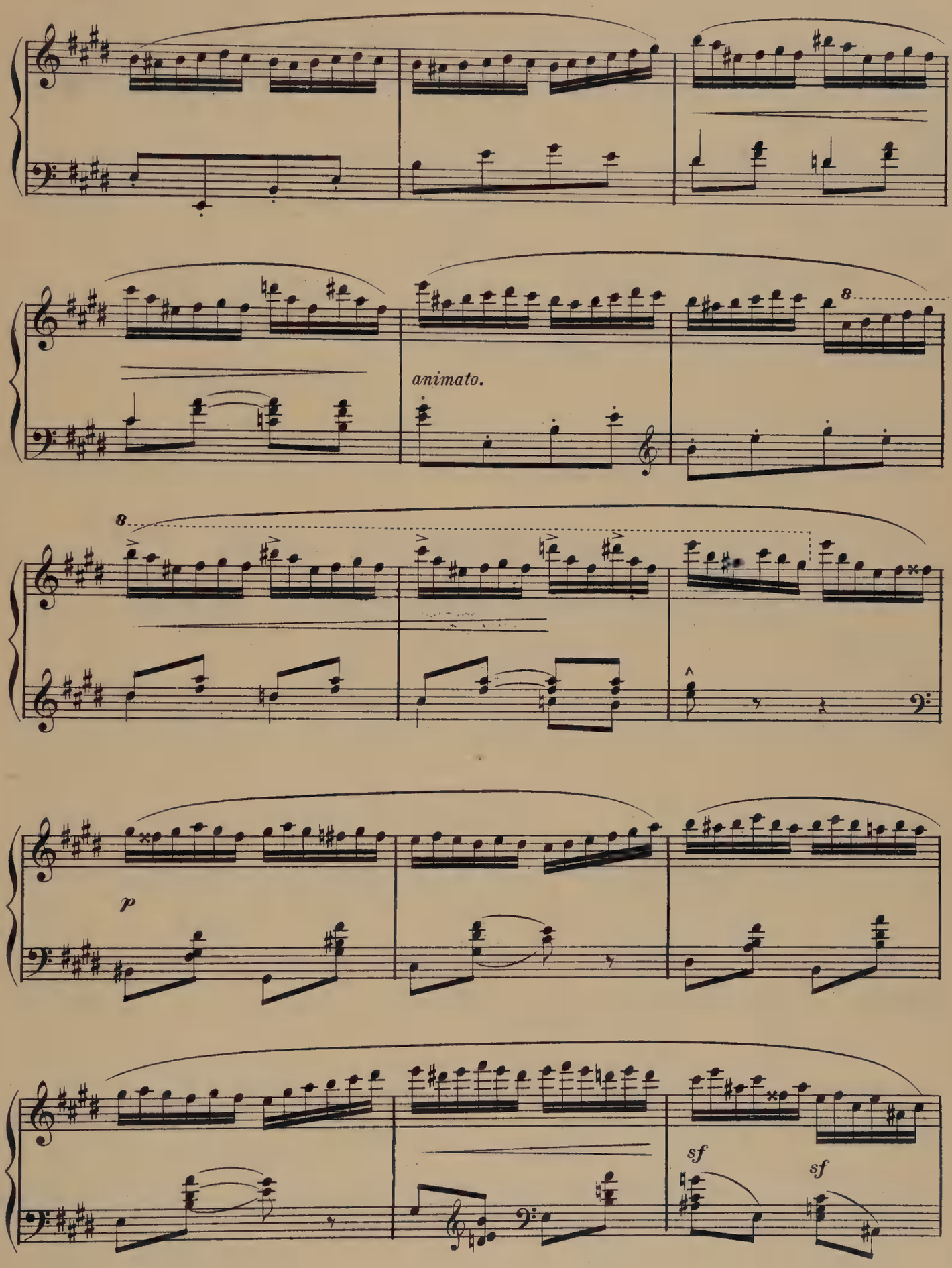
p leggiero

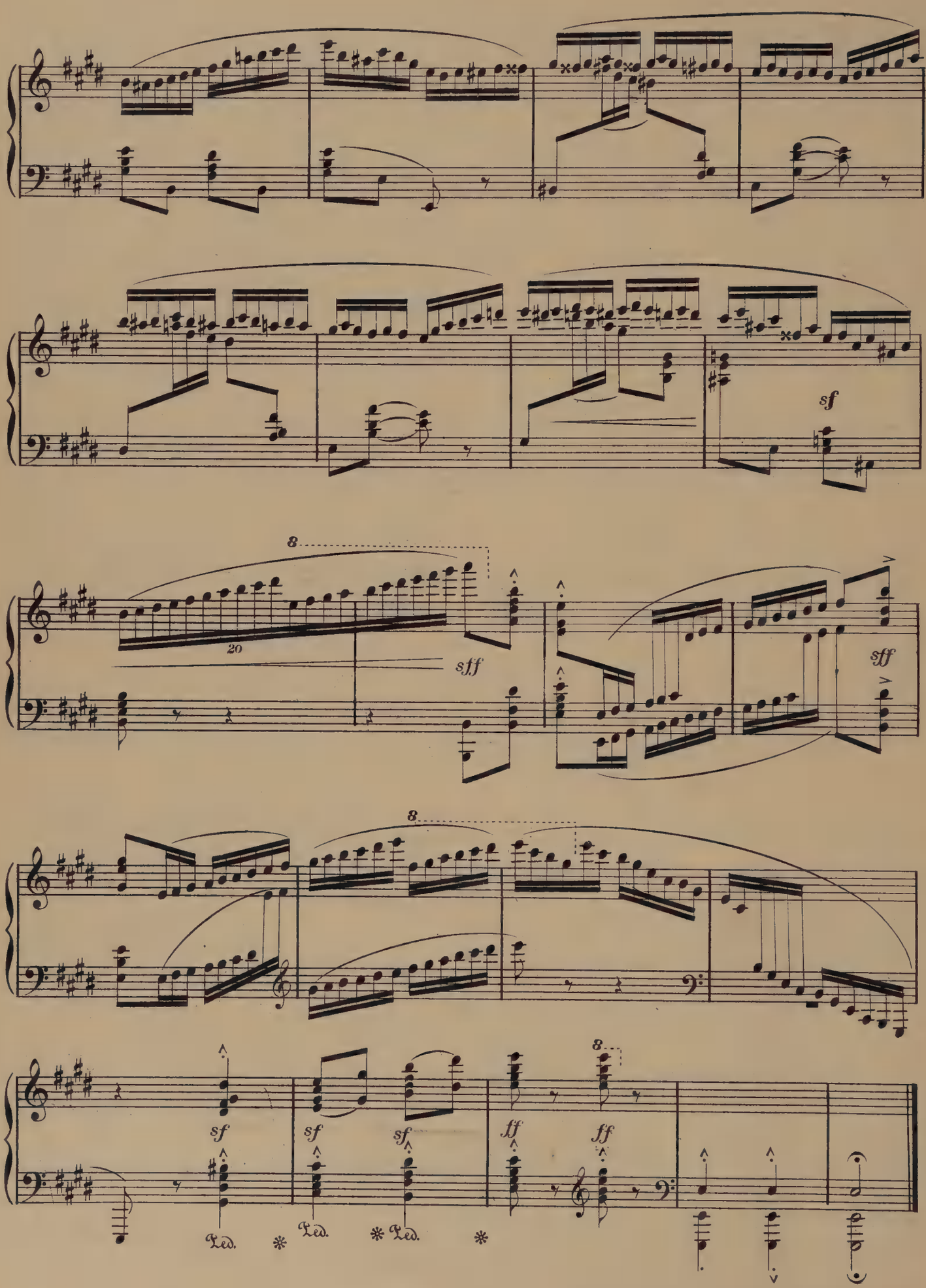



pp
cresc
8
ff


8
tr
dim.
8
poco
a
poco
elegante.
p


cresc.
8
f
dim.


animato.
8
8
p
sf
sf

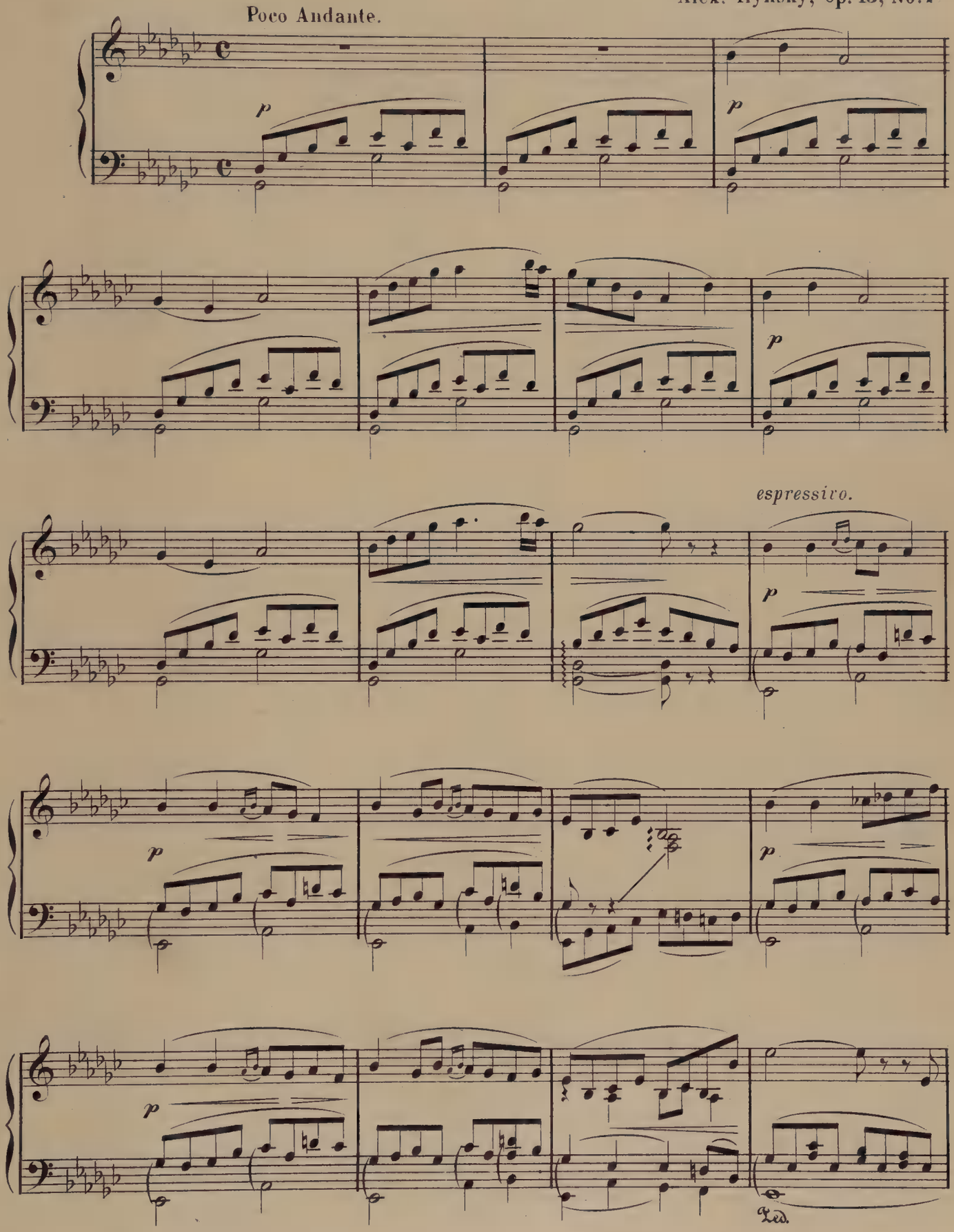

sf
8
20
sff
sff
8
sf
sf
sf
ff
ff
8
Ped.
Ped.
Ped.

THE SOLOIST OF THE CLOISTER

BERCEUSE.

(Lullaby.)

Alex. Ilynsky, Op. 13, No. 7



poco rall.

dim.

a tempo.

p

Ped.

Ped.

una corda.

Ped.

dim. e rit.

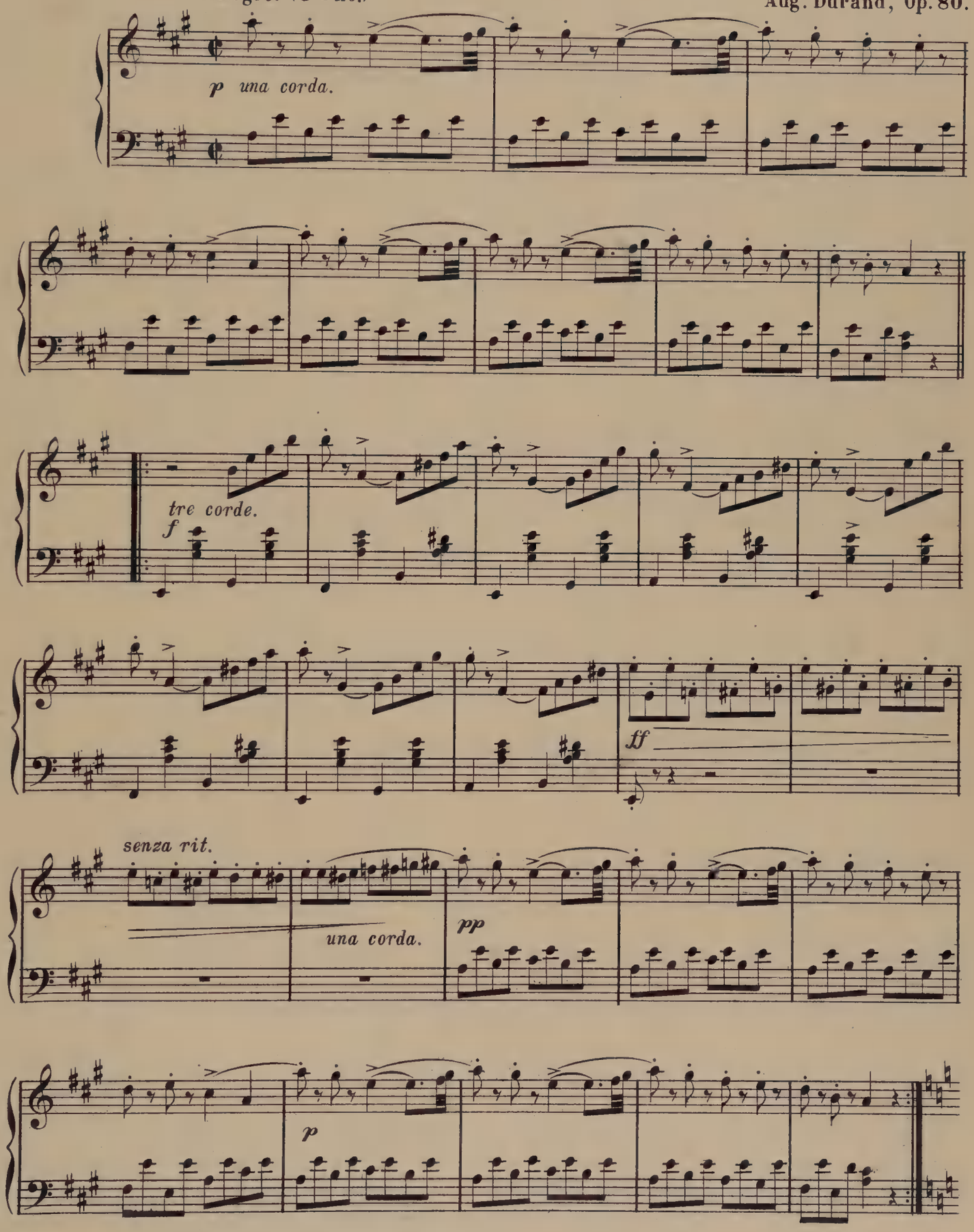
pp

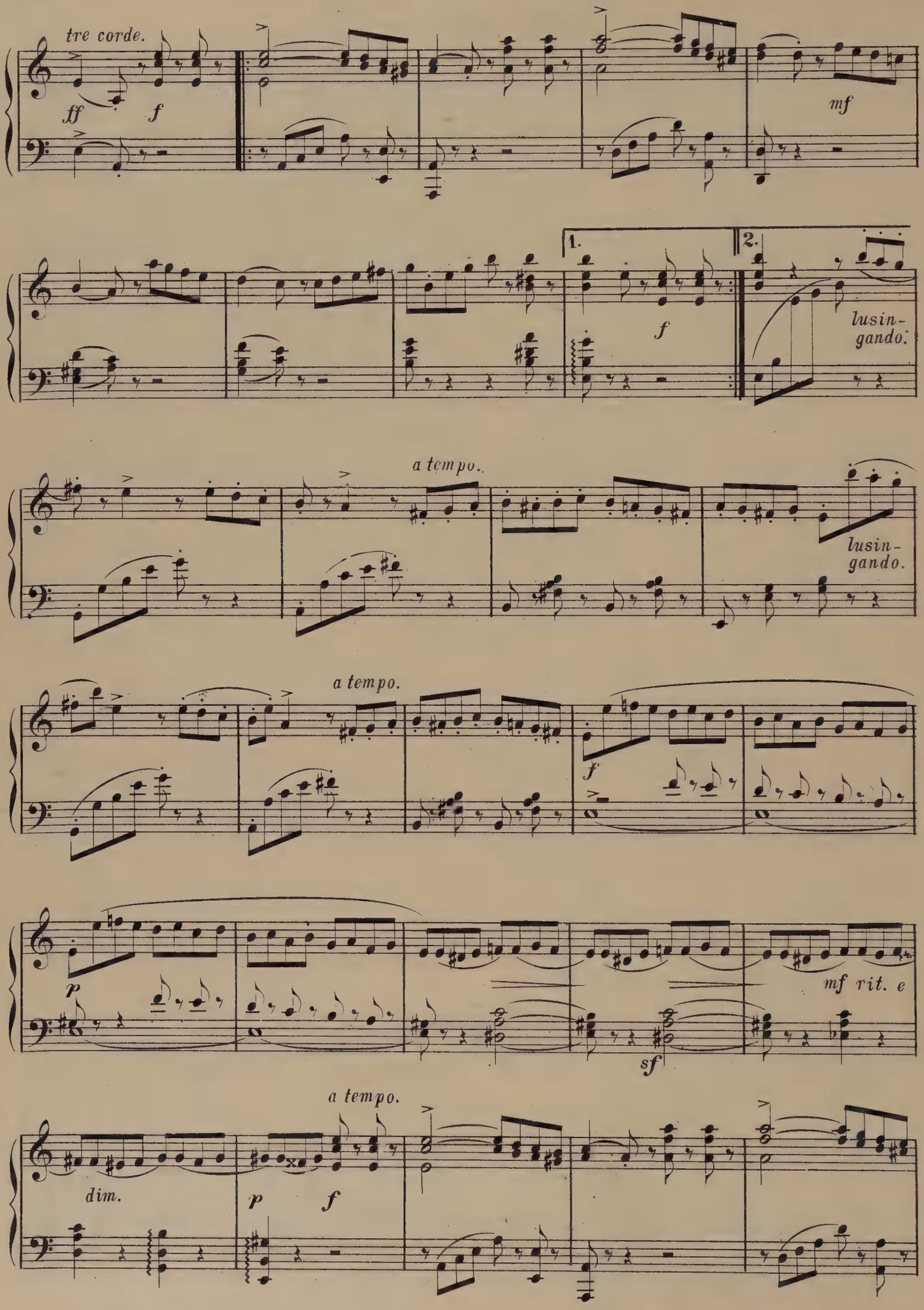
POMPONNETTE.

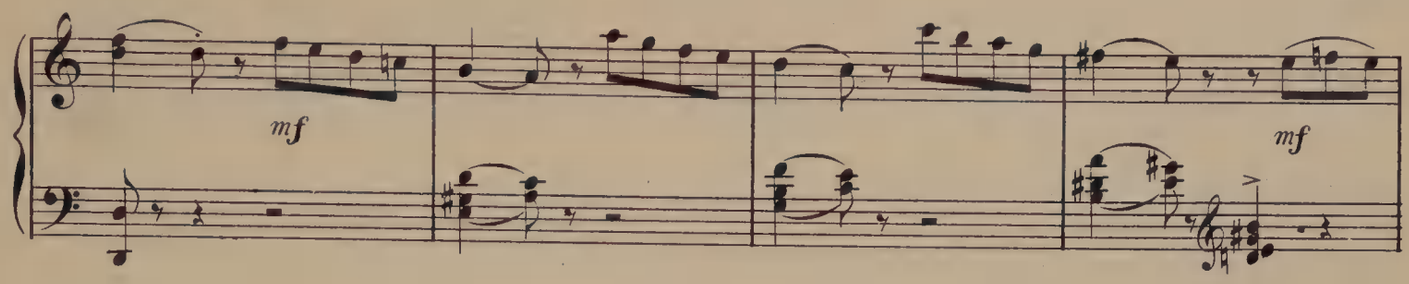
Air à Danser, Style Louis XV.

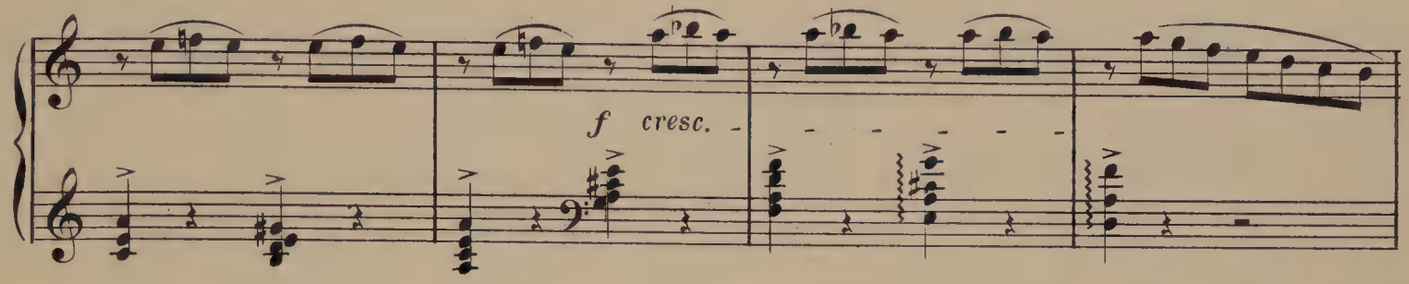
Allegro. (𝅗𝅥 = 116.)

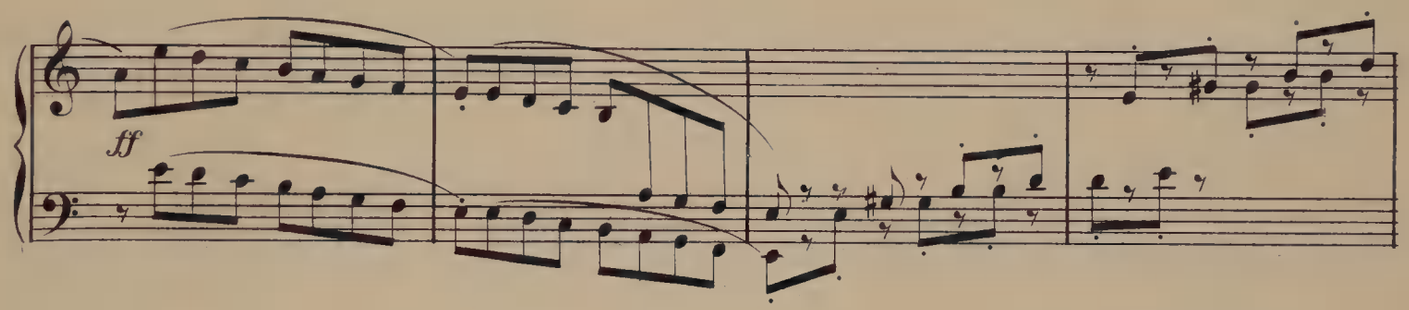
Aug. Durand, Op. 80.

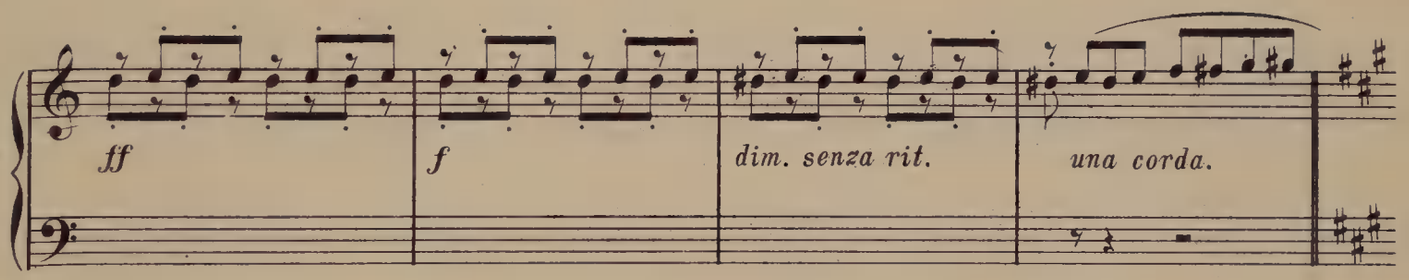


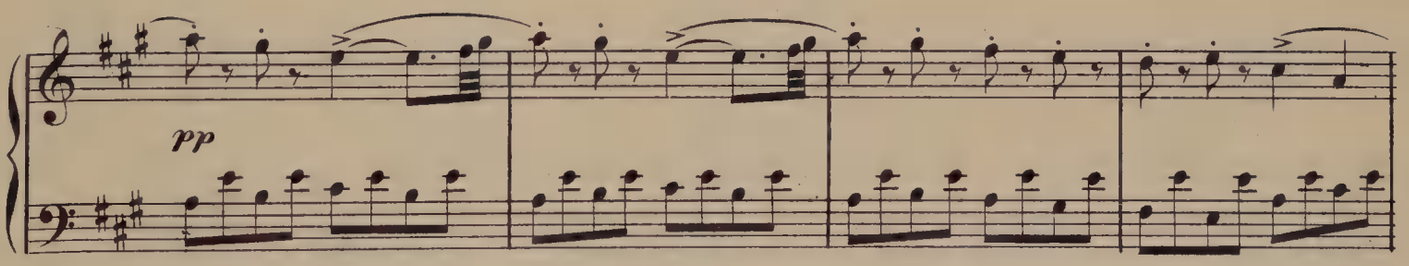

tre corde.
ff
f
mf
1.
2.
f
lusin-
gando.
a tempo.
lusin-
gando.
a tempo.
f
p
mf rit. e
sf
a tempo.
dim.
p
f

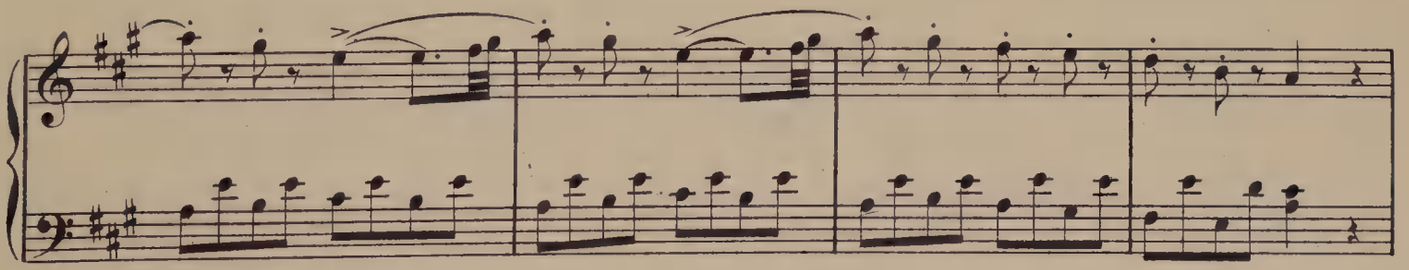

mf
mf

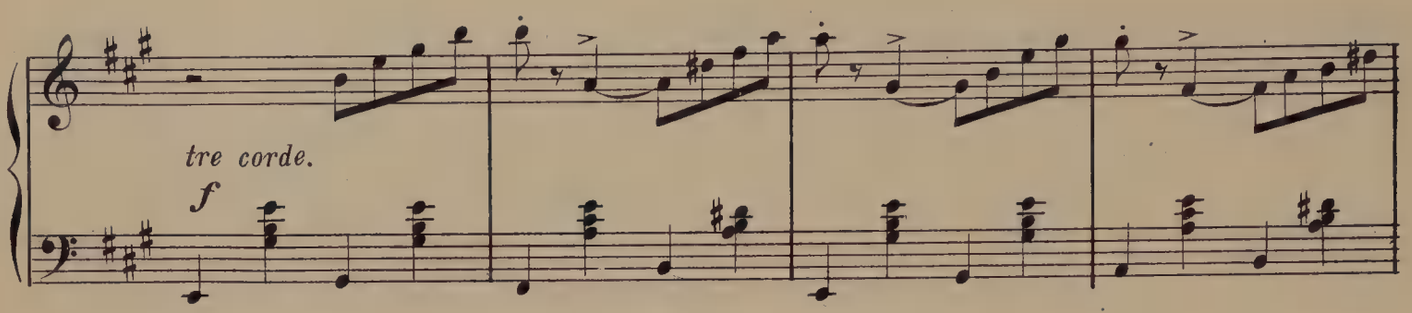

f cresc.

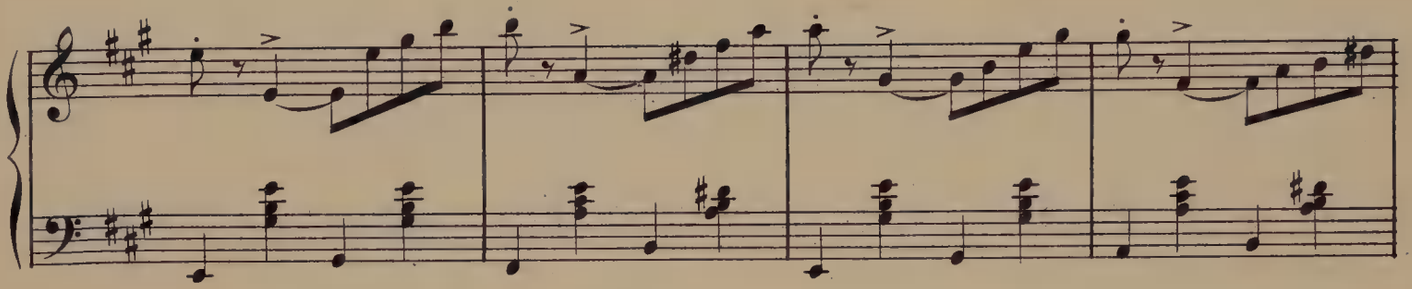

ff

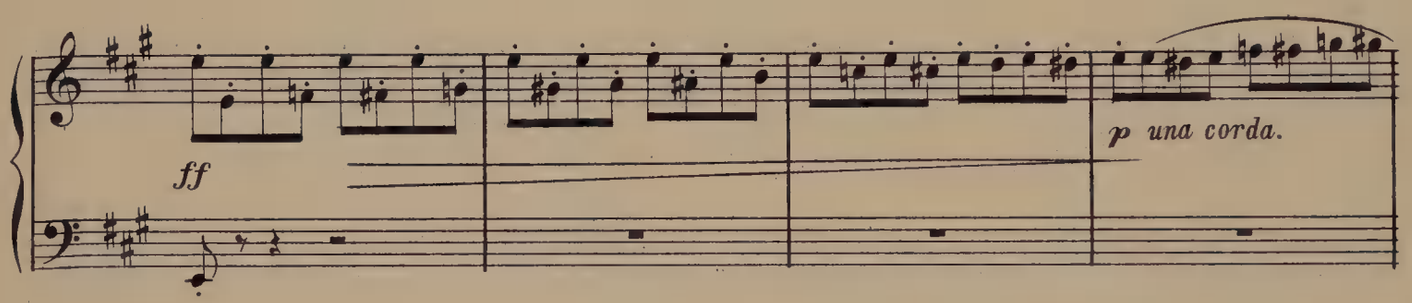

ff
f
dim. senza rit.
una corda.

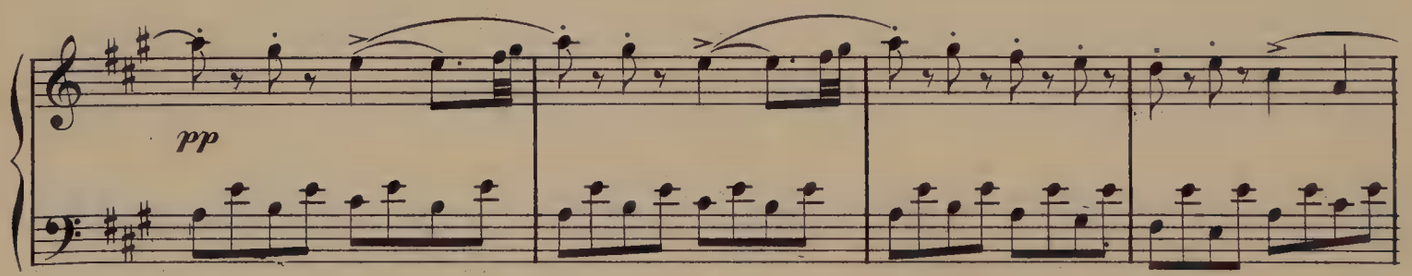

pp

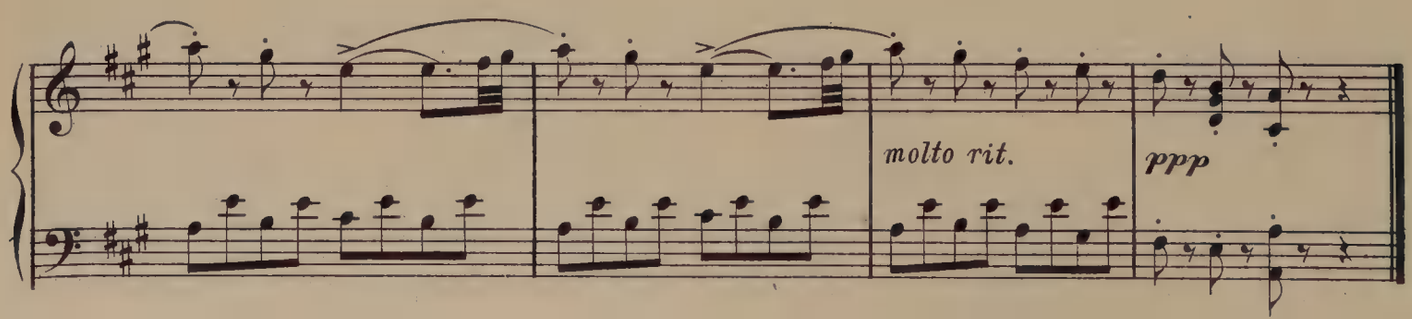



tre corde.
f




ff
p una corda.

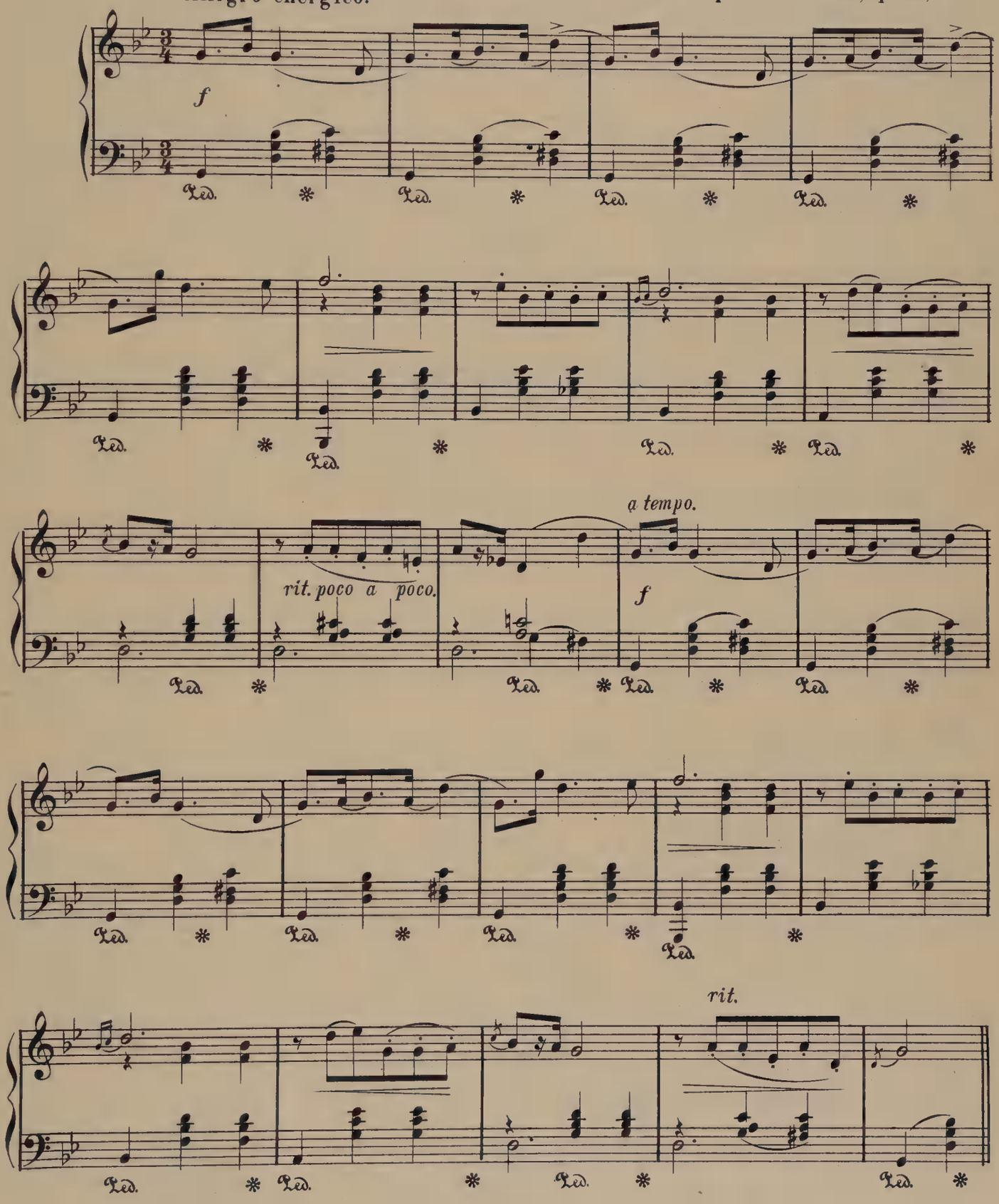

pp

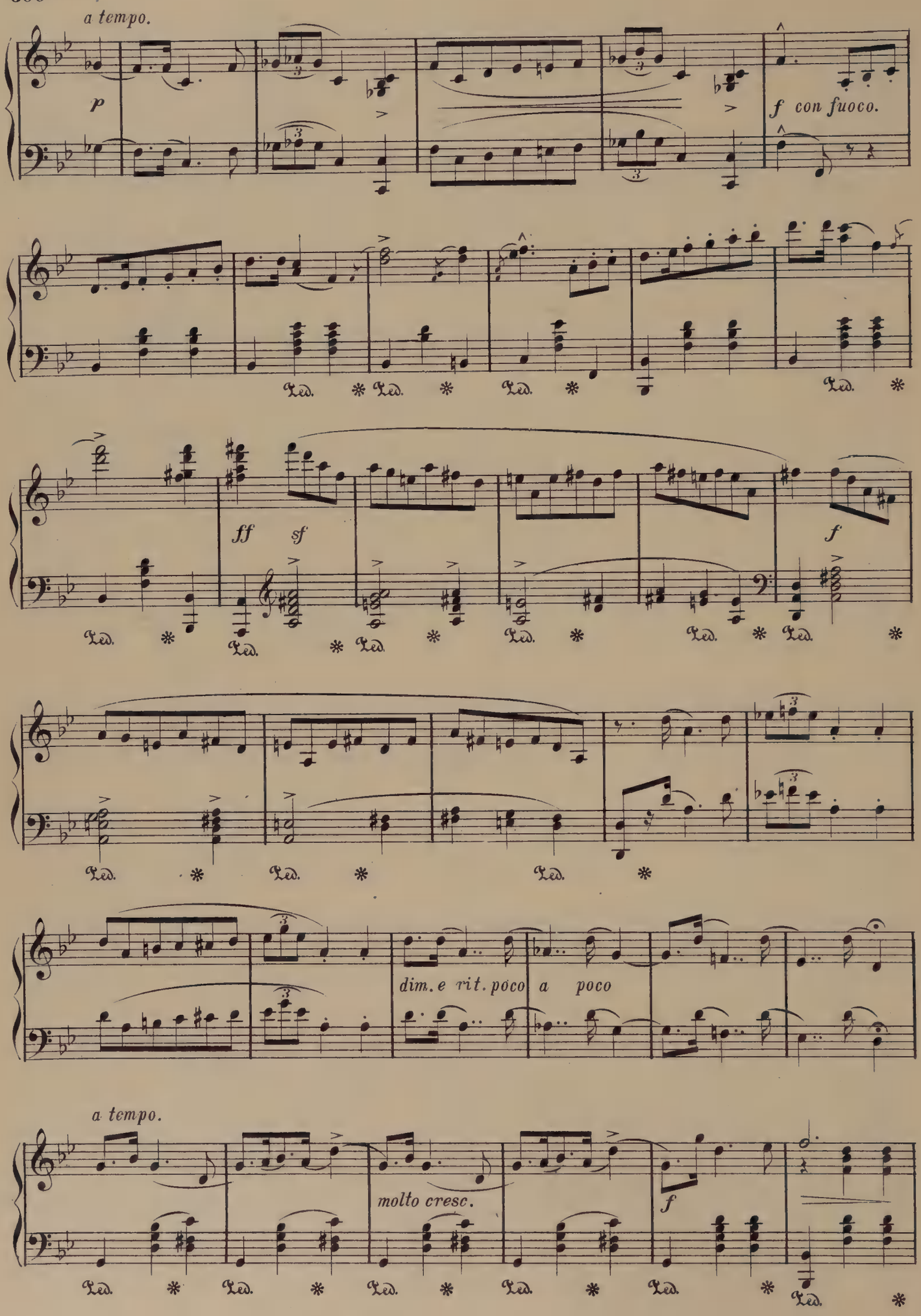

molto rit.
ppp

POLISH MAZURKA.

Allegro energico.

Philip Scharwenka, Op. 33, No. 1.




a tempo.
p
f con fuoco.
ff
sf
f
dim. e rit. poco a poco
a tempo.
molto cresc.
f

rit.

Fine.

a tempo.

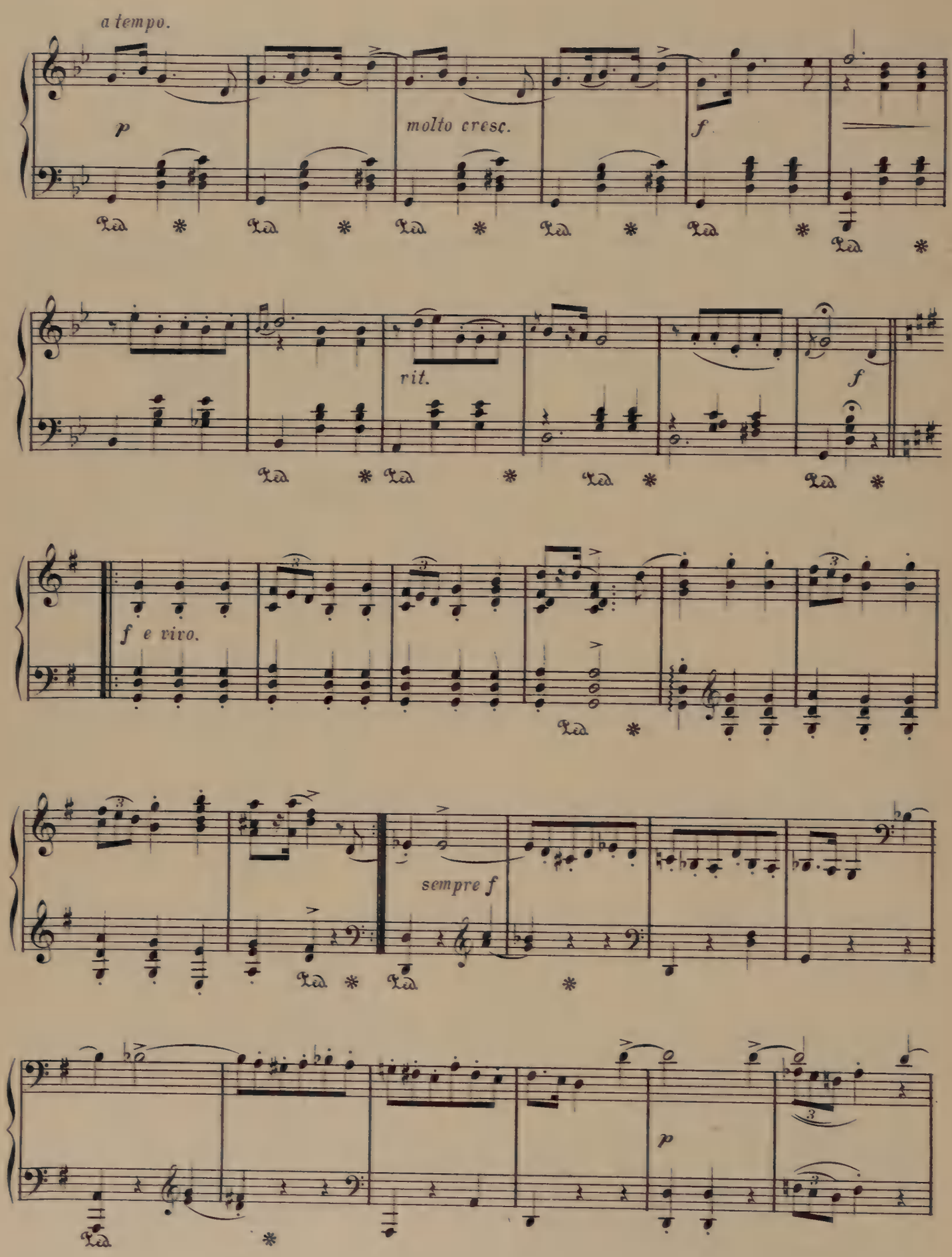
p

f con fuoco.

ff sf

sf

dim. e rit. poco a poco


a tempo.
p
molto cresc.
f
rit.
f
f e vivo.
sempre f
p

piu dim.

ff

Ped. * Ped. * Ped. *

Ped. *

p

rit. e piu dim.

pp

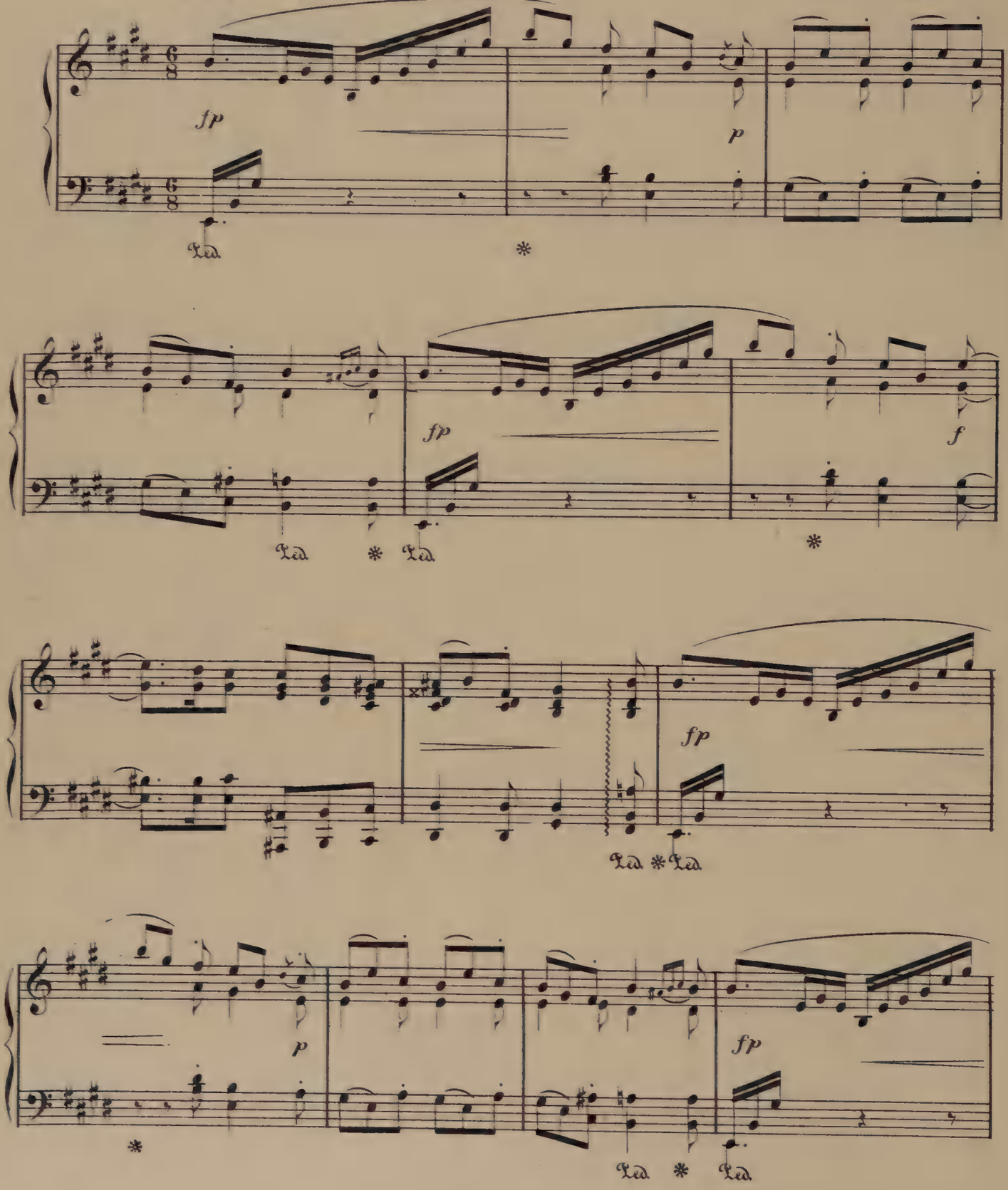
f

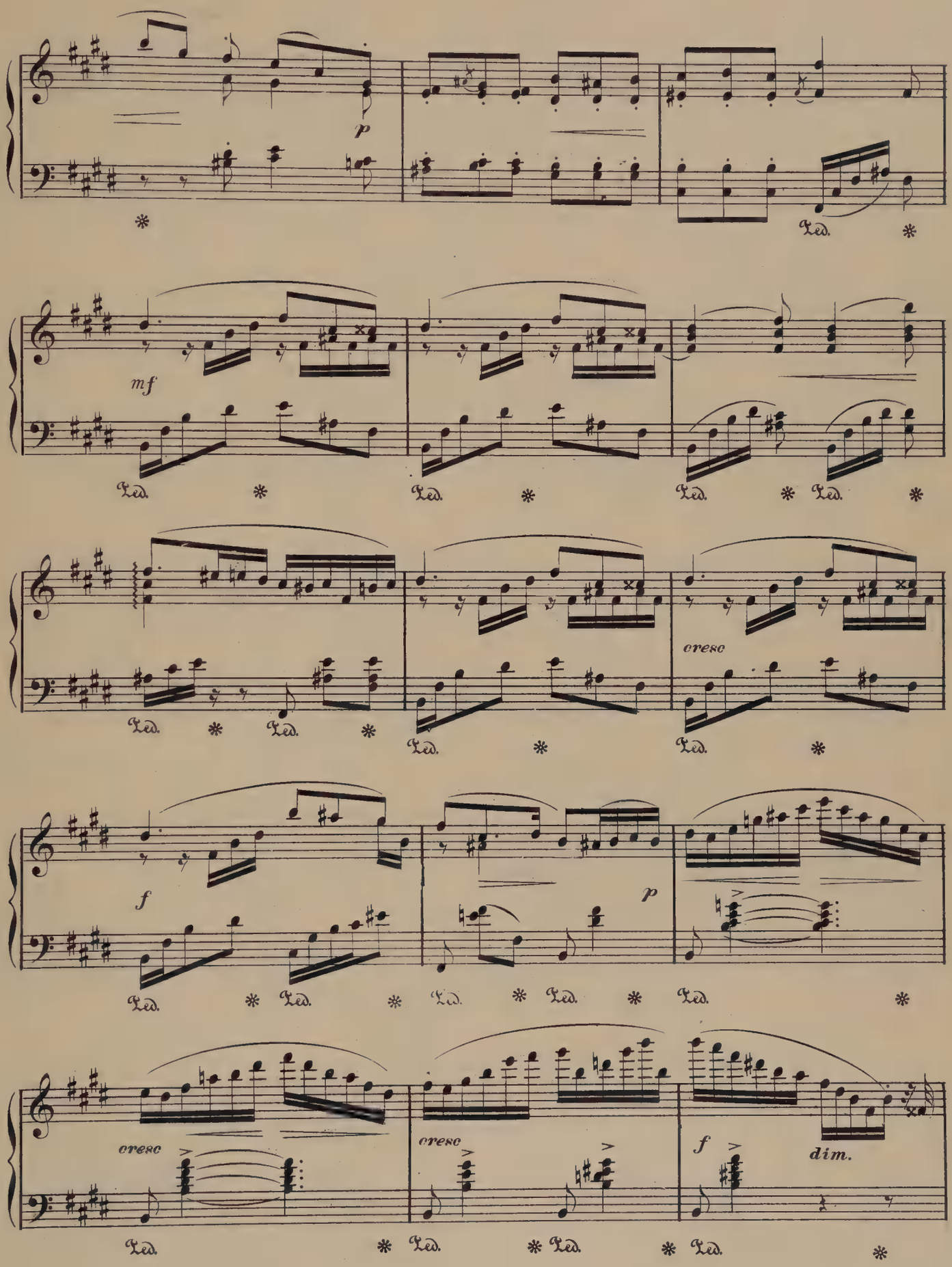
D.C

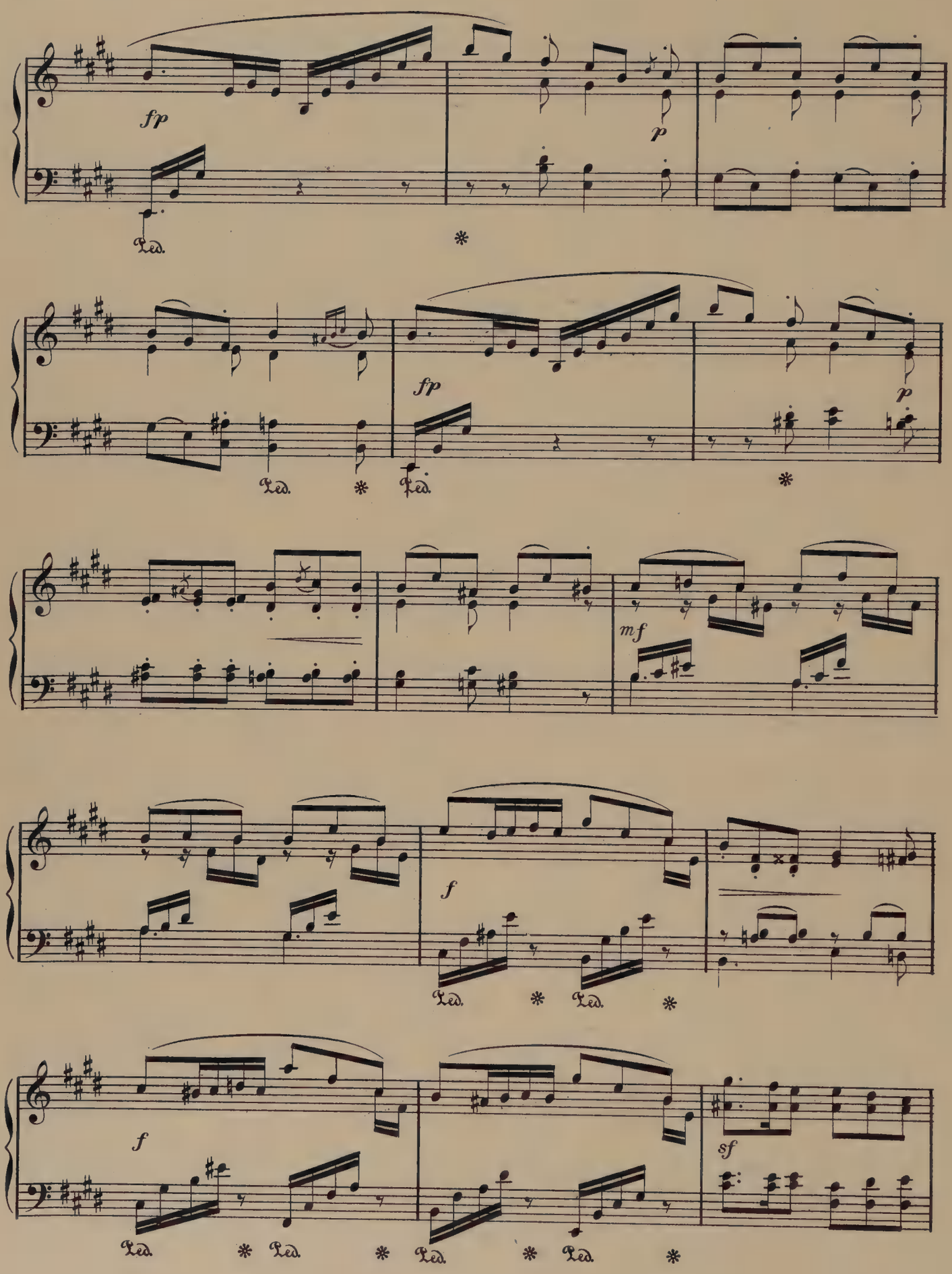
SONG OF SPRING.

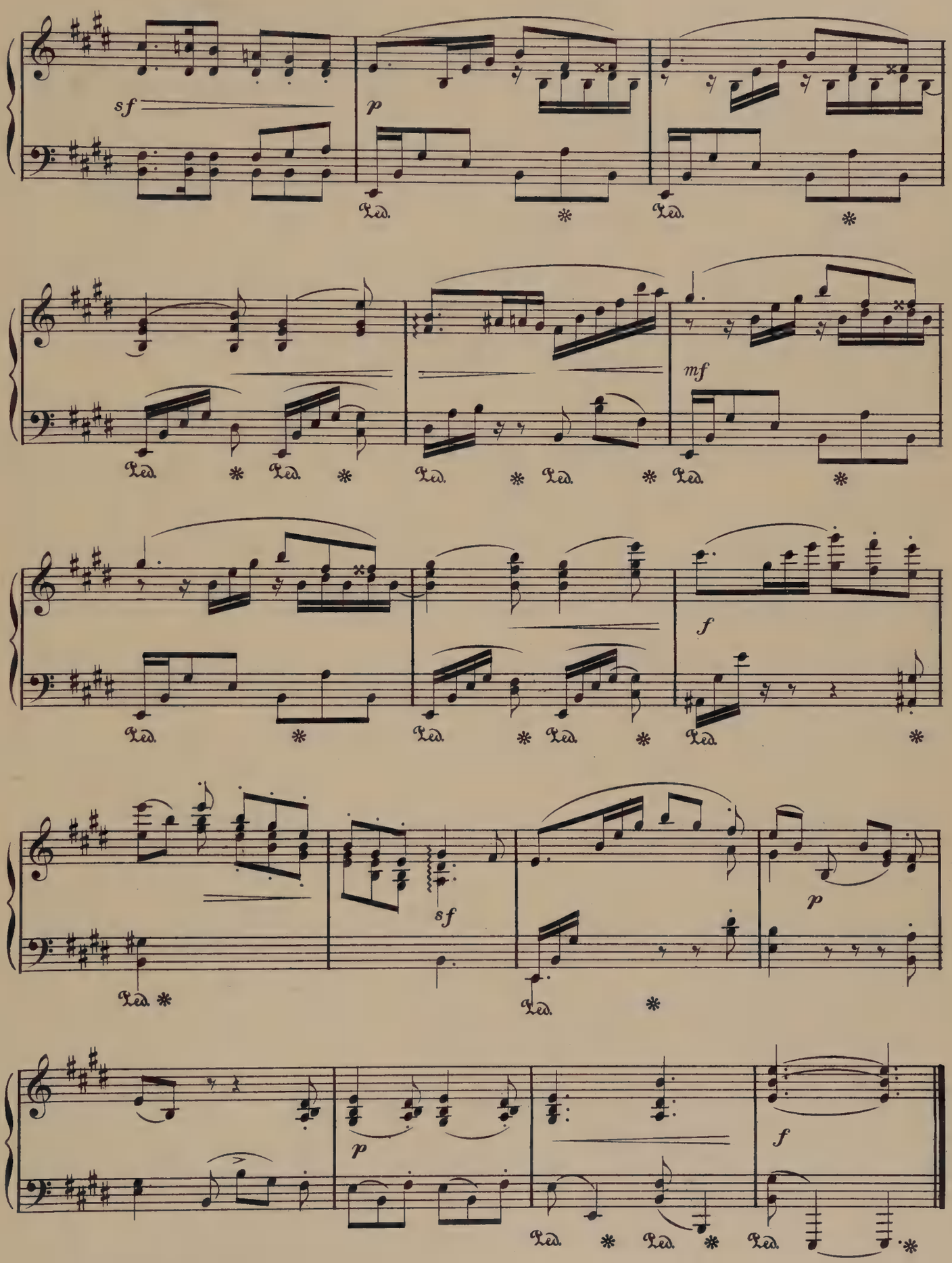
Allegretto grazioso. (♩. = 84.)

Gustav Merkel.




p
mf
cresc
f
p
cresc
cresc
f
dim.

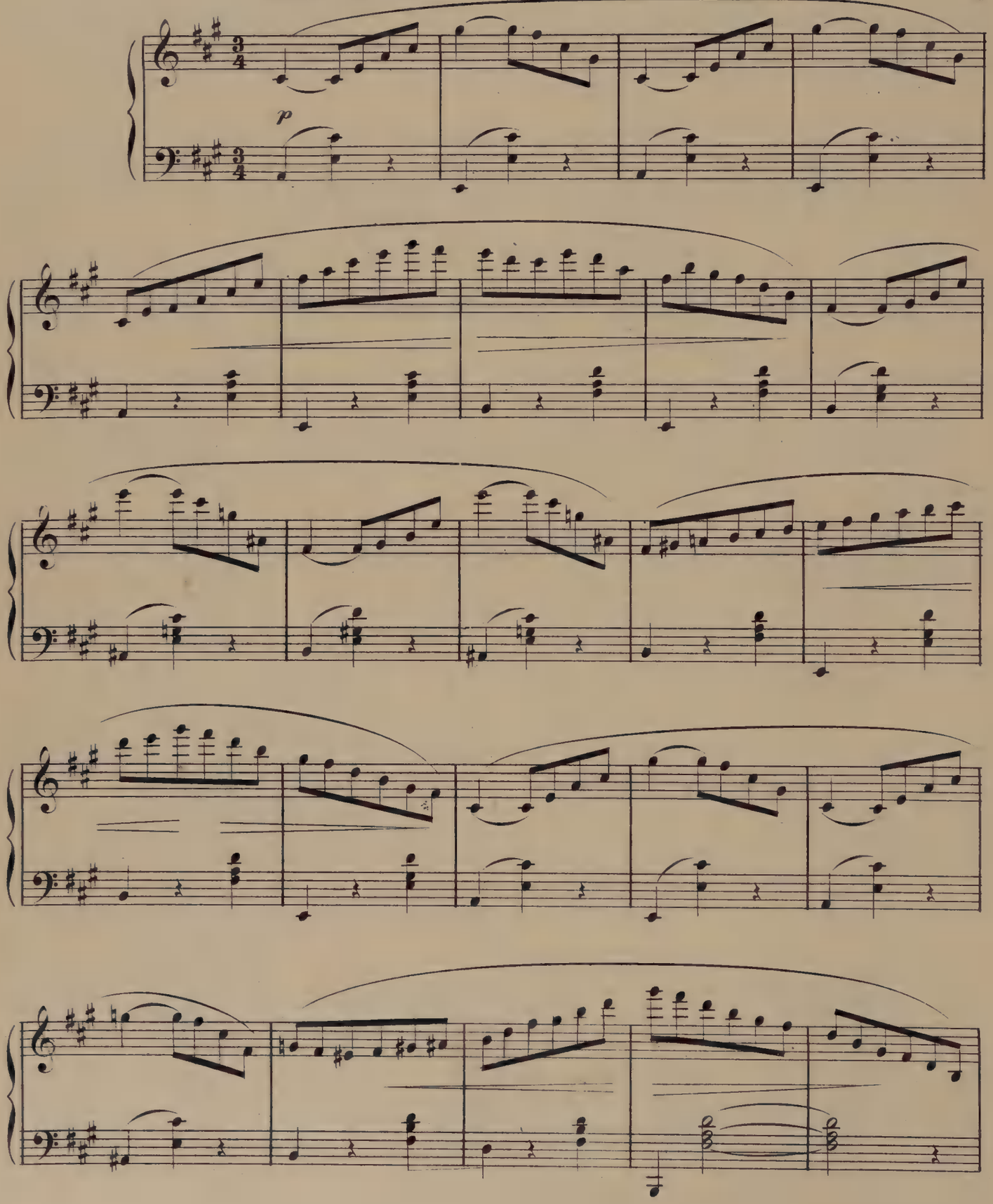

fp
p
Ped.
*
fp
p
Ped.
*
Ped.
*
mf
f
Ped.
*
Ped.
*
f
sf
Ped.
*
Ped.
*
Ped.
*
Ped.
*


sf
p
mf
f
sf
p
p
f

VALSE LENTE.

V. Dolmetsch, Op. 23.

Allegro moderato.



Last time to CODA.

cresc.

dim.

rall.

a tempo.

L.H.

dolce.

Ped.

*

Ped.

*

Ped.

cresc.

f

*

ff

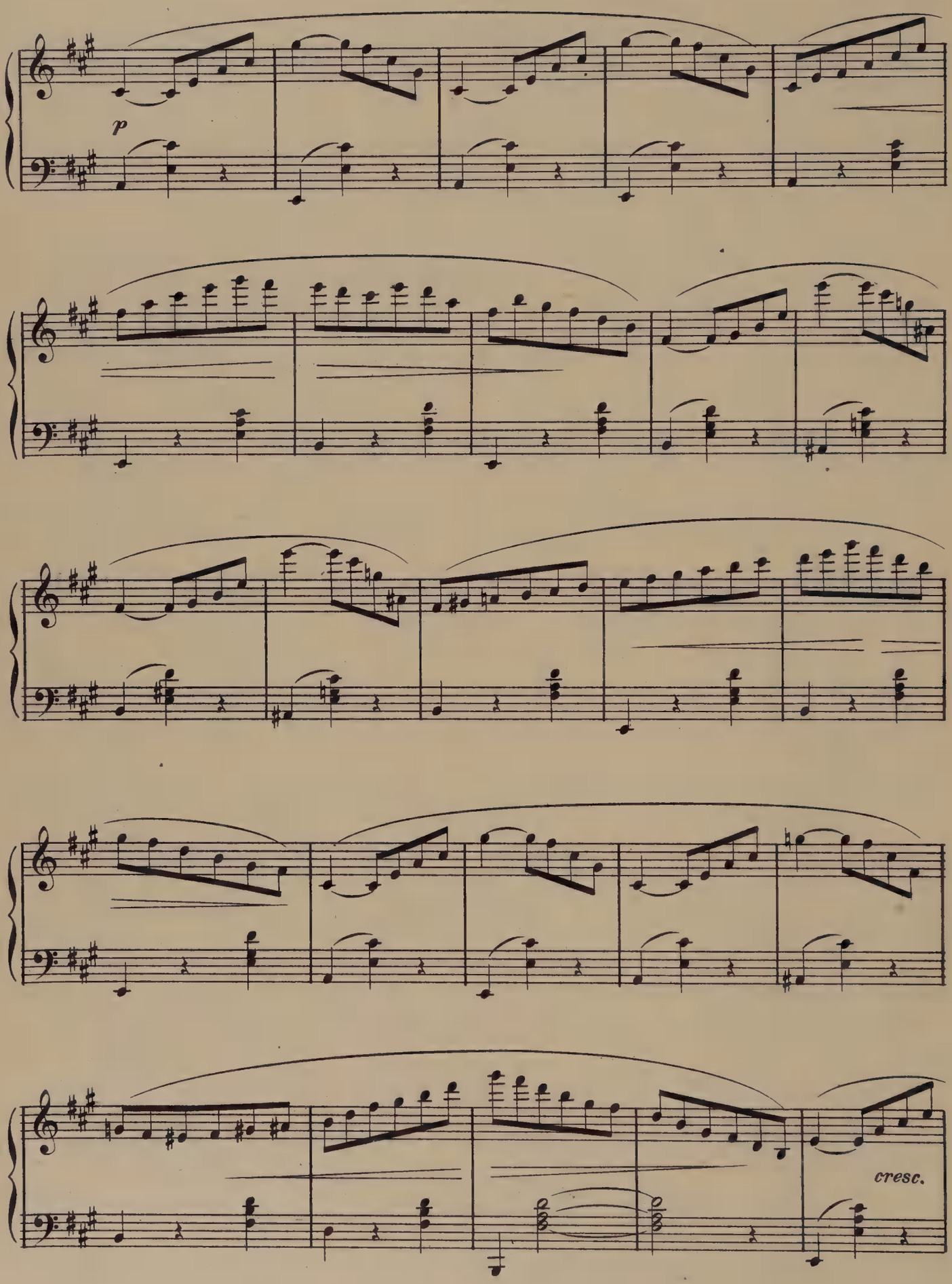
slarg.

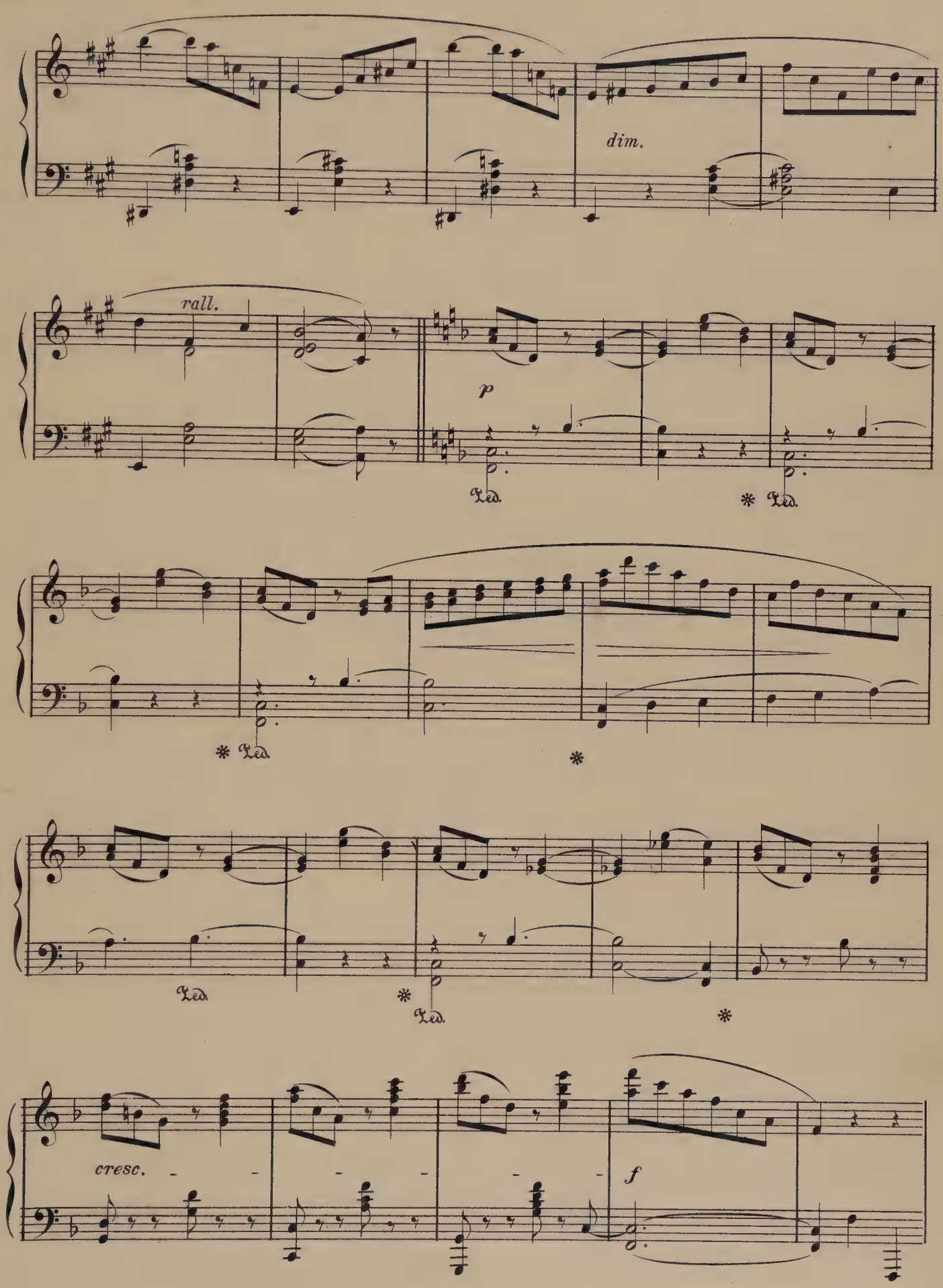
Ped.

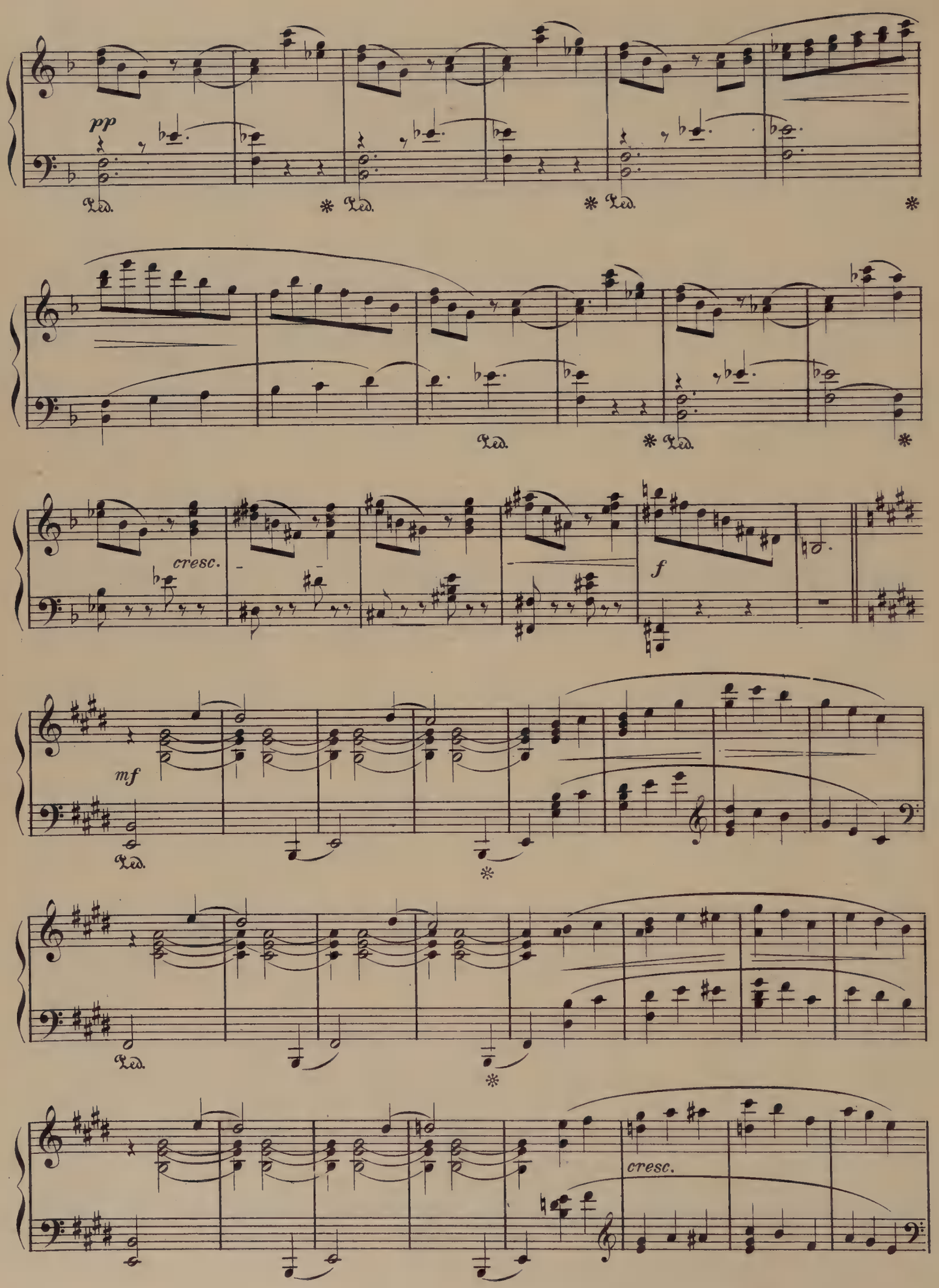
*

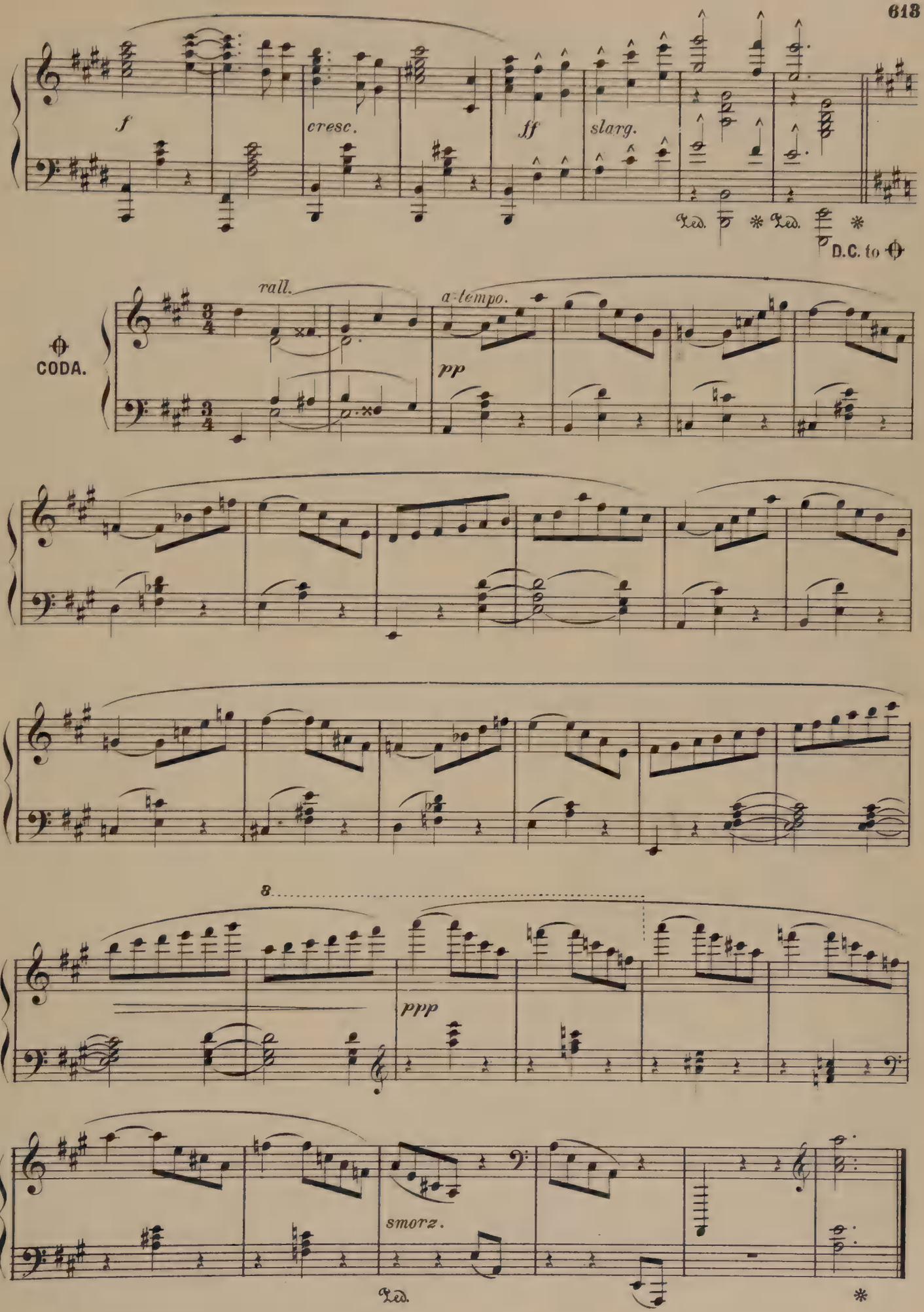
Ped.

*


p
cresc.

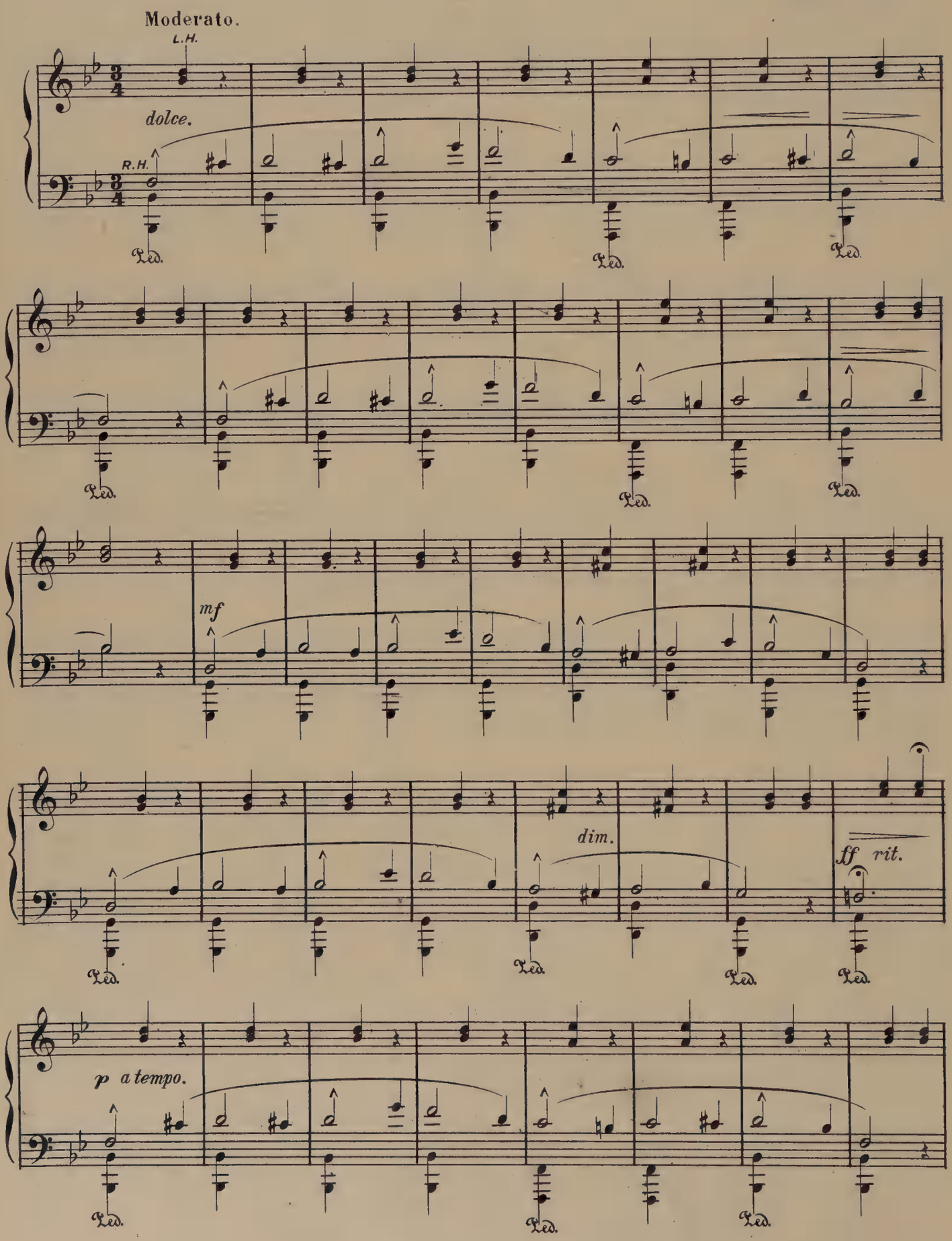

dim.
rall.
p
Ped.
* Ped.
* Ped.
*
Ped.
*
Ped.
*
cresc.
f


pp
Ped.
cresc.
f
mf
cresc.


f
cresc.
ff
slarg.
D.C. to ⊕
⊕ CODA.
rall.
a tempo.
pp
8
ppp
smorz.

GONDOLIED.

Theo. Oesten.



R.H. con fuoco.

f

L.H.

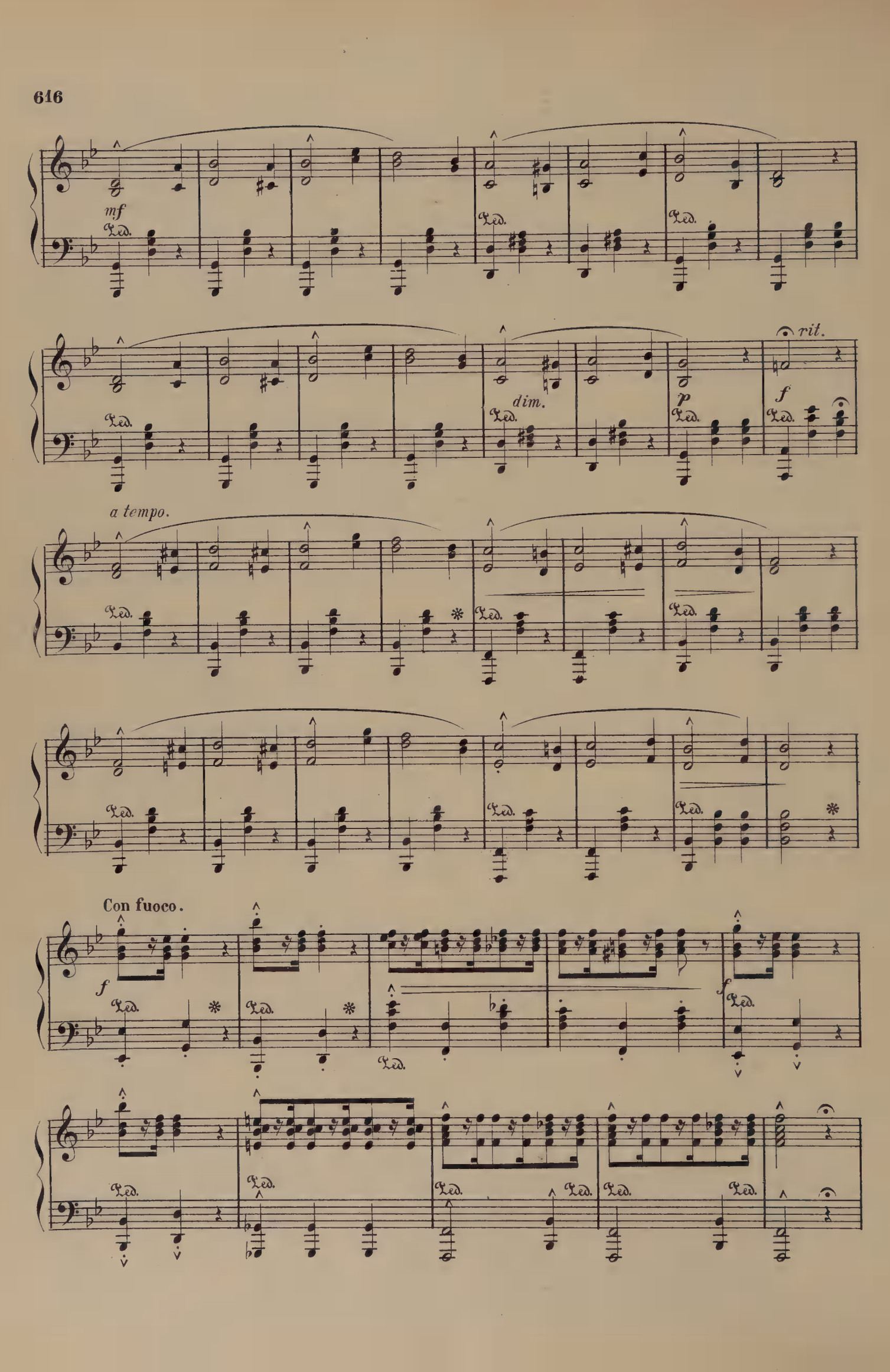
mf

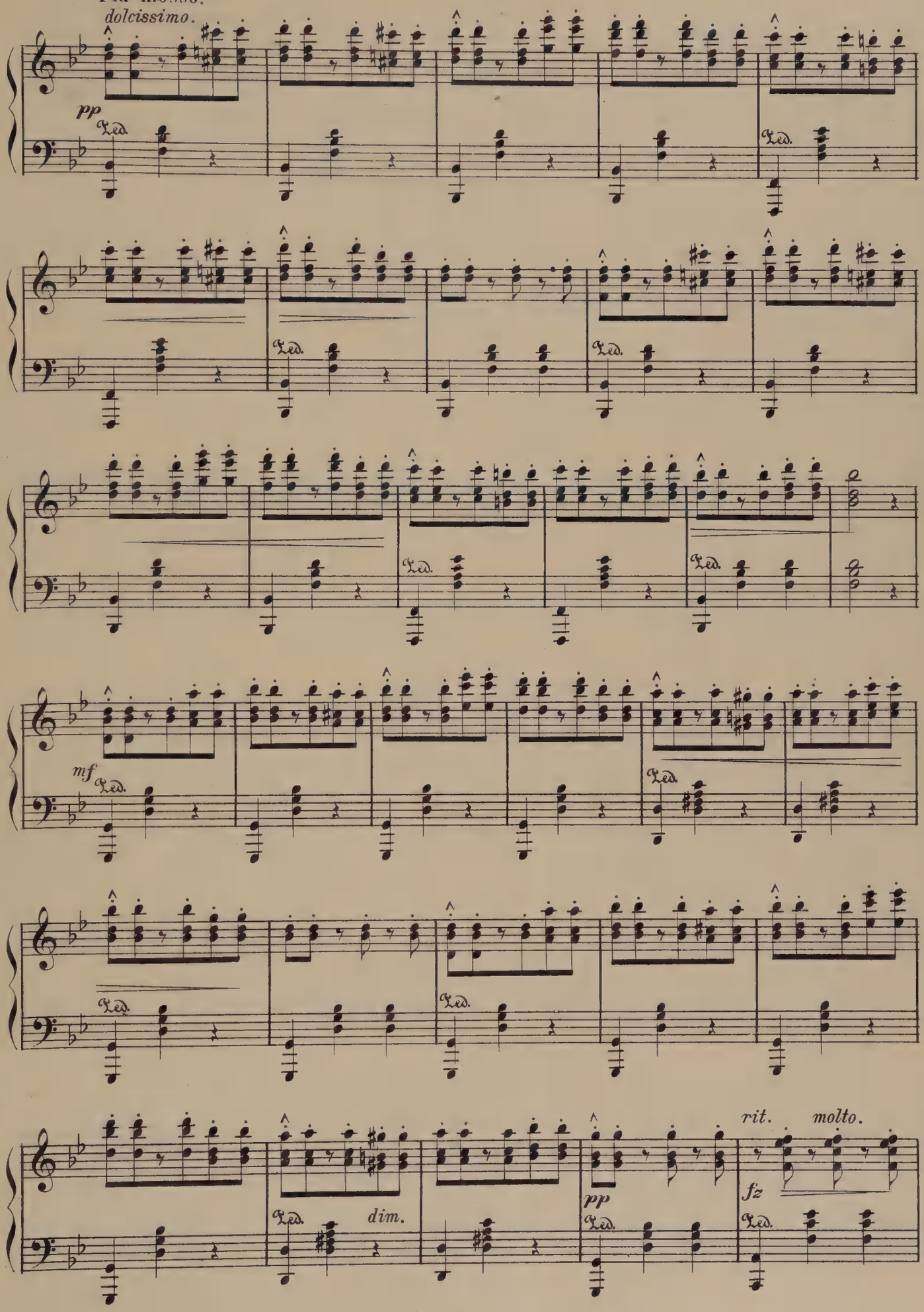
f

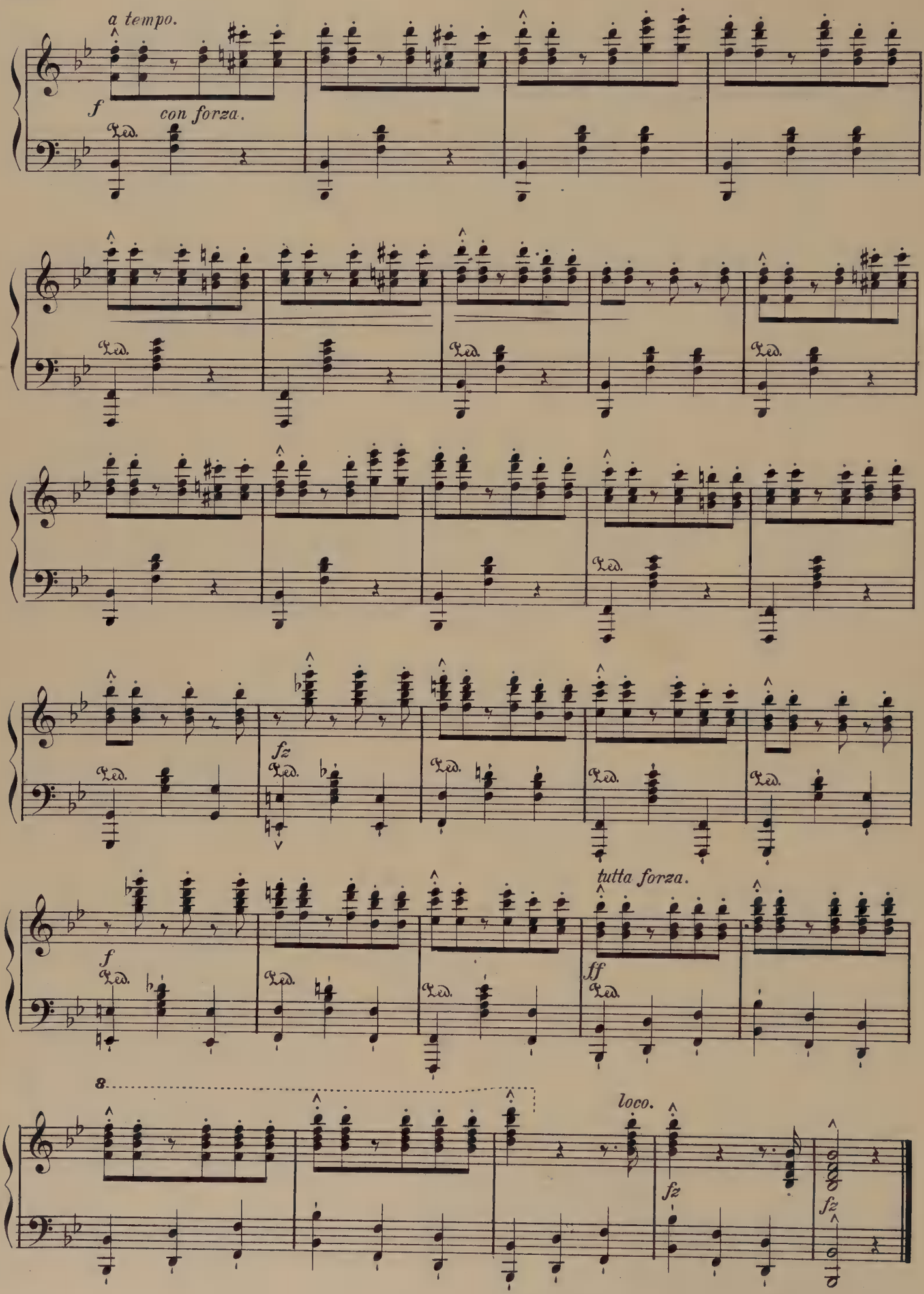
ff

ben legato.

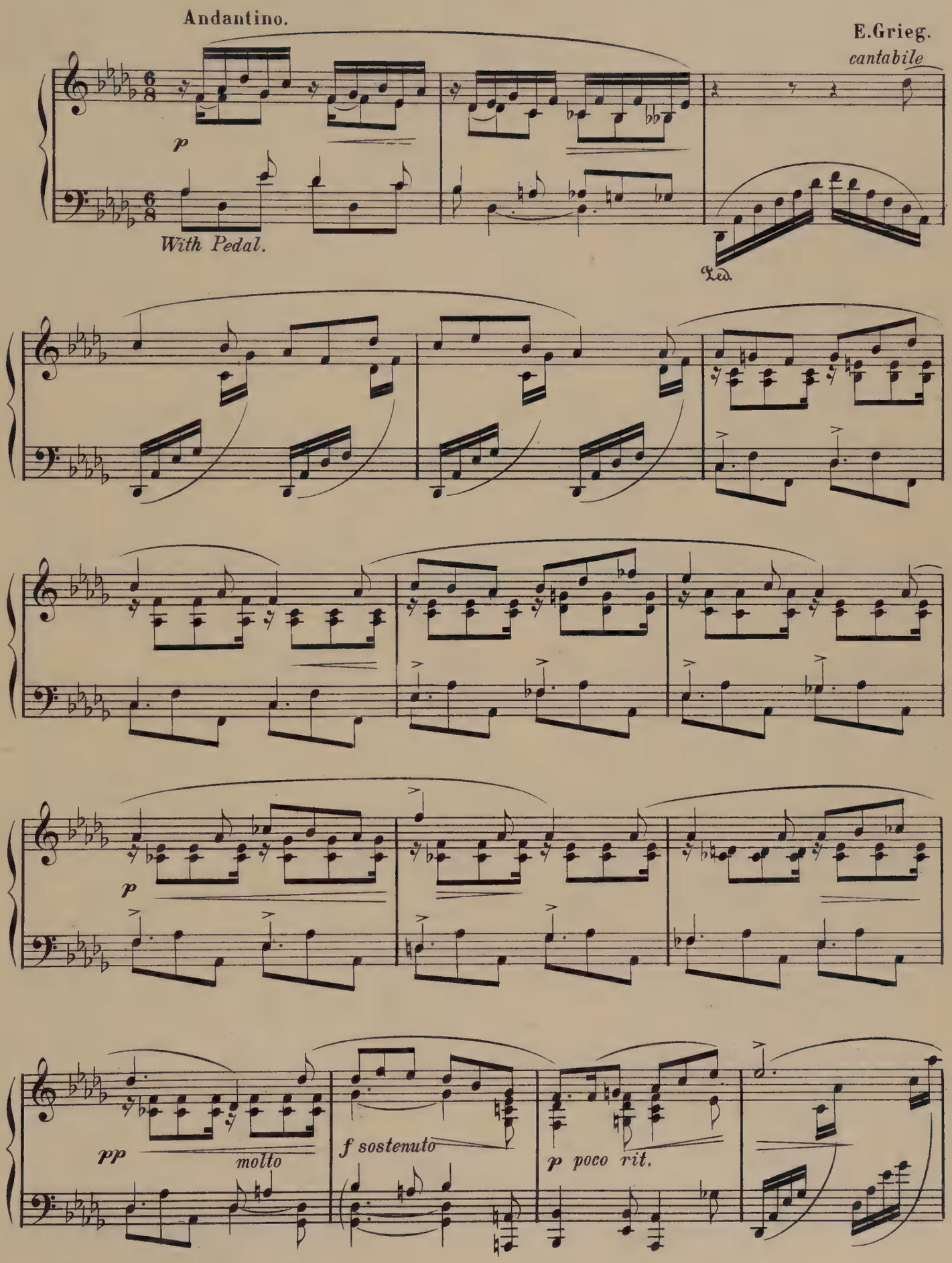
p dolce.

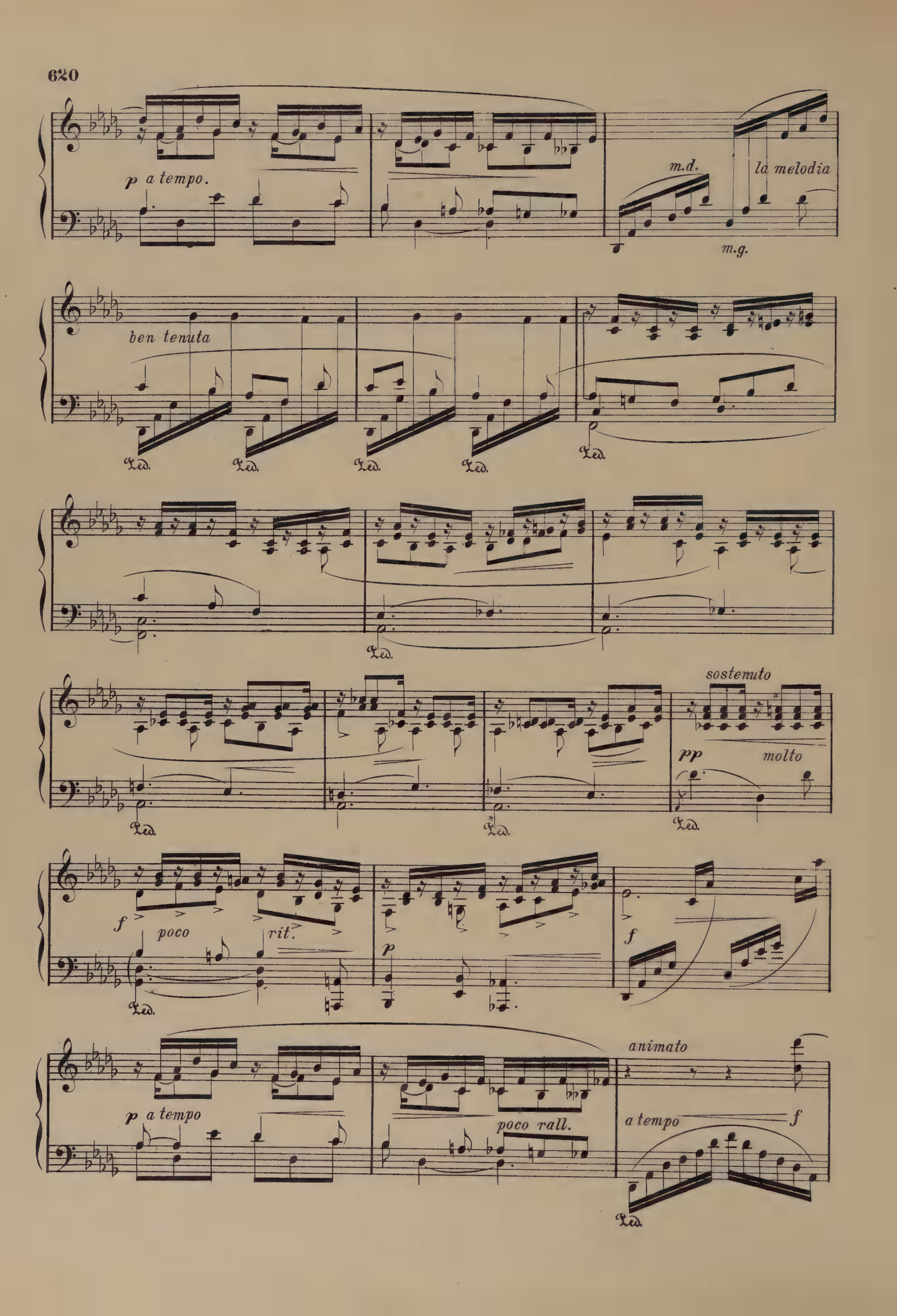

mf
Ped.
dim.
p
rit.
f
a tempo.
Con fuoco.

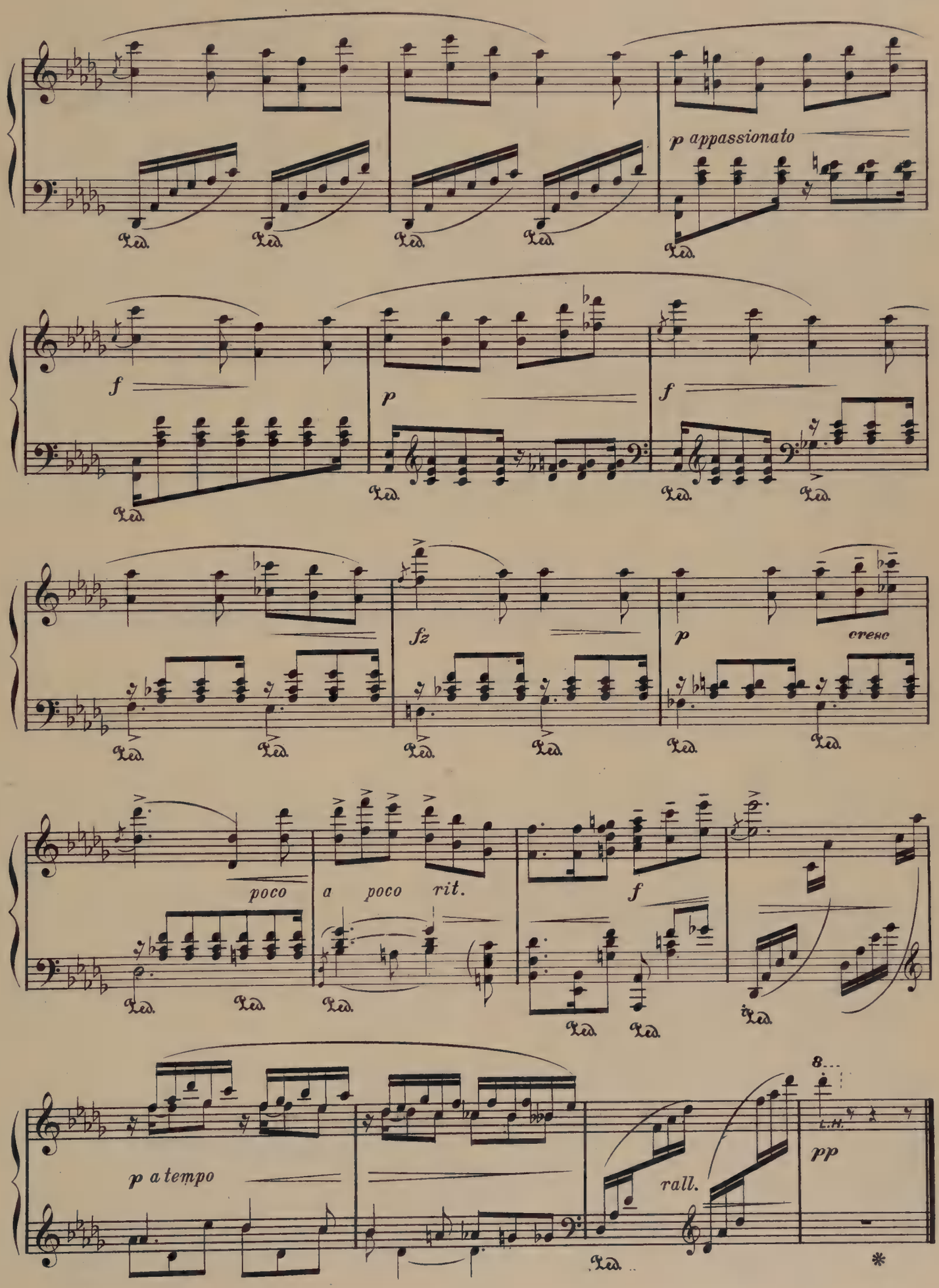

Piu mosso.
dolcissimo.
pp
Ped.
mf
dim.
pp
rit.
molto.
fz


a tempo.
f
con forza.
Ped.
fz
tutta forza.
ff
8
loco.

LOVE.


Andantino.
E.Grieg.
cantabile
p
With Pedal.
Ped.
p
pp
molto
f sostenuto
p poco rit.

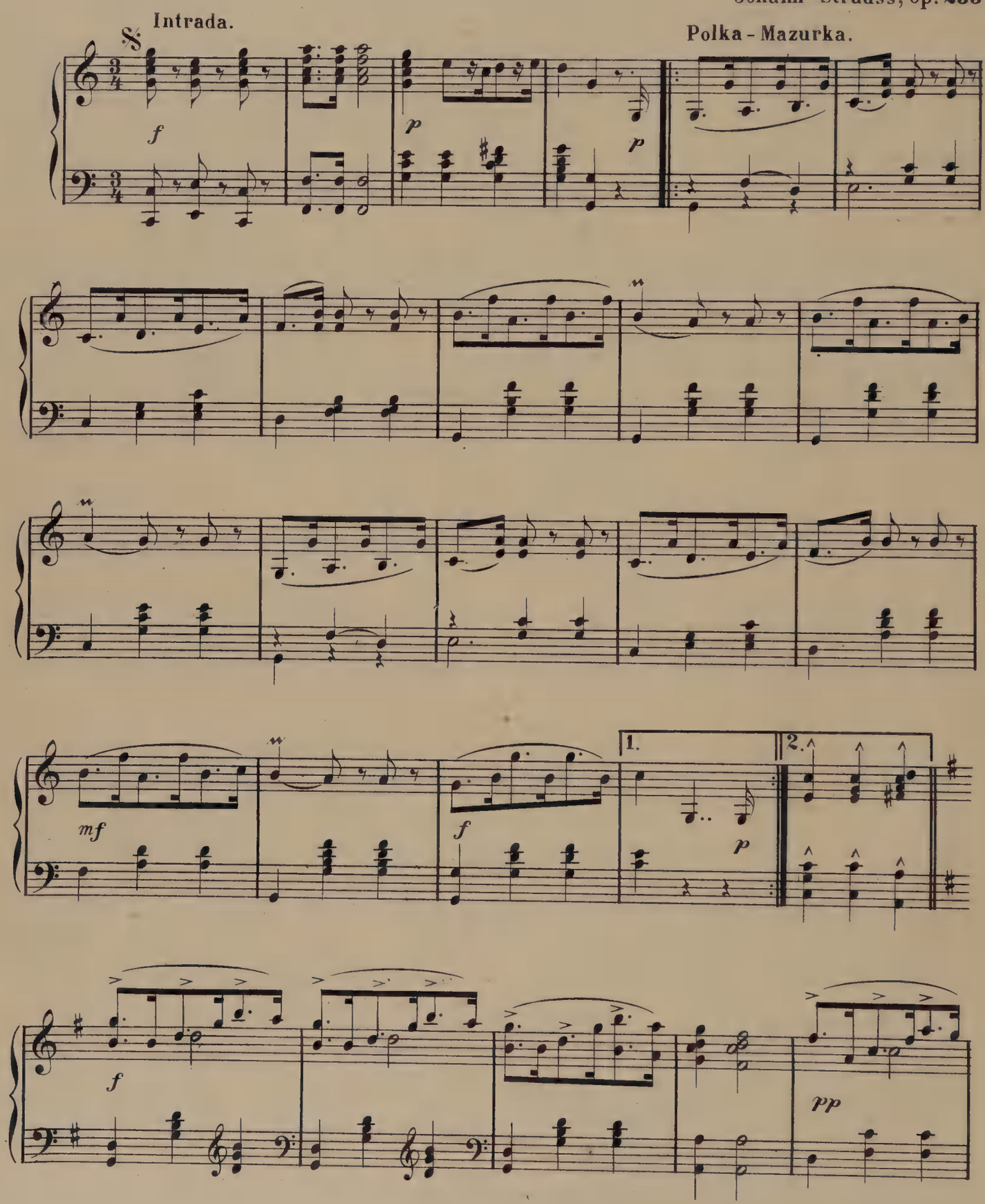

p a tempo.
m.d.
la melodia
m.g.
ben tenuta
Ped.
sostenuto
pp
molto
f
poco
rit.
p
f
p a tempo
poco rall.
animato
a tempo
f

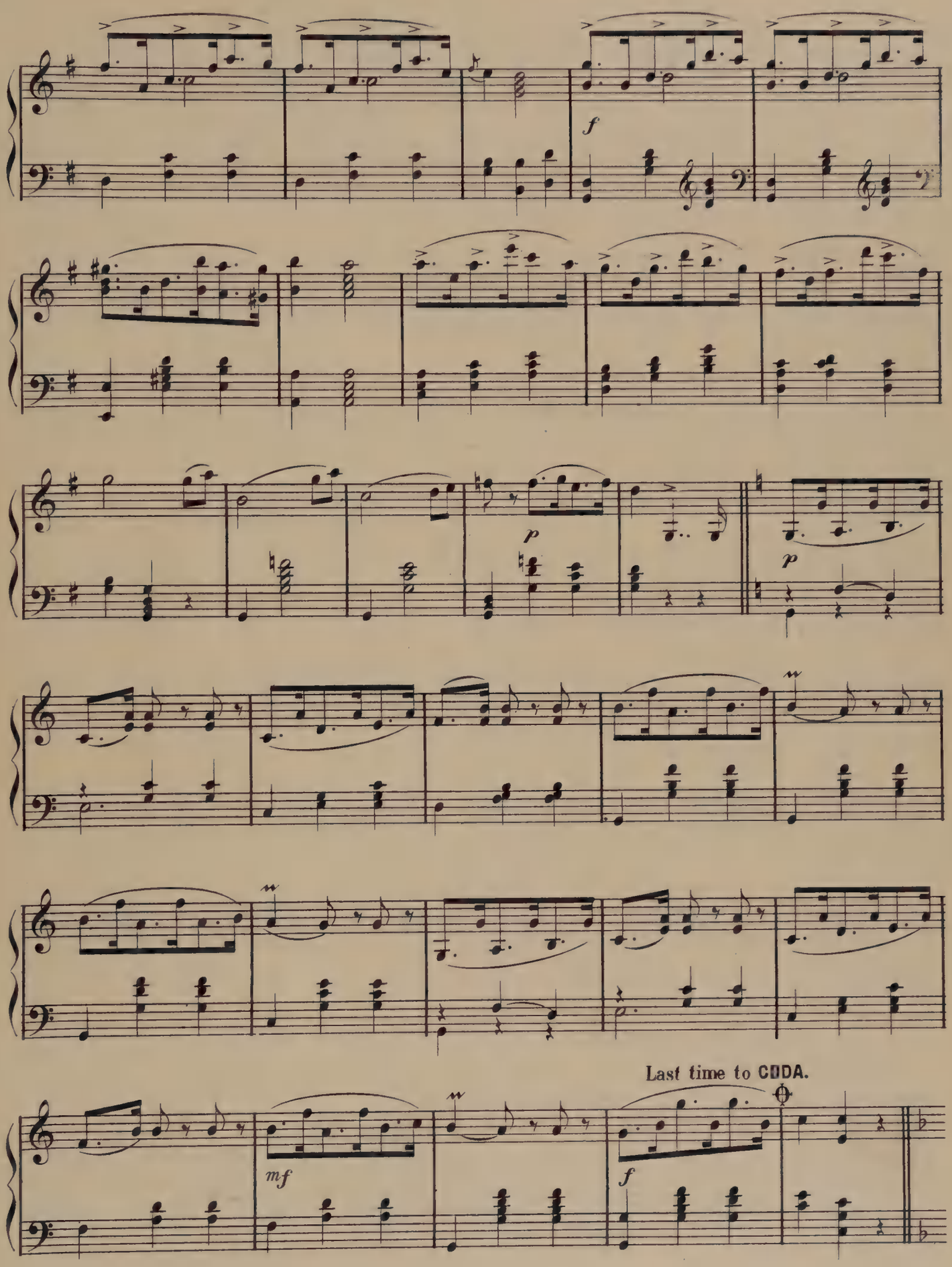

p appassionato
f
p
f
fz
p
cresc
poco a poco rit.
f
p a tempo
rall.
8
L.H.
pp

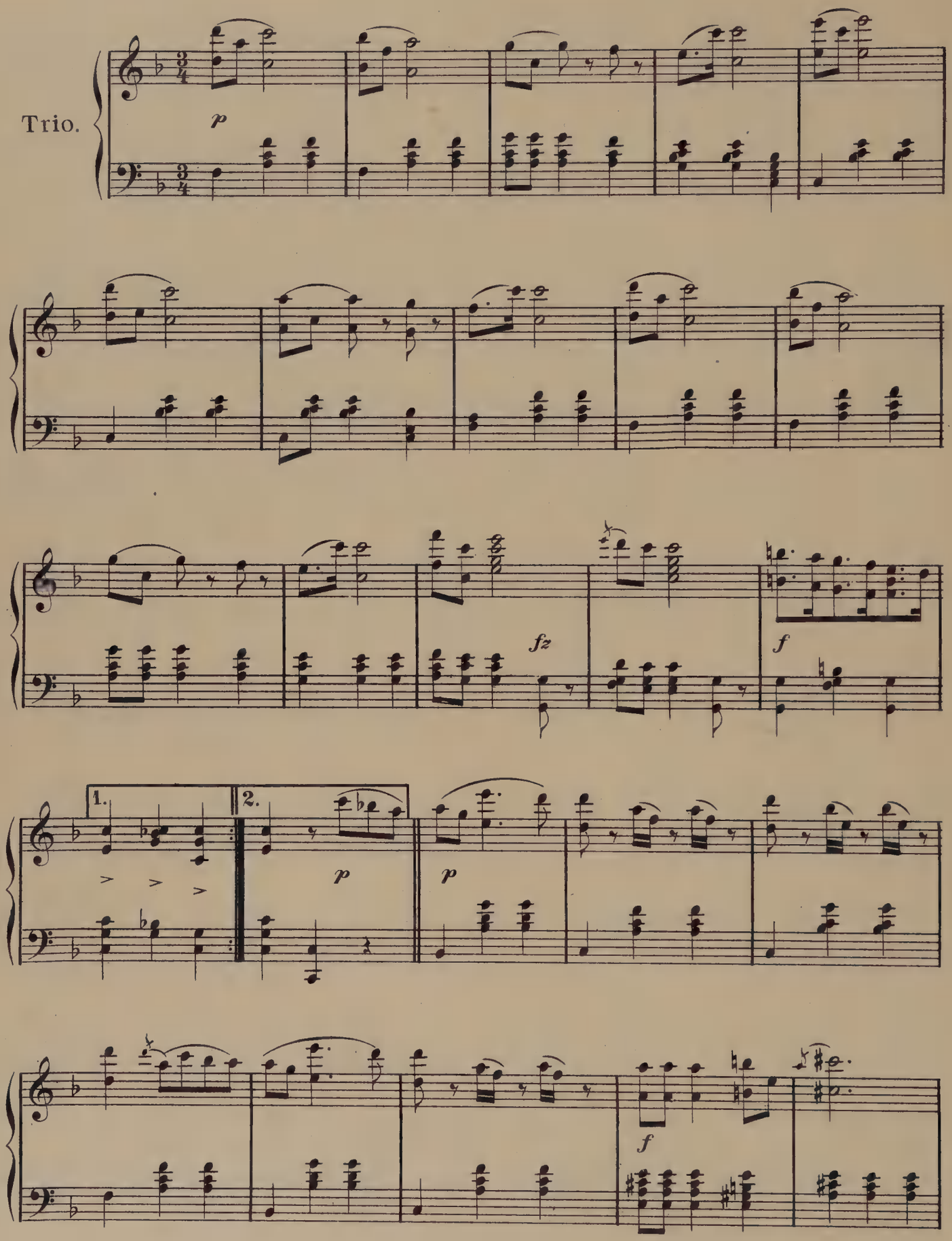
ONE HEART, ONE MIND.

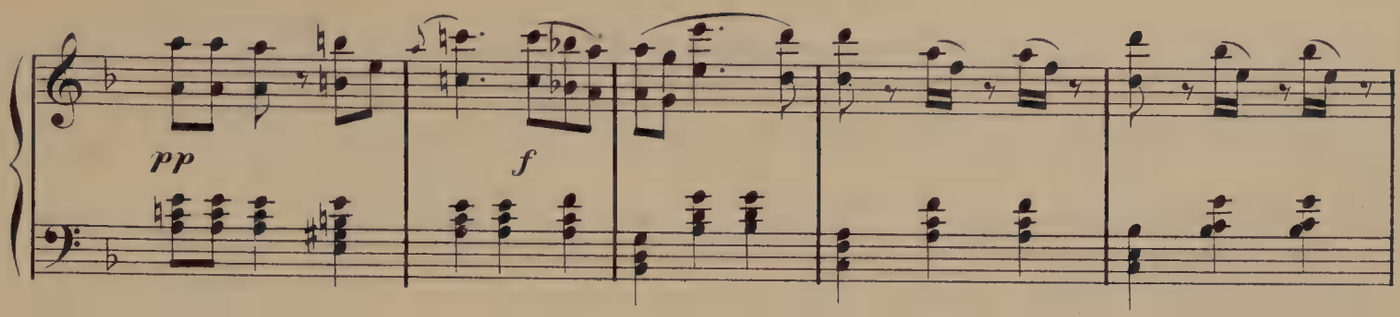
Polka-Mazurka.

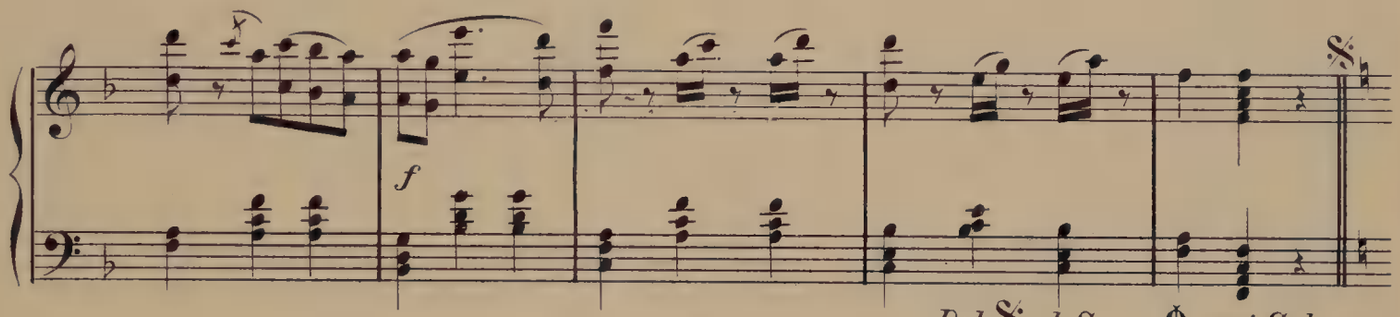
Johann Strauss, Op. 233



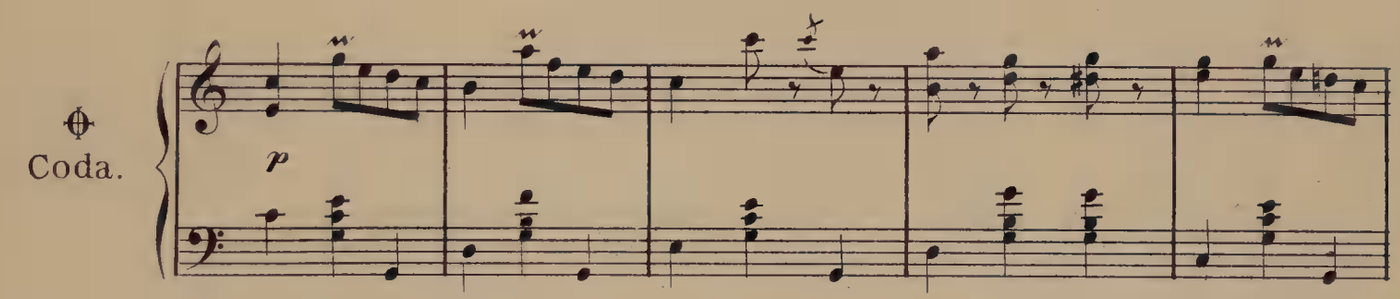

f
p
p
mf
f
Last time to CODA.

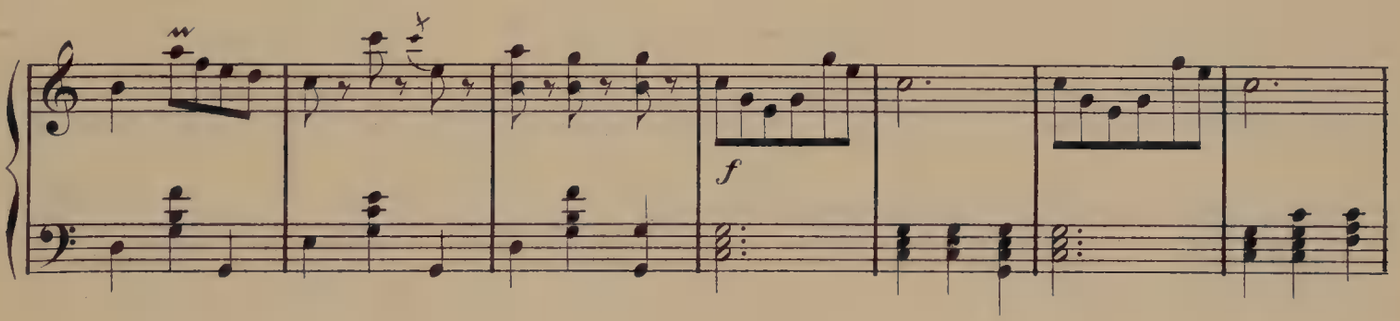

Trio.
p
fz
f
1.
2.
p
p
f

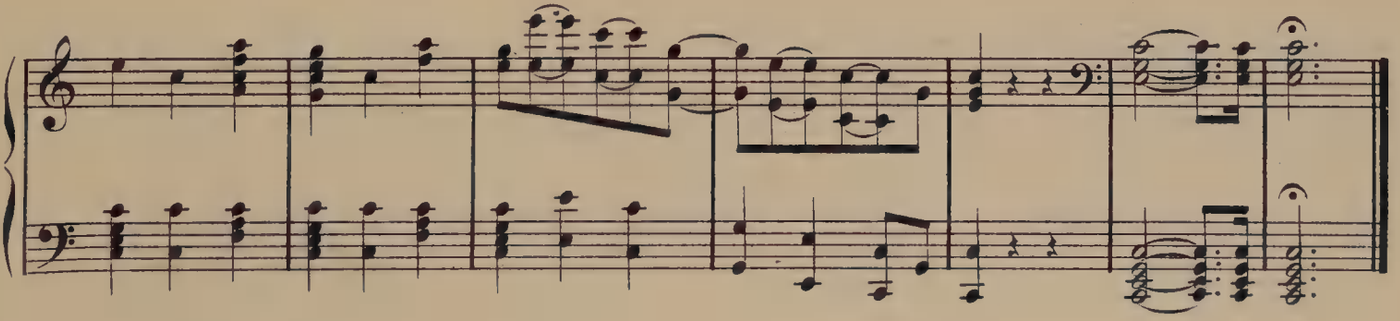




Dal 𝄋 al Segno 𝄋 poi Coda.



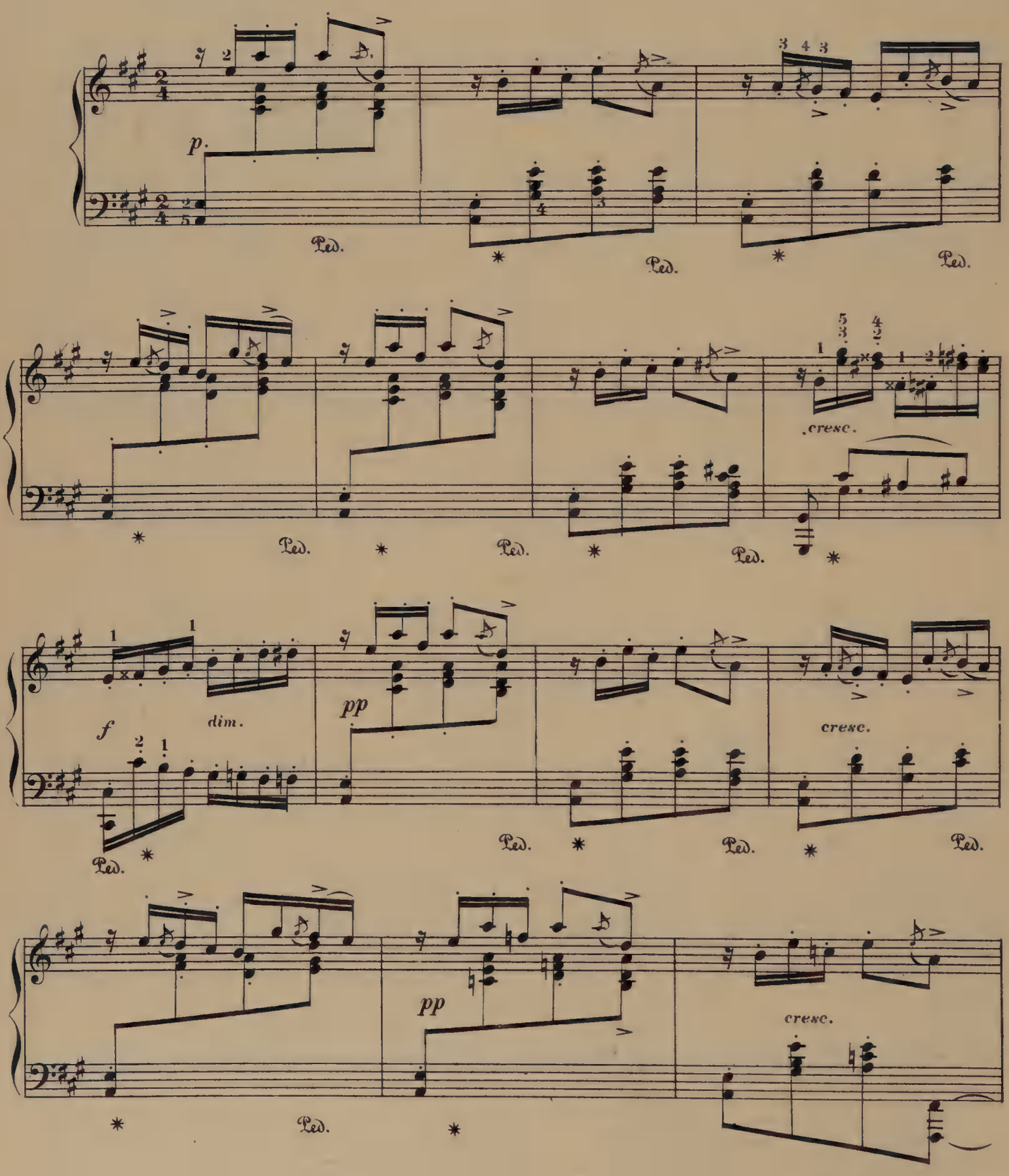


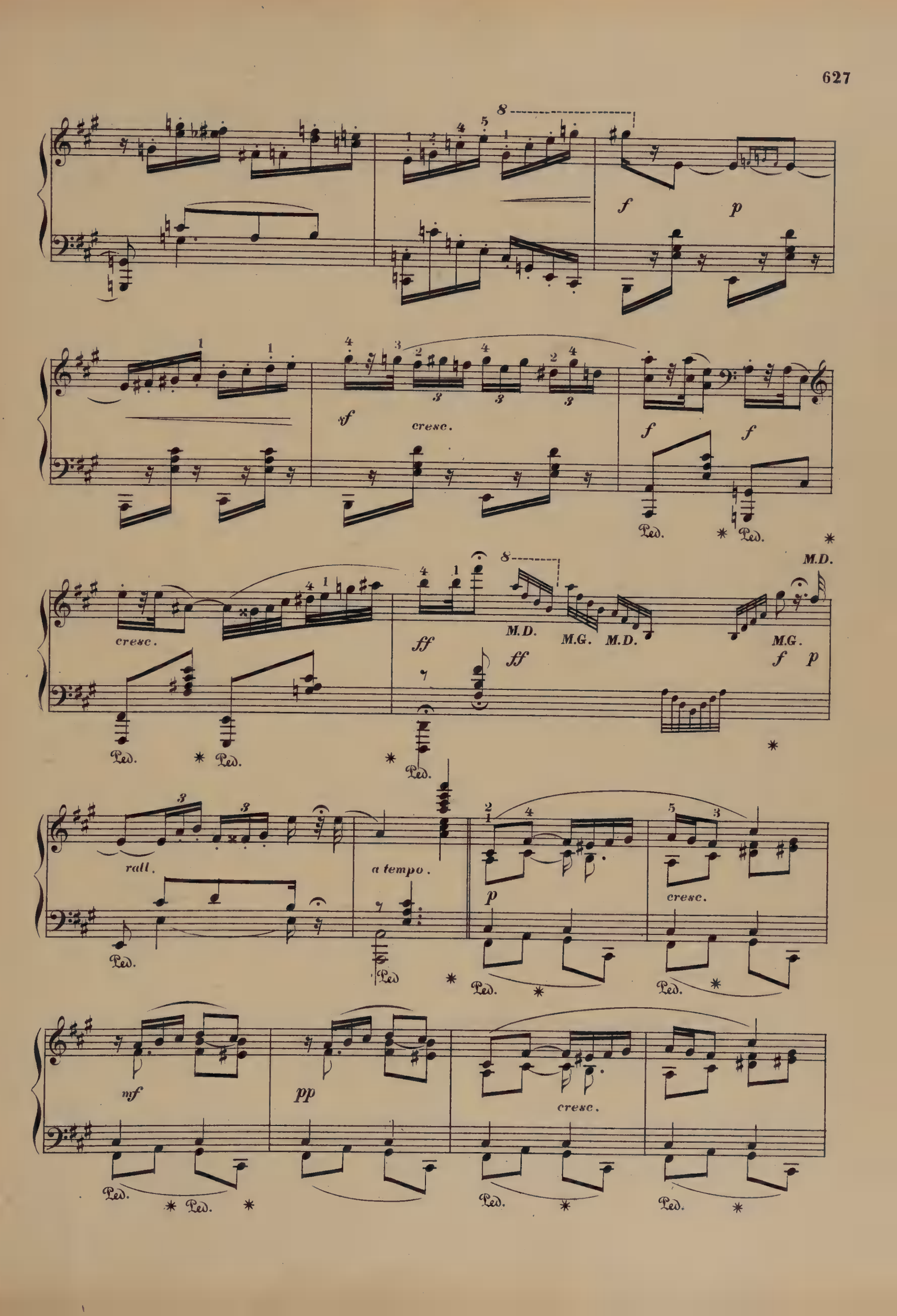


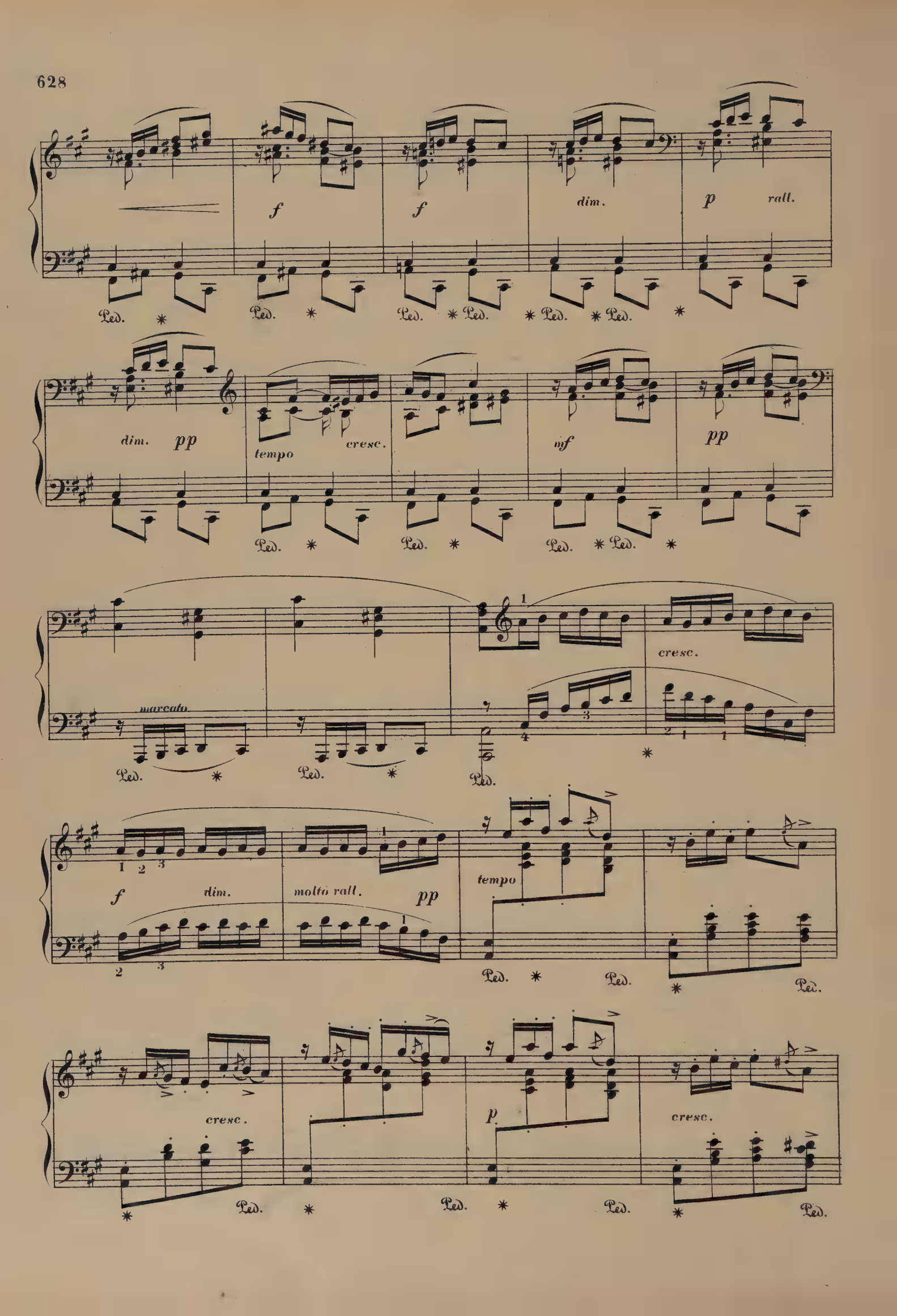
Novellozza.

BENJAMIN GODARD.

Andantino. (♩ = 80.)




f
p
sf
cresc.
f
f
Ped.
Ped.
cresc.
ff
M.D.
M.G.
M.D.
ff
M.D.
M.G.
f
p
Ped.
Ped.
Ped.
rall.
a tempo.
p
cresc.
Ped.
Ped.
Ped.
mf
pp
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.


f
f
dim.
p
rall.
dim.
pp
tempo
cresc.
mf
pp
marcato
cresc.
f
dim.
molto rall.
pp
tempo
cresc.
p
cresc.
Ped.

f pp Ped. Ped. Ped.

f pp cresc. Ped. Ped. Ped. Ped.

f p Ped.

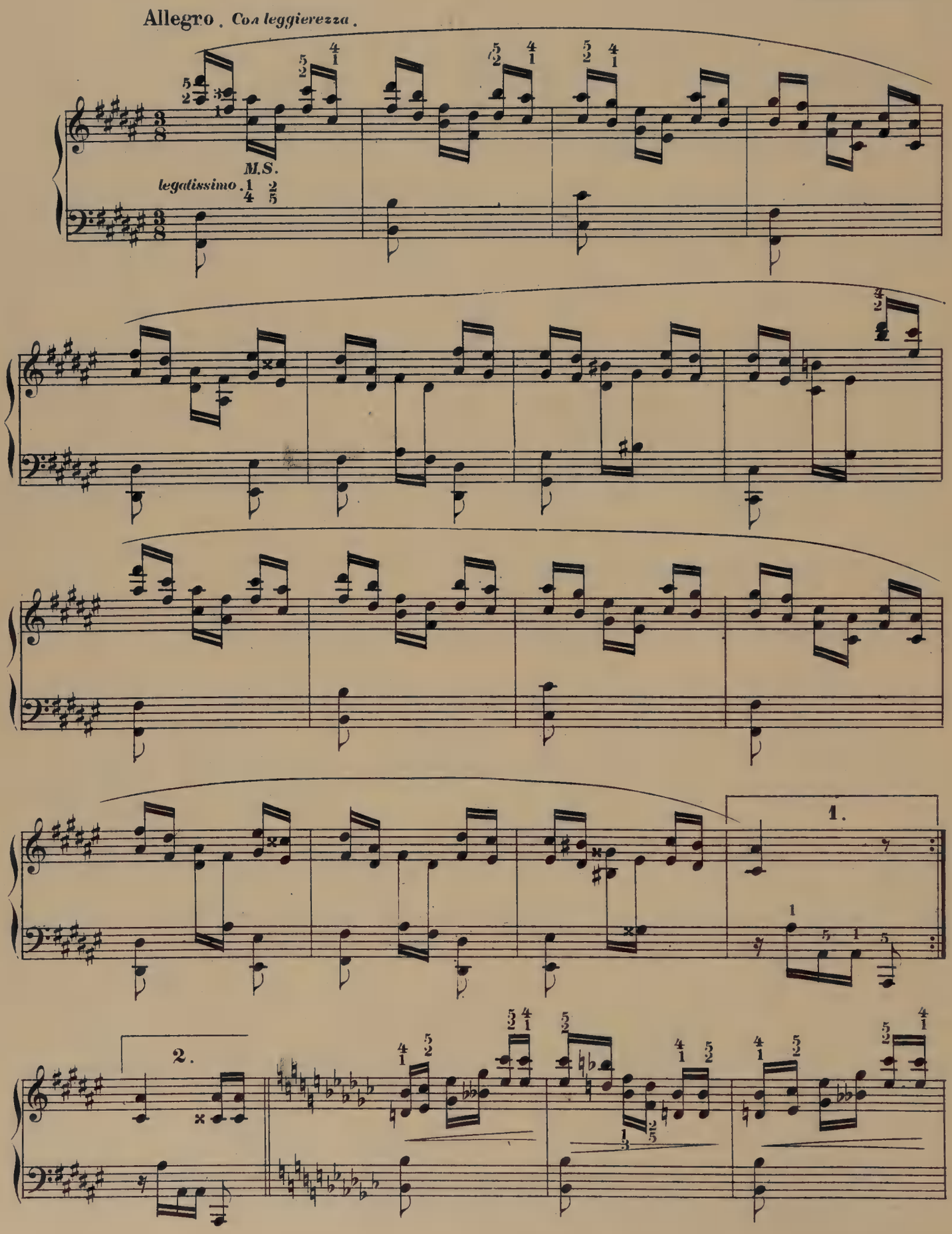
sf cresc. f cresc. Ped. Ped. Ped. Ped.

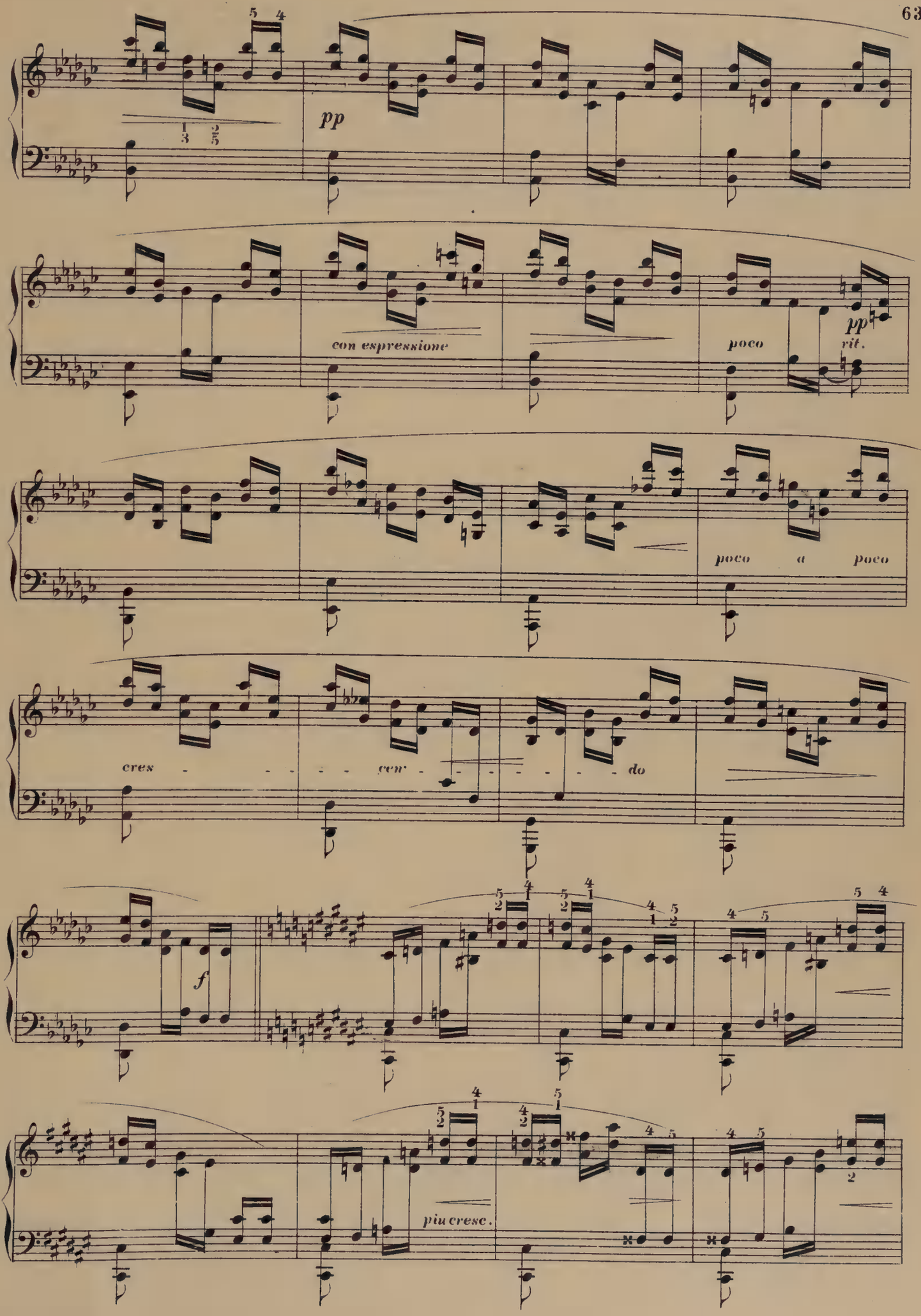
M.D. M.G. M.D. M.D. M.G. M.D. ff ff sf p rall. M.G. Ped. Ped. Ped.

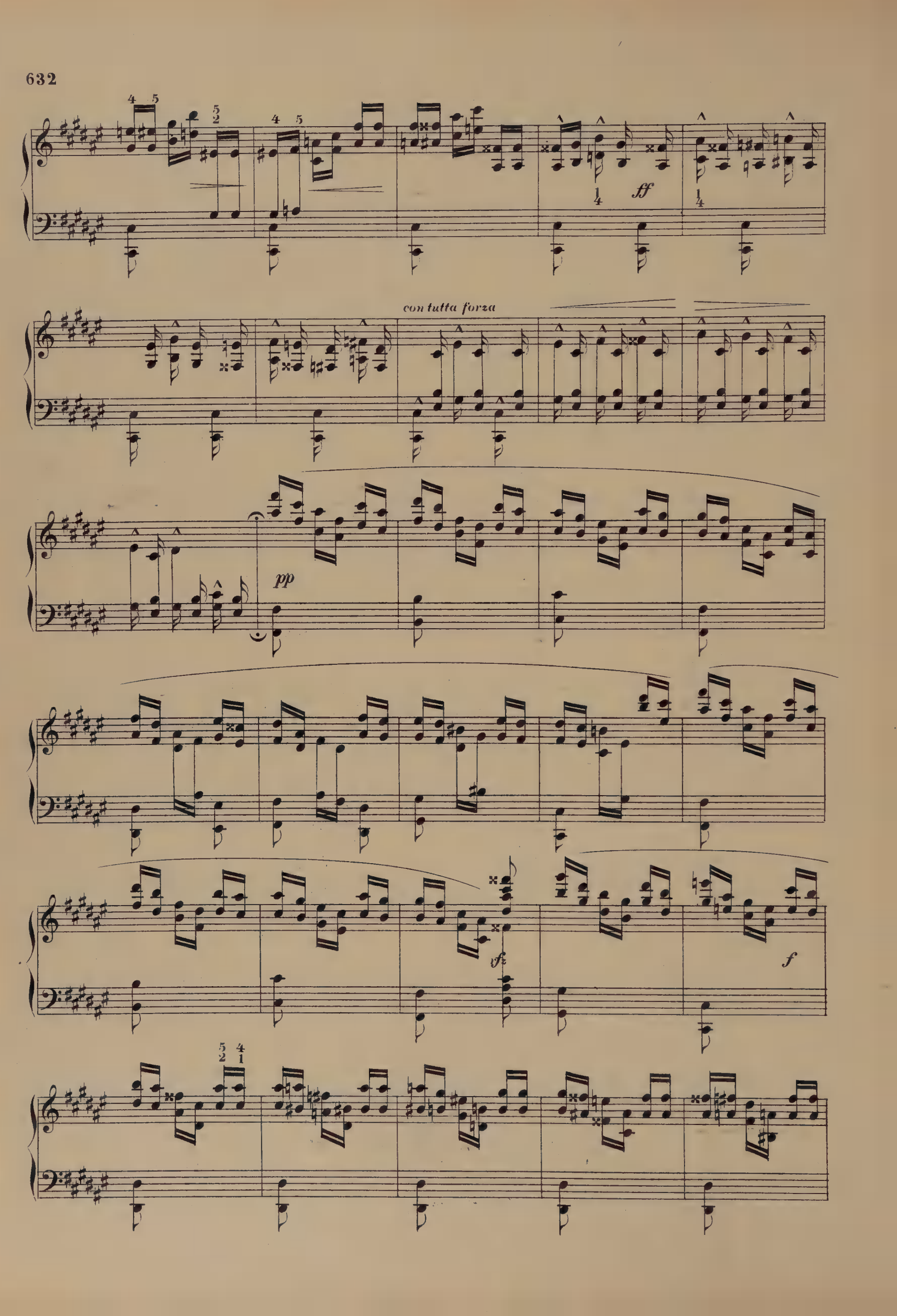
"If I were a bird."

"SI OISEAU J'ETAIS."

A. HENSELT.




pp
con espressione
poco
pp
rit.
poco a poco
cres - - - - cen - - - - - - do
f
più cresc.


ff
con tutta forza
pp
f

dimin.e rall.

a tempo.

pp

a due corde

poco rit.

a tempo.

a tre corde

poco rit.

pp

cresc.

con anima

dimin. e dolce

cresc. con calore

f

dimin.

rall.

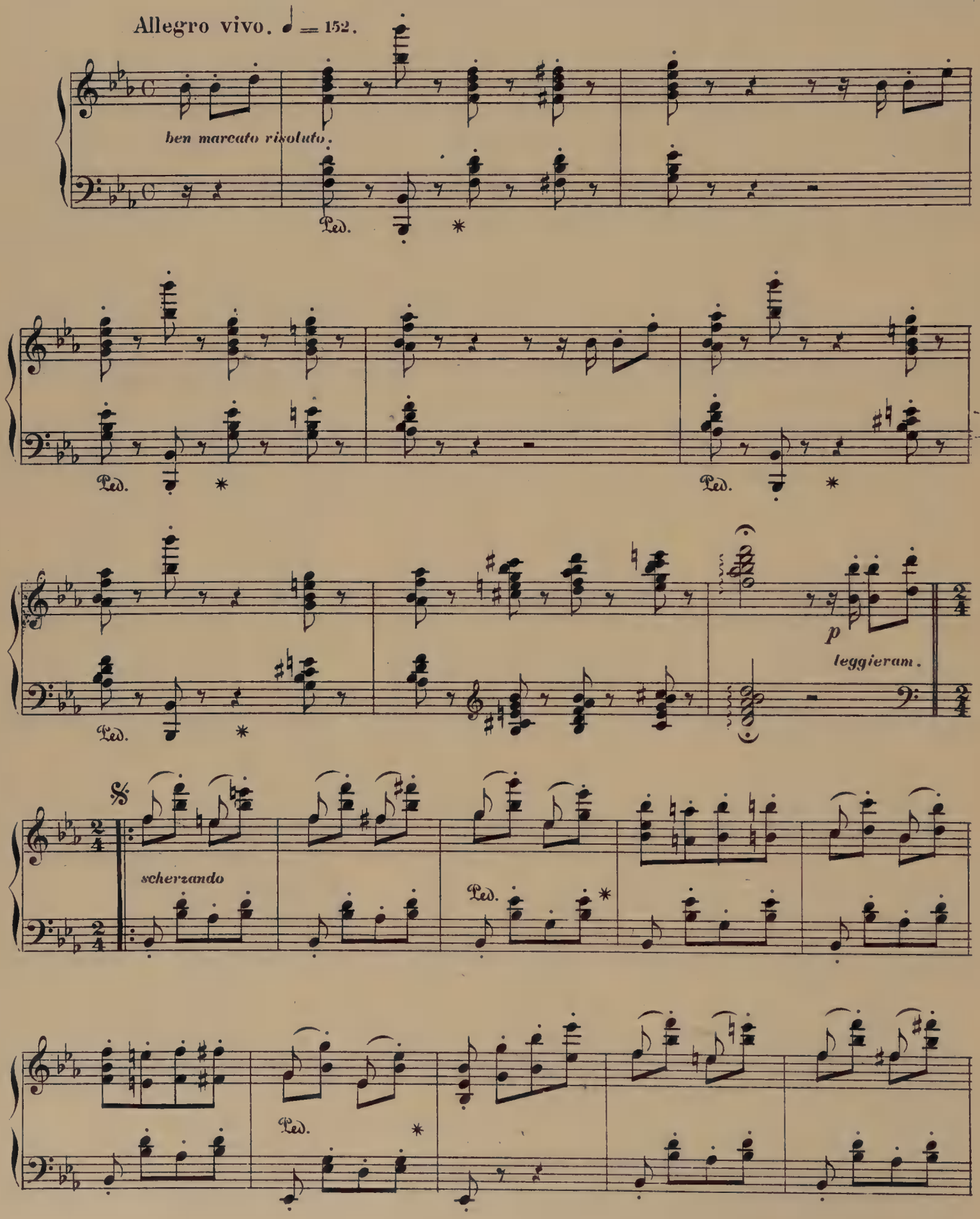
Lento.

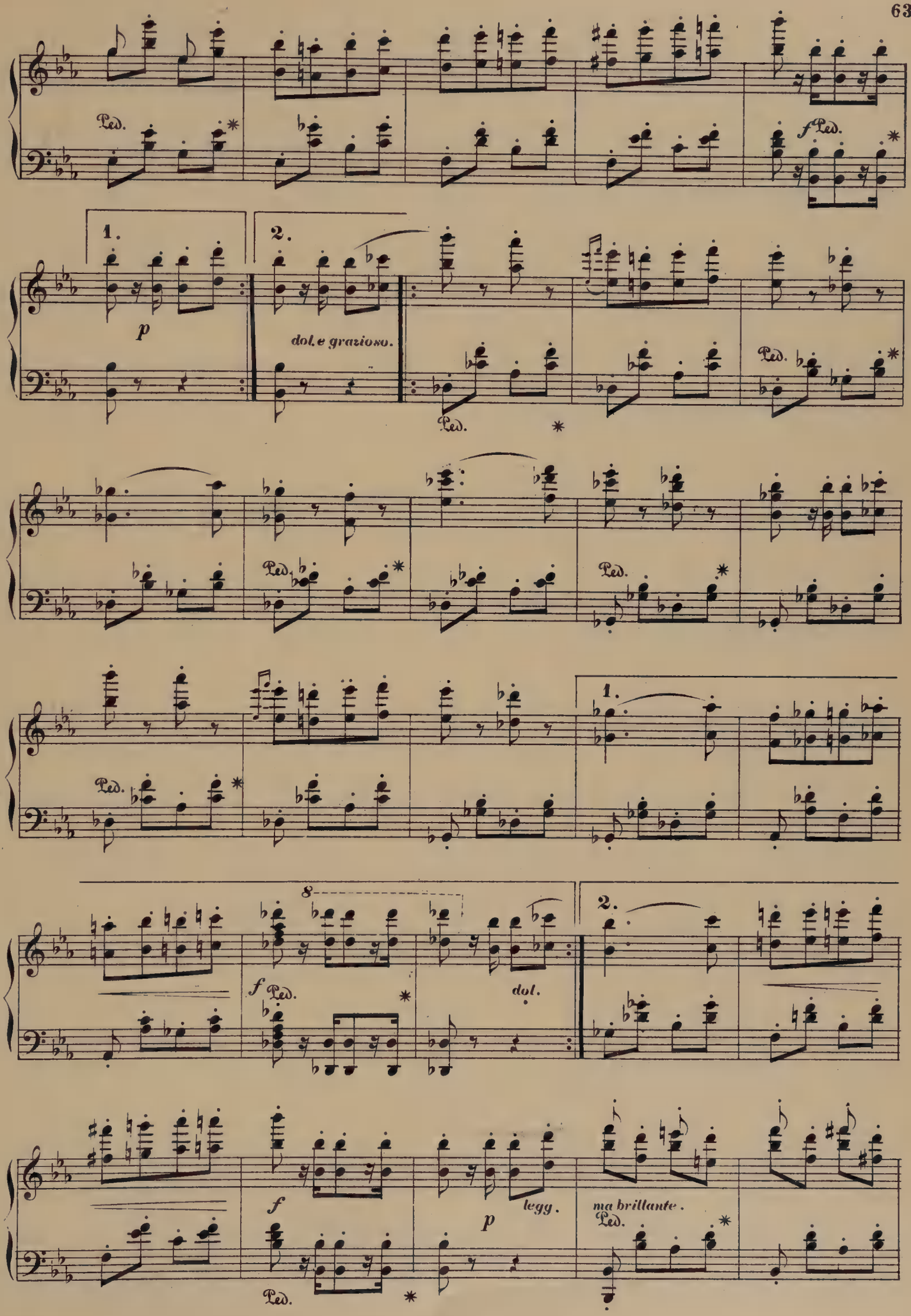
M.S.

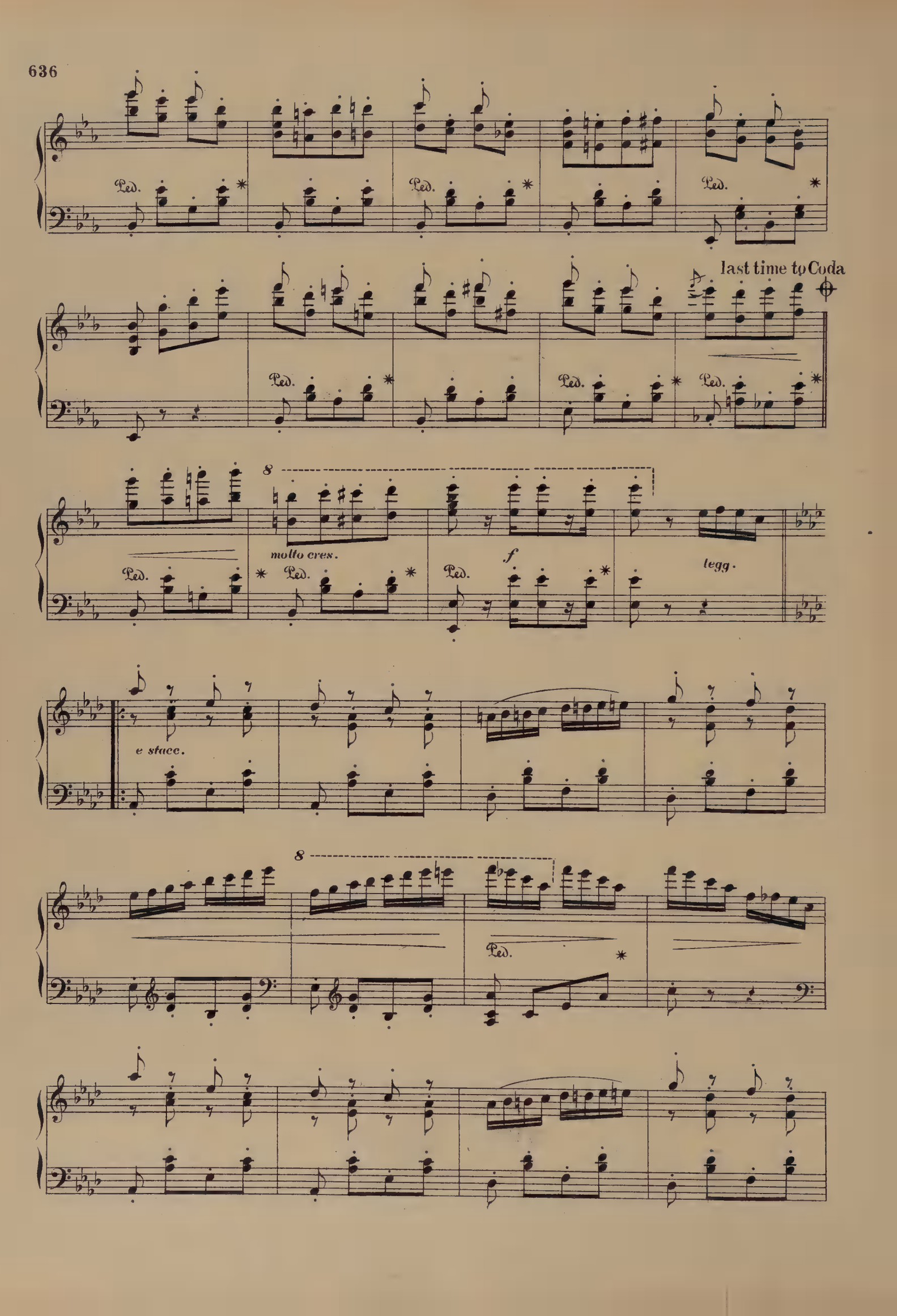
M.S.

La Baladine.

CH. B. LYSBERG.




Ped.
f Ped.
1.
2.
p
dol. e grazioso.
Ped.
Ped.
Ped.
Ped.
1.
Ped.
8
f Ped.
dol.
2.
f
Ped.
p
legg.
ma brillante.
Ped.


Ped.
last time to Coda
molto cres.
f
legg.
e stacc.

8

Ped. *

f

1. *p legg.*

2. *ff*

fz sempre stacc.

Ped. *

molto marc il basso

8

fz

Ped. *

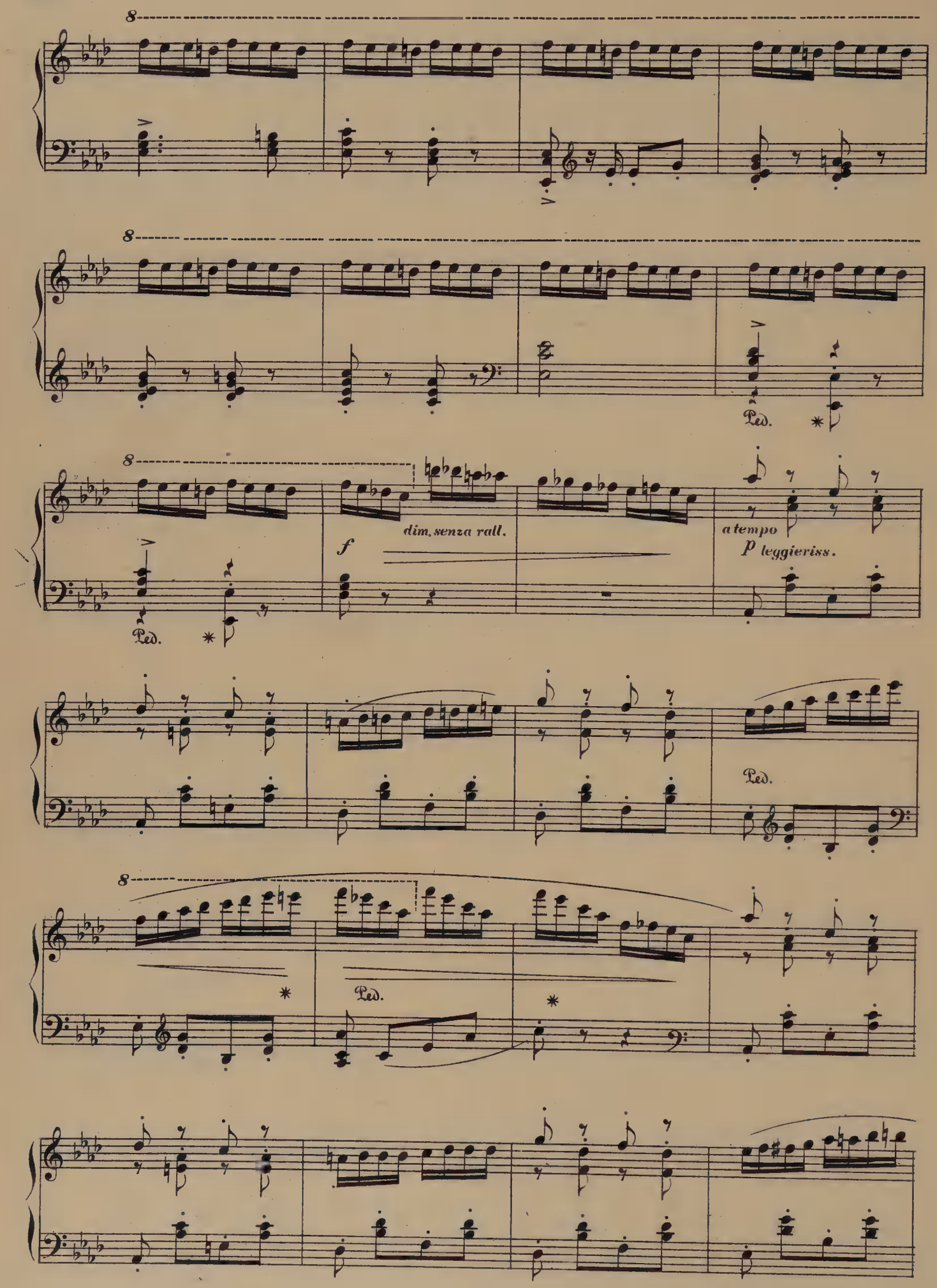
cres.

8

fz *p*

ben stacc e pronunziata il basso

8


8
8
Ped.
8
Ped.
f
dim. senza rall.
a tempo
p leggieriss.
Ped.
8
Ped.

8 1. 2. 𝄋

Ped. * f p

D.S. al ⊕

8

⊕ Coda.

Ped. * Ped. * Ped. * brillante

8 8

8

Ped. * Ped. * Ped. *

8 a tempo al fine.

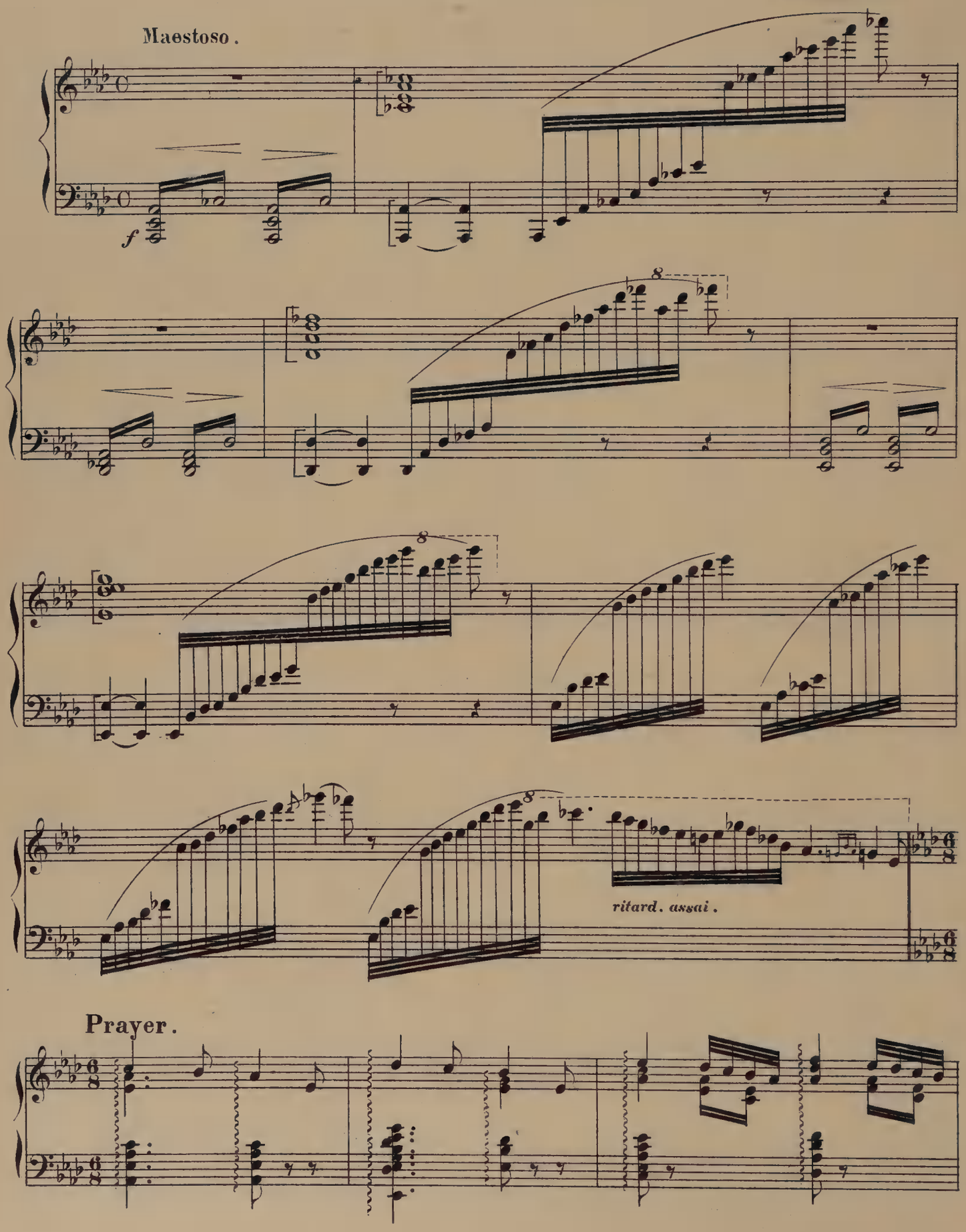
Ped. * ff Ped.

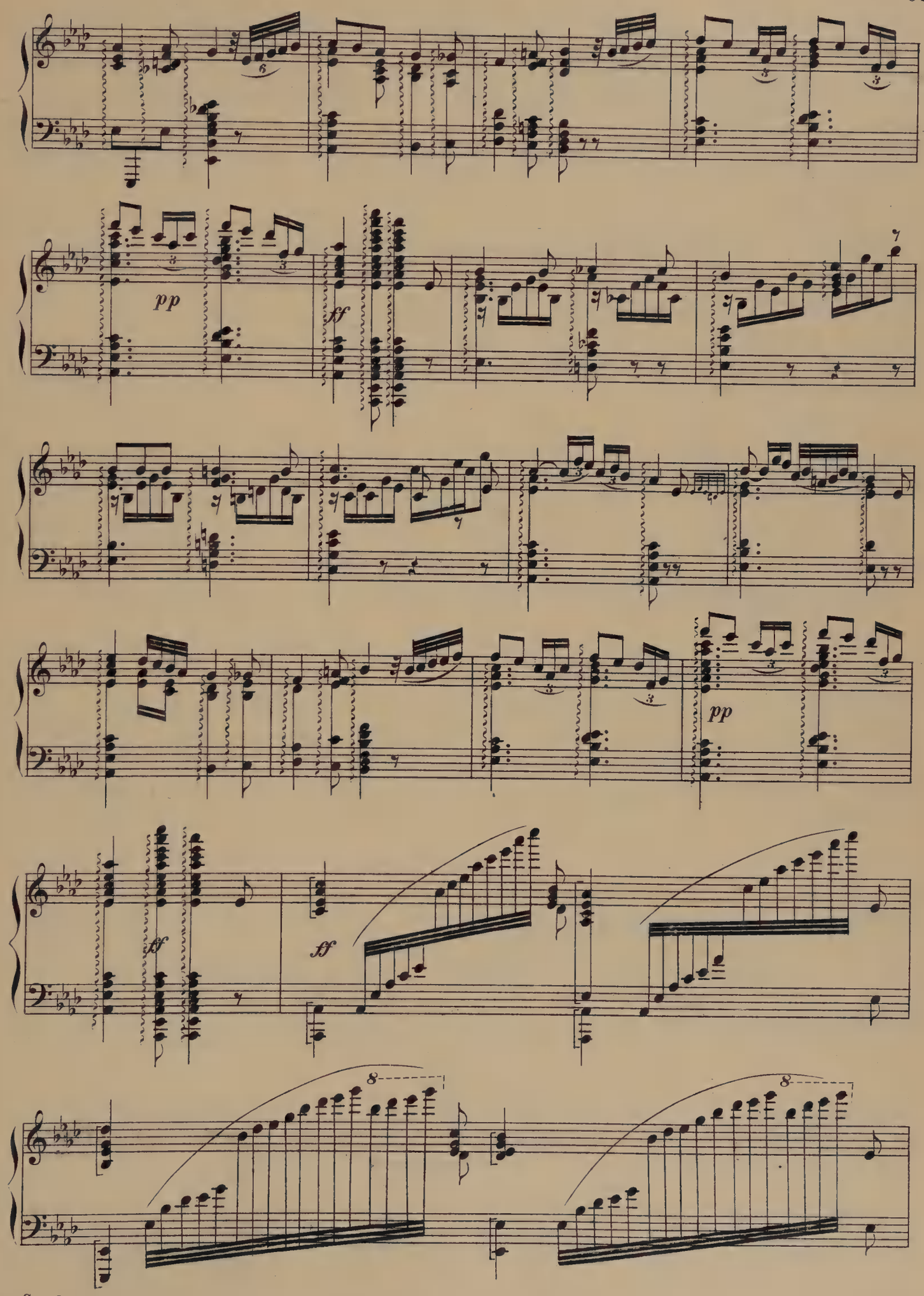
10 8

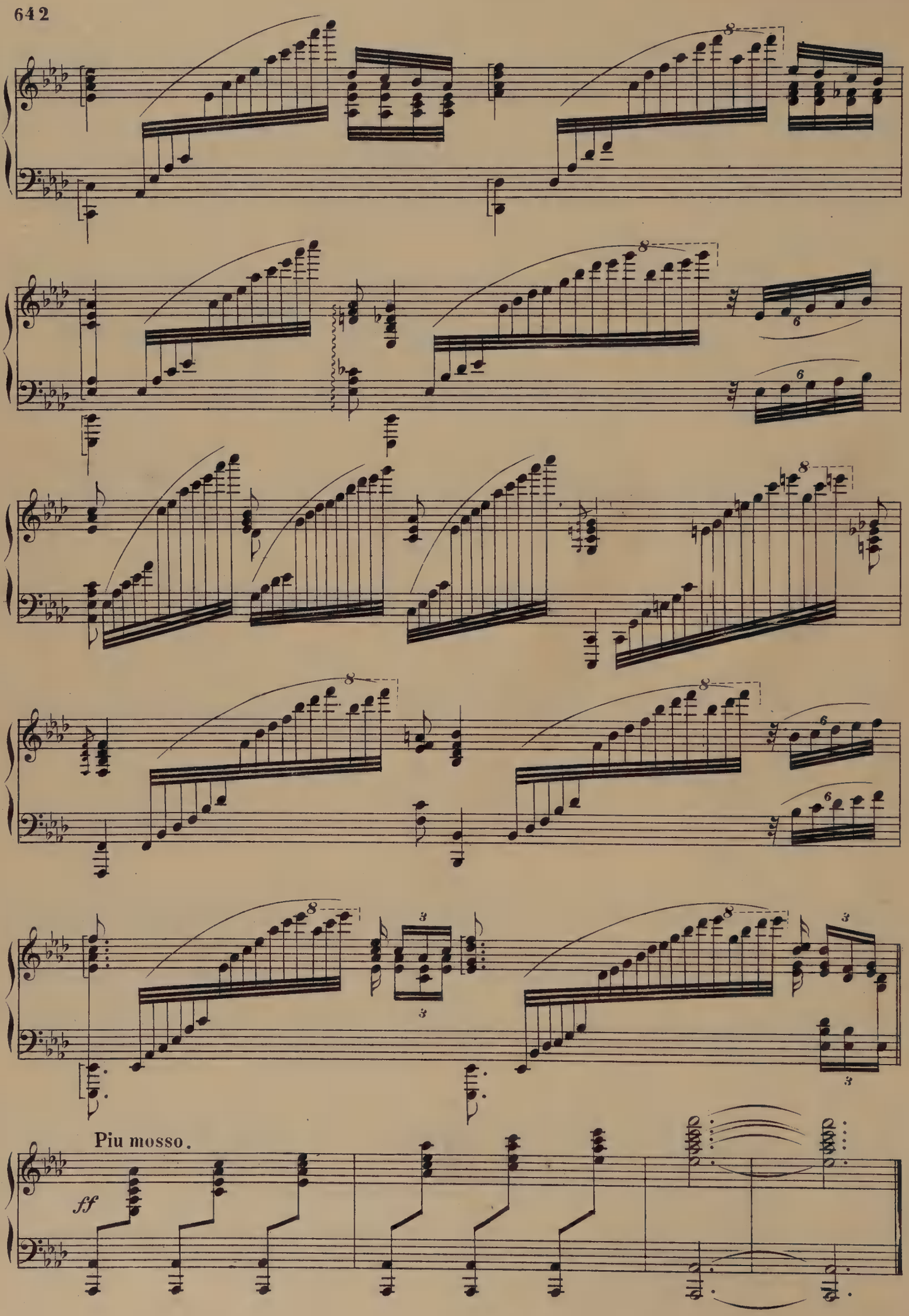
f

Prayer
from
ROSSINI'S OTELLO.

M. STRAKOSCH.

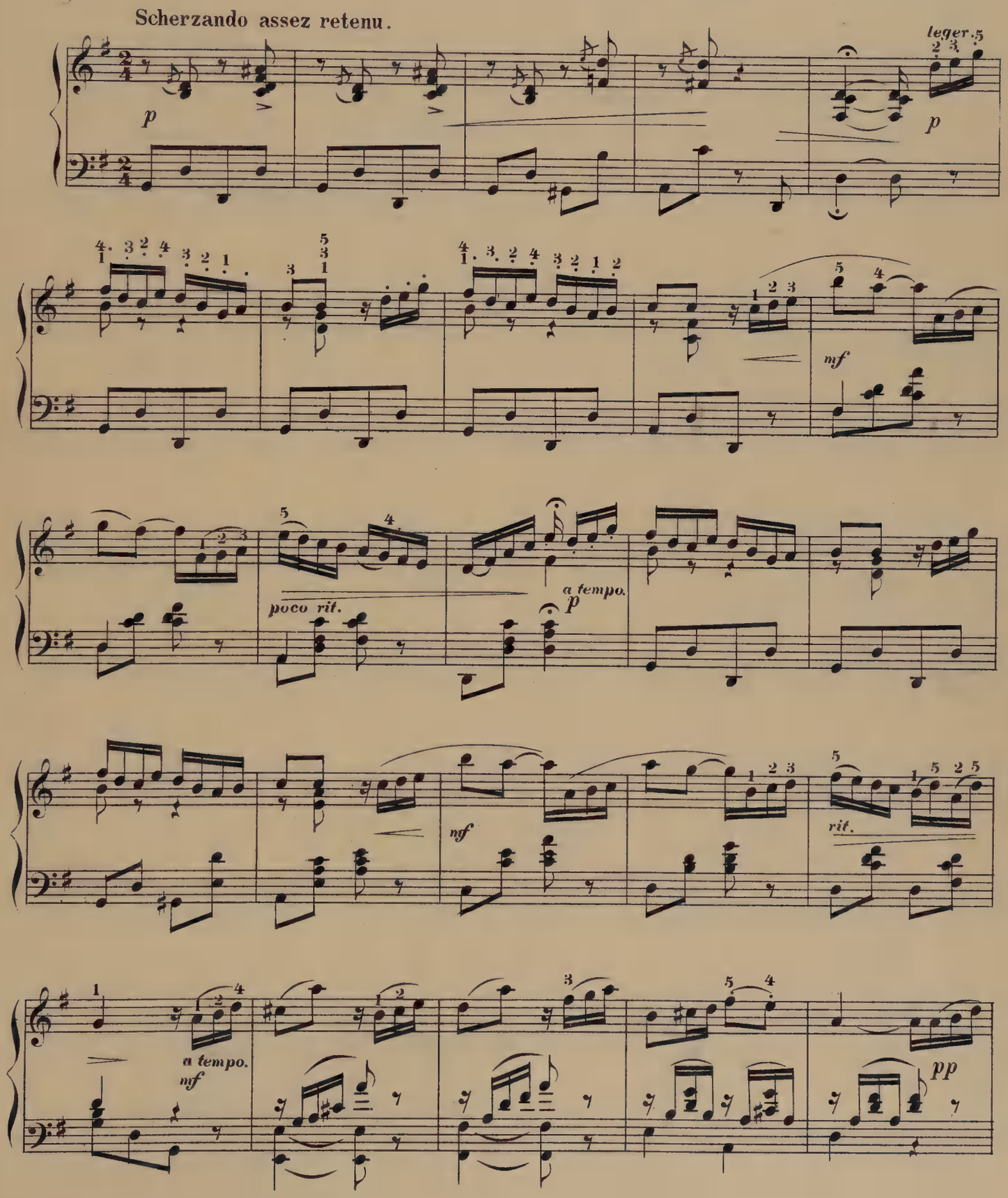


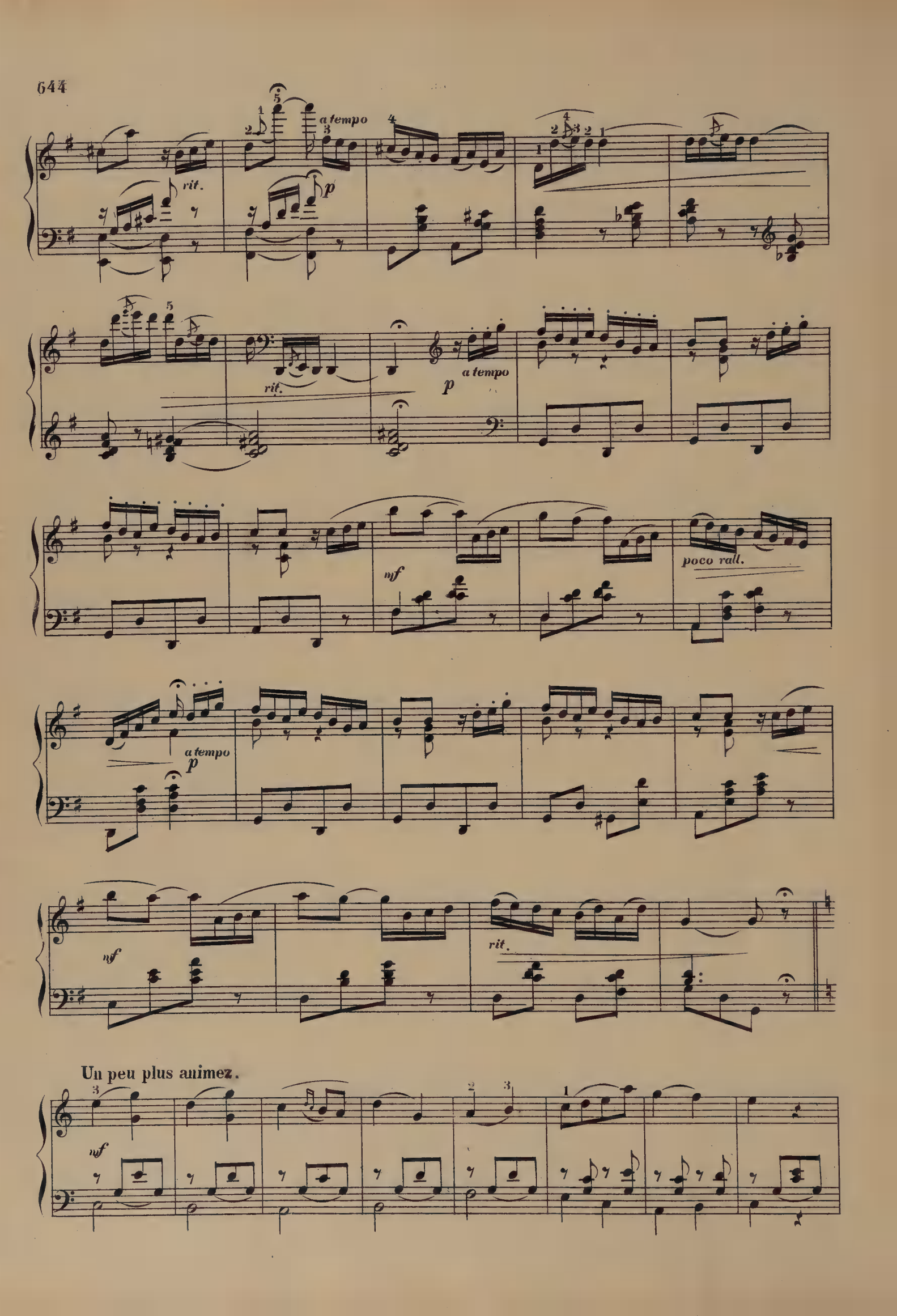

pp
ff
pp
ff
ff


Piu mosso.
ff

Serenade Badine.

GABRIEL-MARIE.




a tempo
rit.
p
a tempo
rit.
p
a tempo
mf
poco rall.
a tempo
p
mf
rit.
Un peu plus animez.
mf

poco rit.

a tempo

f

f Ped.

p

cres - - - cen - - - -

do

sf

poco animato

rit.

a tempo

pp

Tempo I.

f

sf

pressez.

rit.

p

mf

poco rall.

a tempo.

p

rit.

a tempo

mf

pp

rit.

a tempo.

p

rit.

a tempo.
p

mf

poco rall.

a tempo.

mf

rit.

Calmato.
p

rit.

a tempo p Leggiero

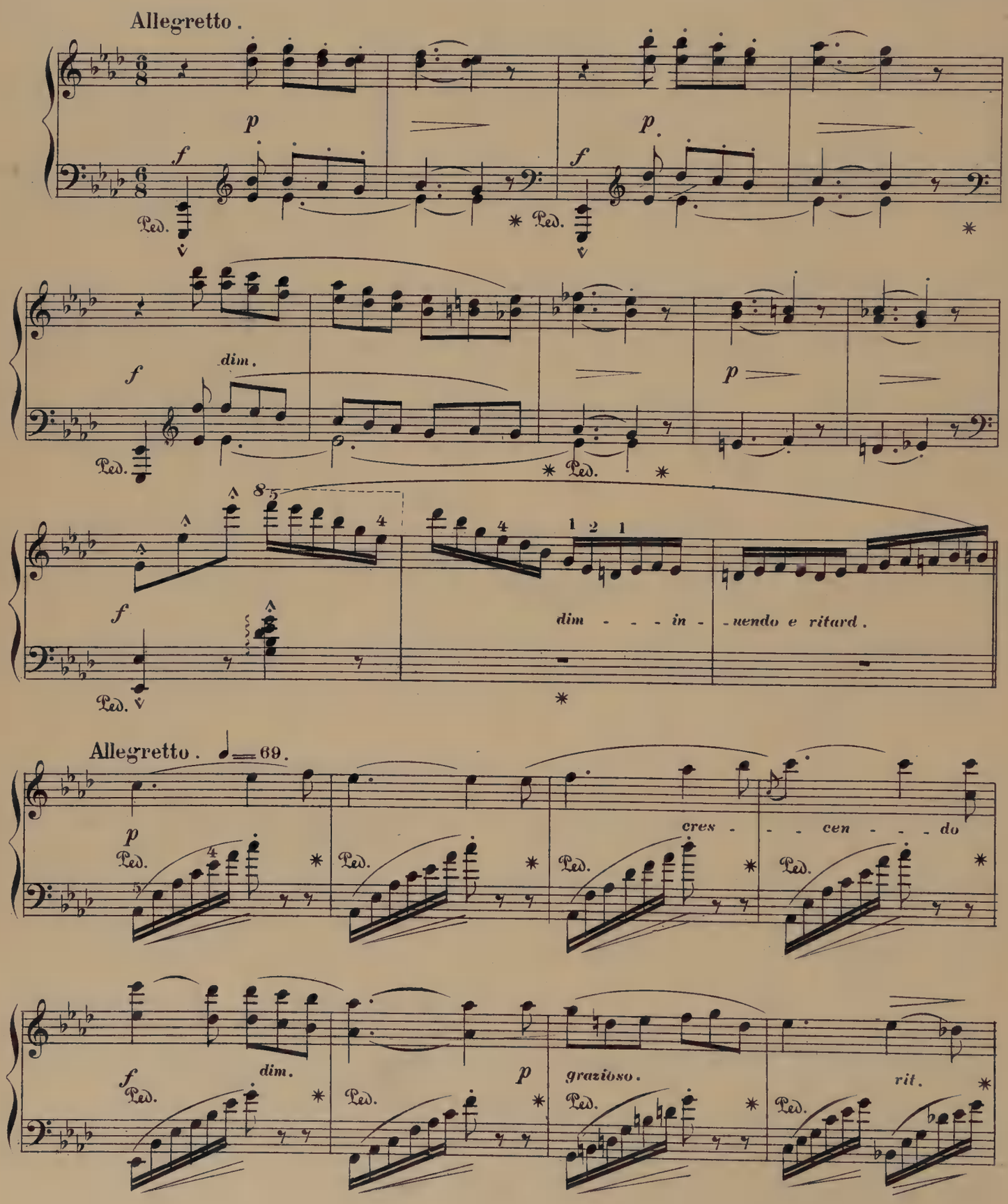
pp

Ped.

*

Fifth Nocturne.

J. LEYBACH.



cres - - cen - - - do

f

ritar - - - dan - - do

a tempo

p

f

cantando

p

cres - - - cen - - - do

p

cres - - - cen - - - do

f

rit.

ff

largamente

dim. e rit.

a tempo

p

f *dim.* *p* *grazioso* *rit.*

p *sf*

largamente *dim.* *rit.*

Animato.

p espressivo

a tempo

grazioso *ritard*

a tempo

ritard

p

cres. rallent.

a tempo

cres.

f

f largamente

rit

p

poco piu lento.

ma ben marcato il canto

leggiero il basso

cres.

f

ff

f

rit

dim

a tempo

p

cres - - - - - cen - - - - - - - do

f cres. ff rit. f dim.

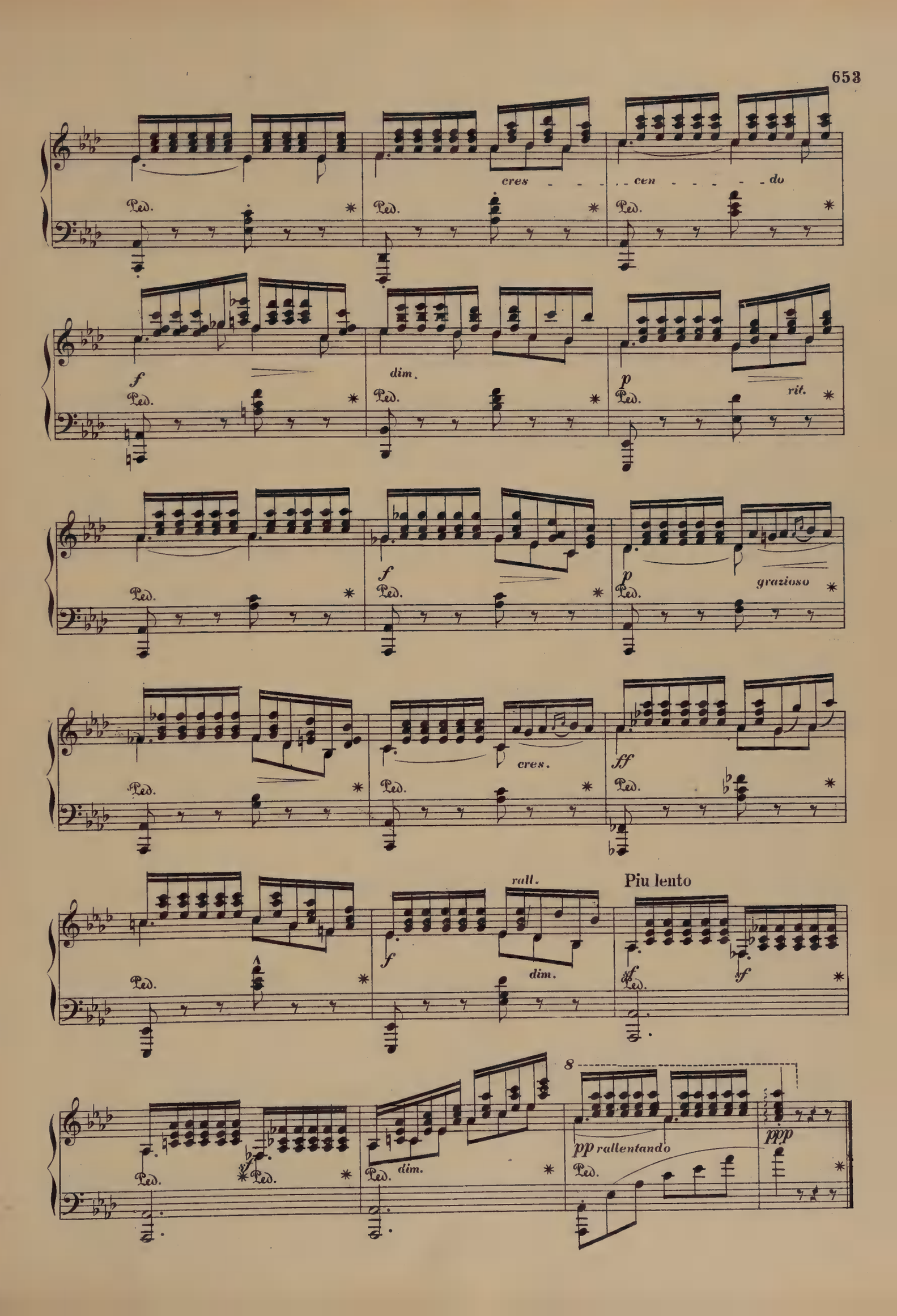
a tempo e poco animato

p cantando mf cres.

p cres. p cres - -

cen - - - do f rit. cres.

ff largamente f a tempo. p

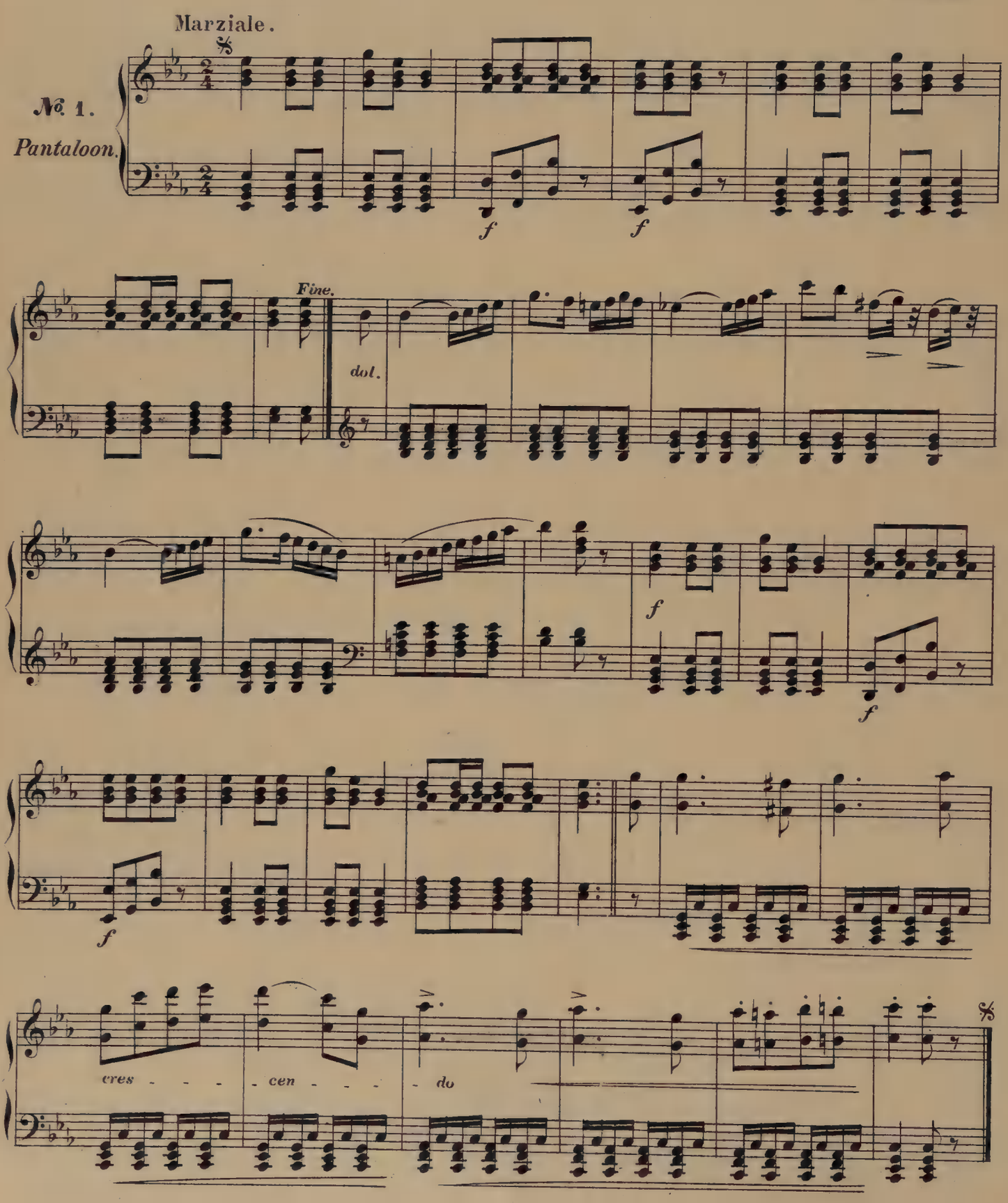

cres - - - - cen - - - - - do
f
dim.
p
rit.
f
p
grazioso
cres.
ff
rall.
dim.
Piu lento
f
f
dim.
8
pp rallentando
ppp

L'enfer.

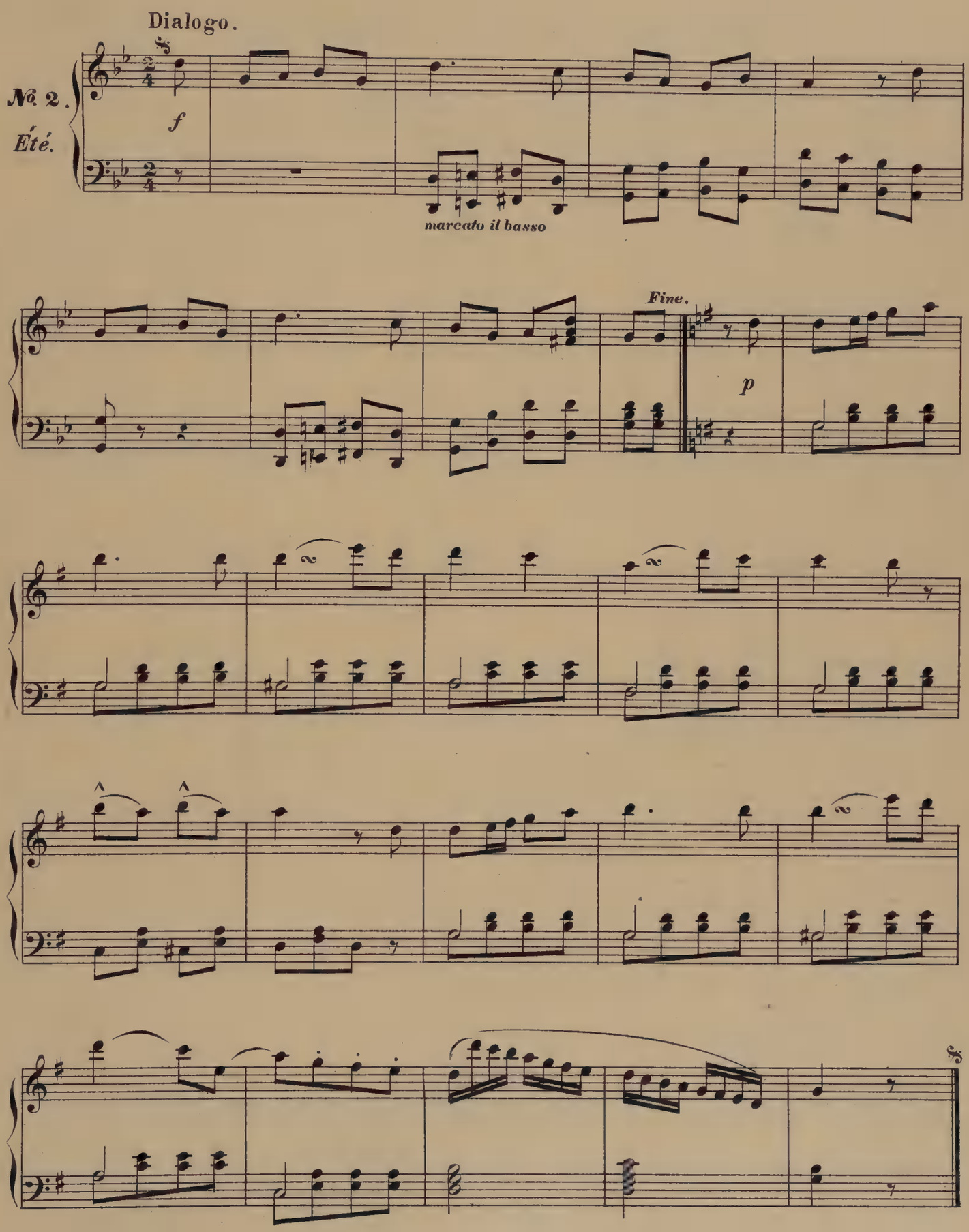
Quadrille Diabolique.

ARRIVÉE DU CHEVALIER MAUDIT.

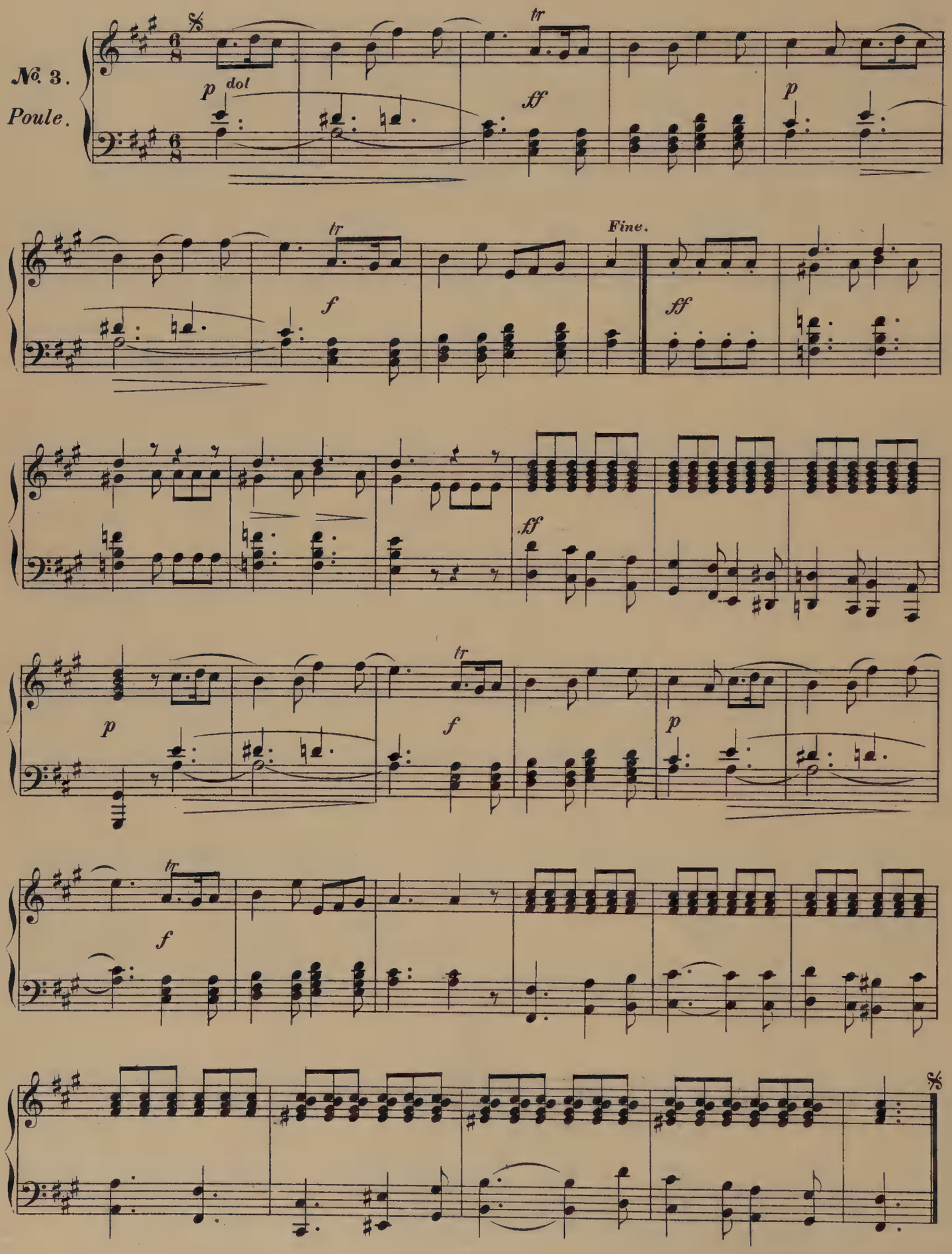
H BOHLMAN.



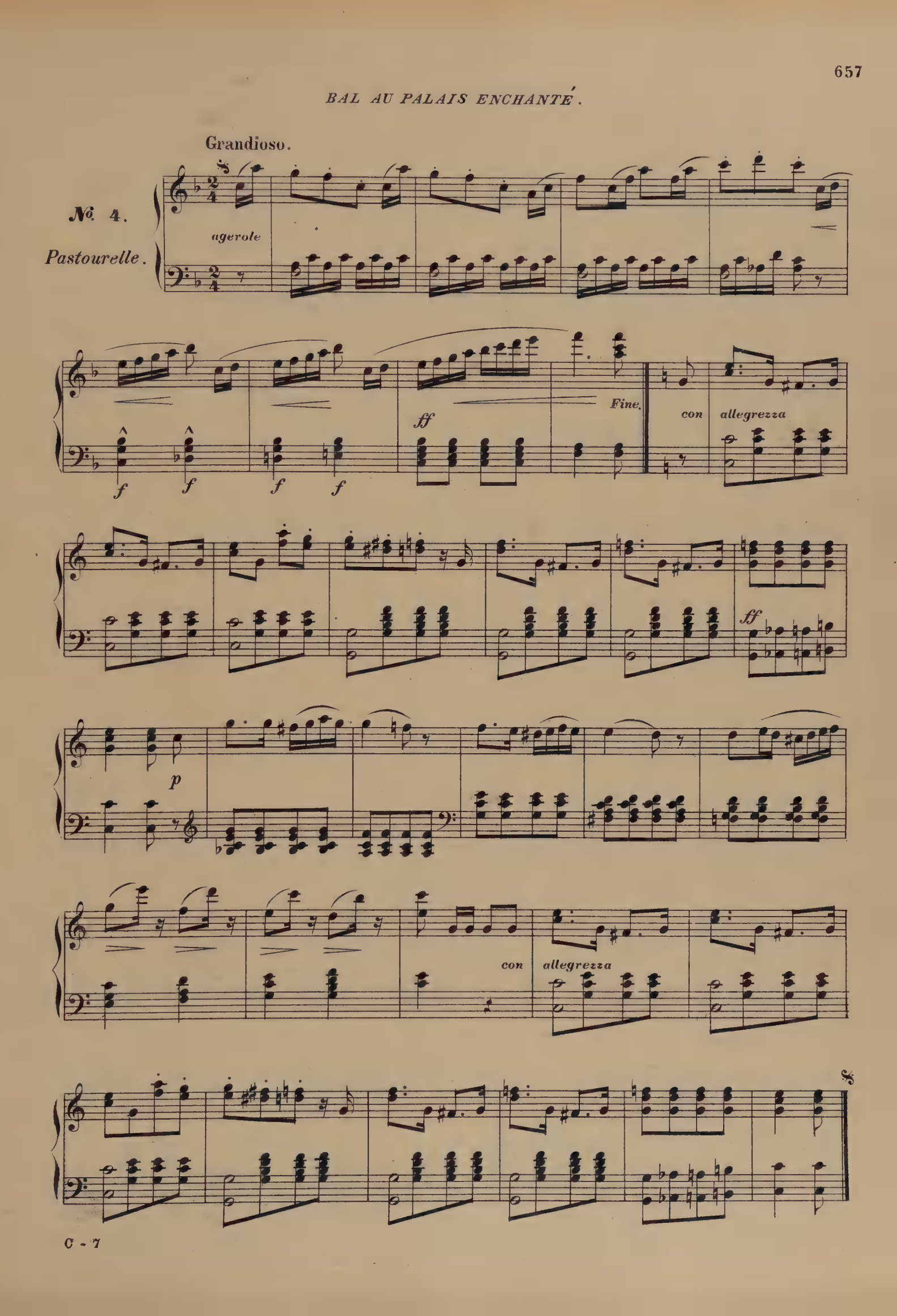
SERMENTS D'AMOUR.

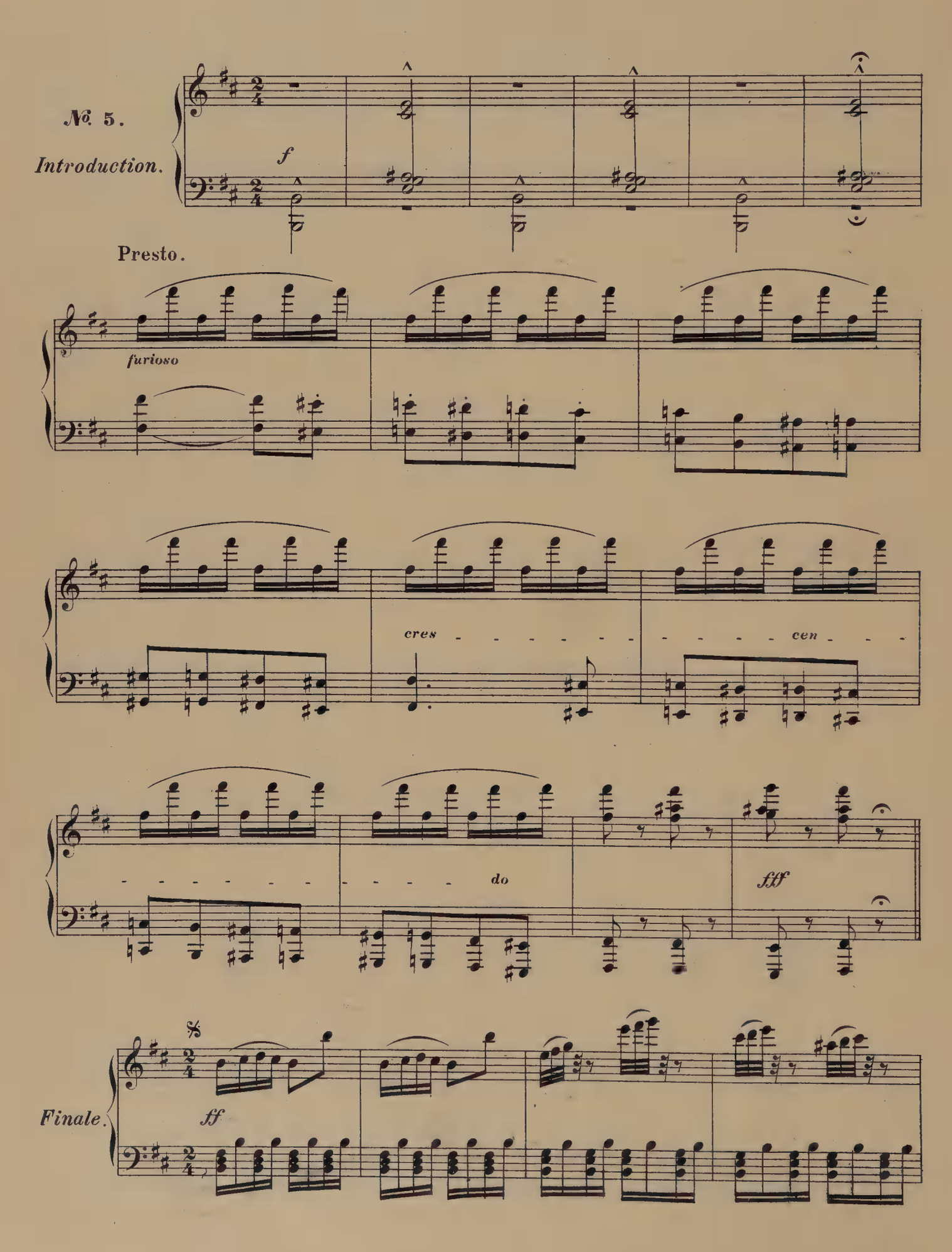


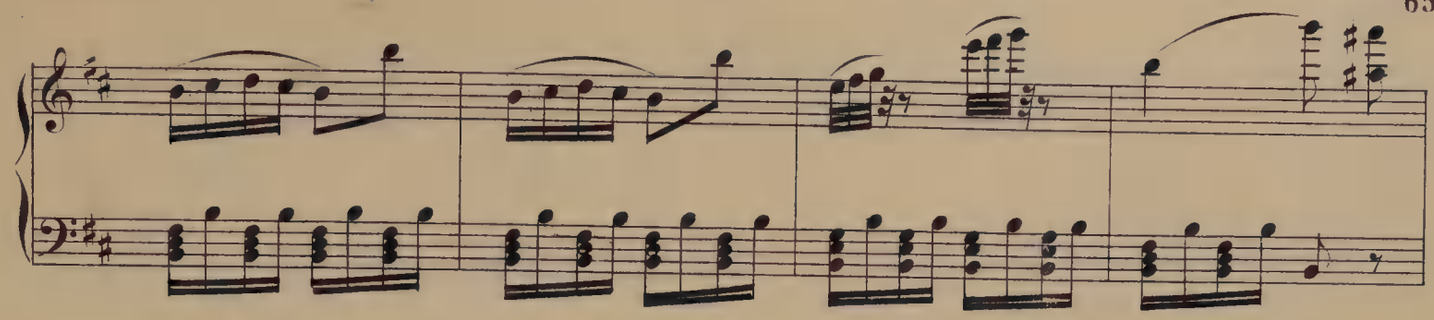
CHASSE INFERNALE.

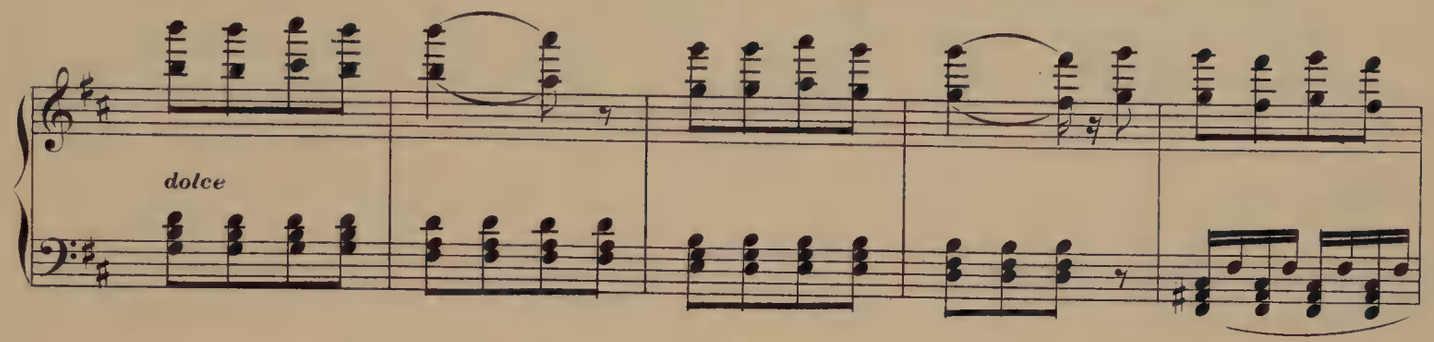


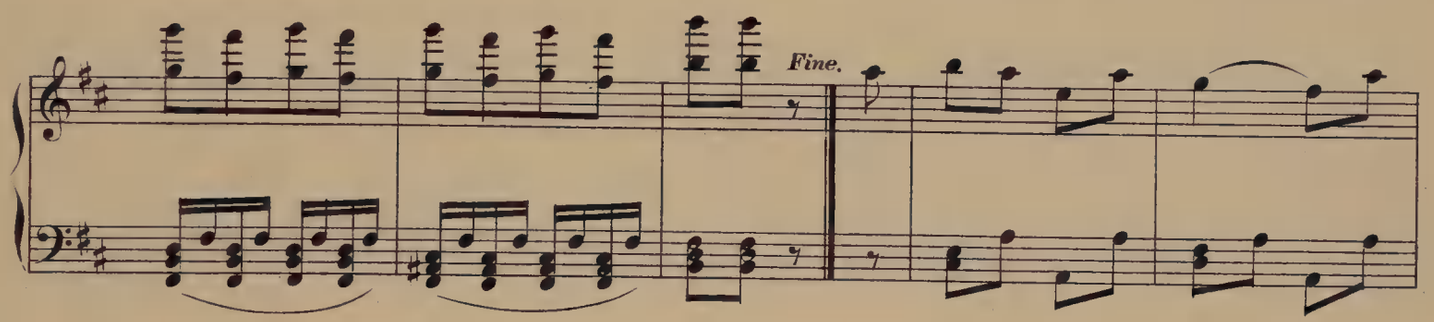
THE TRUMPETER OF SAKKINGEN

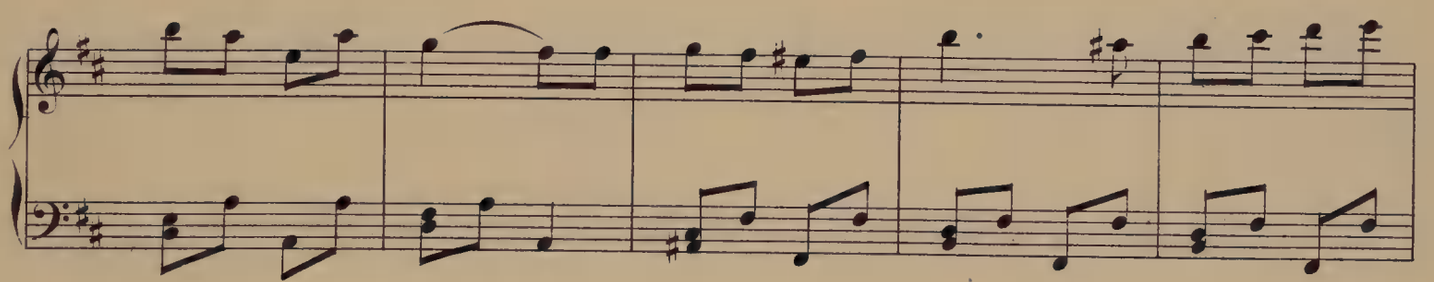

Grandioso.
No. 4.
Pastourelle.
agerole
f
f
f
f
ff
Fine.
con allegrezza
ff
p
con allegrezza

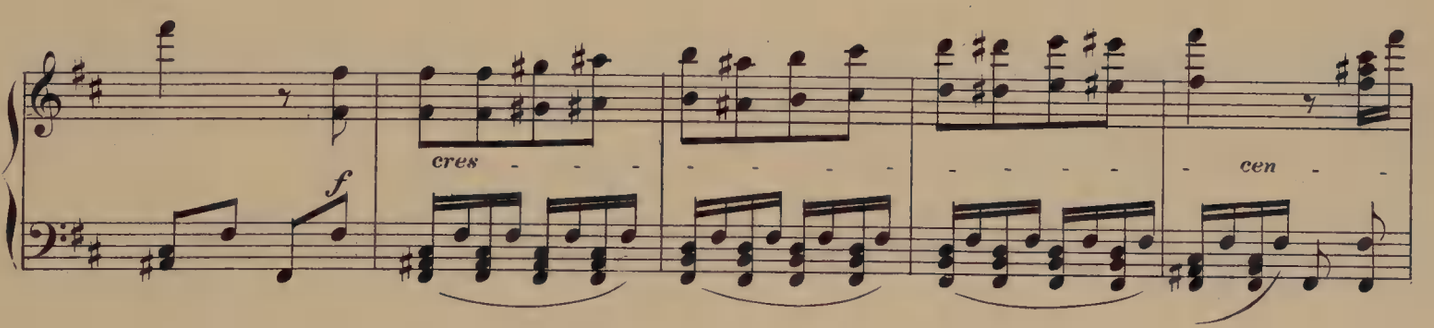

№ 5.
Introduction.
f
Presto.
furioso
cres - - - - - - - - - - - - cen - - -
- - - - - - - - - - - - do
fff
Finale.
ff

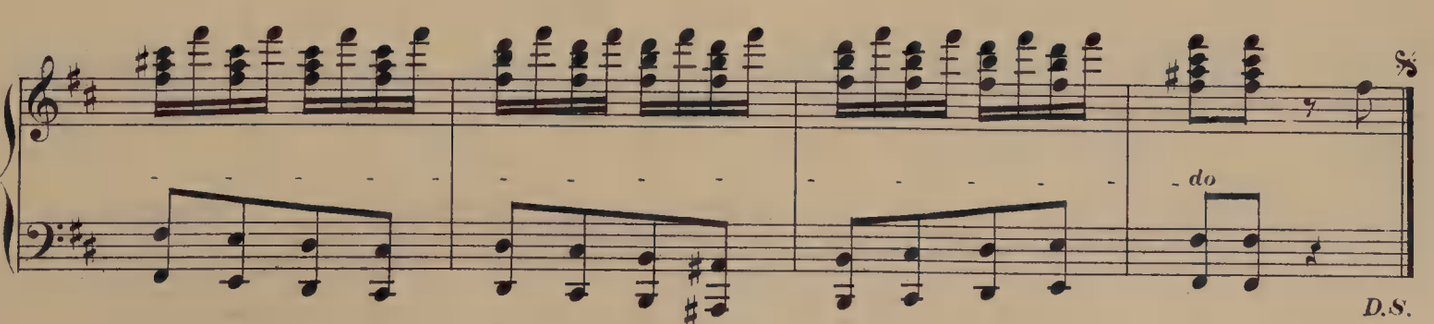



dolce


Fine.

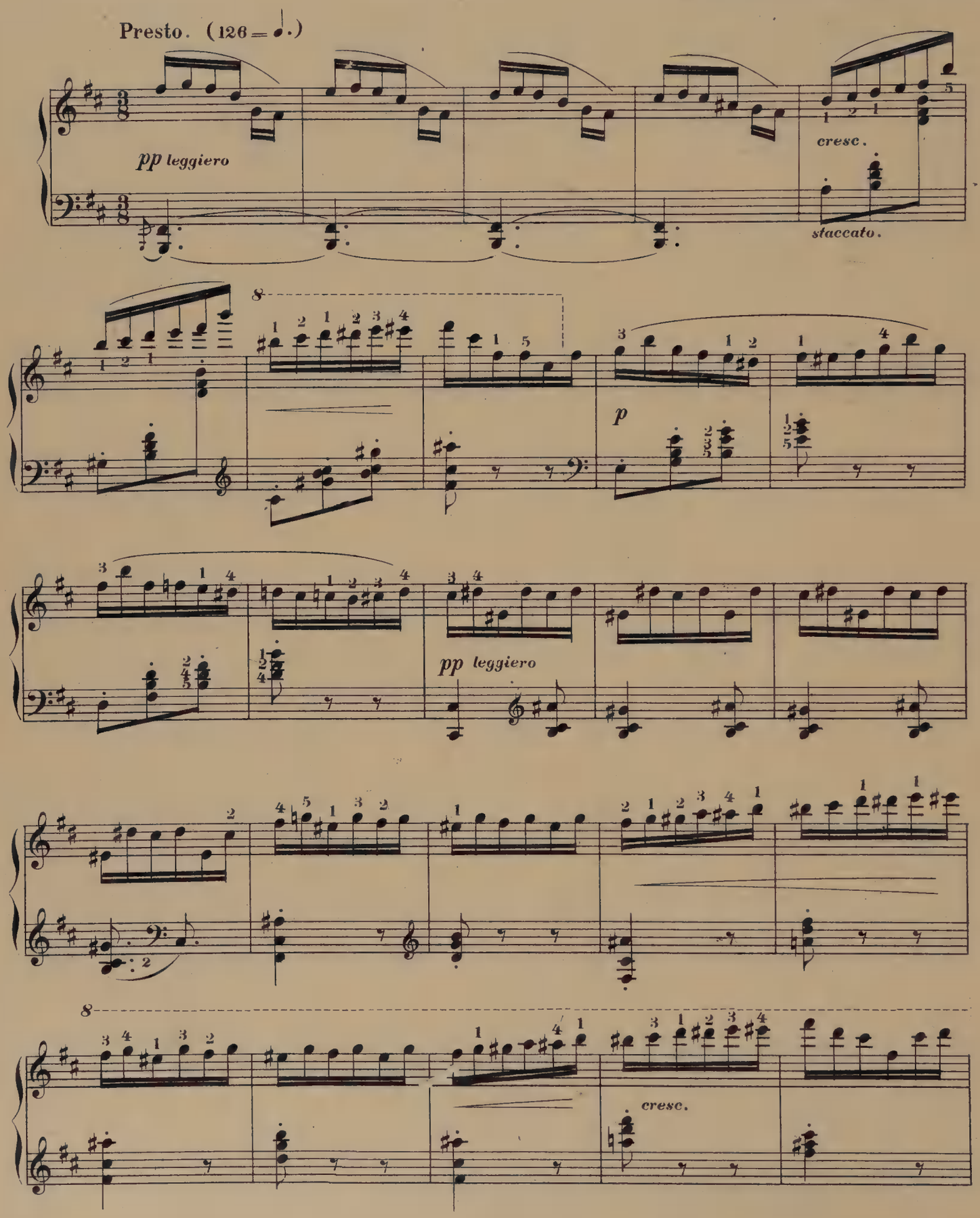


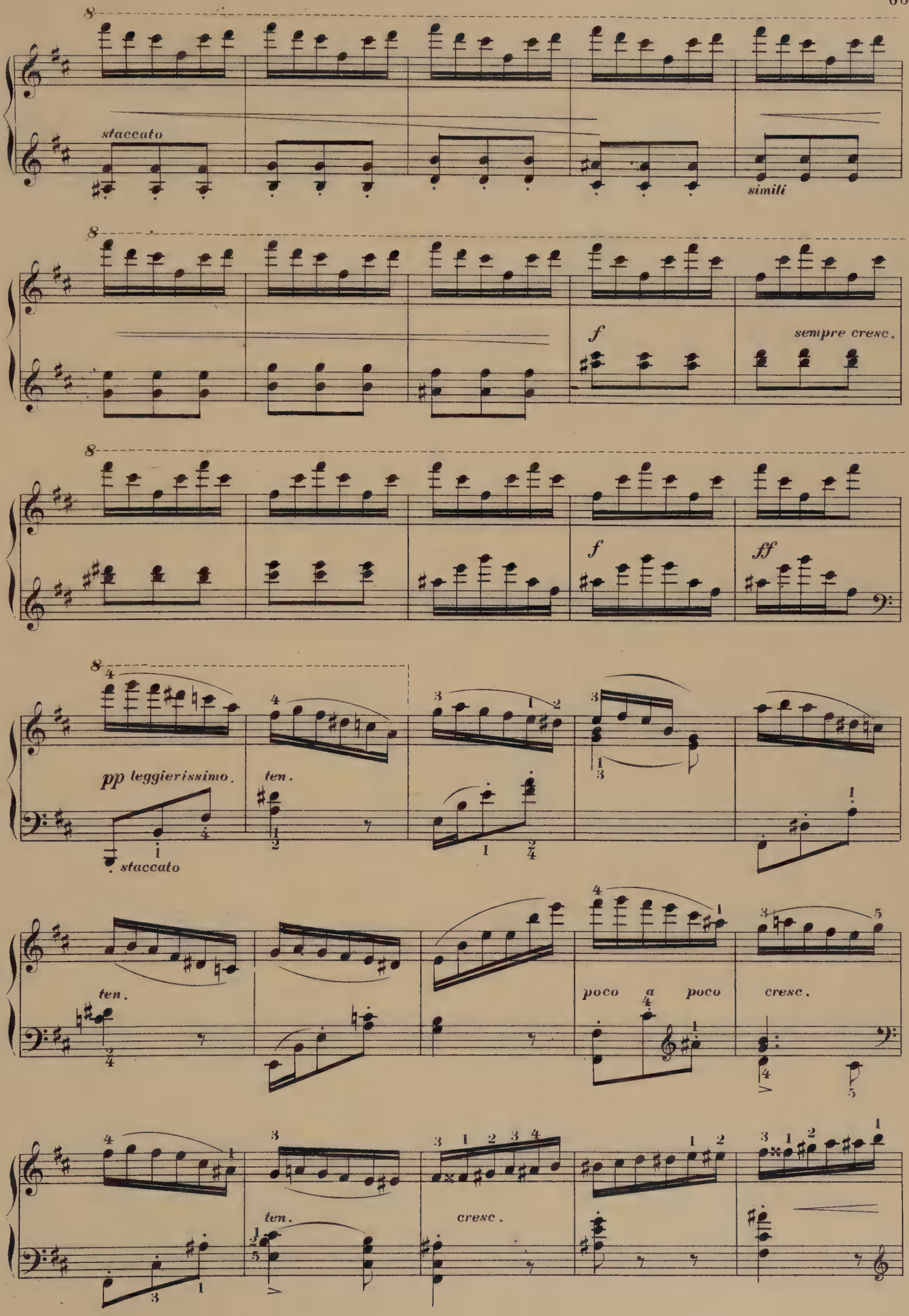

f
cres - - - - - - - - - - - - - - - - cen - -

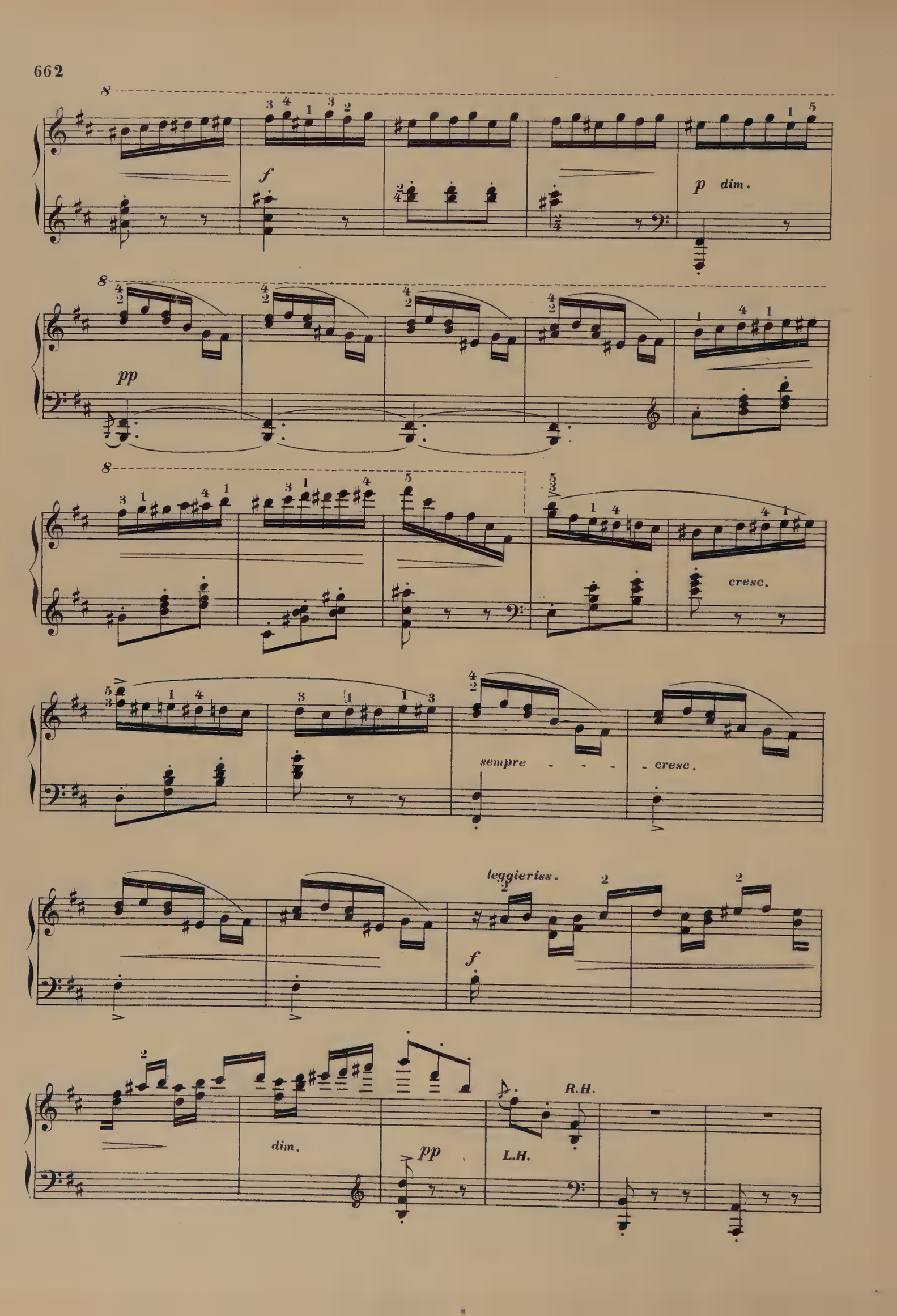

- - - - - - - - - - - - - - - - -

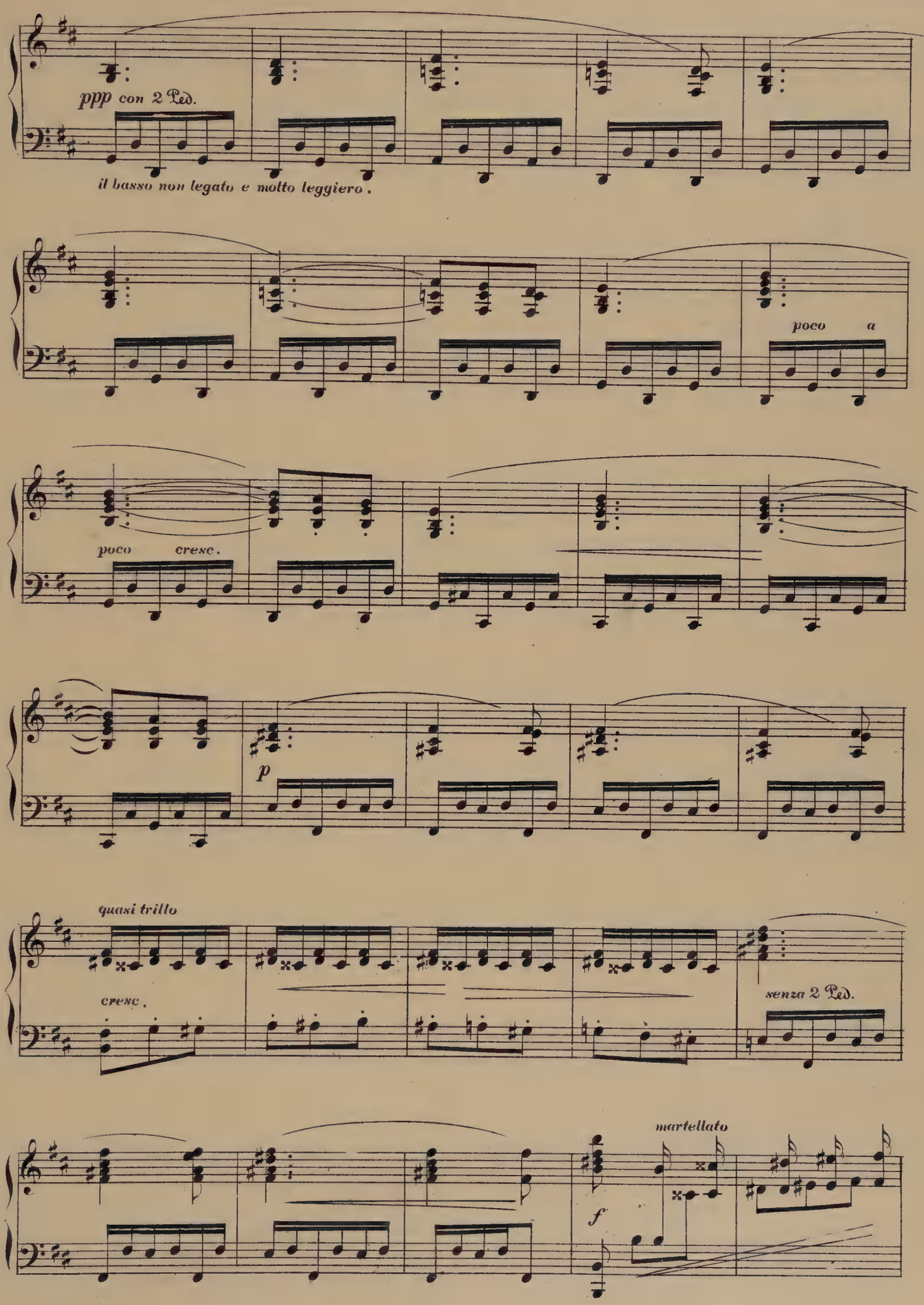
Witches Dance.

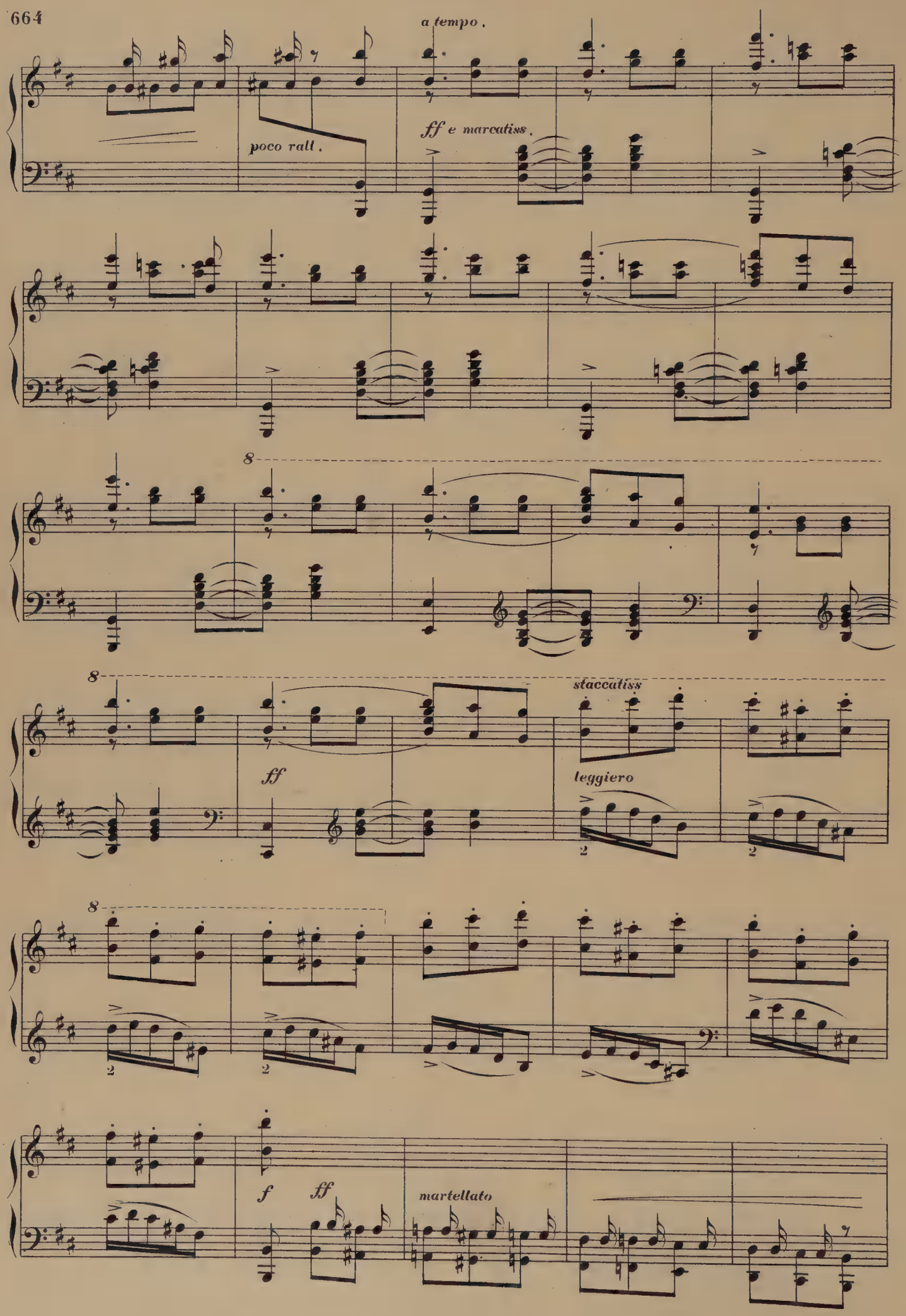
E. A. MAC DOWELL, Op. 17, No. 2.

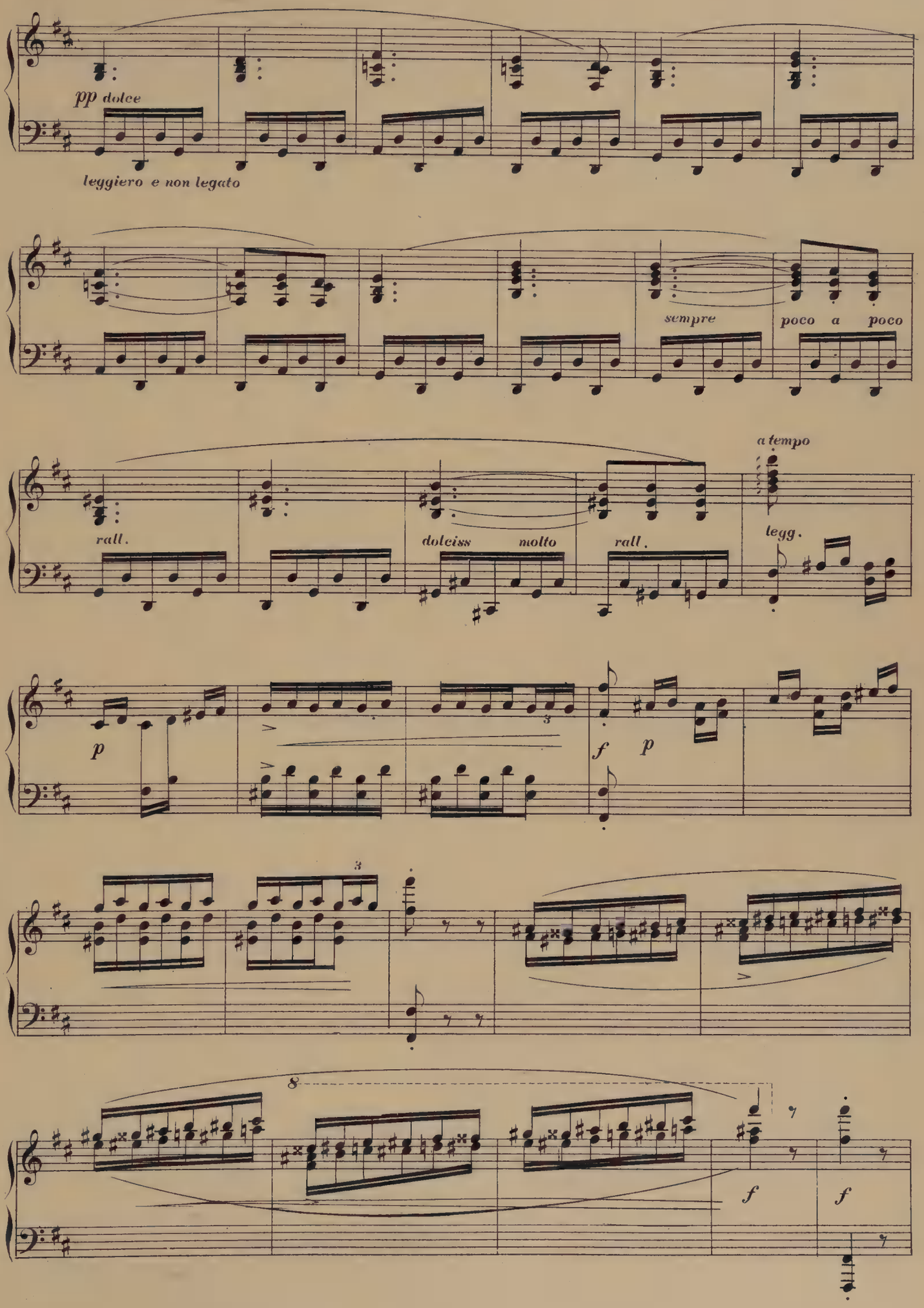


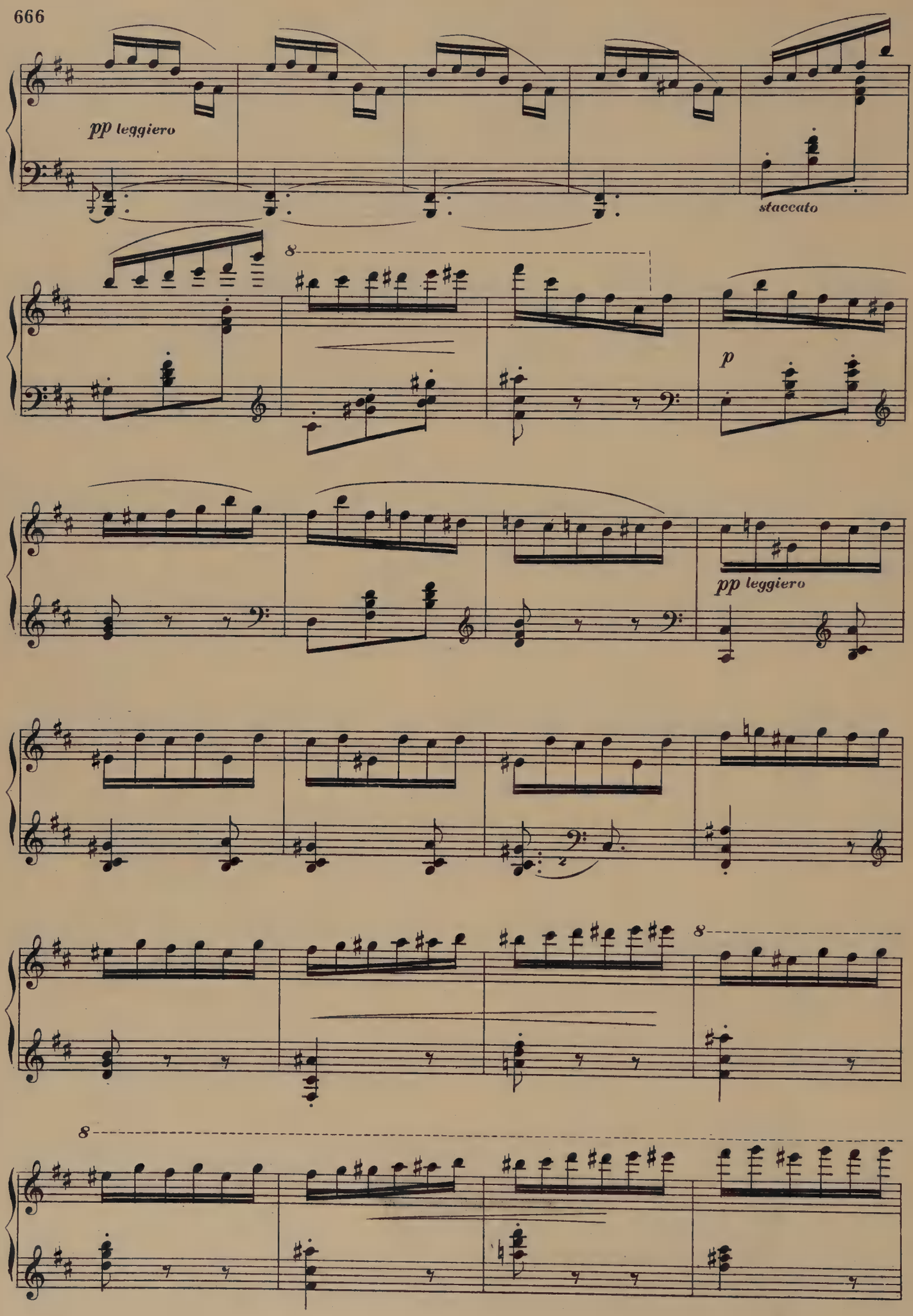

staccato
simili
f
sempre cresc.
f
ff
pp leggierissimo.
staccato
ten.
ten.
poco a poco cresc.
ten.
cresc.

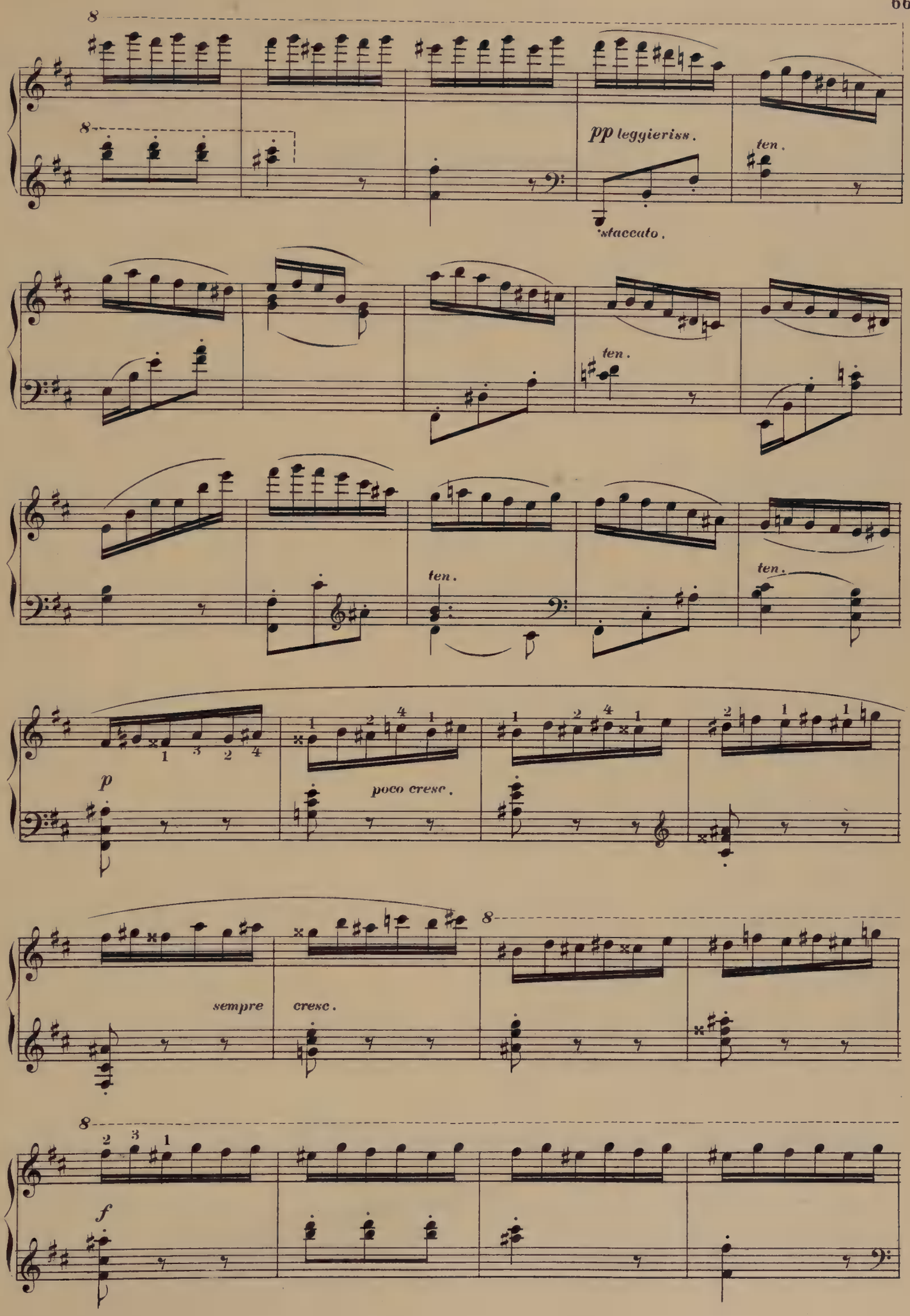

f
p dim.
pp
cresc.
sempre - - - - cresc.
leggieriss.
f
dim.
pp
R.H.
L.H.

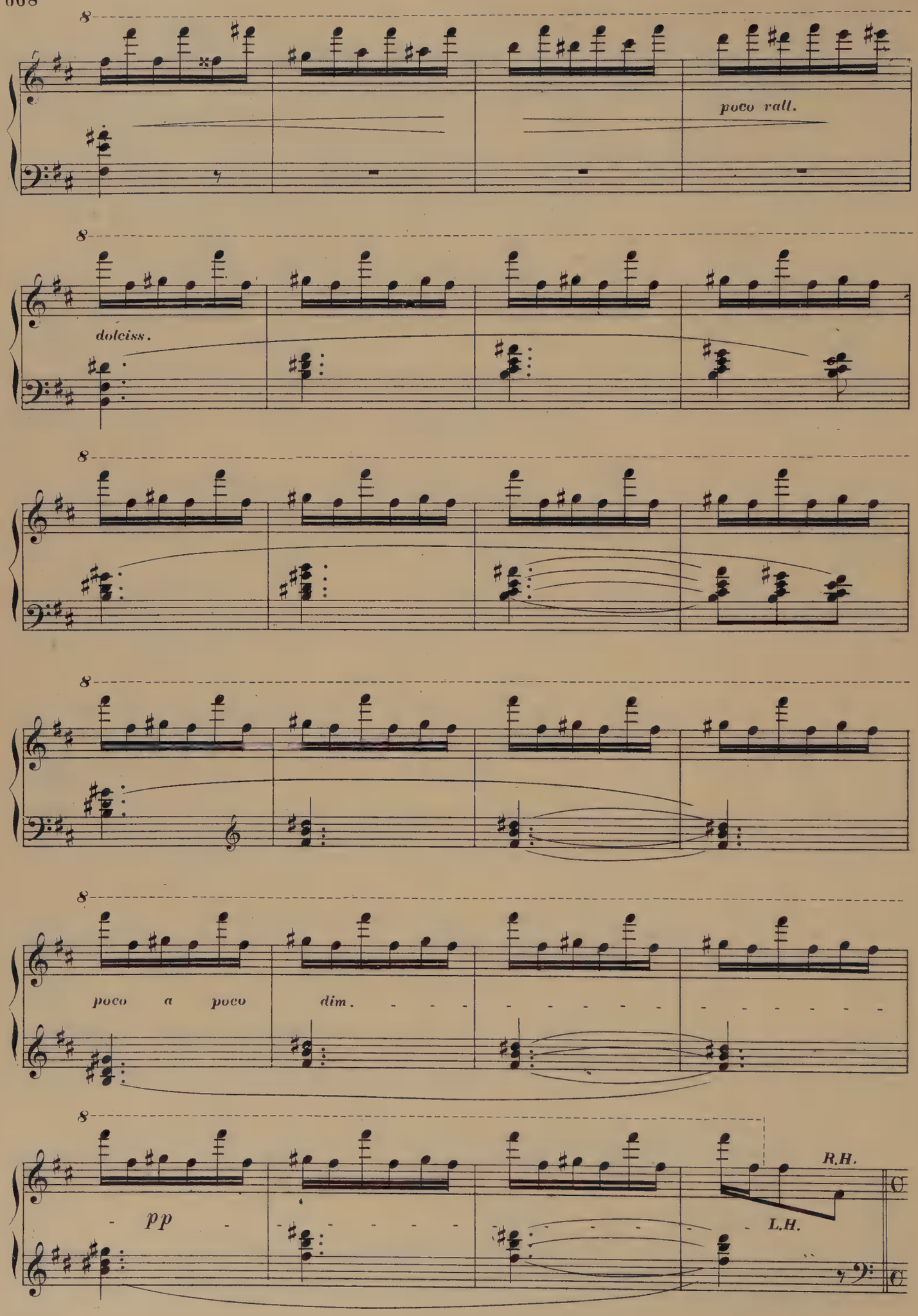

ppp con 2 Ped.
il basso non legato e molto leggiero.
poco a
poco cresc.
p
quasi trillo
cresc.
senza 2 Ped.
martellato
f

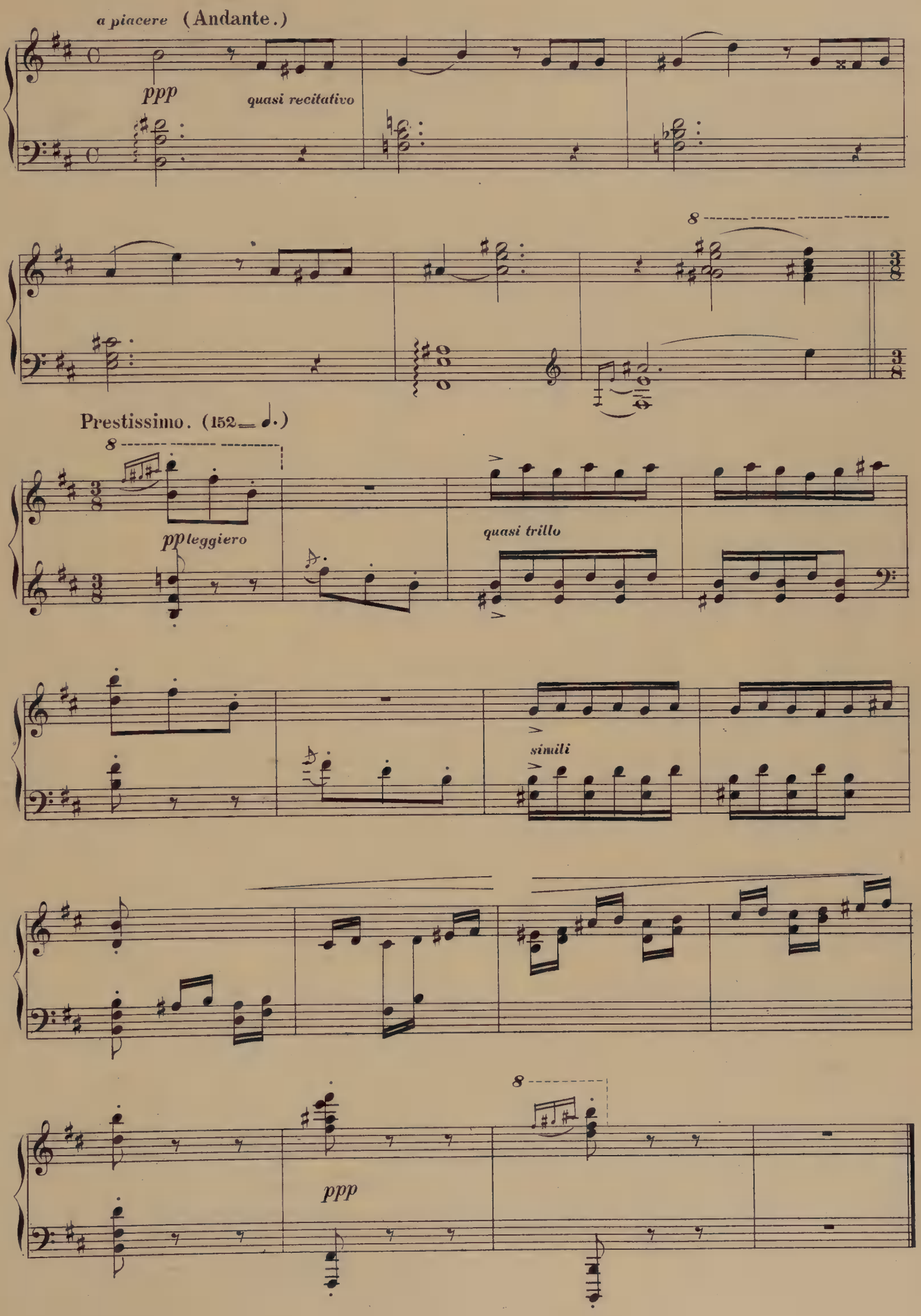

a tempo.
poco rall.
ff e marcatiss.
8
8
ff
staccatiss
leggiero
8
f
ff
martellato


pp dolce
leggiero e non legato
sempre
poco a poco
rall.
dolciss molto
rall.
a tempo
legg.
p
f
p
f
f


pp leggiero
staccato
8
p
pp leggiero
8
8

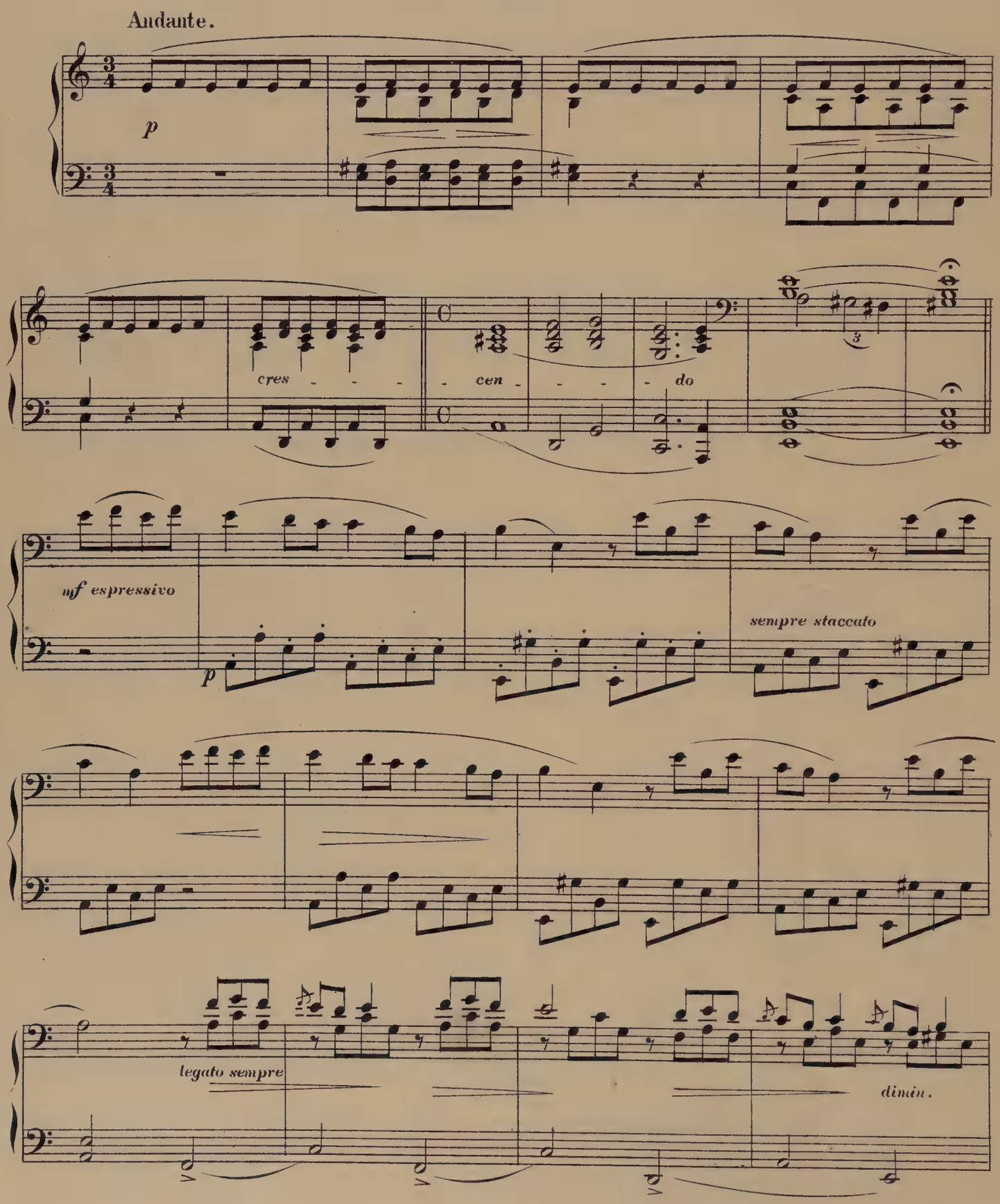

pp leggieriss.
staccato.
ten.
ten.
ten.
ten.
p
poco cresc.
sempre
cresc.
f


poco rall.
dolciss.
poco a poco dim.
pp
R.H.
L.H.


a piacere (Andante.)
ppp
quasi recitativo
8
Prestissimo. (152 ♩.)
8
pp leggiero
quasi trillo
simili
8
ppp

La Romanesca.

F. LISZT.



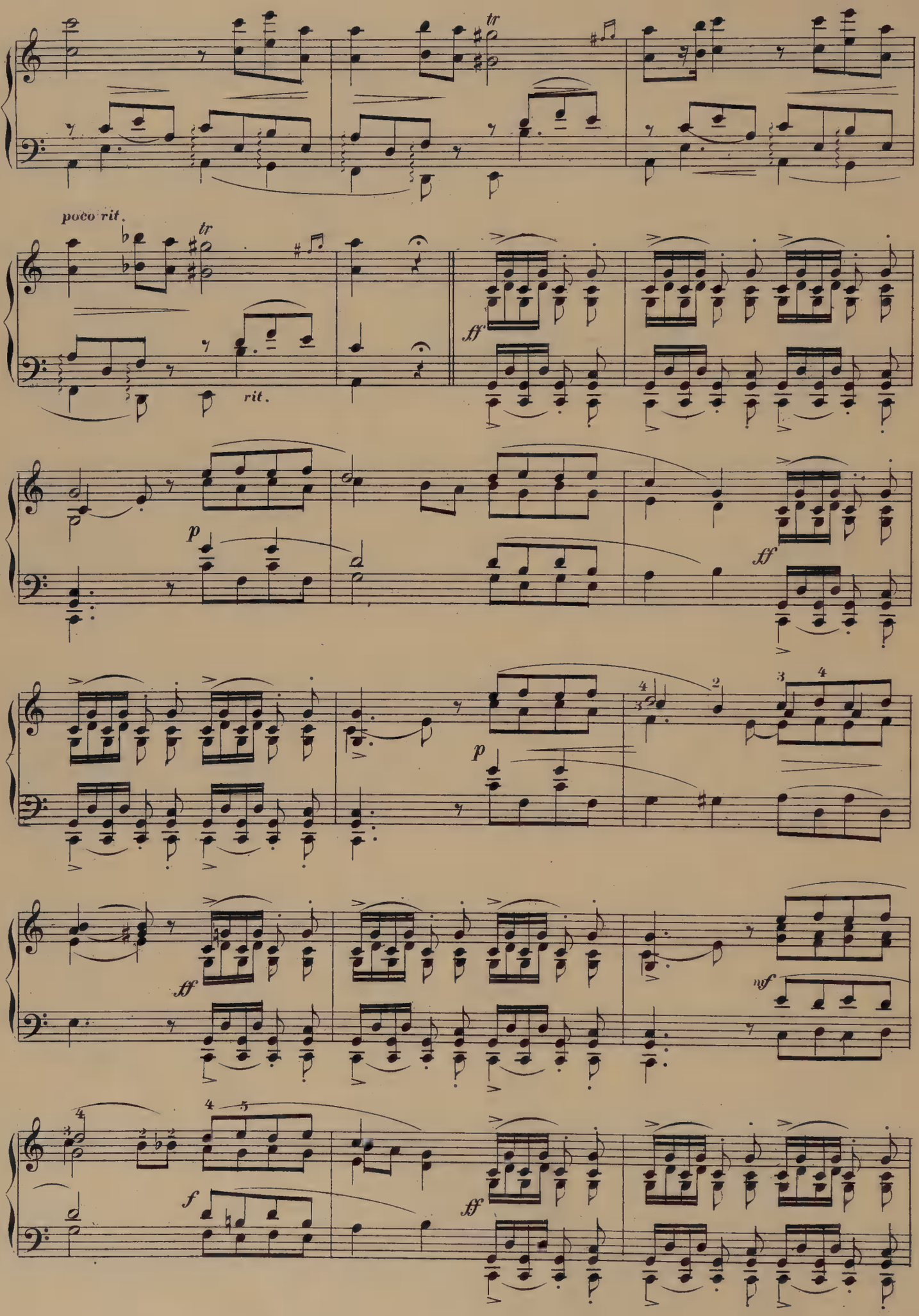
poco rit.

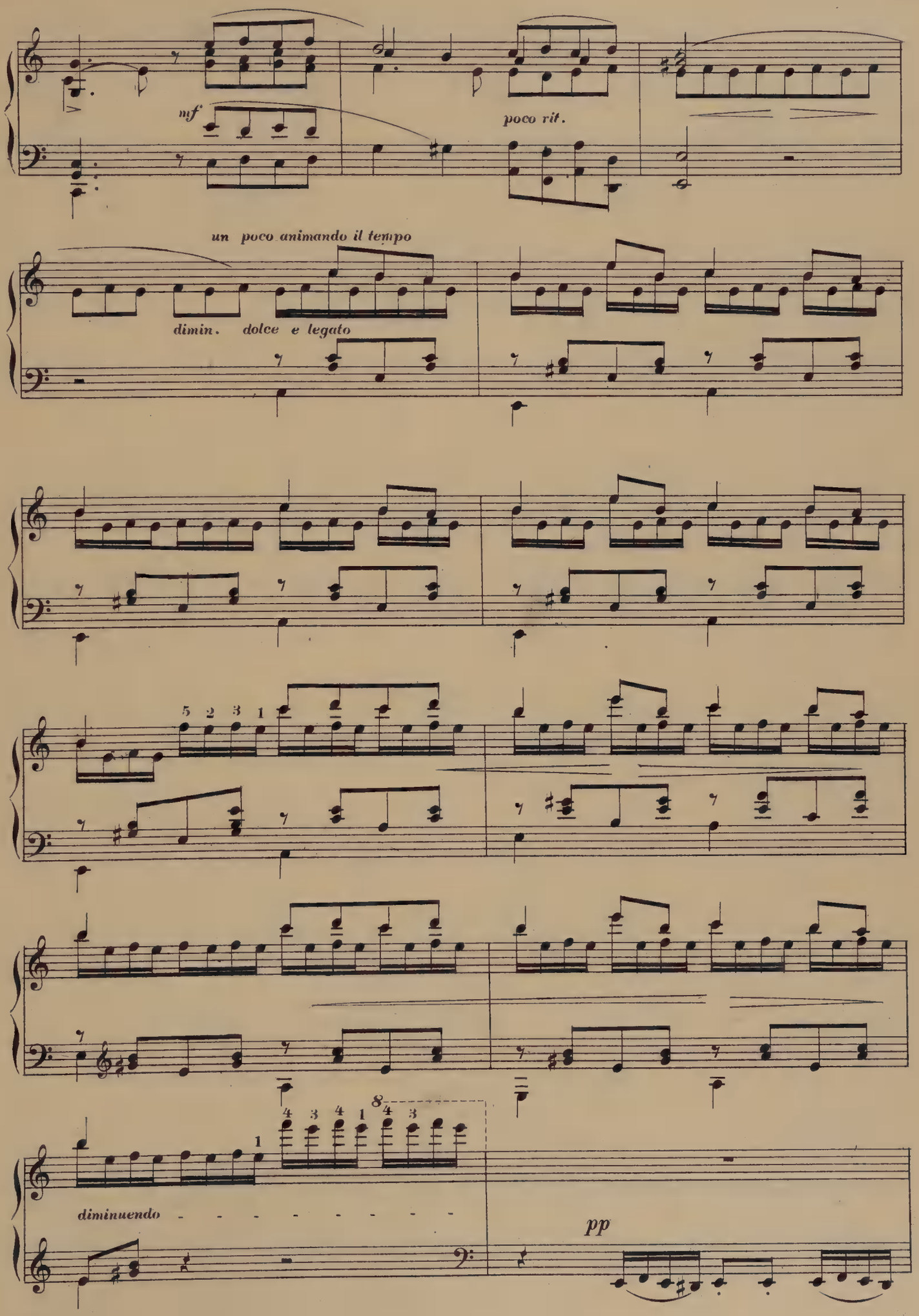
p dol. e legato

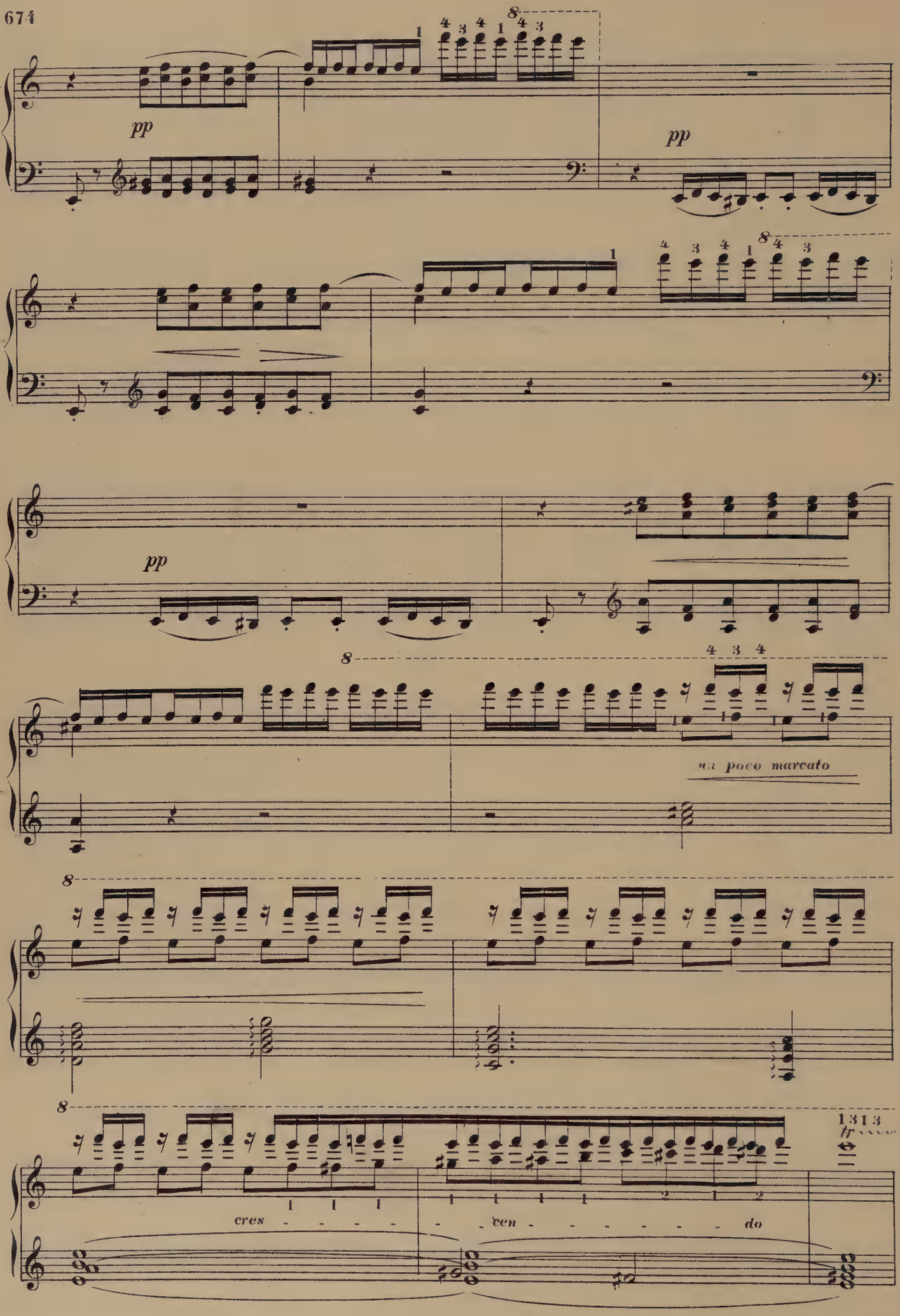
tr

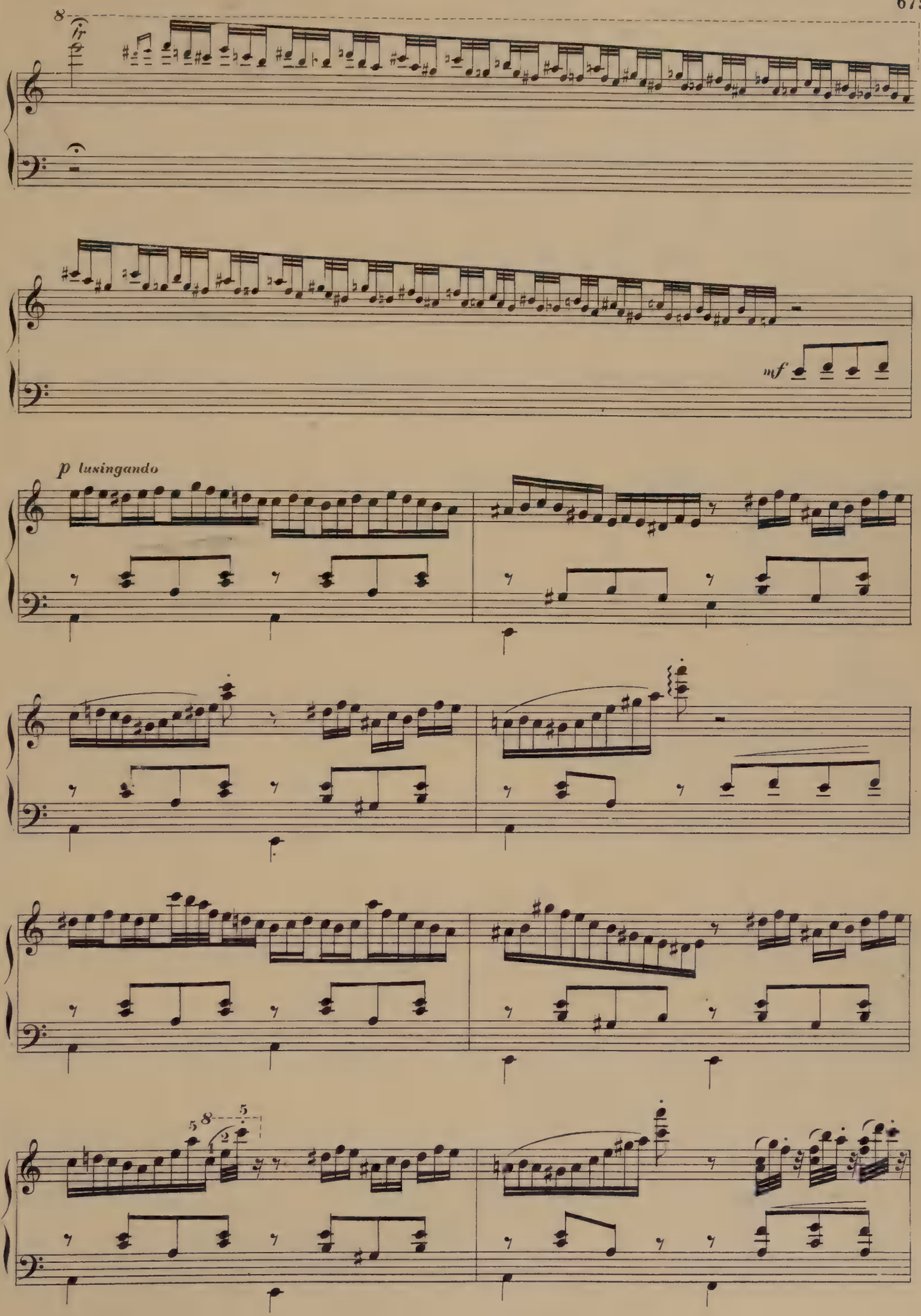
dim.

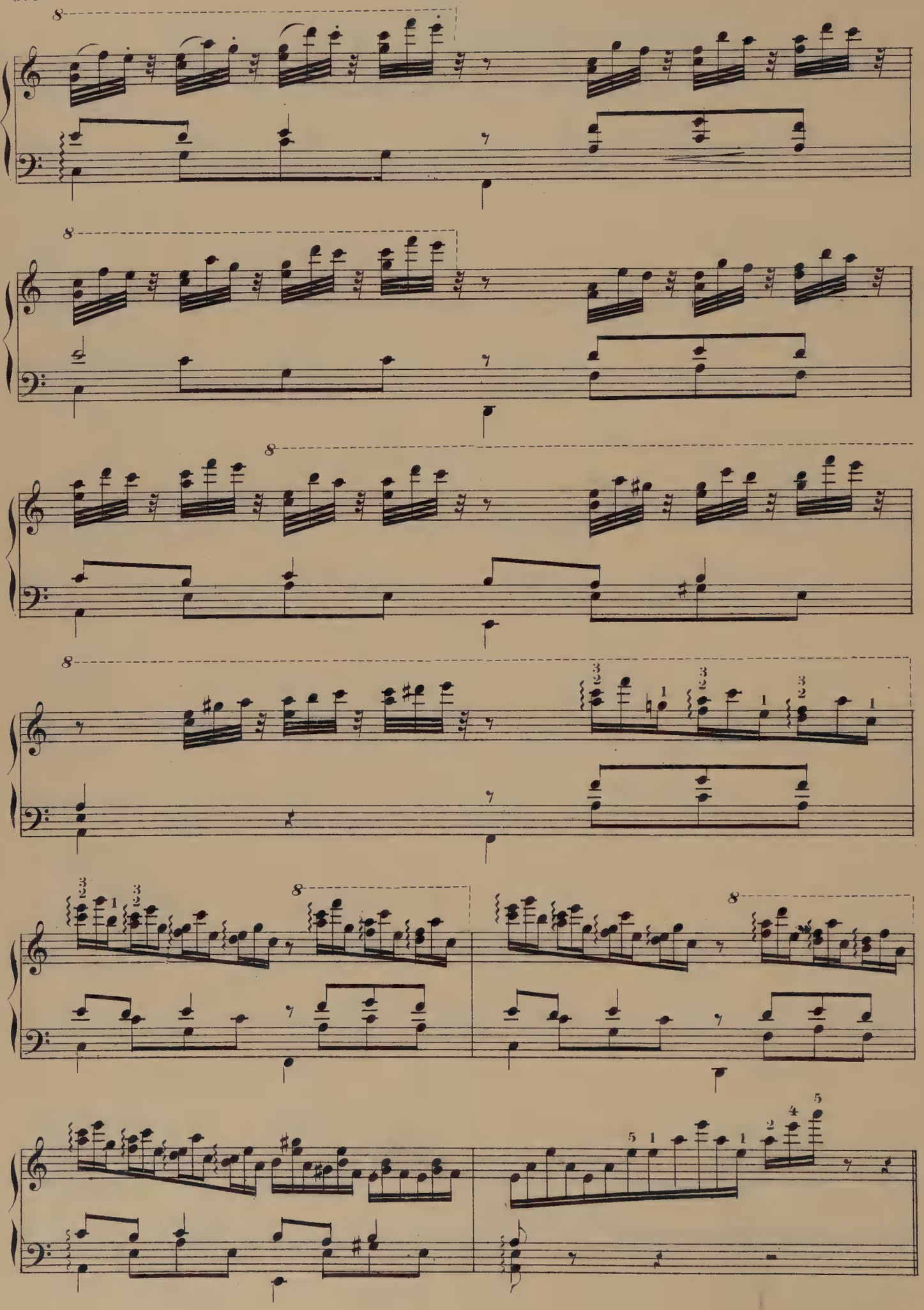
tr

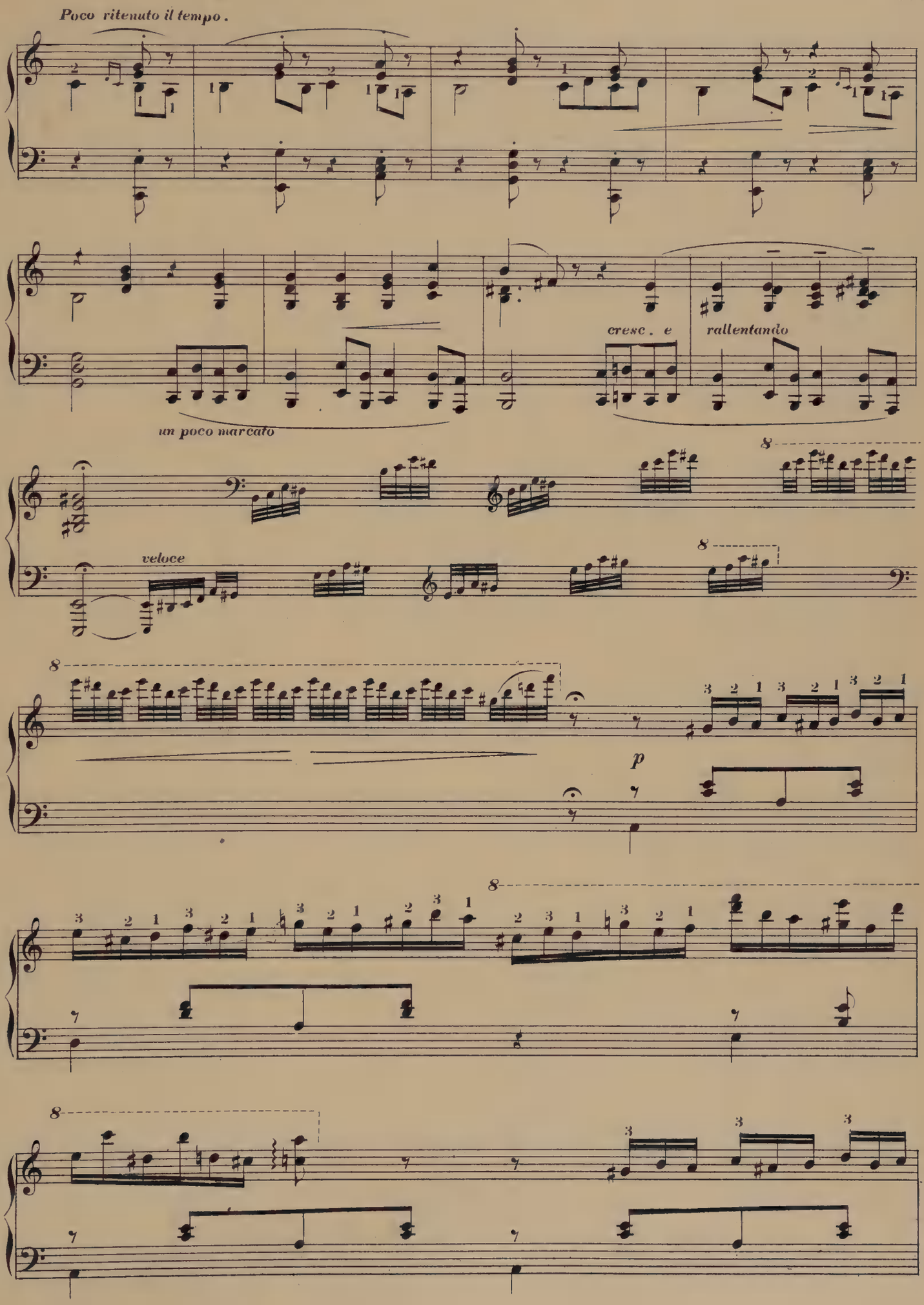

tr
poco rit.
tr
rit.
ff
p
ff
p
ff
mf
f
ff

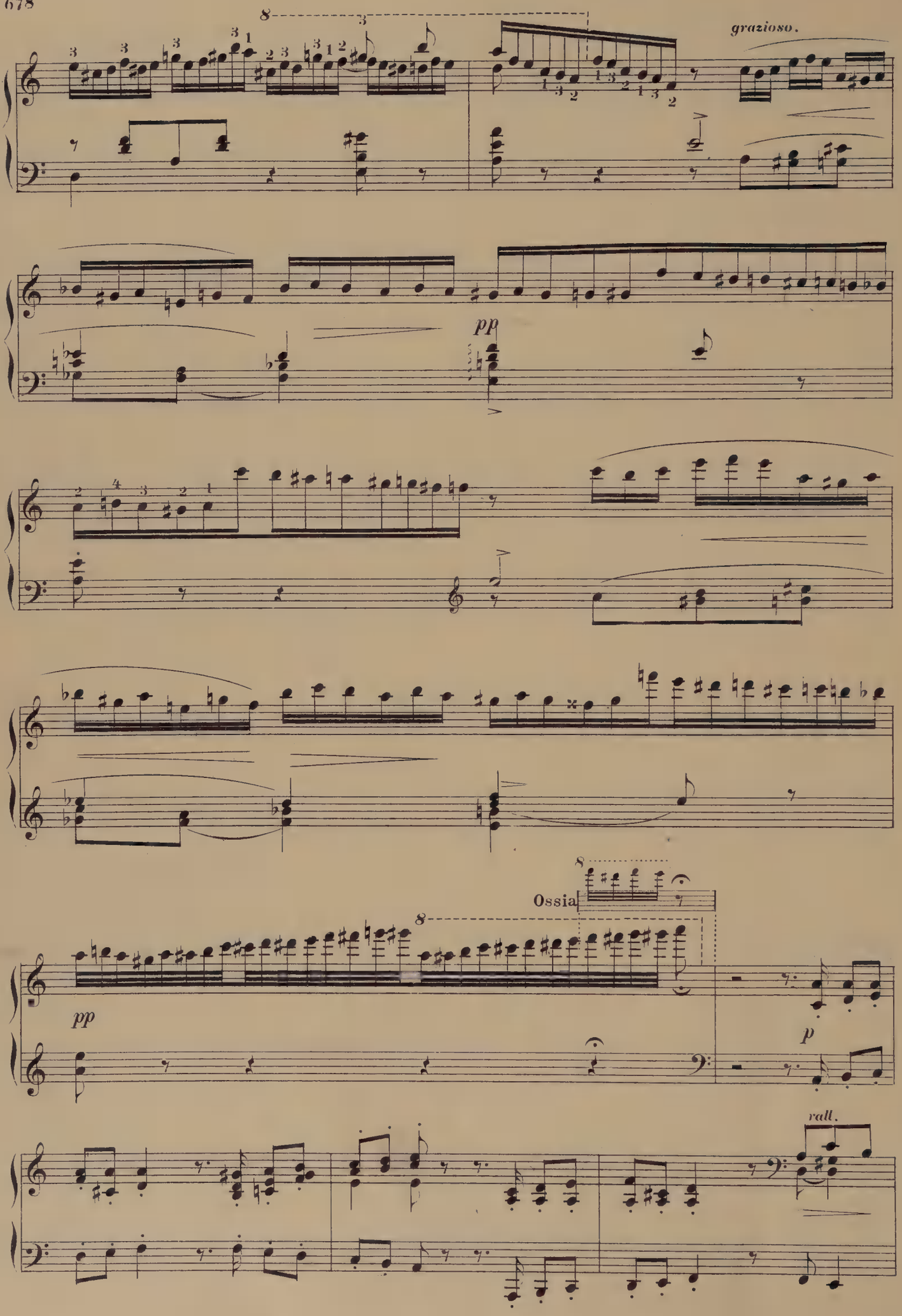

mf
poco rit.
un poco animando il tempo
dimin. dolce e legato
5 2 3 1
4 3 4 1 4 3
8
1
diminuendo
pp

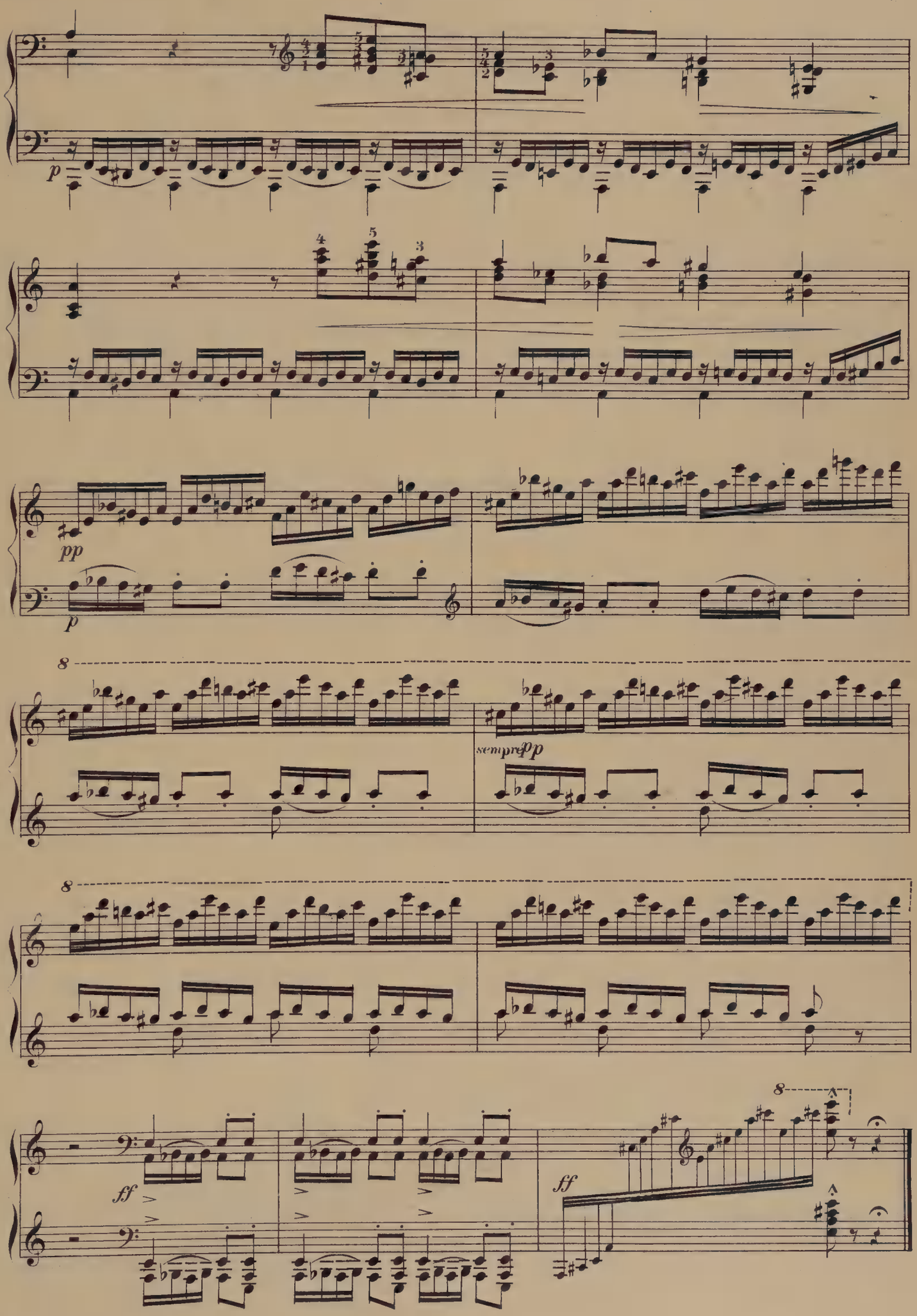

pp
pp
pp
un poco marcato
cres - - - - - - cen - - - - - - - do


8
fr
mf
p lusingando




Poco ritenuto il tempo.
un poco marcato
cresc. e
rallentando
veloce
p

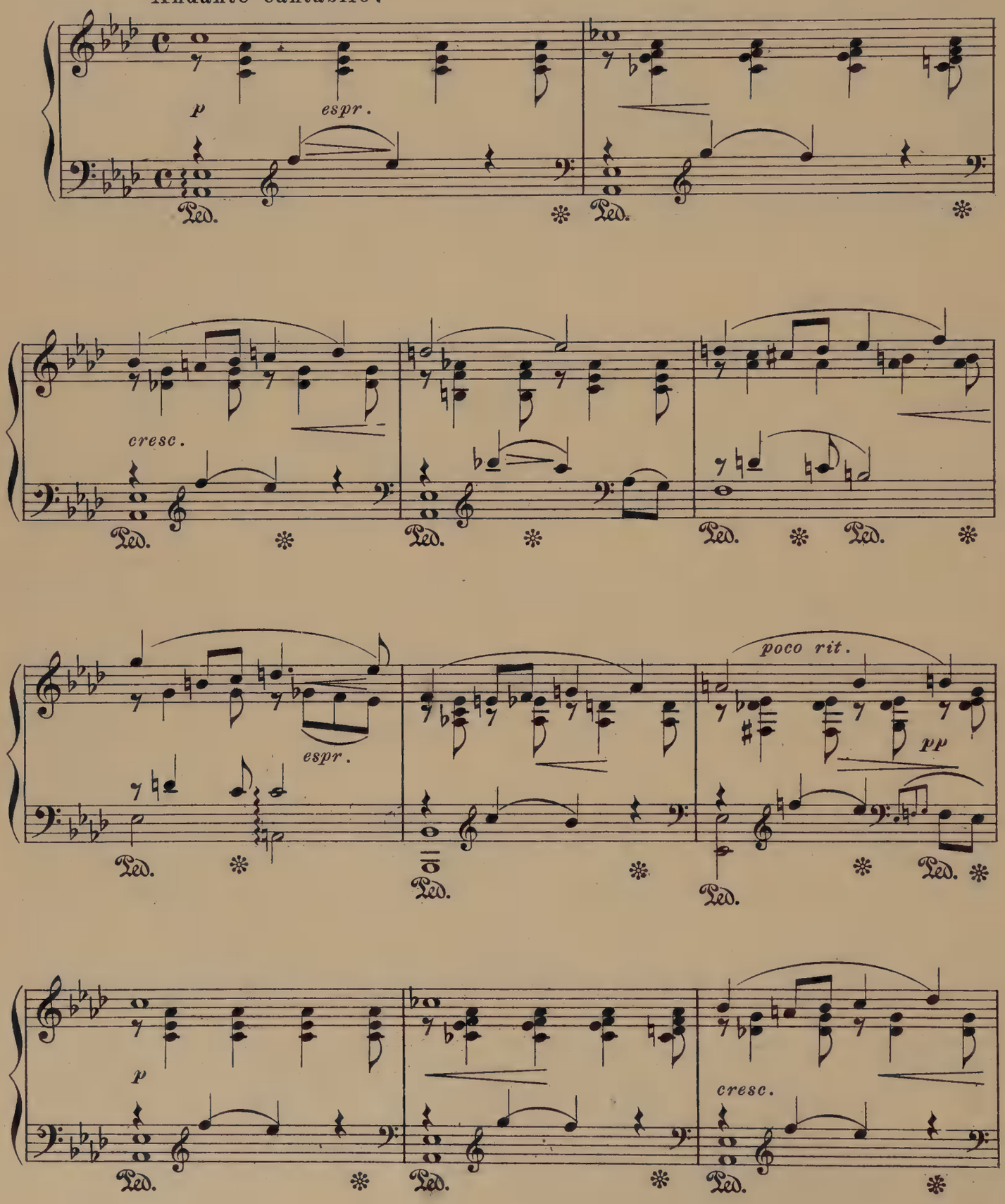

grazioso.
pp
Ossia
pp
p
rall.


p
pp
p
8
sempre pp
8
ff
ff
8

Rêverie.

ED. SCHÜTT, Op. 34, N° 5.

Andante cantabile.



espr.

espr.

espr.

dimin

Ped.

poco rit

poco animato

espr.

espr.

smorzando

espr.

pp

espr.

cresc. ed animato

espr.

agitato

ff allargando

f

poco a poco calando

ritard.

Tempo I.

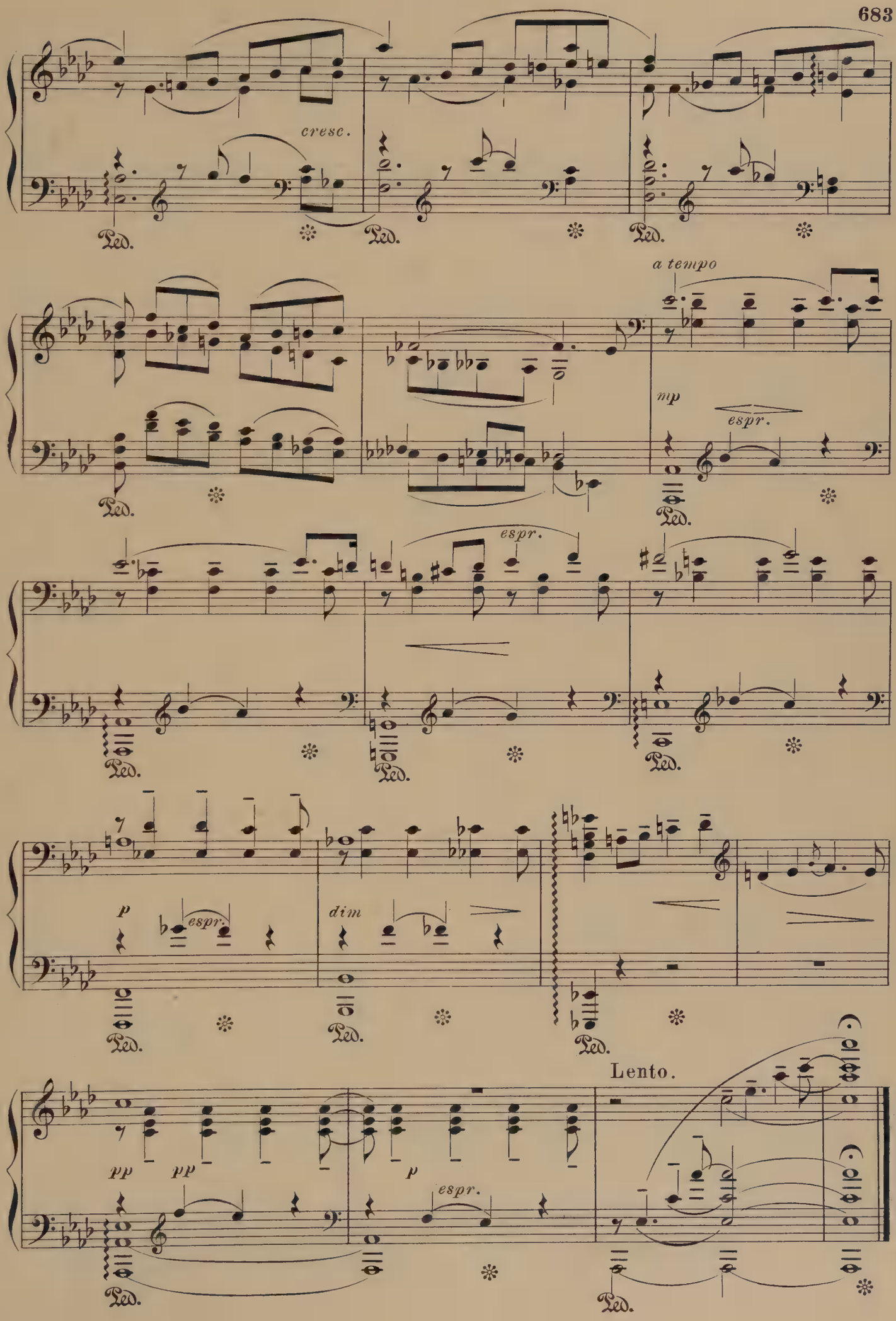
pp dolce

espr.

cresc.

espr.

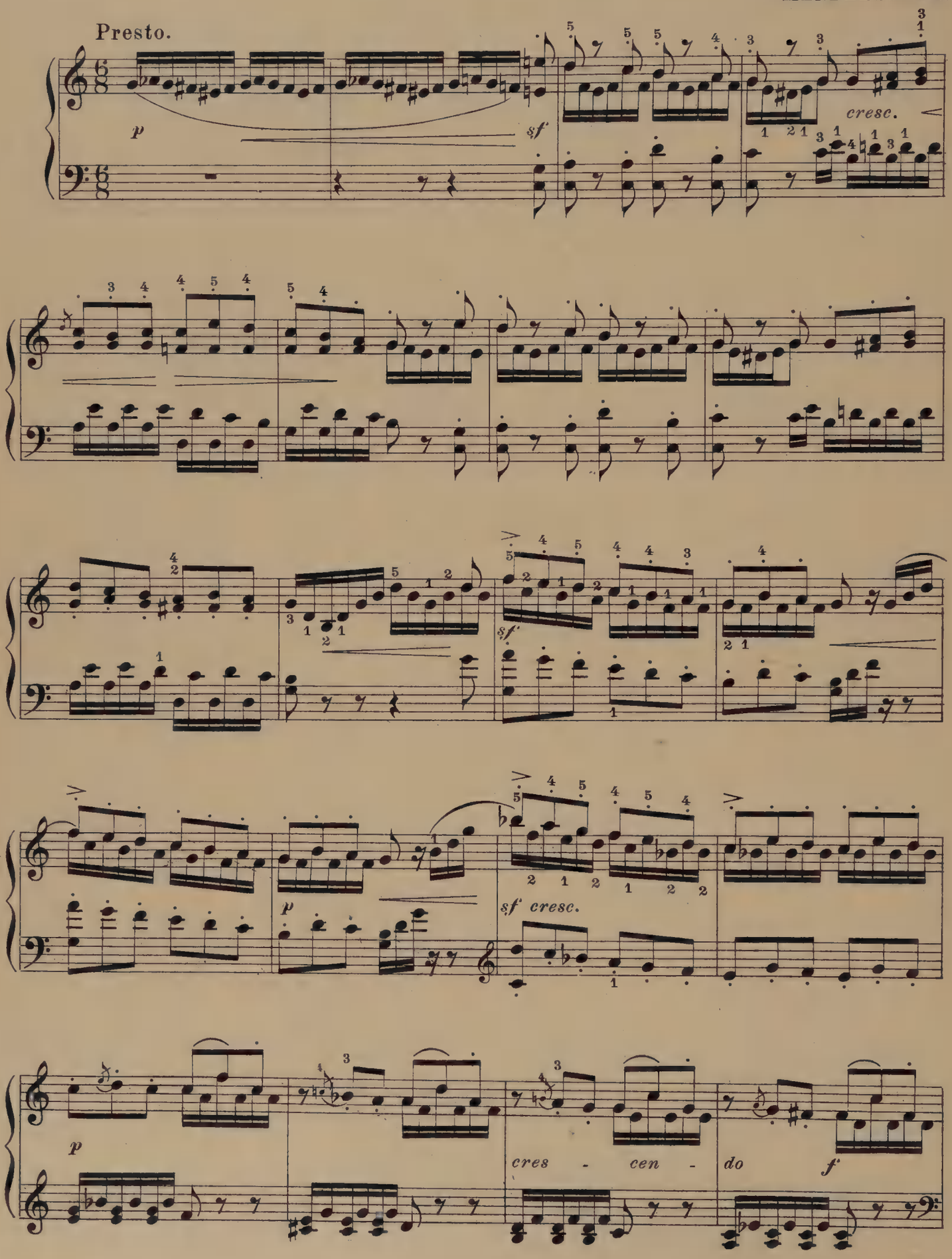
espr.

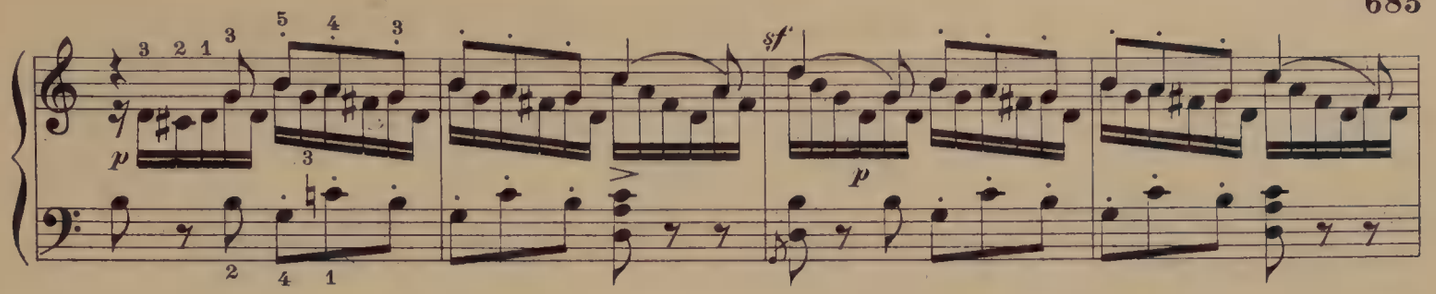

cresc.
Ped.
a tempo
mp
espr.
espr.
p
espr.
dim
Lento.
pp
pp
p
espr.

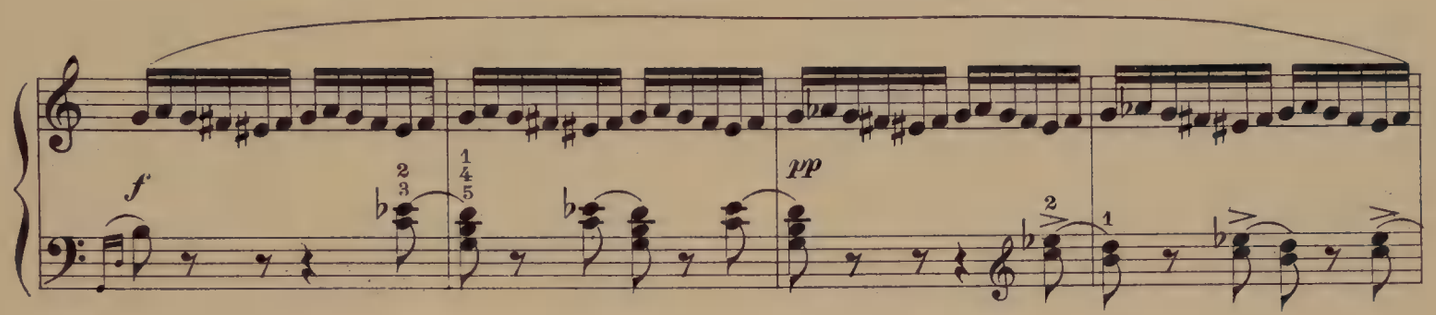
The Spinning Wheel.

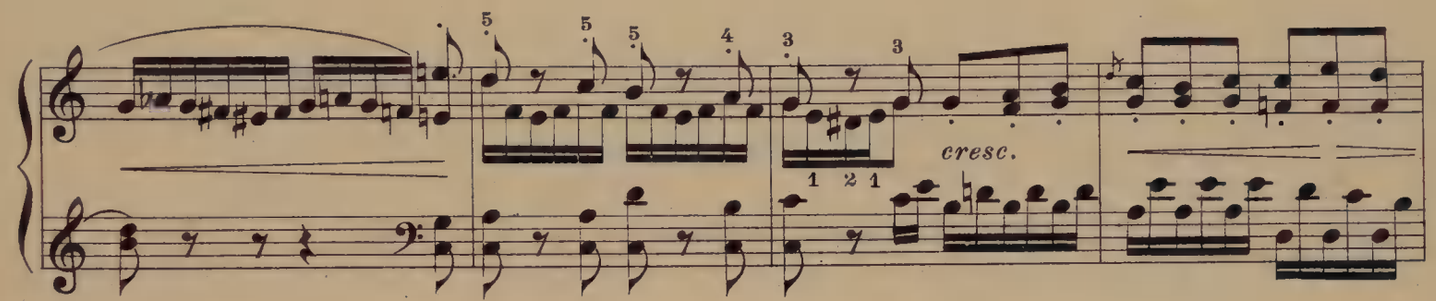
Songs Without Words.

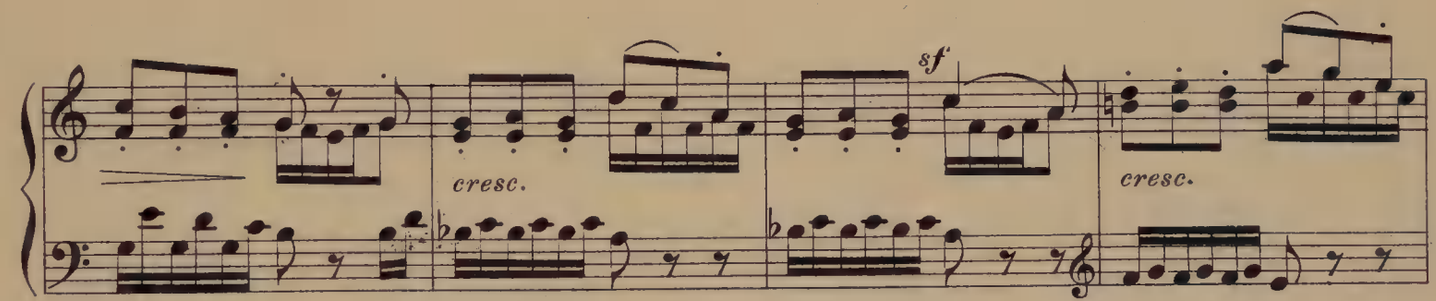
MENDELSSOHN.

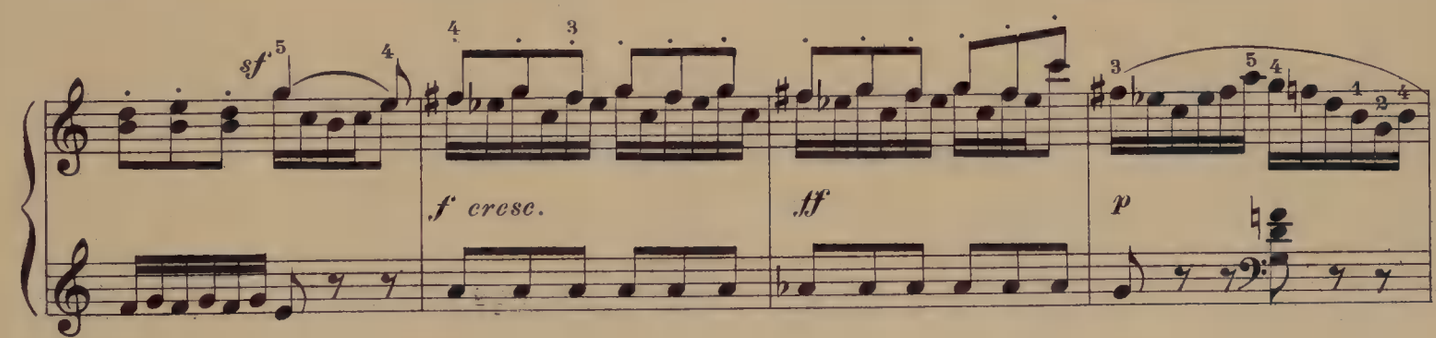


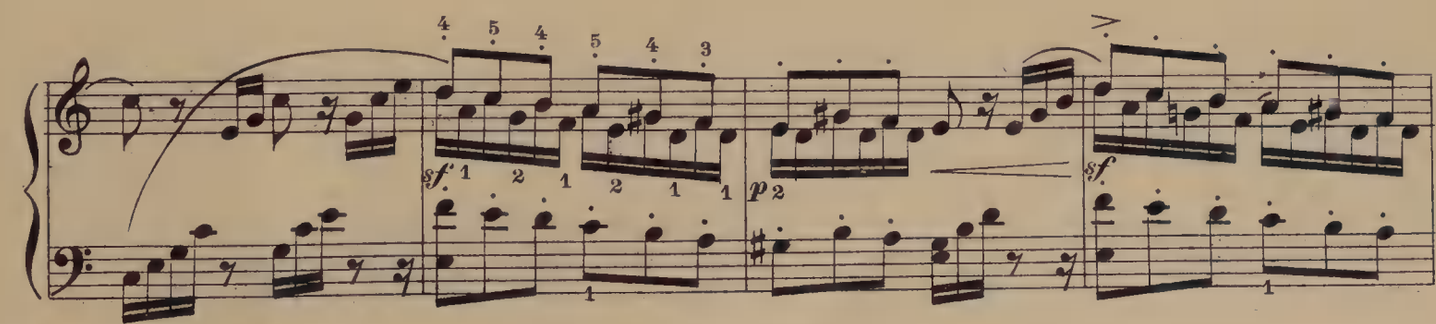

p
sf
p

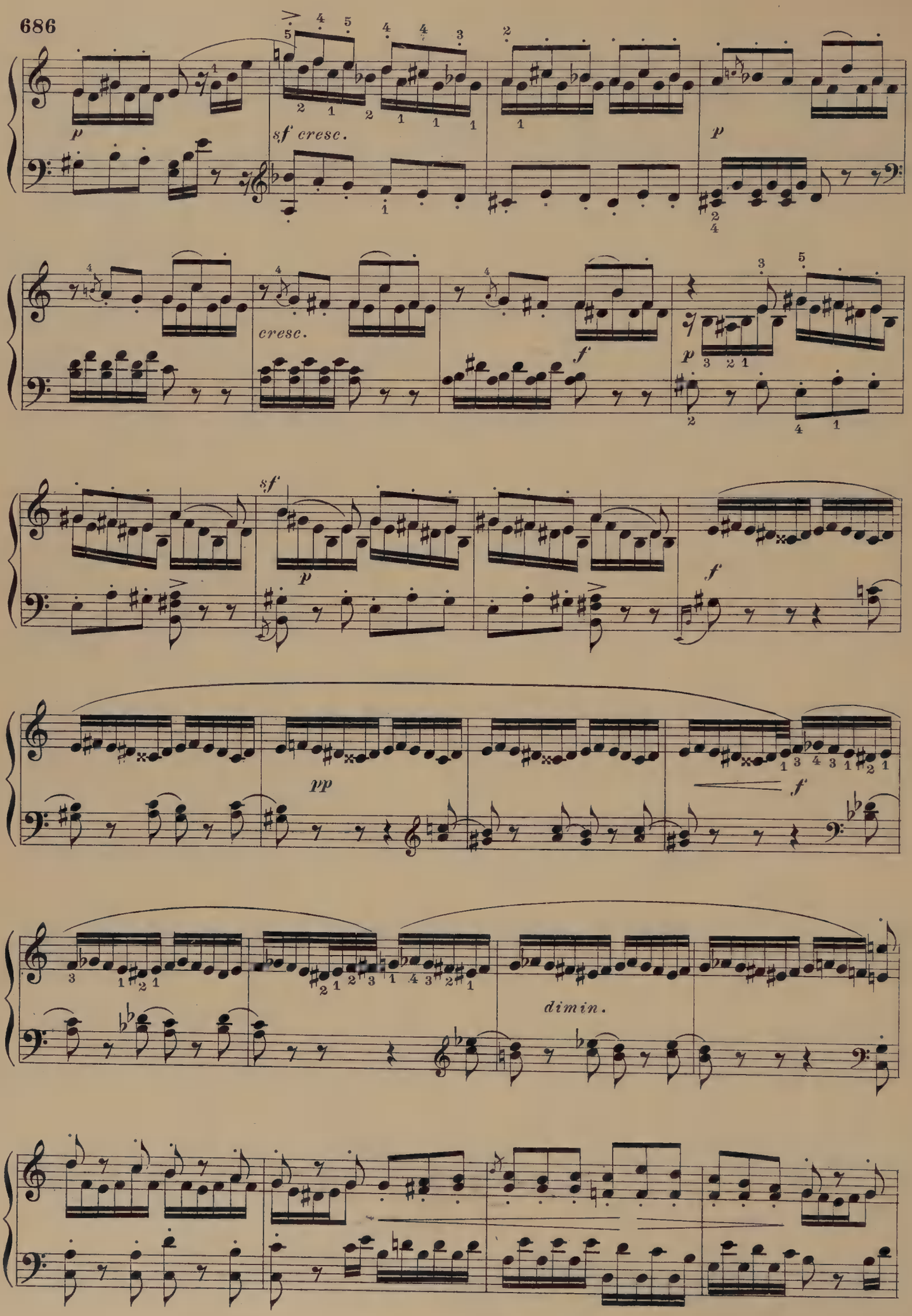

f
pp

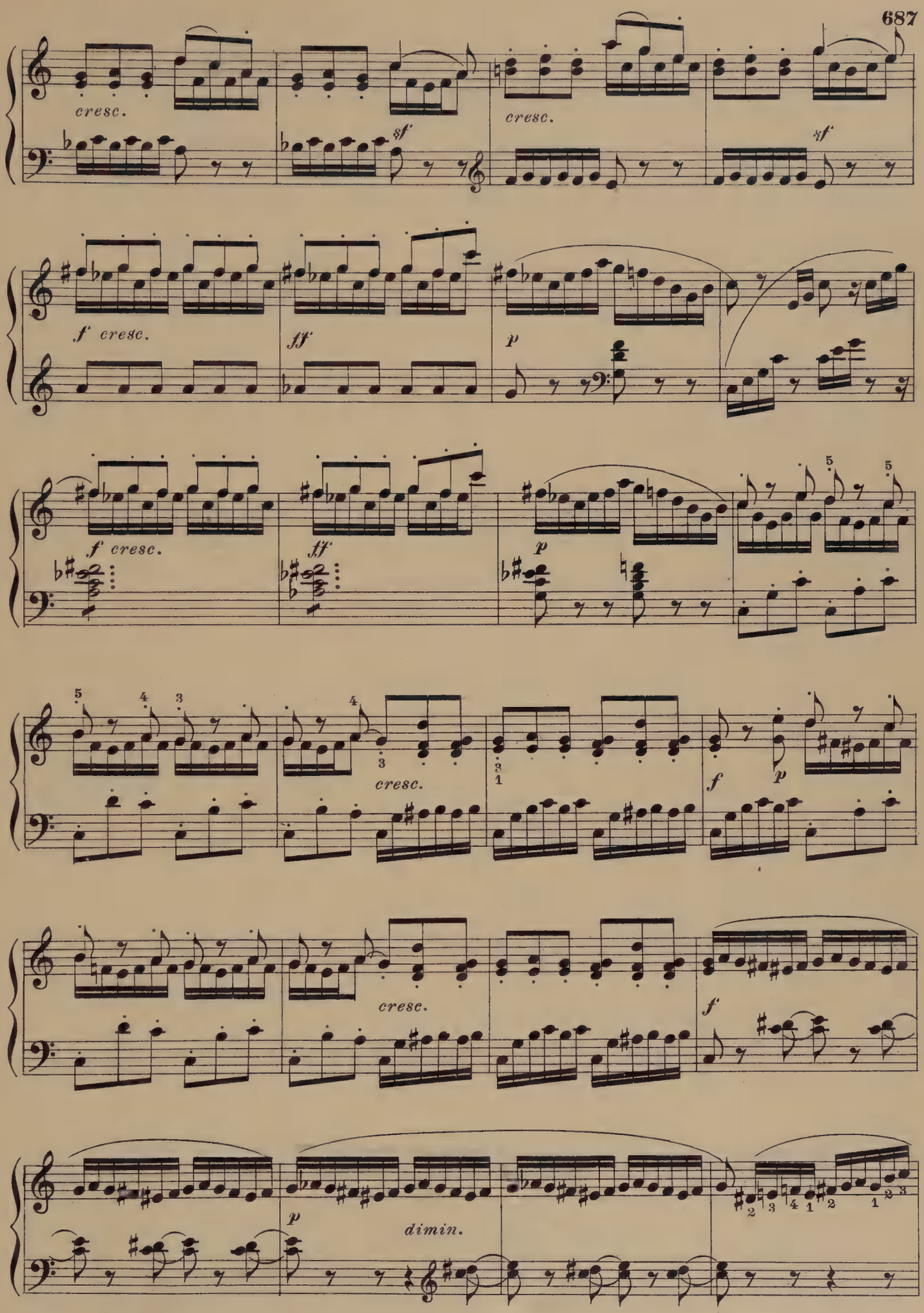

cresc.

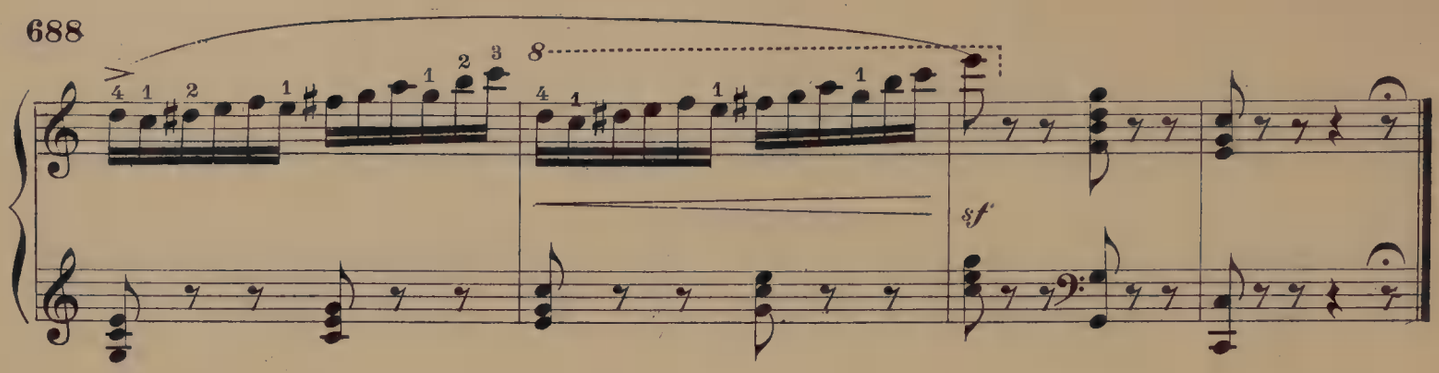

cresc.
sf
cresc.


sf
f cresc.
ff
p


sf
p
sf


p
sf cresc.
p
cresc.
f
p
sf
p
f
pp
f
dimin.

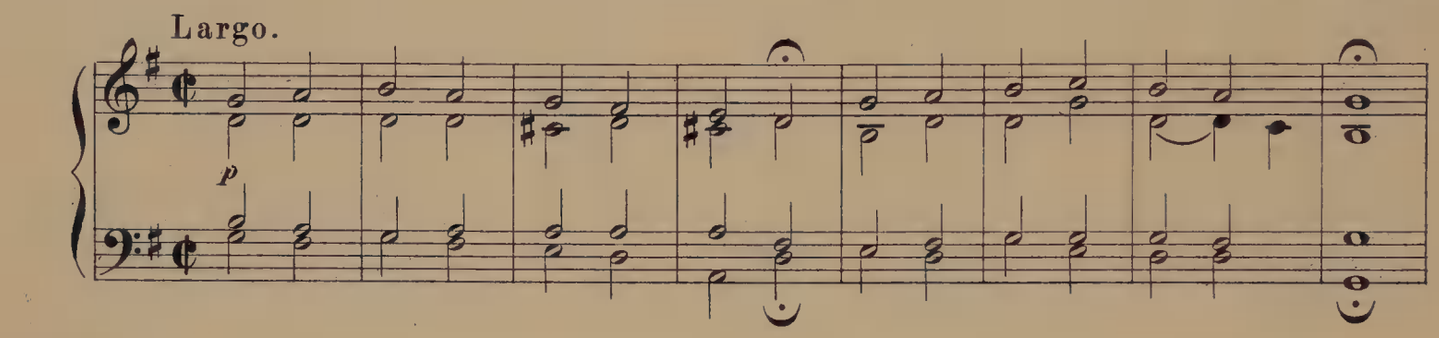

cresc.
sf
cresc.
sf
f cresc.
ff
p
f cresc.
ff
p
cresc.
f
p
cresc.
f
p
dimin.

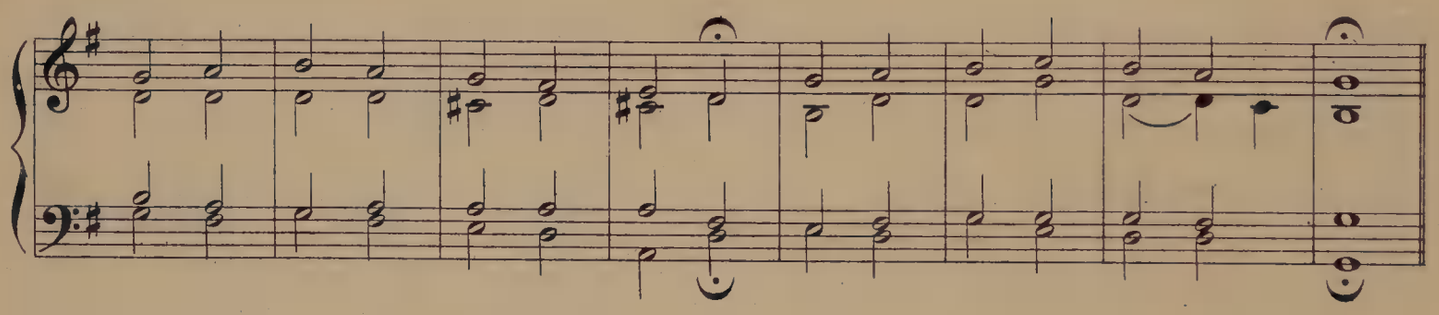


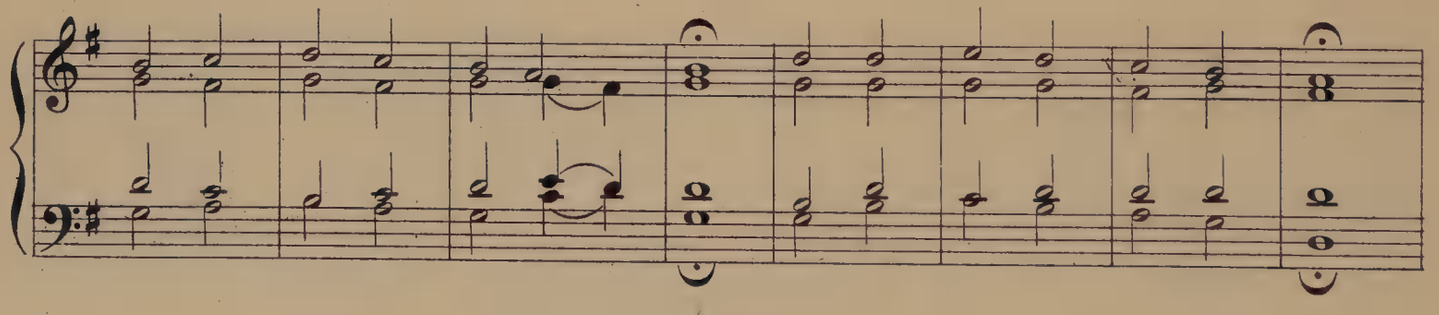
Choral.

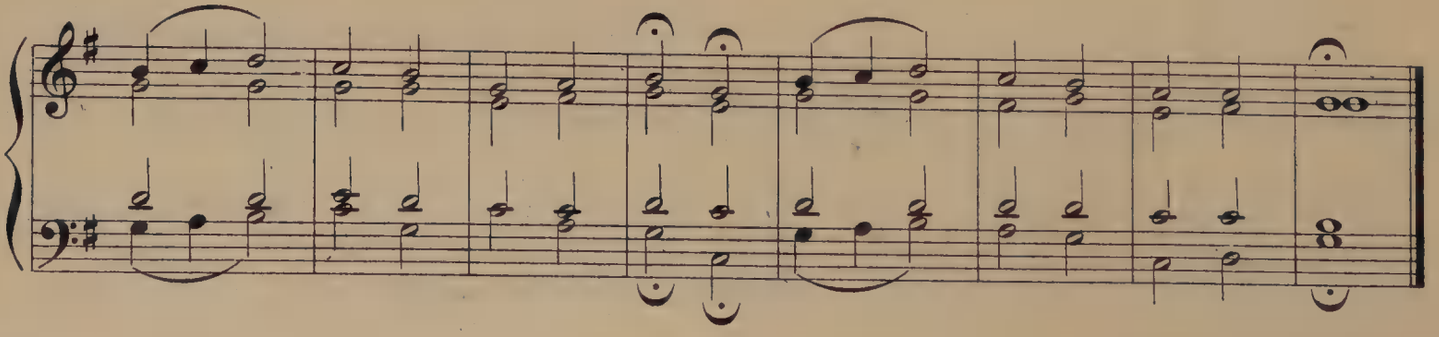
ROBT. SCHUMANN.

Largo.









Northern Song.

ARTHUR FARWELL.

Andante con moto.

p

p

f risoluto

pesante

p

C - 9 *Used by arrangement with Oliver Ditson Company, owners of Copyright.*

cresc. molto

f

L.H.

p

p

p

dolce

cresc. molto

L.H.

f

ff

ritard

R.H.

p

ritard

p

pp

morendo

Silver Lake Waltz.

p

Ped. * Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

p cresc.

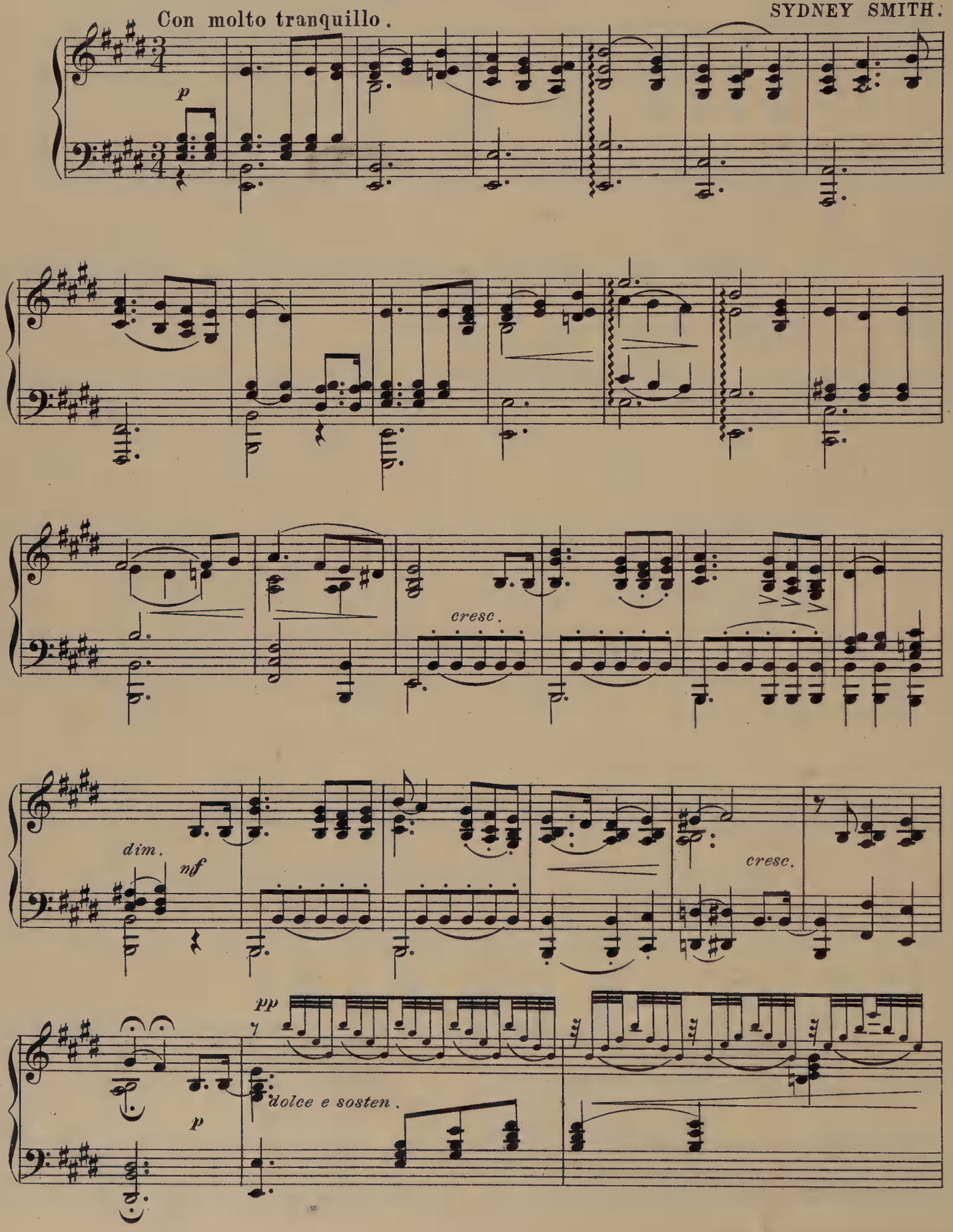
Ped. * Ped. * Ped. * Ped. * Ped. *

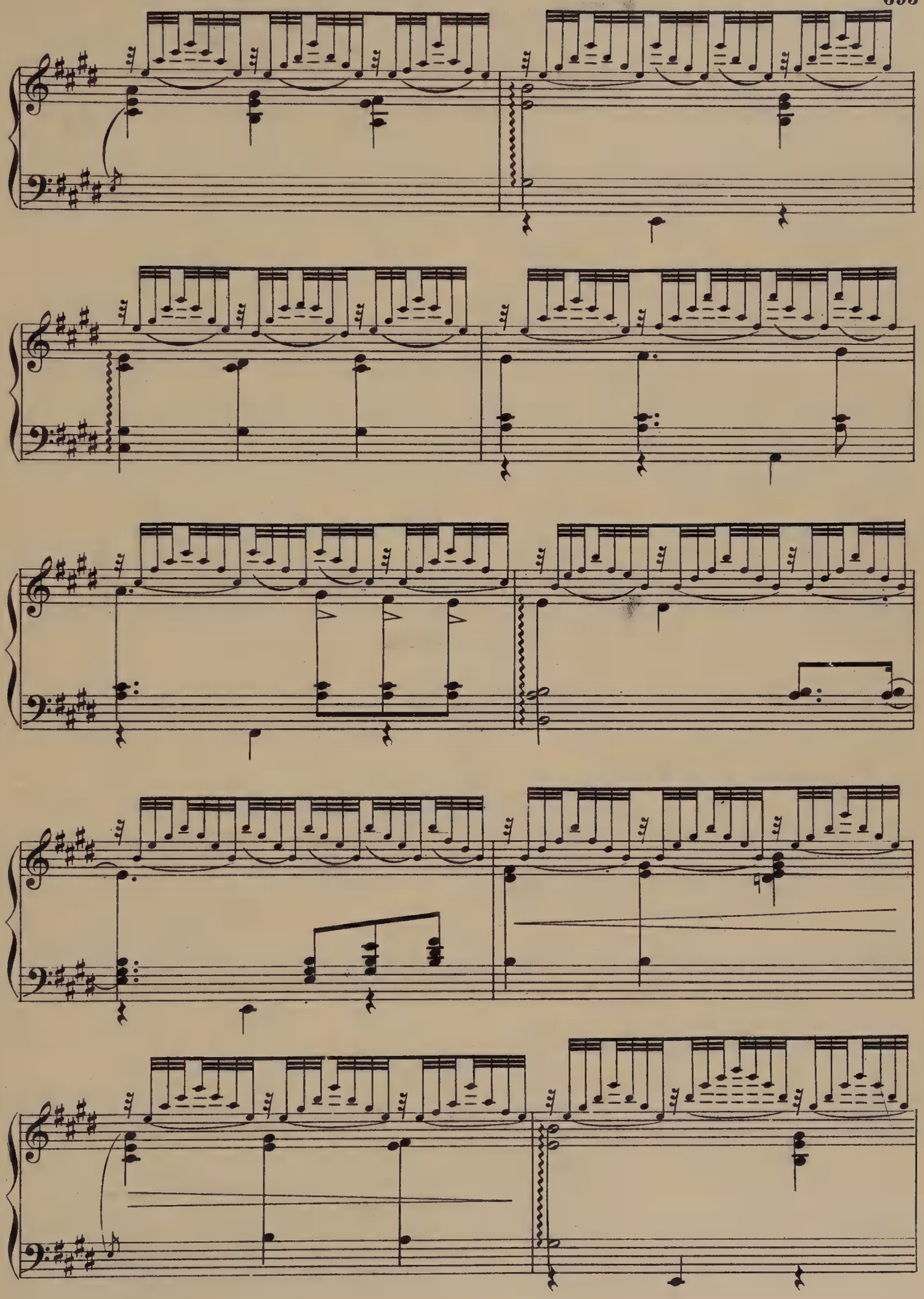
Nocturne.

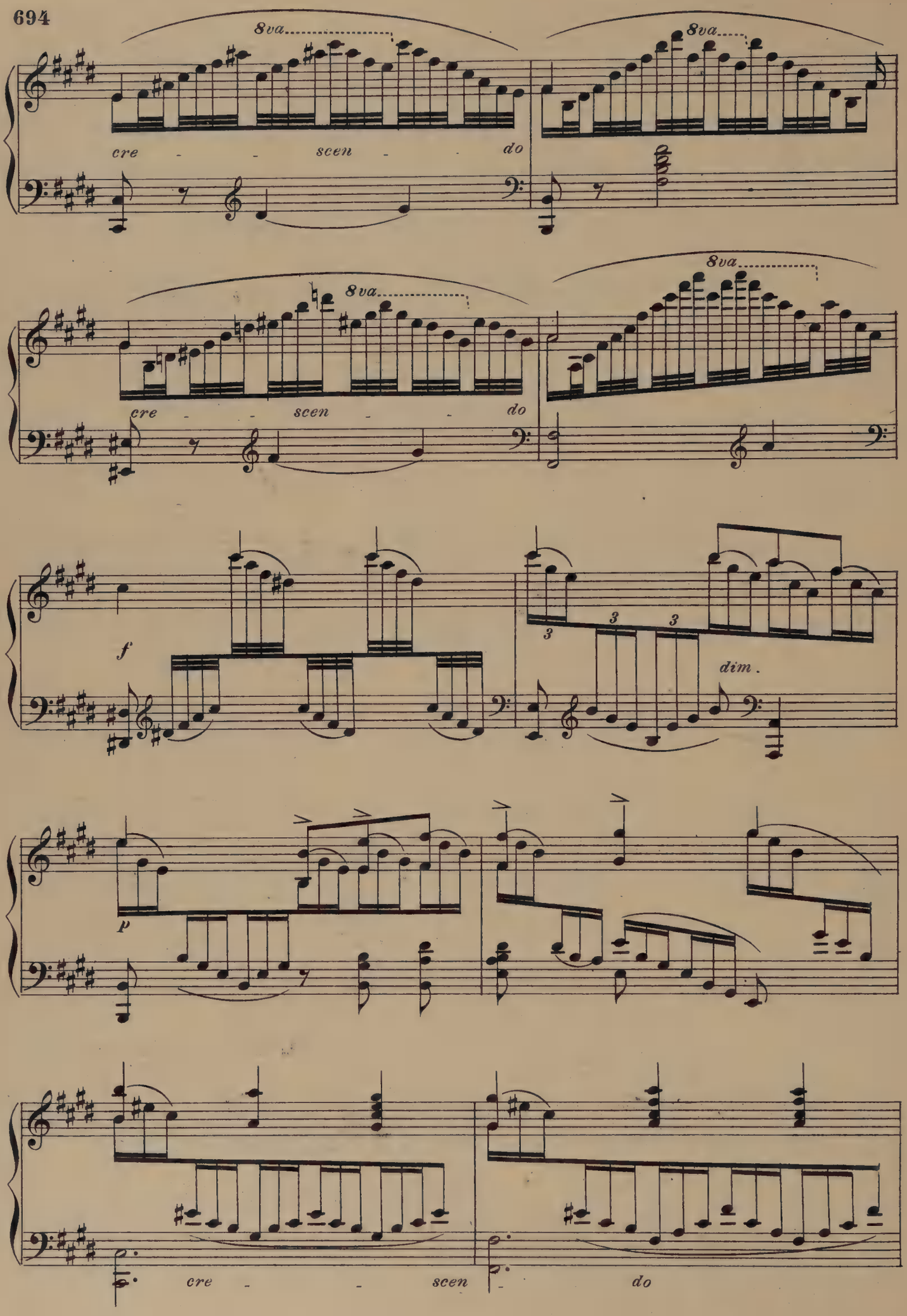
Midsummer Night's Dream.

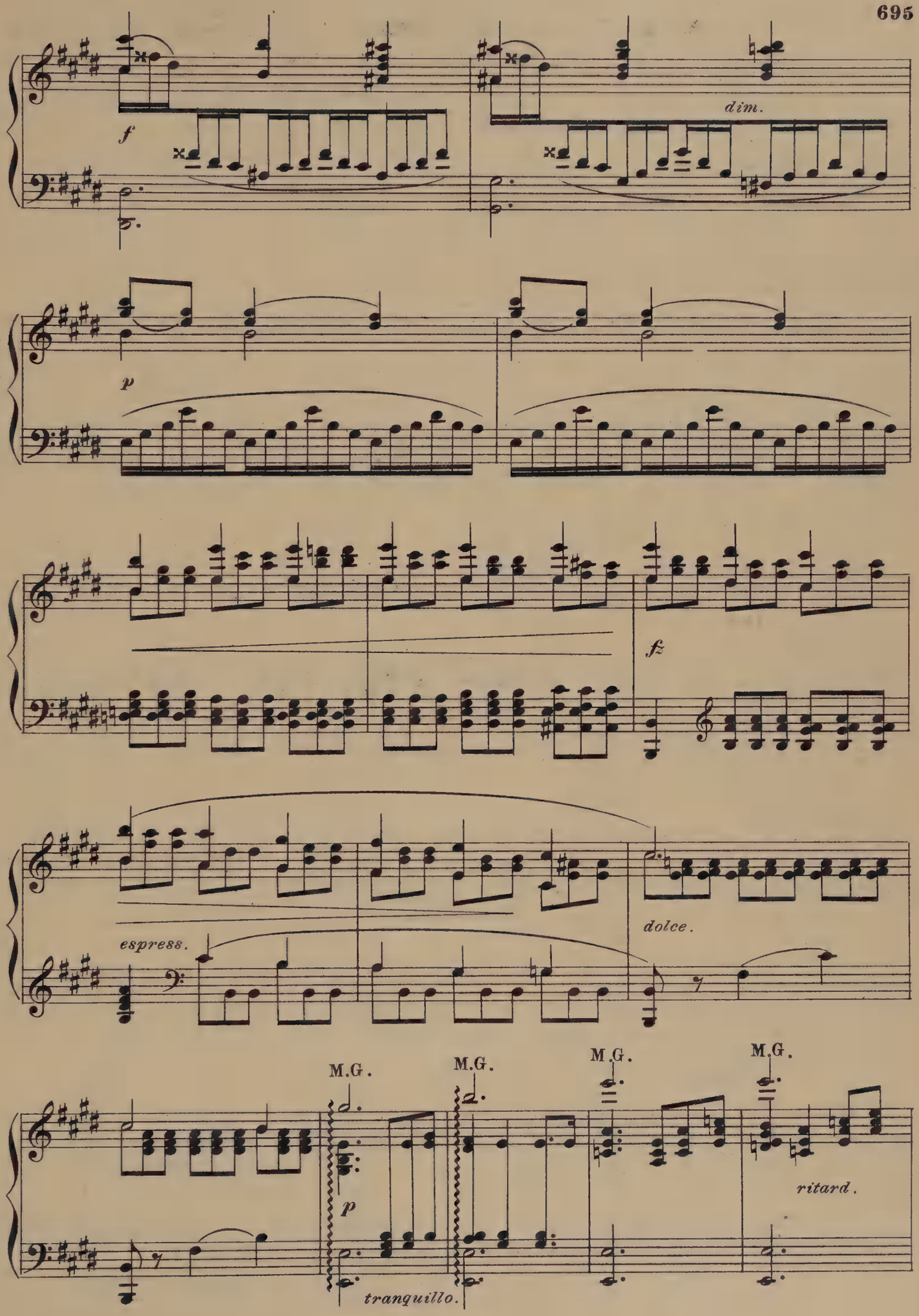
MENDELSSOHN.

Transcribed by SYDNEY SMITH.






8va
cre - - scen - - do
8va
8va
cre - - scen - - do
8va
f
3
3
3
dim.
p
cre - - scen - do


f
dim.
p
fz
espress.
dolce.
M.G.
M.G.
M.G.
M.G.
p
tranquillo.
ritard.

M.G.
M.D.

pp una corda.

tr. 8va.

pp rall.

Spirit Waltz.

Andante Con Espress.

BEETHOVEN.

p

cre - scen - do *dim.*

dol.

Mèlodie.

IGNACE J. PADEREWSKI, Op. 8, No. 3.

Andante grazioso e moderato. ♩=100.

pp

una corda

ten.

una poco cresc.

pp

ten.

pp

leggiero

poco cresc.

f con passione
tre corde

mf

recitando

cresc. f ff con passione

ff

rit a tempo

p pp una corda

leggiero

ten. pp

pp

poco cresc.

f con passione
tre corde

ff

f

f

f

mf

p

rit.

p

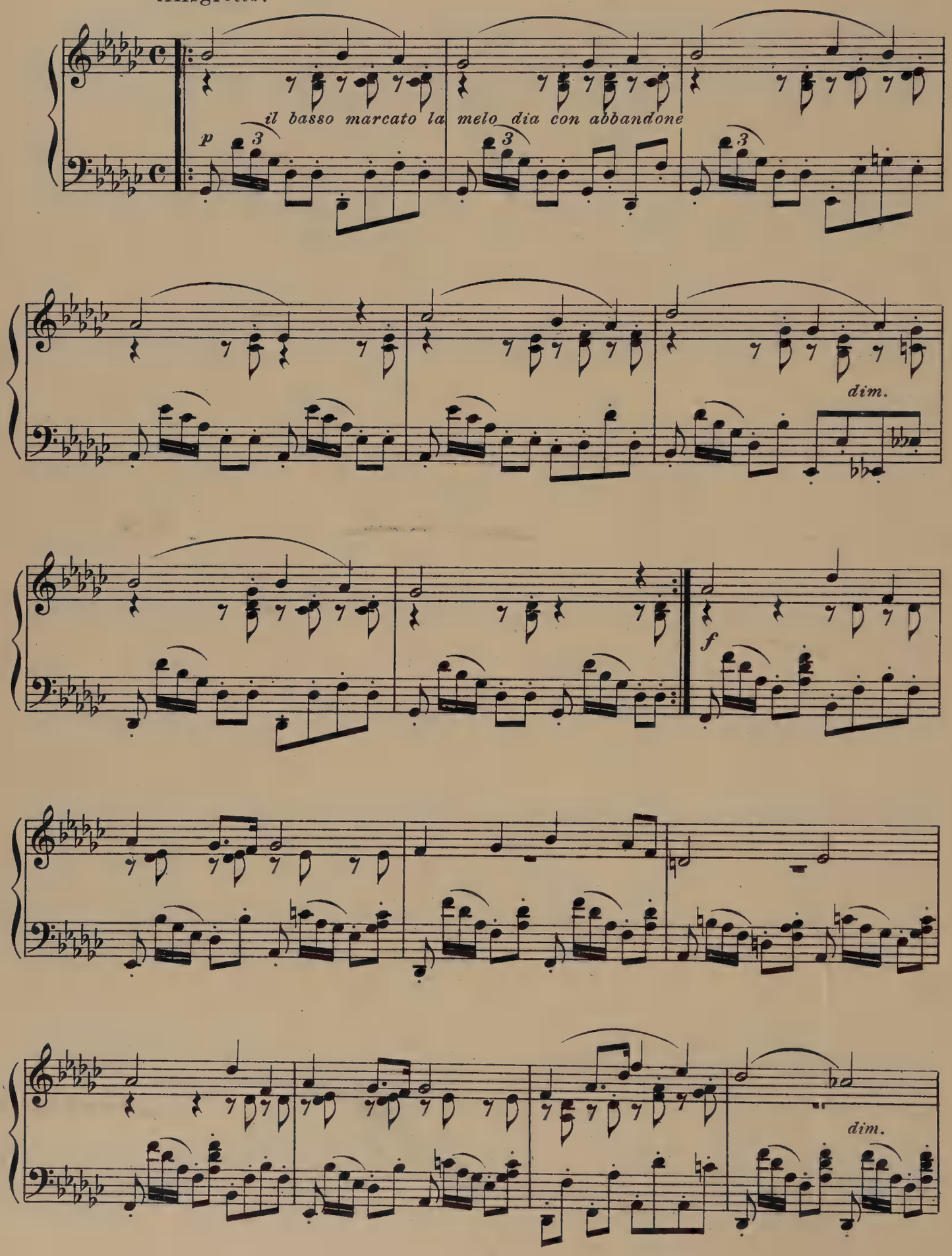
pp

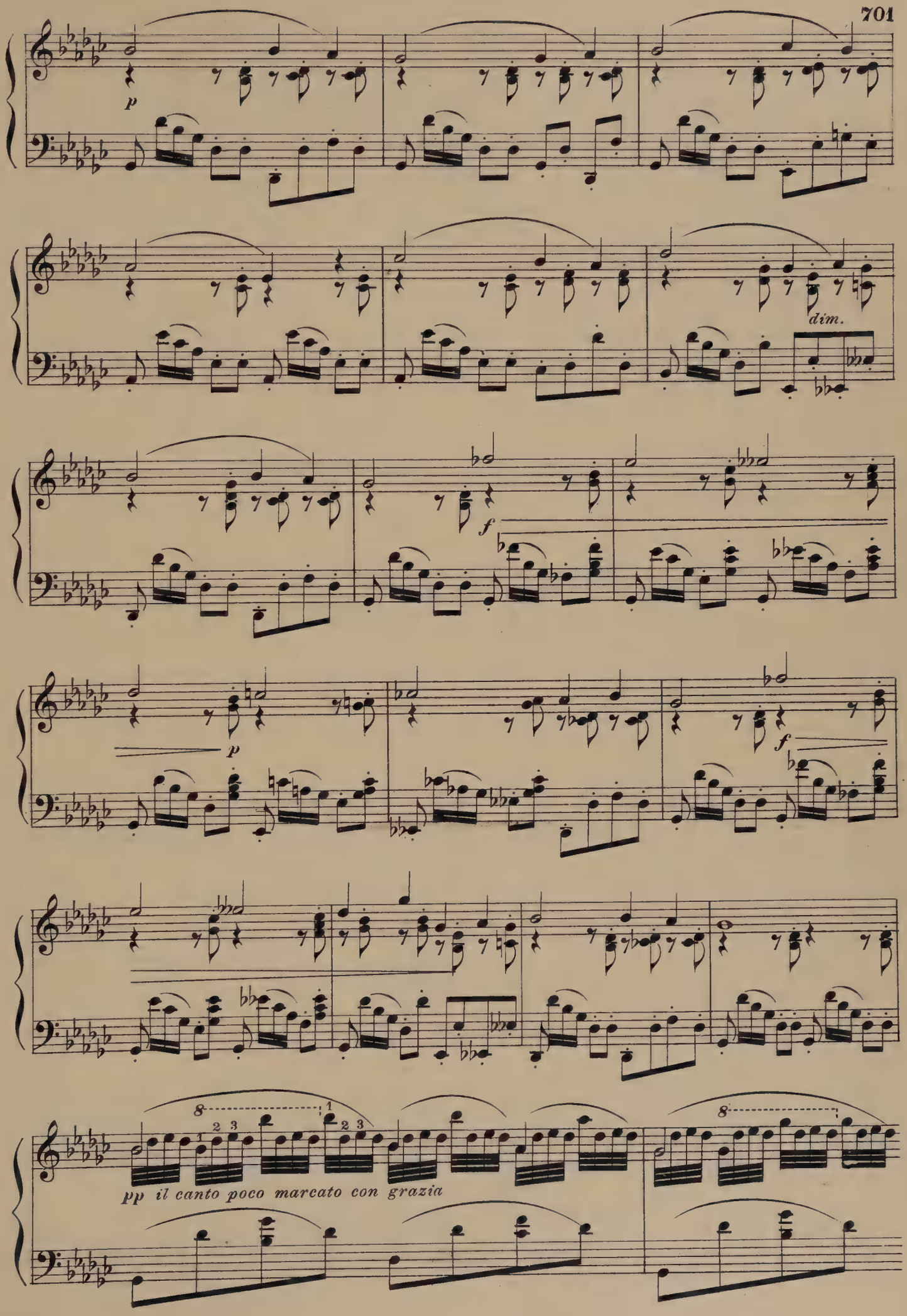
una corda ppp

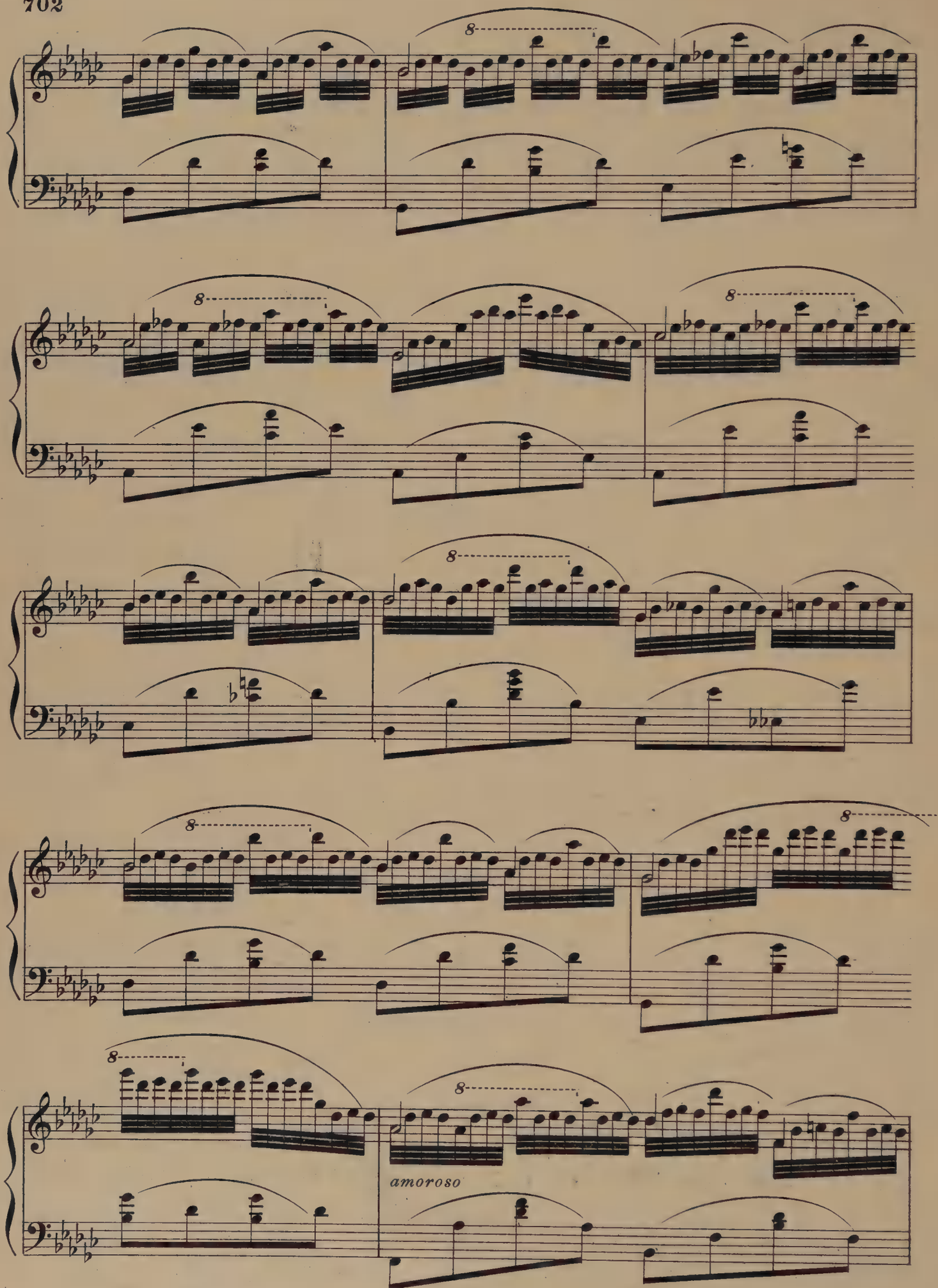
Etude de Concert.

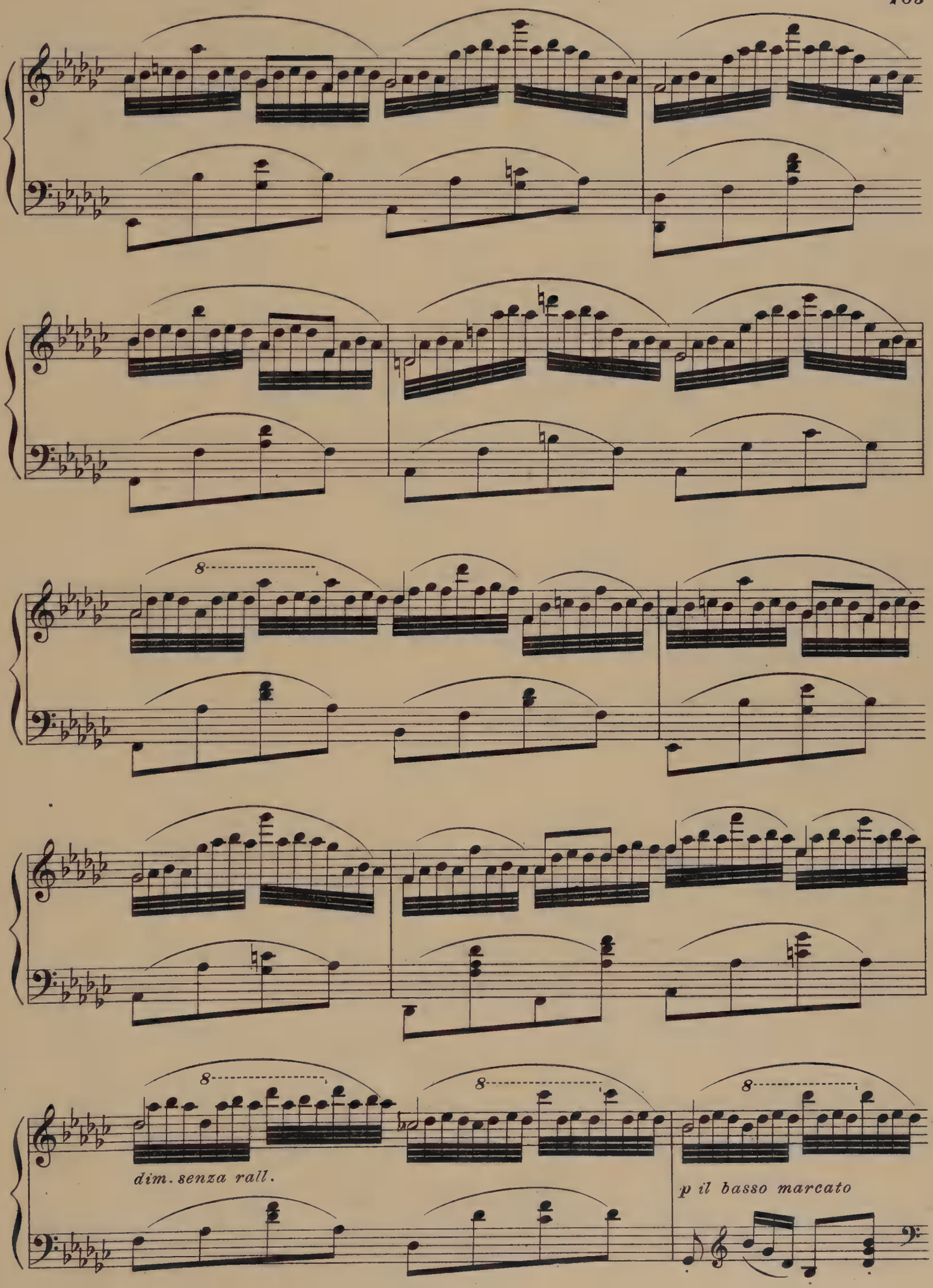
W. KUHE

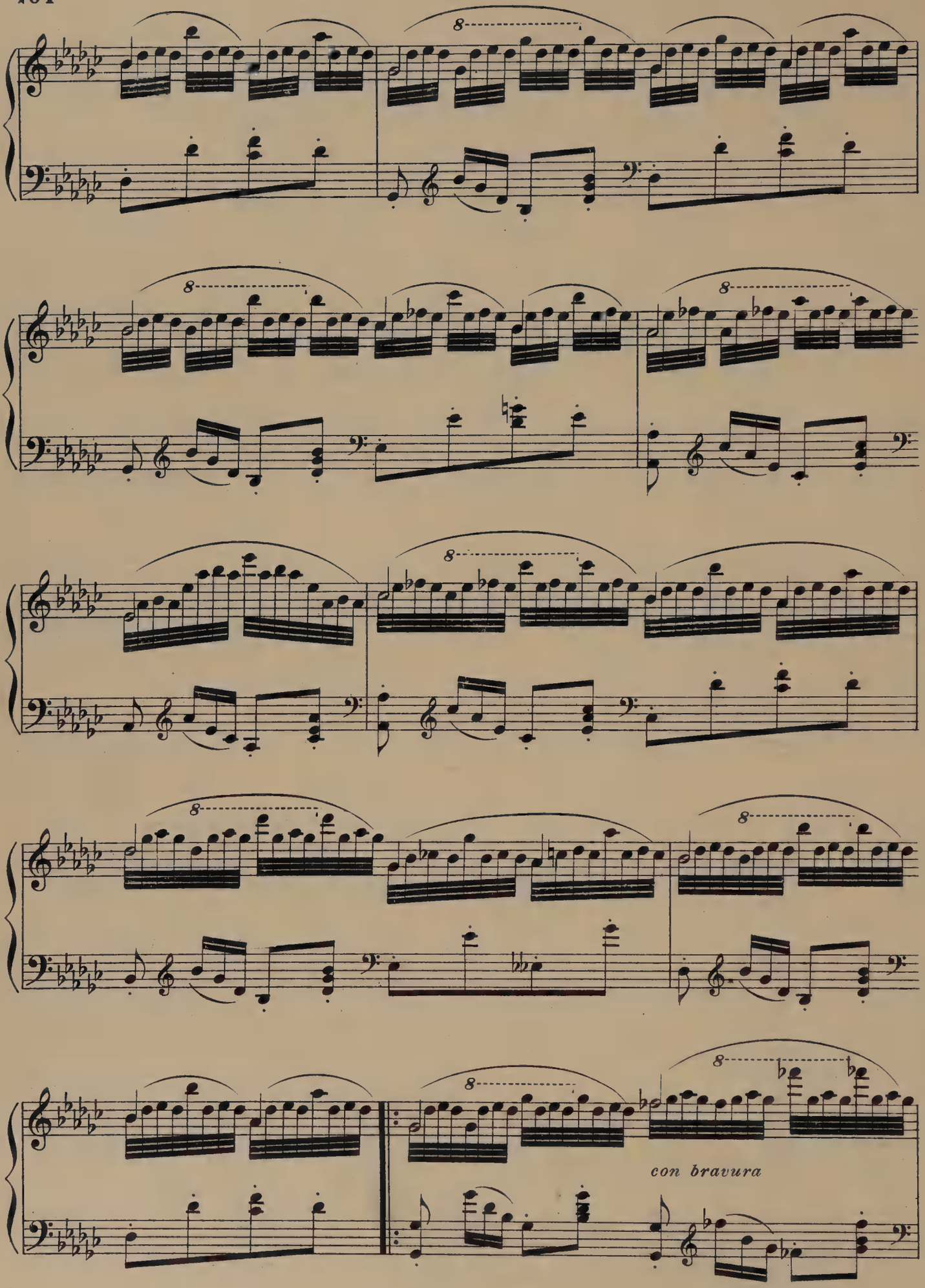
Allegretto.

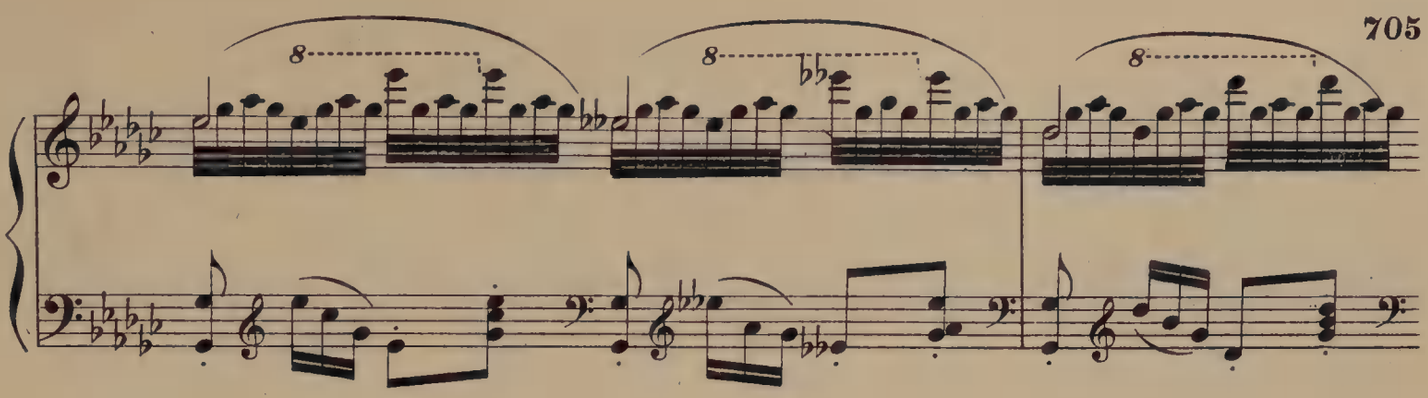


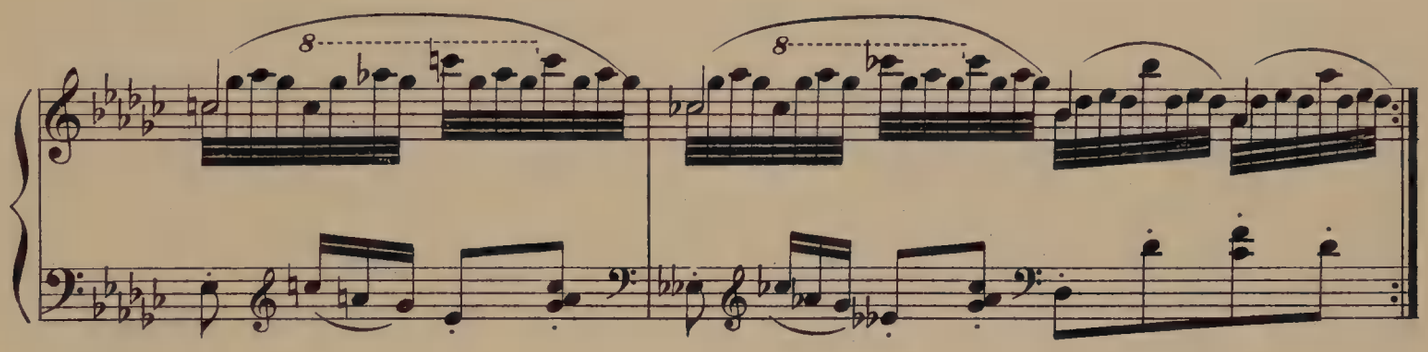

p
dim.
f
p
f
pp il canto poco marcato con grazia

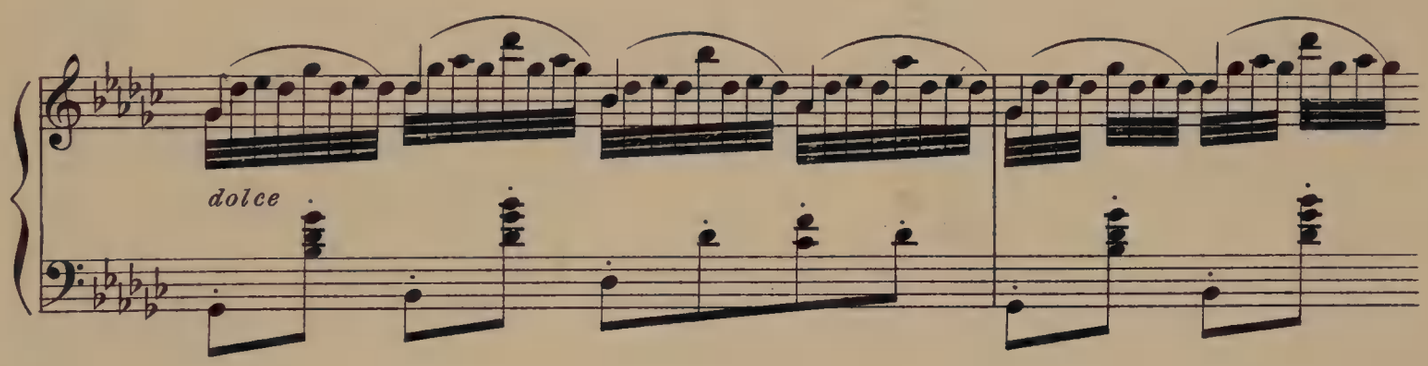

8
8
8
8
8
8
8
amoroso

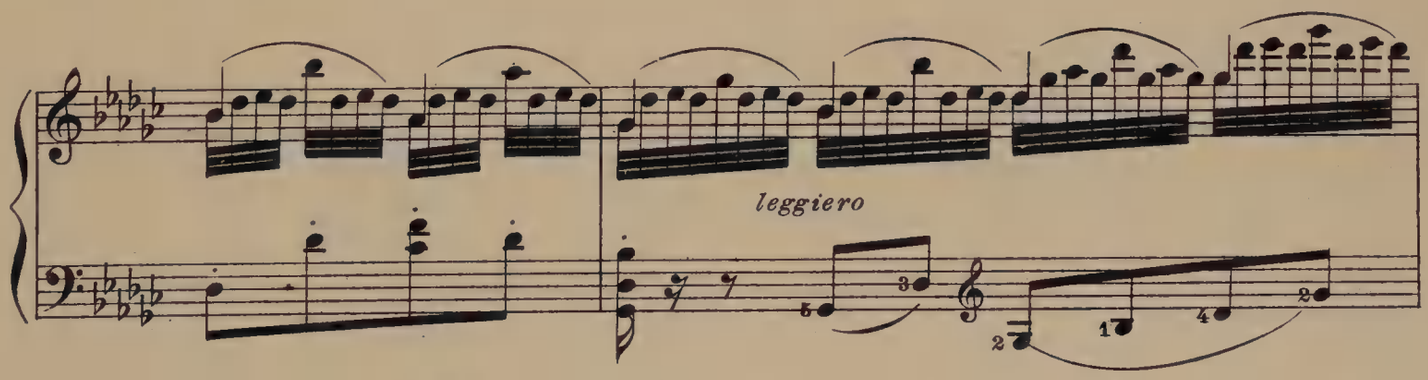

8
8
8
8
dim. senza rall.
p il basso marcato

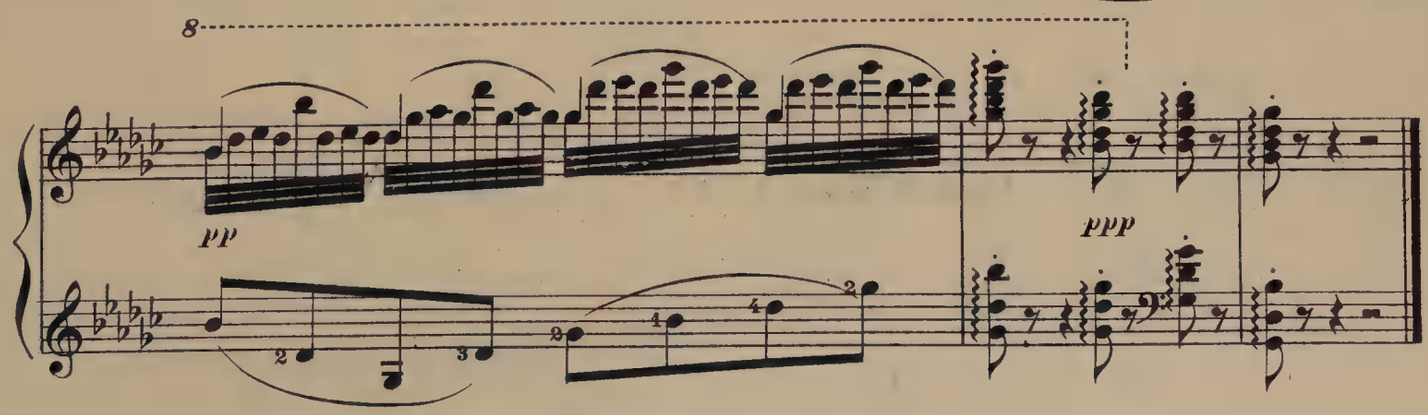

con bravura






dolce


leggiero


pp
ppp

Quietude.

(Romance Without Words.)

LOUIS GREGH.

Tempo moderato molto espressivo.

p una corda
with Pedal

poco cresc.

animato

mf

poco rit.

dim

a tempo

p

p tre corde

poco più mosso

mf

m.g.

m.g.

cresc. stringendo

dim.

p

Con anima

nf

m.g.

m.g.

string. molto cresc.

f

sempre animato

dim.

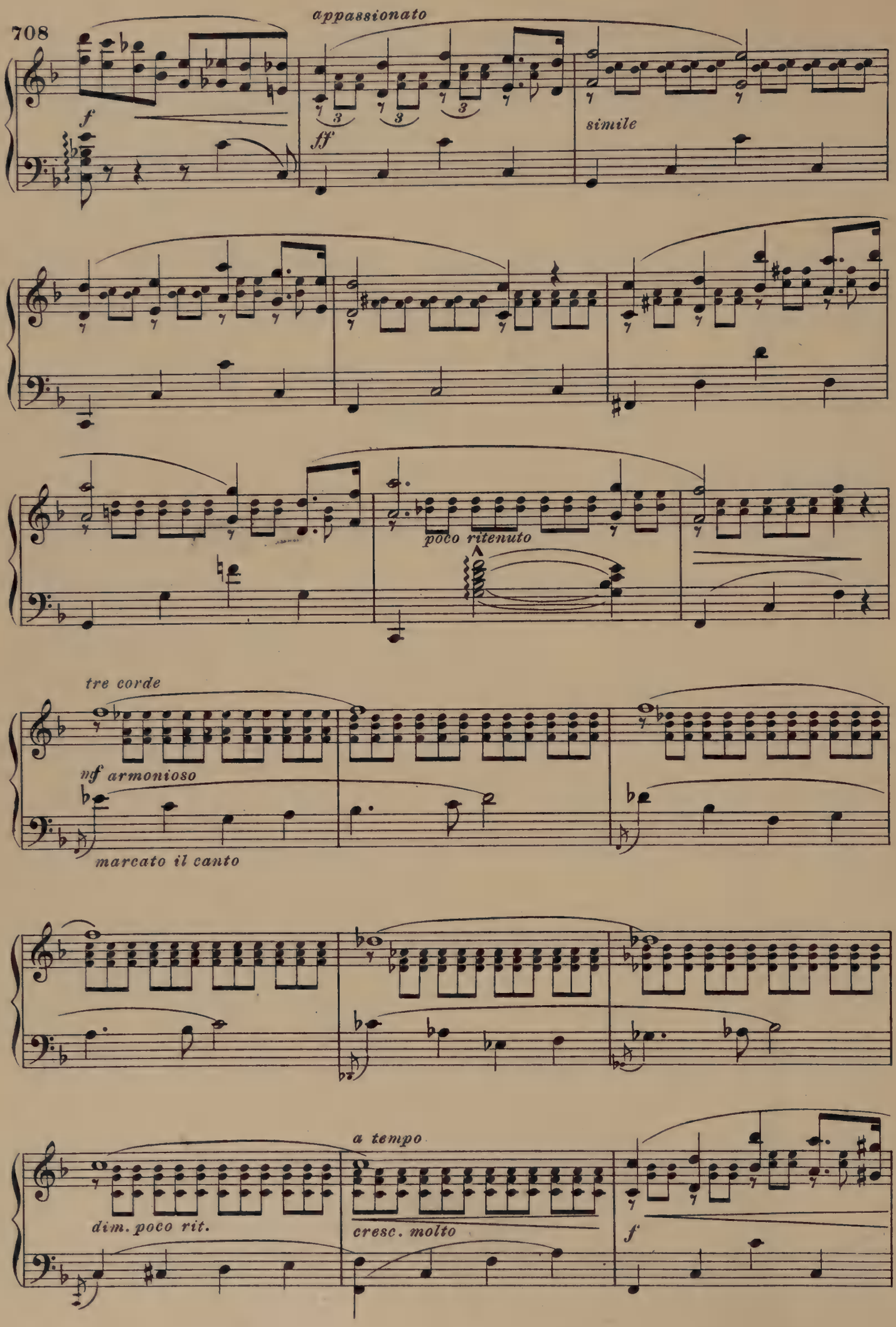
poco rit.

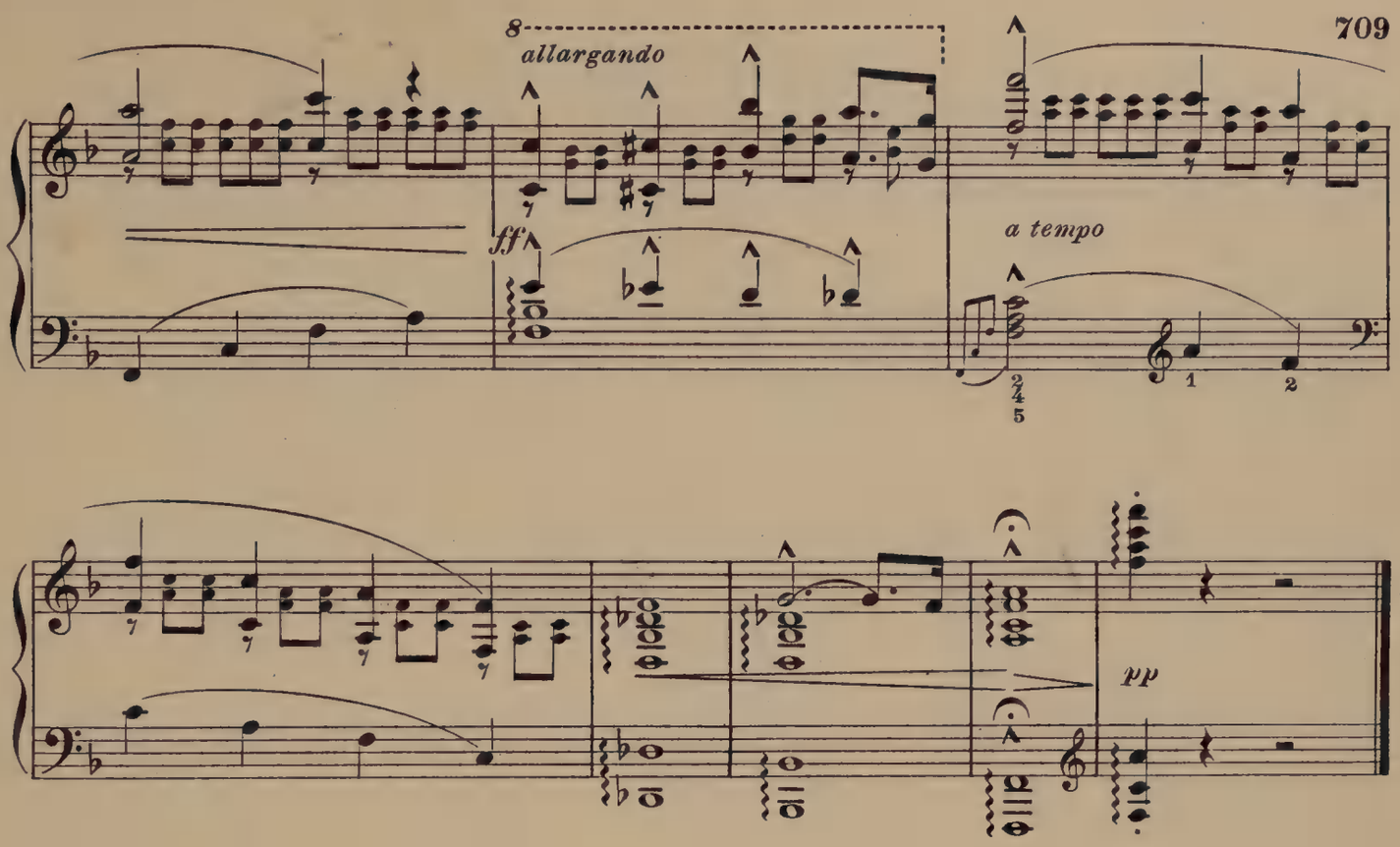
a tempo

nf

cresc.

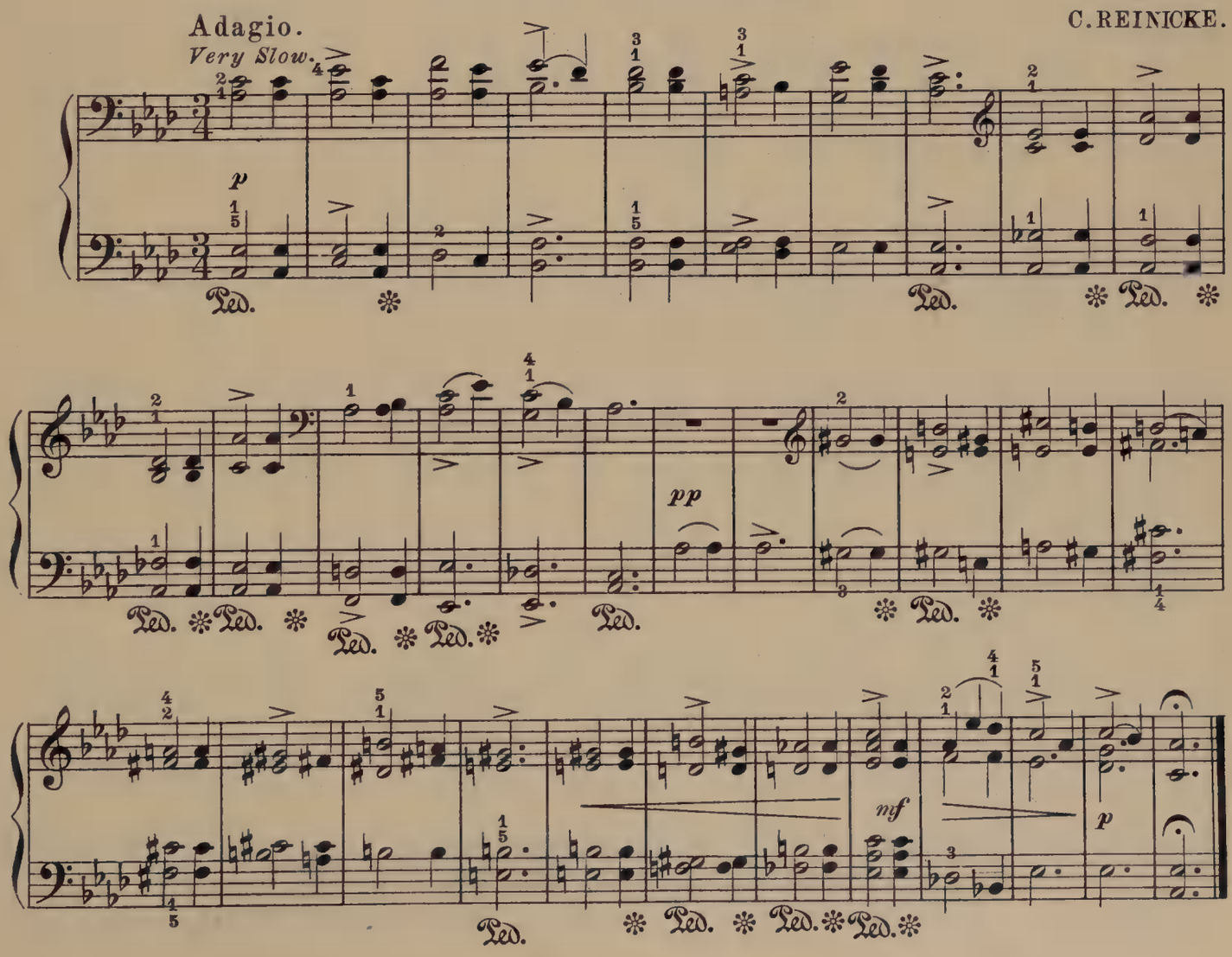
animato


appassionato
f
ff
simile
poco ritenuto
tre corde
mf armonioso
marcato il canto
dim. poco rit.
a tempo
cresc. molto
f



Peace At Even.

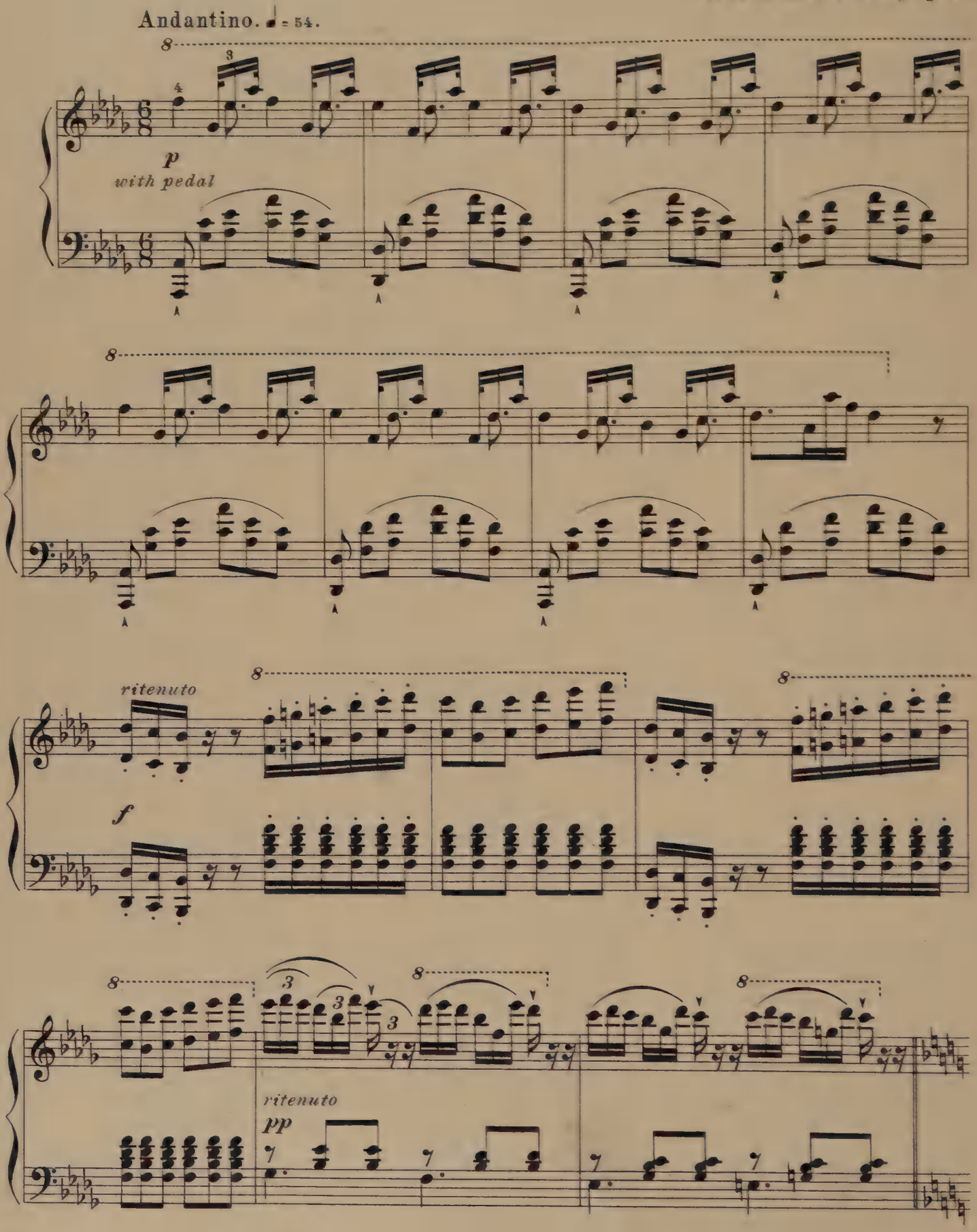
C. REINICKE.

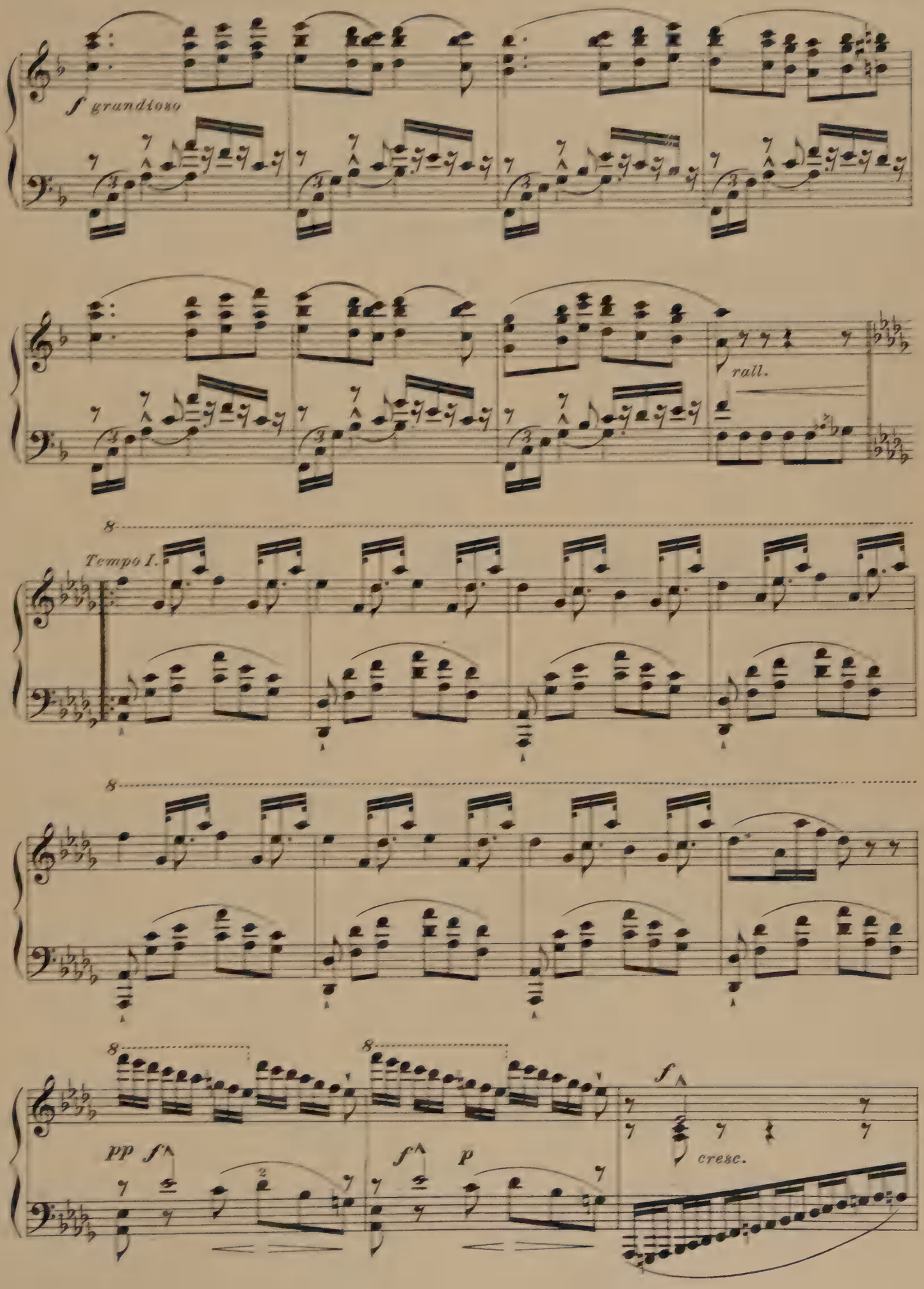


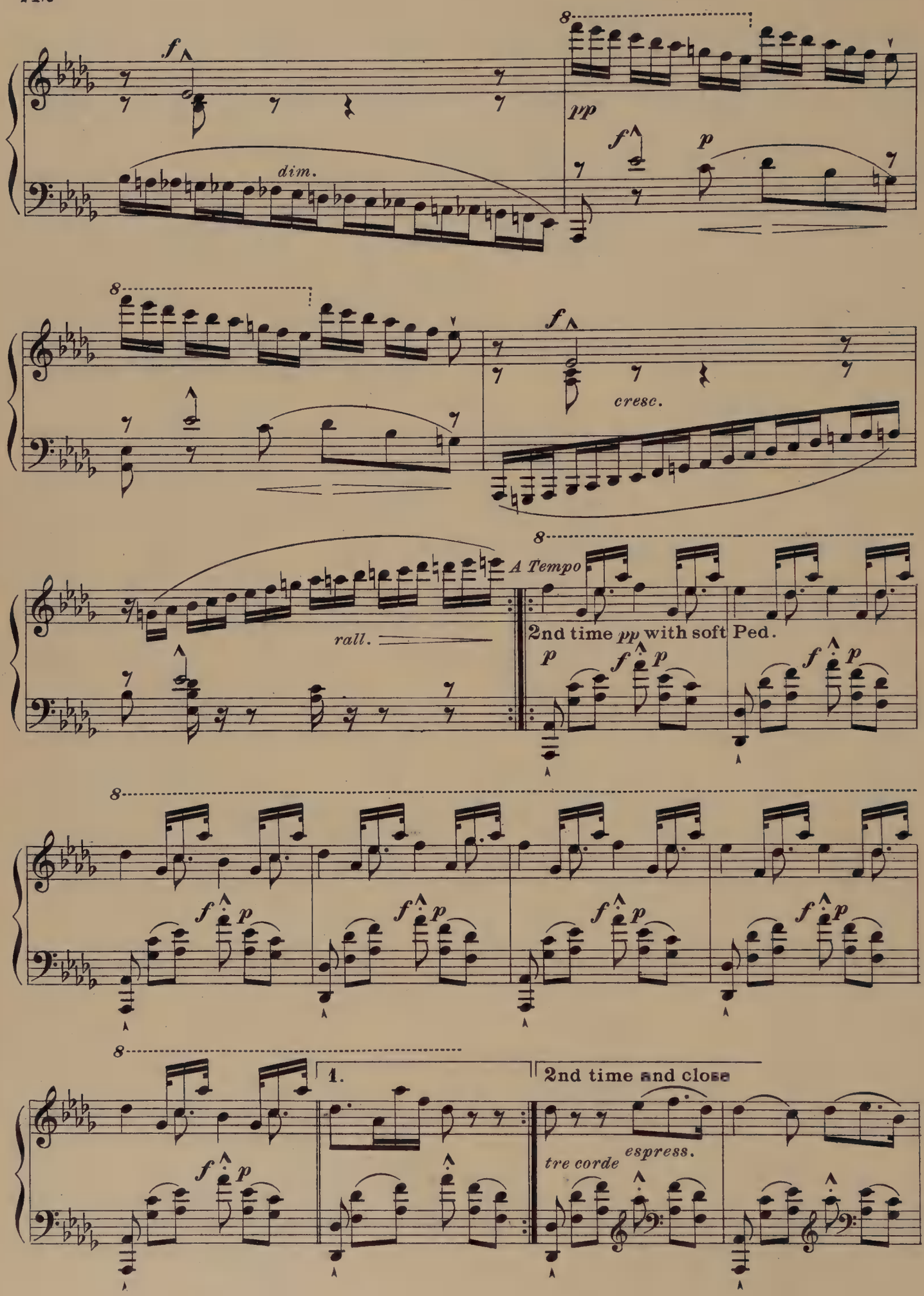
Les Cloches Du Monastère.

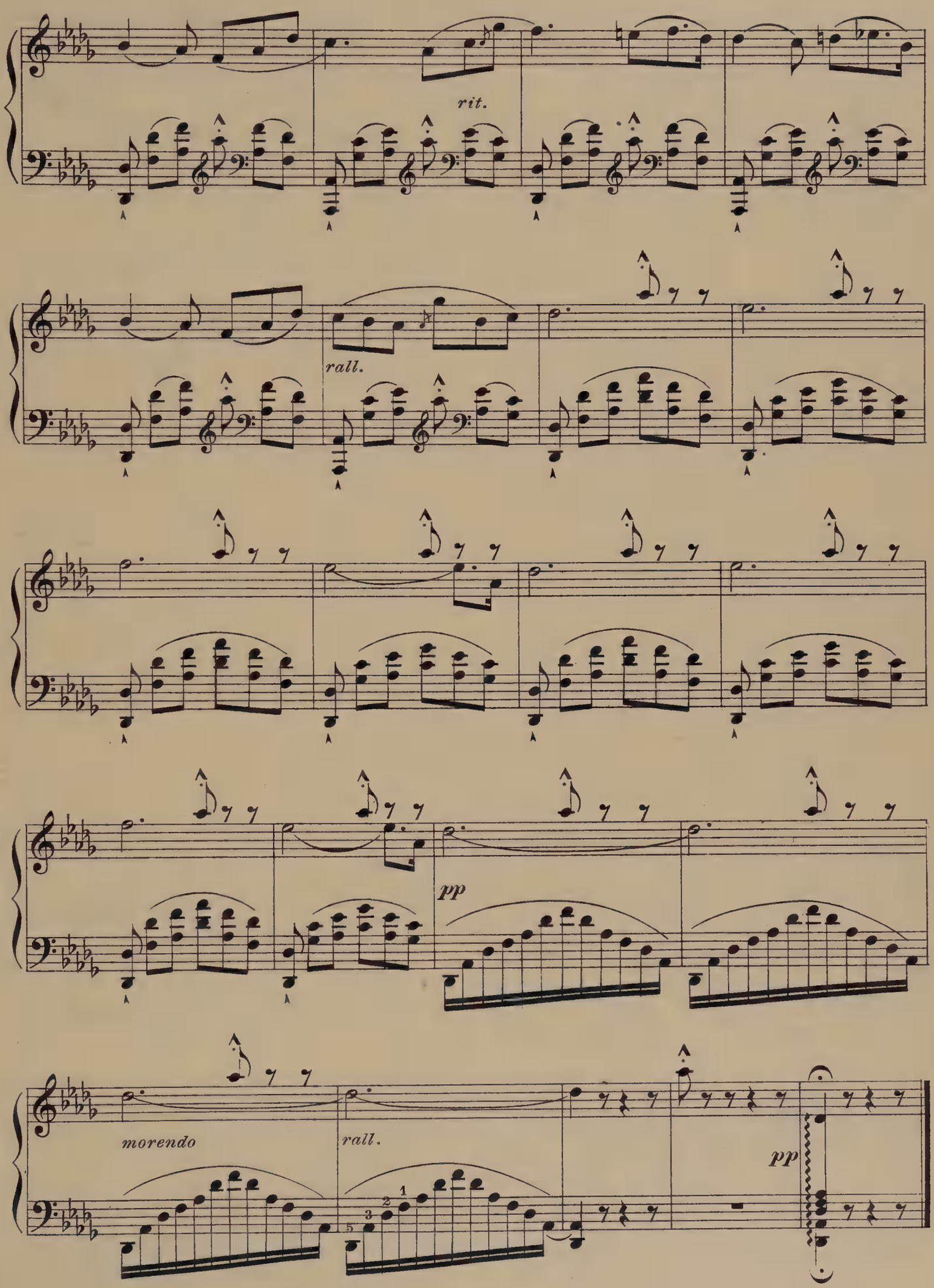
Nocturne.

LEFÉBURE WELY, Op. 54.




f grandioso
rall.
Tempo I.
pp
f
p
f
cresc.

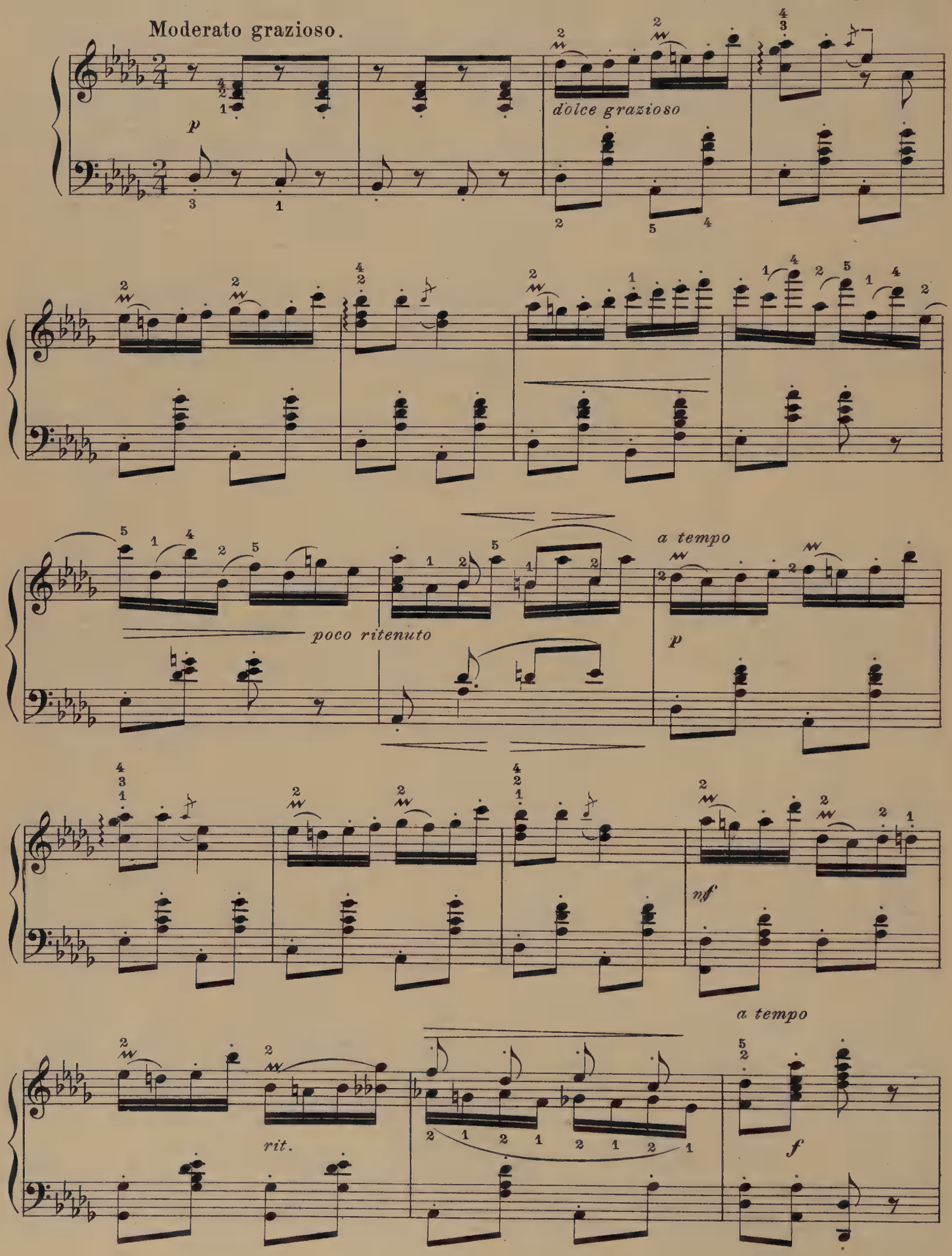

f
dim.
pp
f
p
f
cresc.
rall.
A Tempo
2nd time pp with soft Ped.
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
1.
2nd time and close
tre corde
espress.
f
p

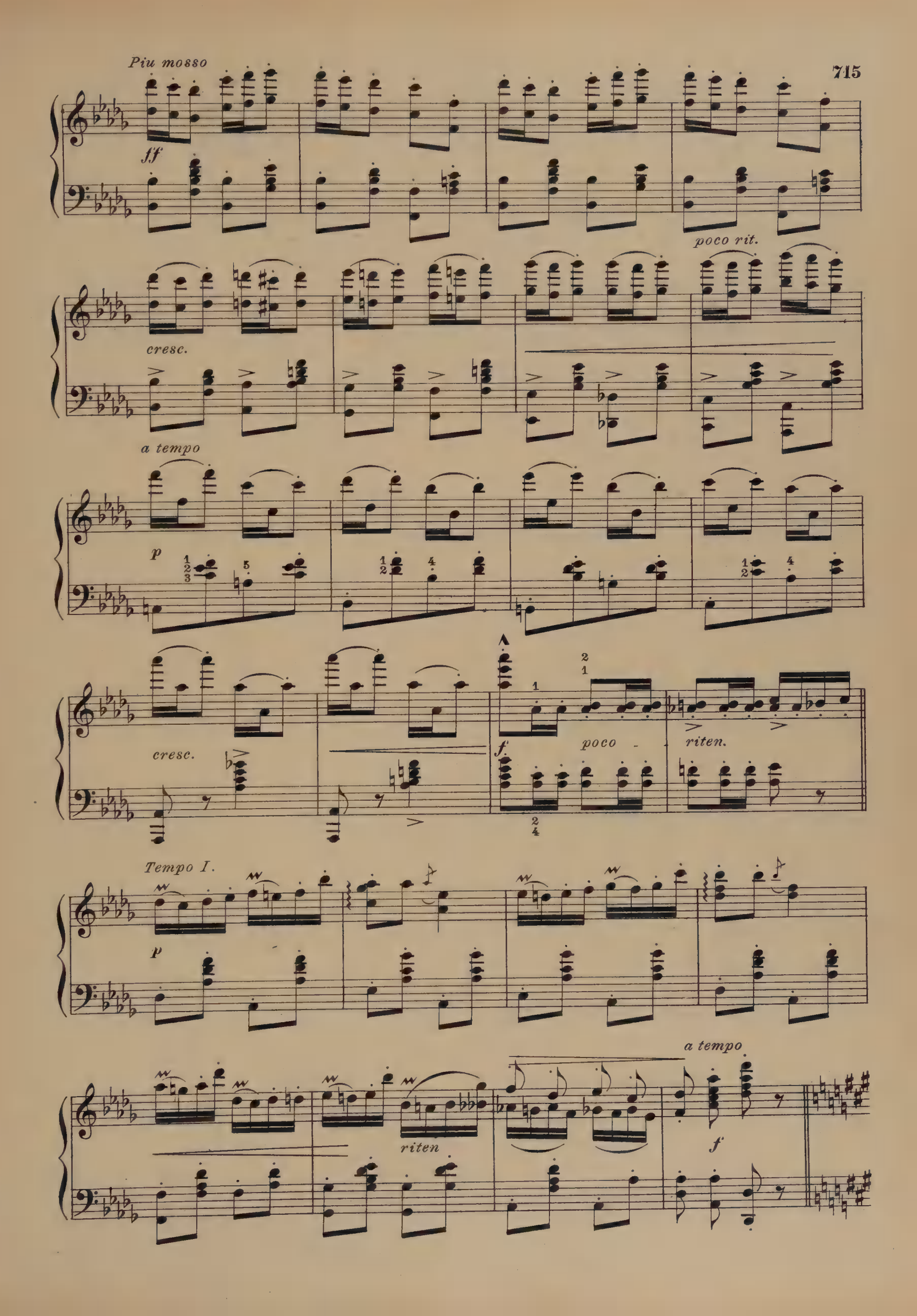

rit.
rall.
pp
morendo
rall.
pp

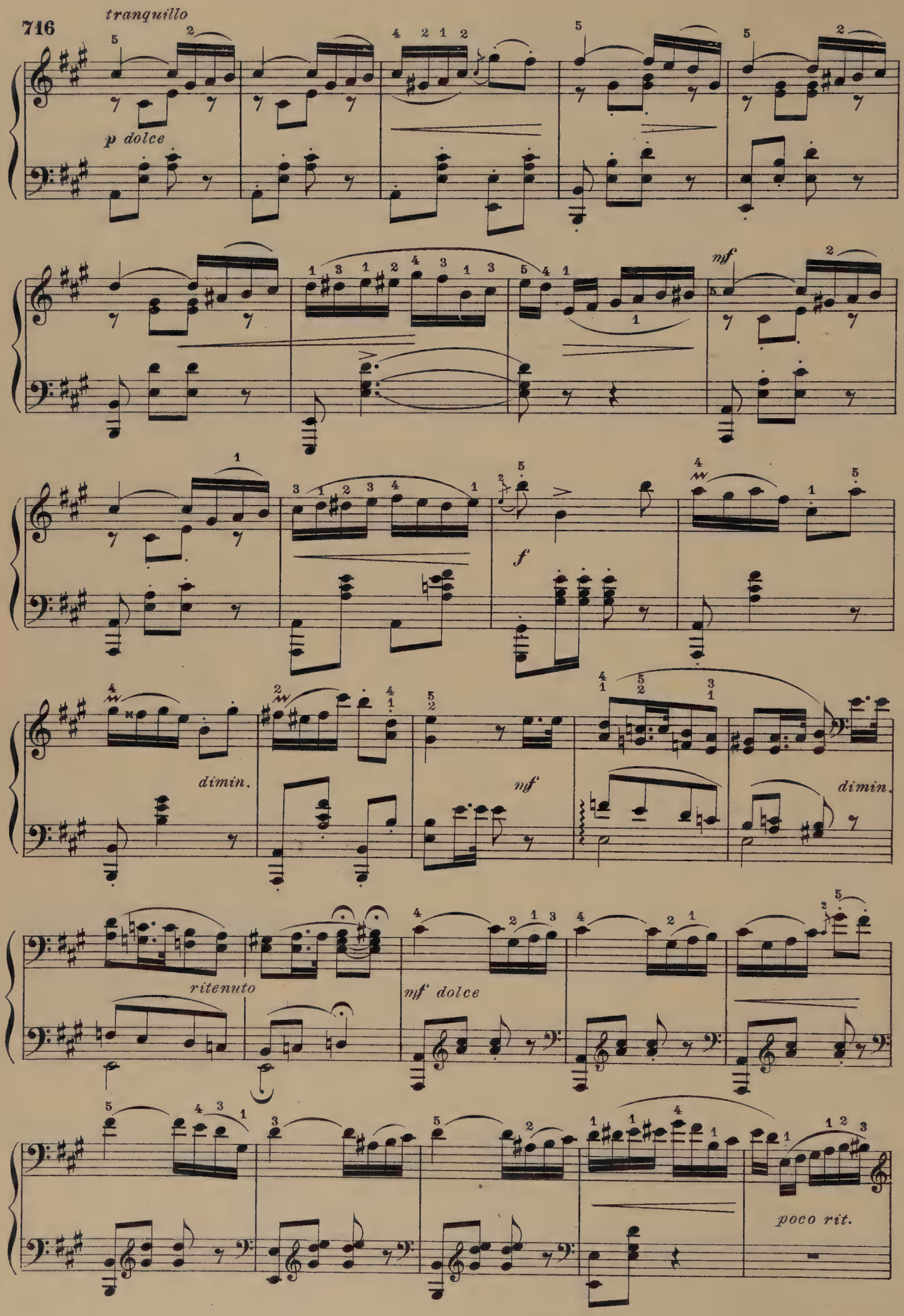
Harlequin.

Polka.

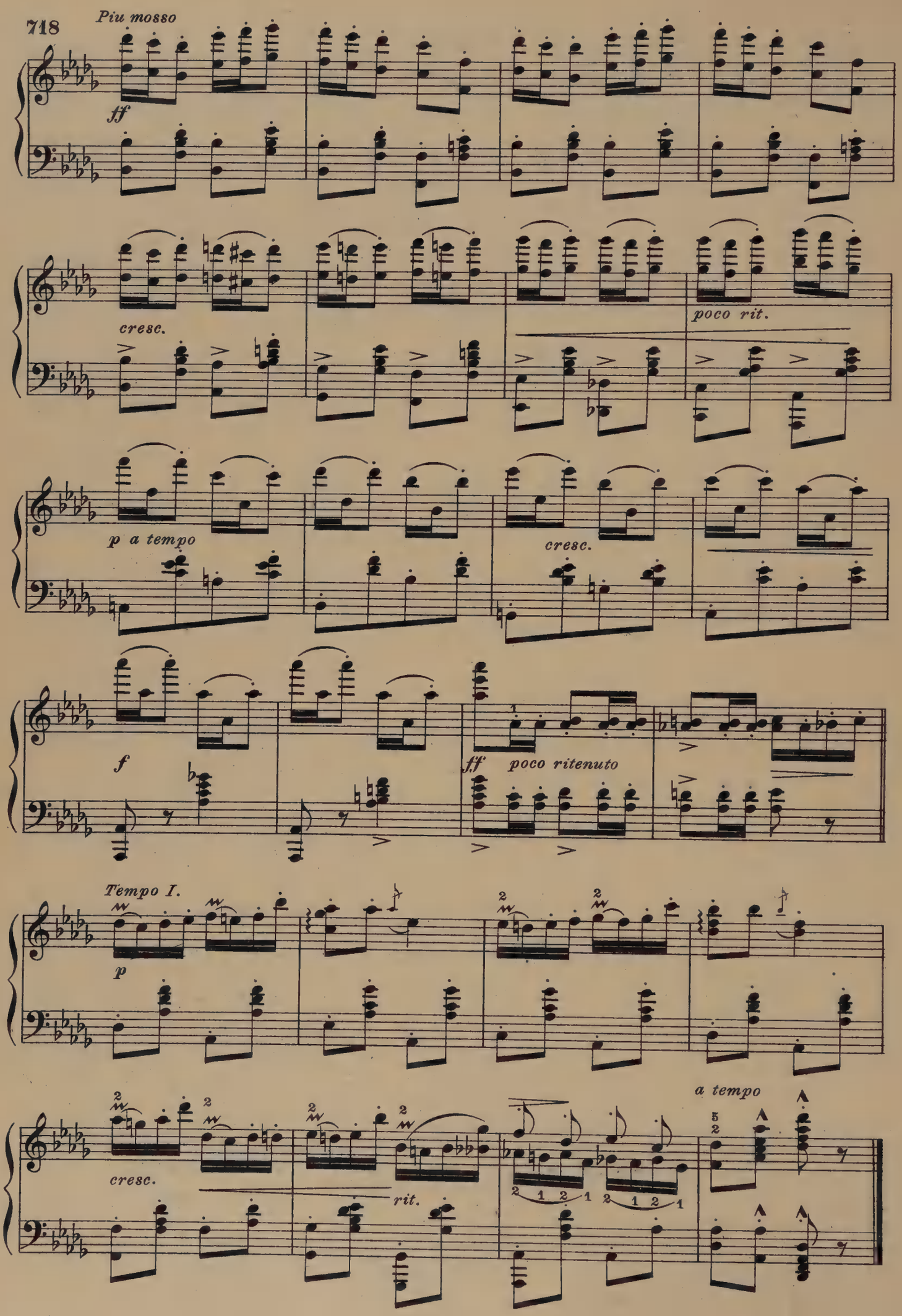
CARL BOHM, Op. 331. No. 6.




Piu mosso
ff
cresc.
poco rit.
a tempo
p
cresc.
f
poco
riten.
Tempo I.
p
riten
a tempo
f


tranquillo
p dolce
mf
f
dimin.
mf
dimin.
ritenuto
mf dolce
poco rit.

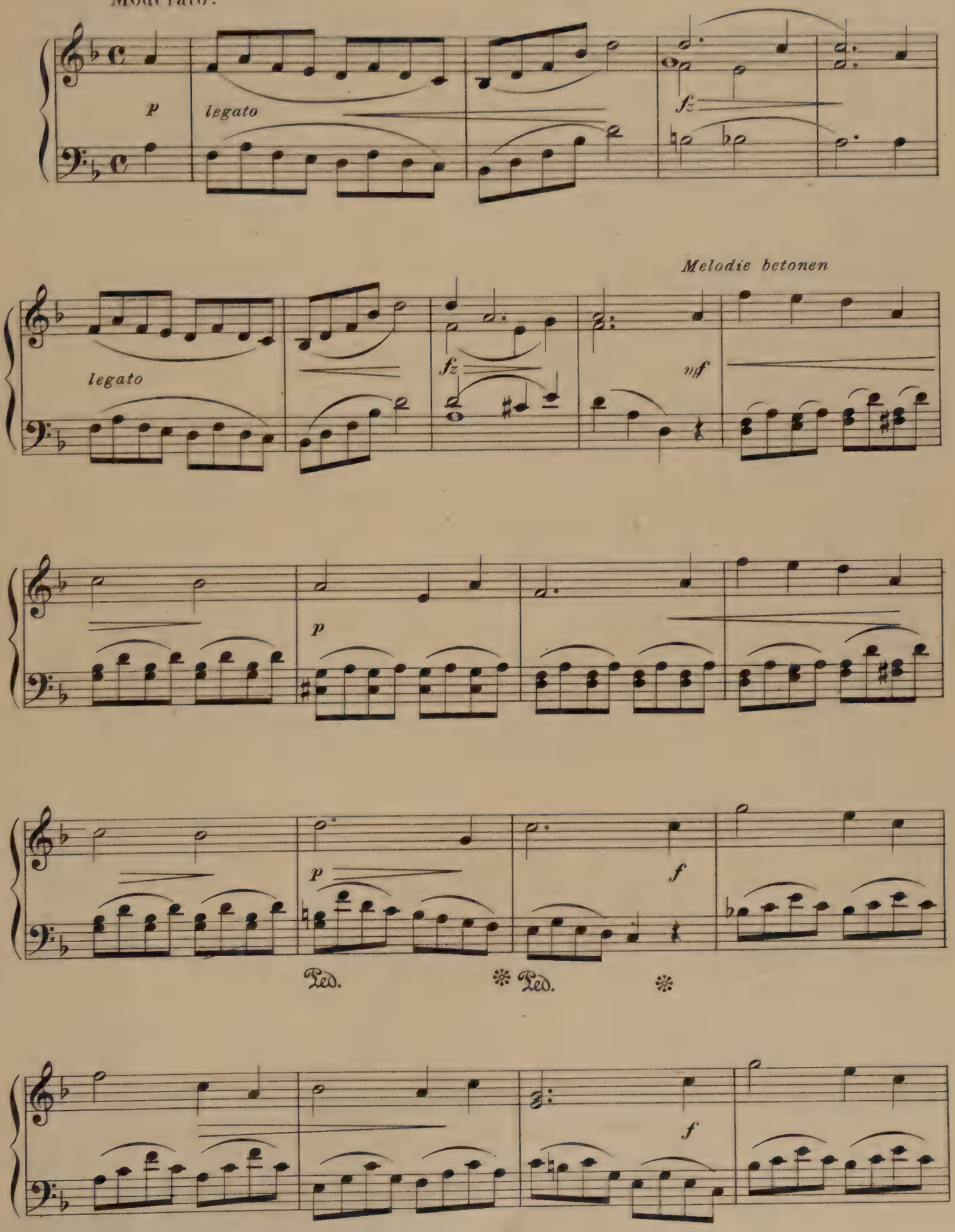
a tempo
mf
cresc.
ff
pesante
Tempo I.
p
a tempo
poco rit.
mf
rit.
rit.
a tempo
f

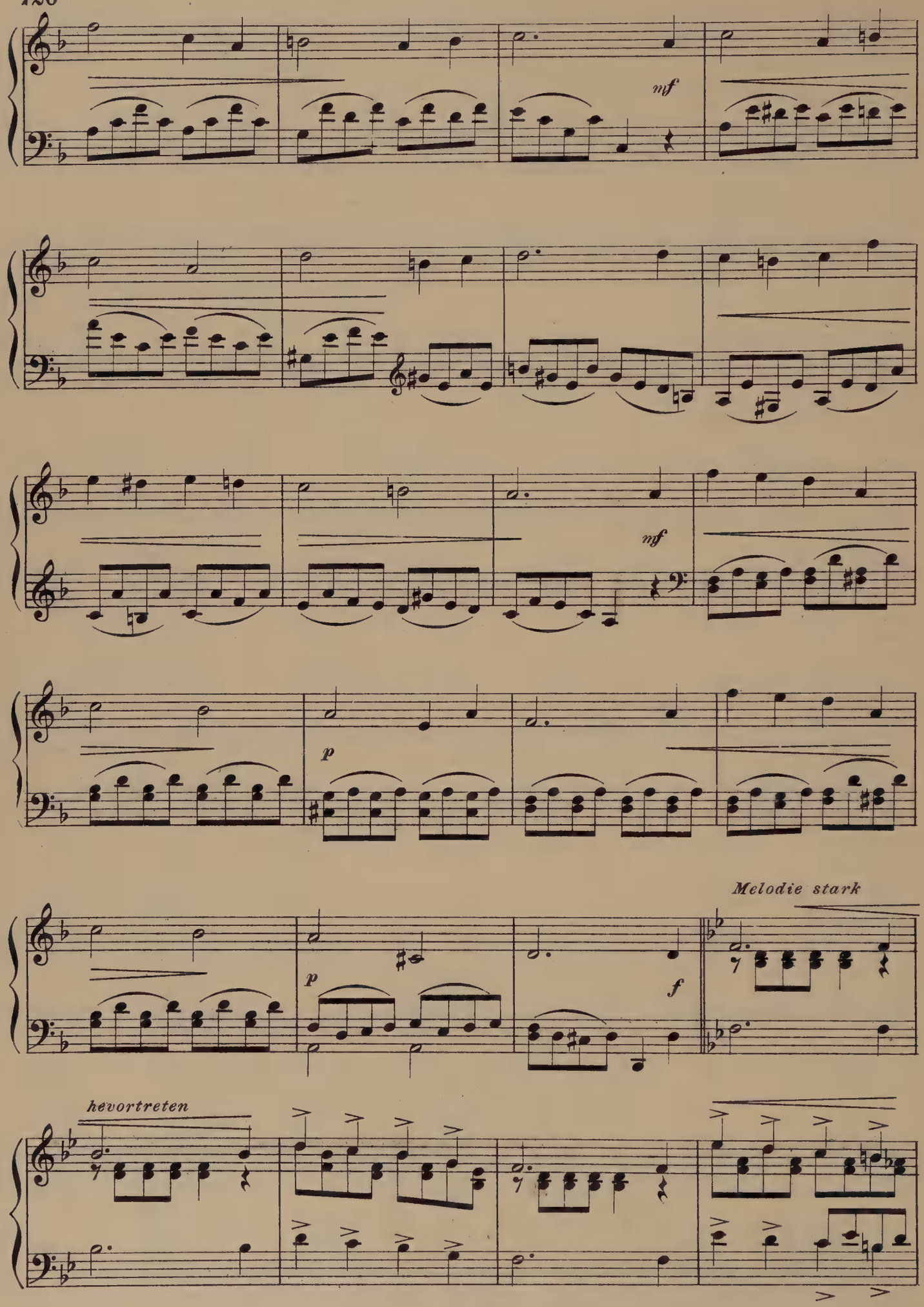

Piu mosso
ff
cresc.
poco rit.
p a tempo
cresc.
f
ff
poco ritenuto
Tempo I.
p
cresc.
rit.
a tempo

Longing.

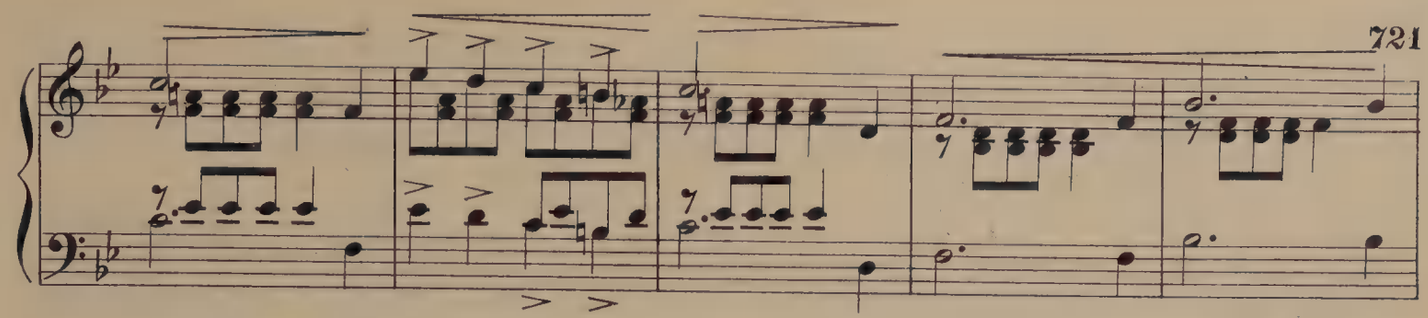
JOS. SCHULZ-WEIDA, Op. 216.

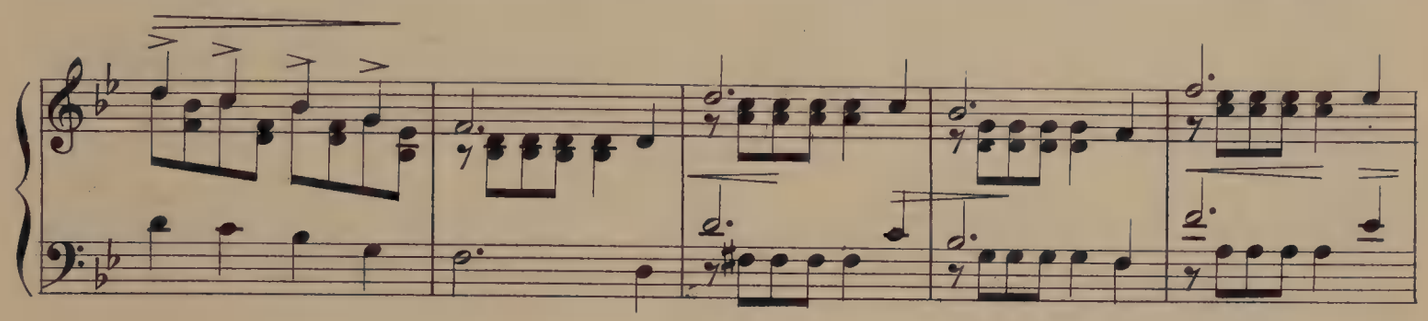
Moderato.

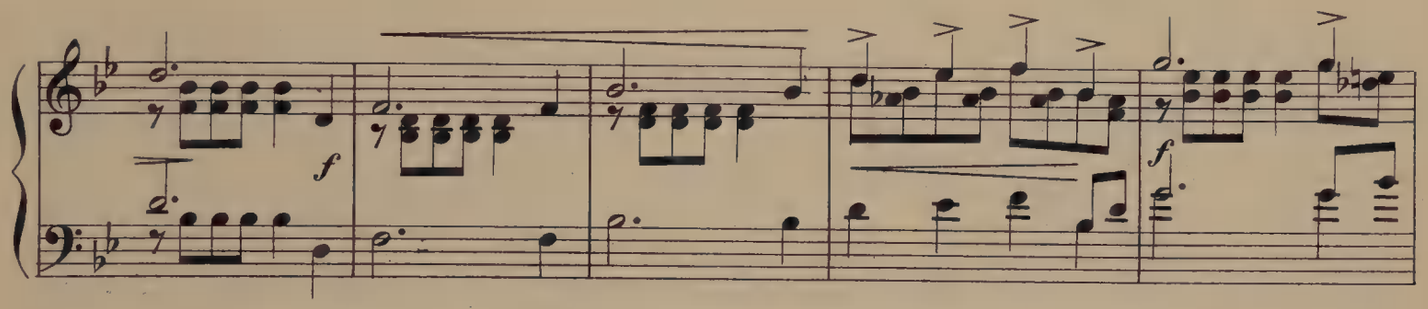


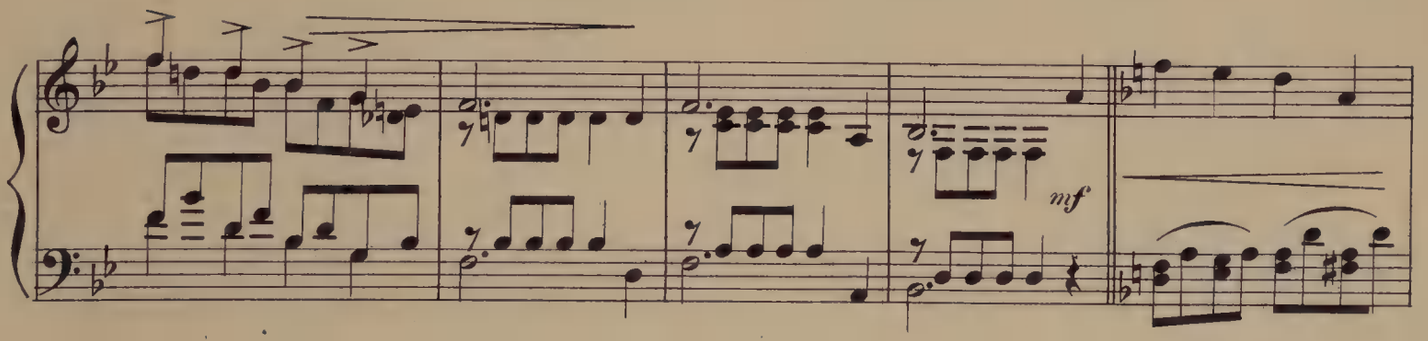

mf
mf
p
p
f
Melodie stark
hevortreten

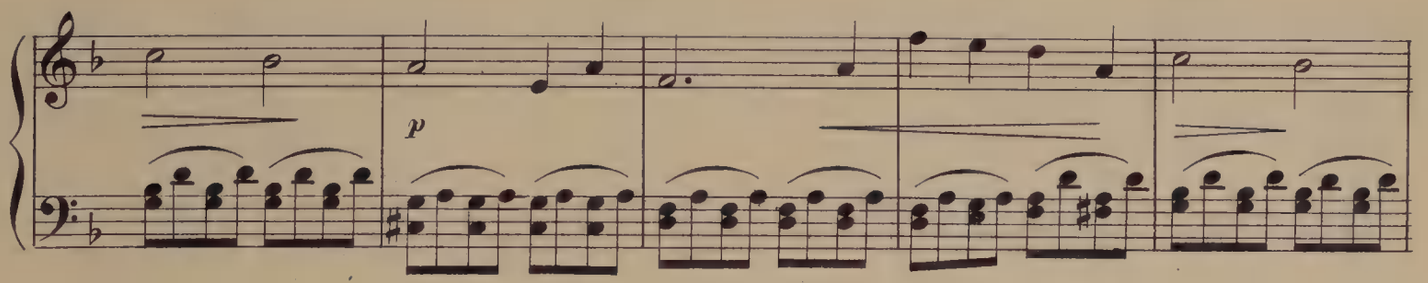
BEETHOVEN AND HIS FRIENDS

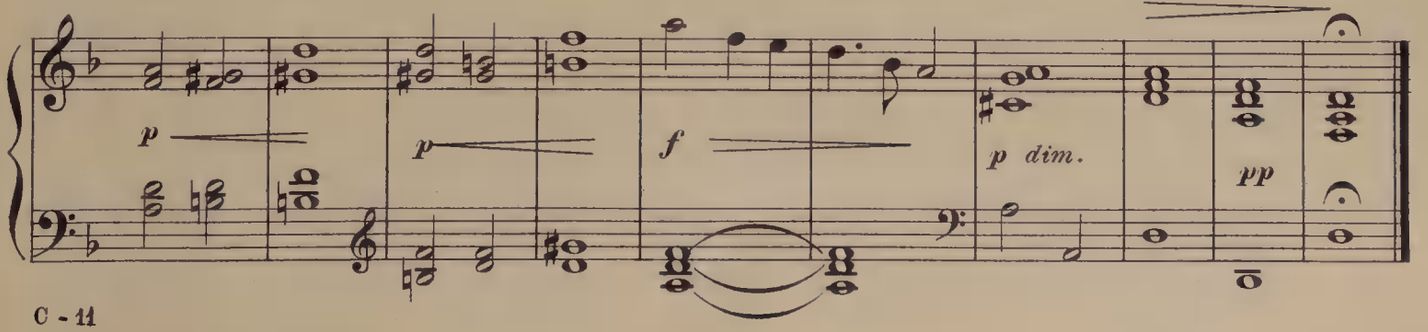





f
f

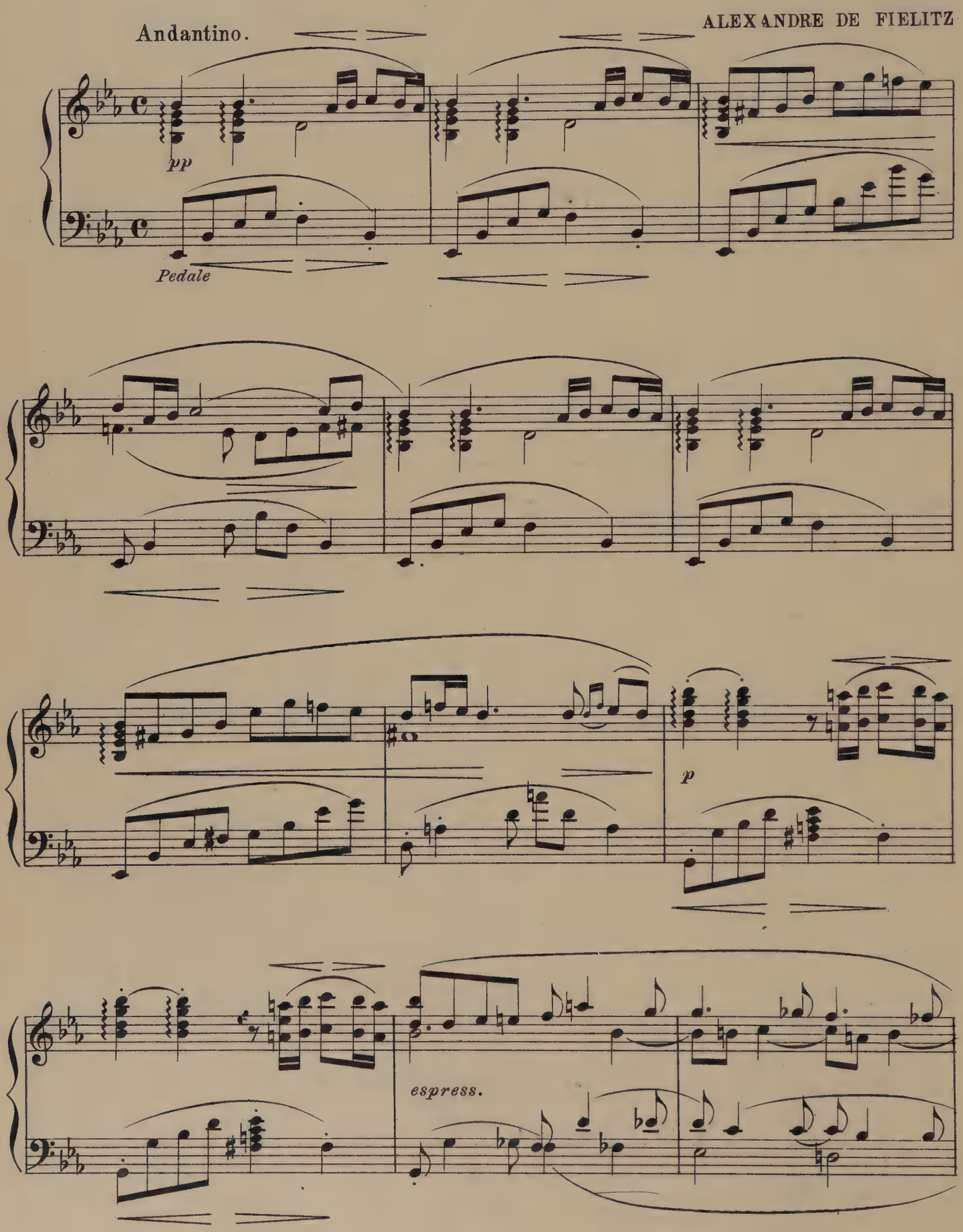

mf

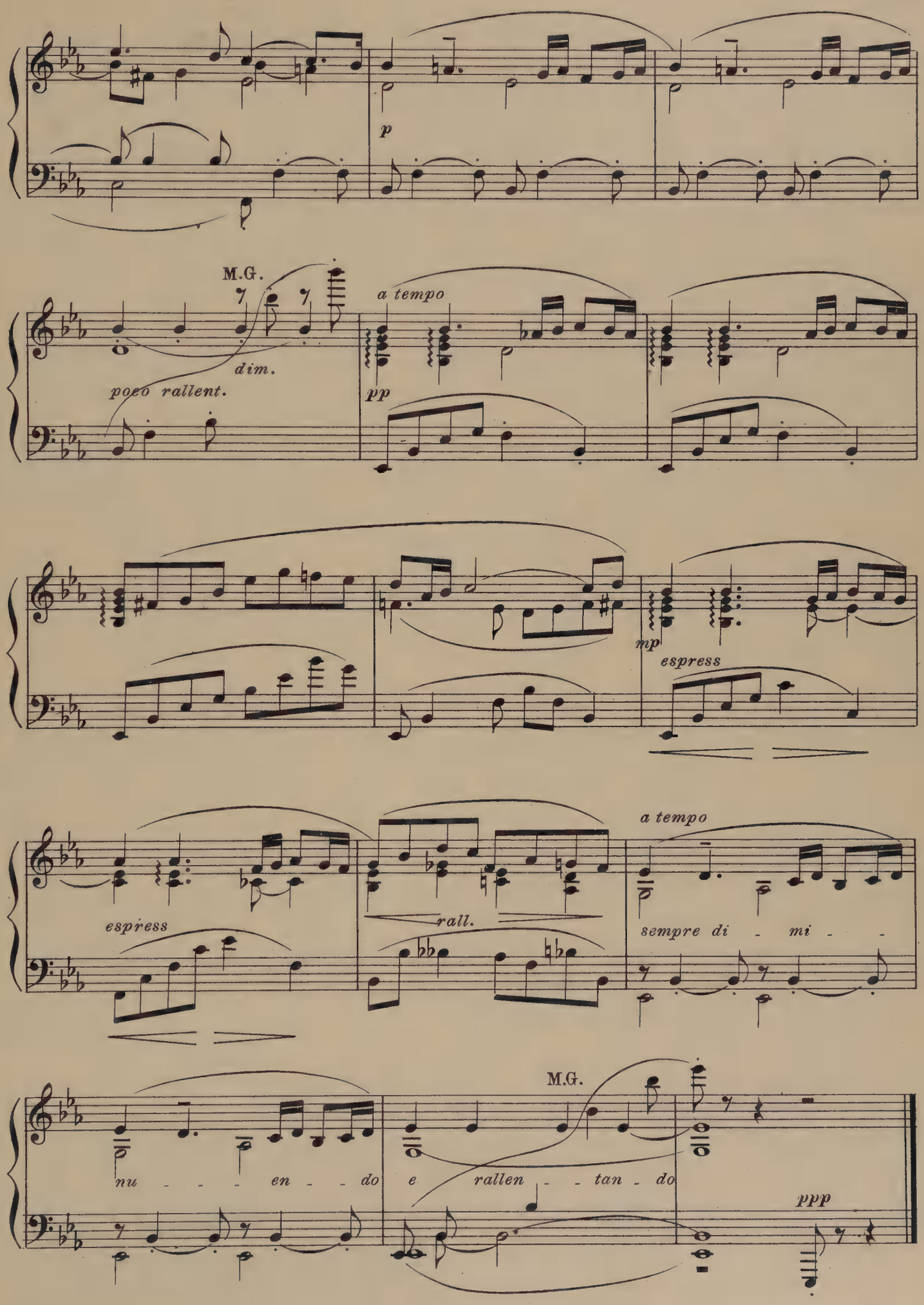

p


p
p
f
p dim.
pp

Berceuse.

ALEXANDRE DE FIELITZ




p
M.G.
dim.
poco rallent.
a tempo
pp
mp
espress
espress
rall.
a tempo
sempre di - mi -
nu - - - en - do e rallen - - tan - do
M.G.
ppp

Song Of The Swan.

Melodie Plaintive.

JACQUES BLUMENTHAL.

Lento e con somma espressione.

mf sonore e legato

pp

più f

p

a tempo.

rit.

f

ritard.

Ped. ✻

a tempo

ppp

mf

semp. sonore e legatiss.

senza Ped.

ppp l'accompagnamento.

con passione

f *e legato.*

ff

p

p

dolciss: e piangendo

una corda.

Ped. ✻

cresc. e accel.

tutte le corde.

agitato.

accel.

rit.

Maestoso

f largamento

ff

ritard

ritard molto

a tempo

pp

rit. molto. pp sempre rit.

rit. morendo. una corda. rit. pp pp

sin alla fine. pp

Von Weber's Last Waltz.

Energico.

p il passo ben marcato.

Espress.

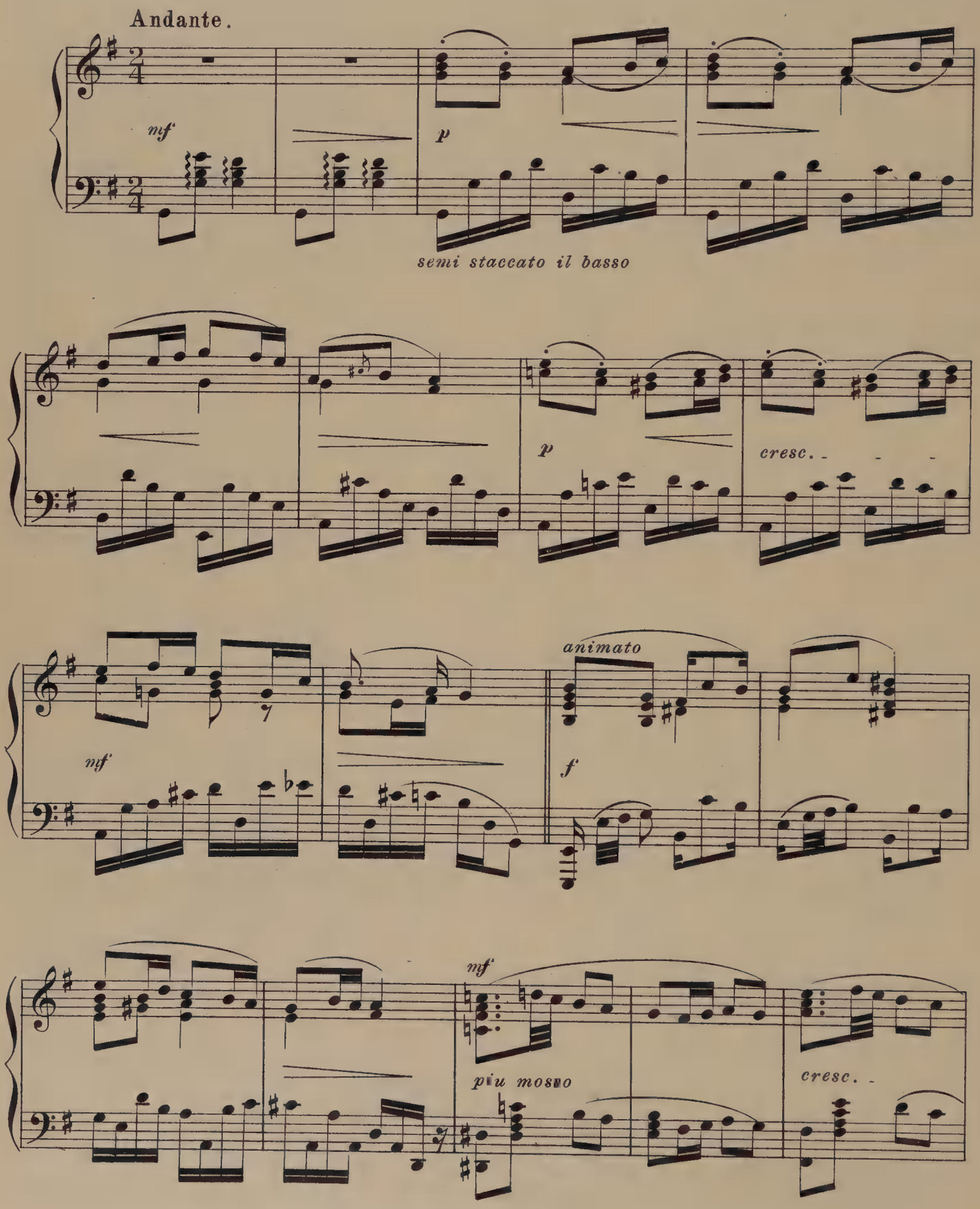
Fine.

D.C.

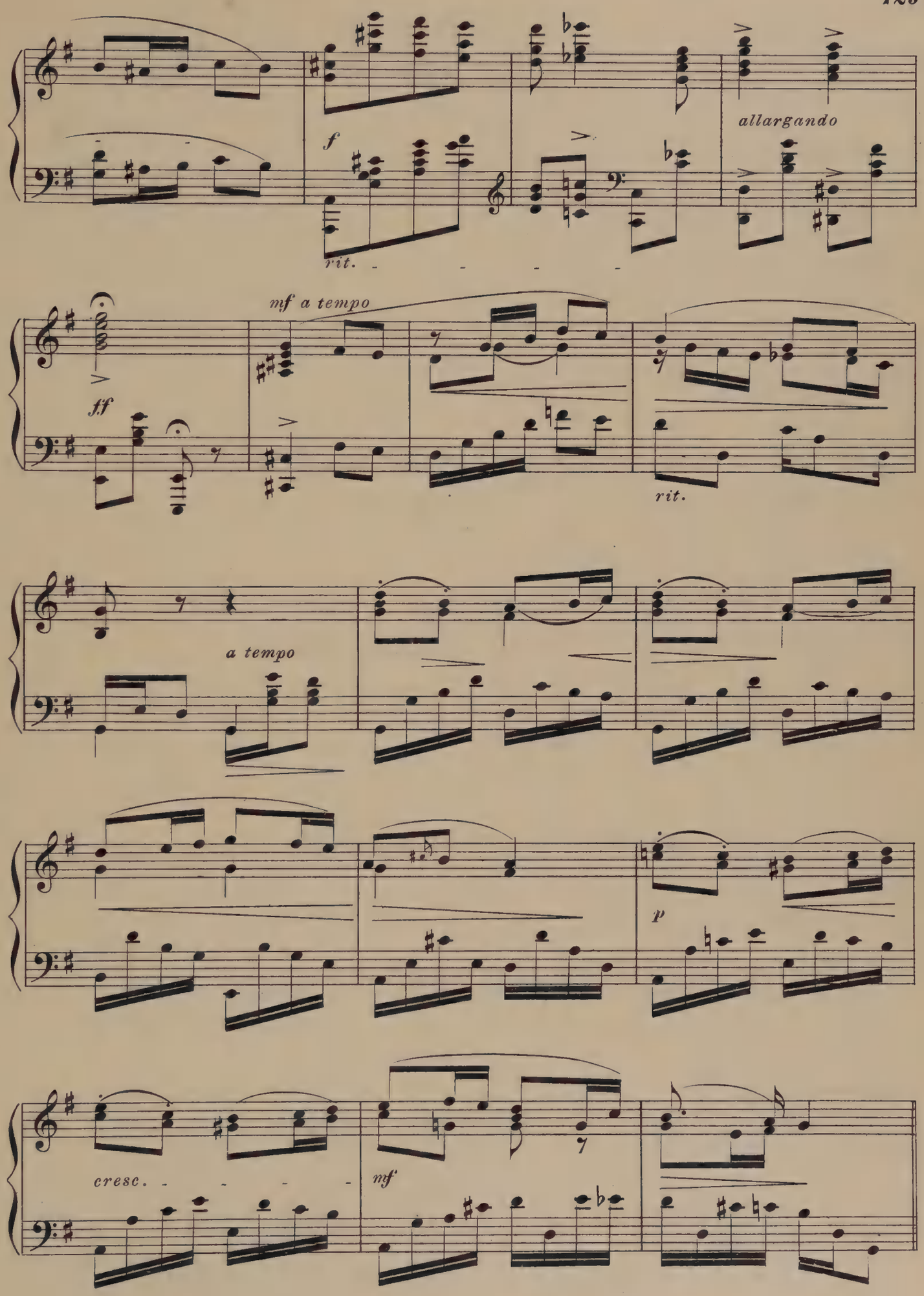
Dedicated to Dr. L. S. Hinckley.

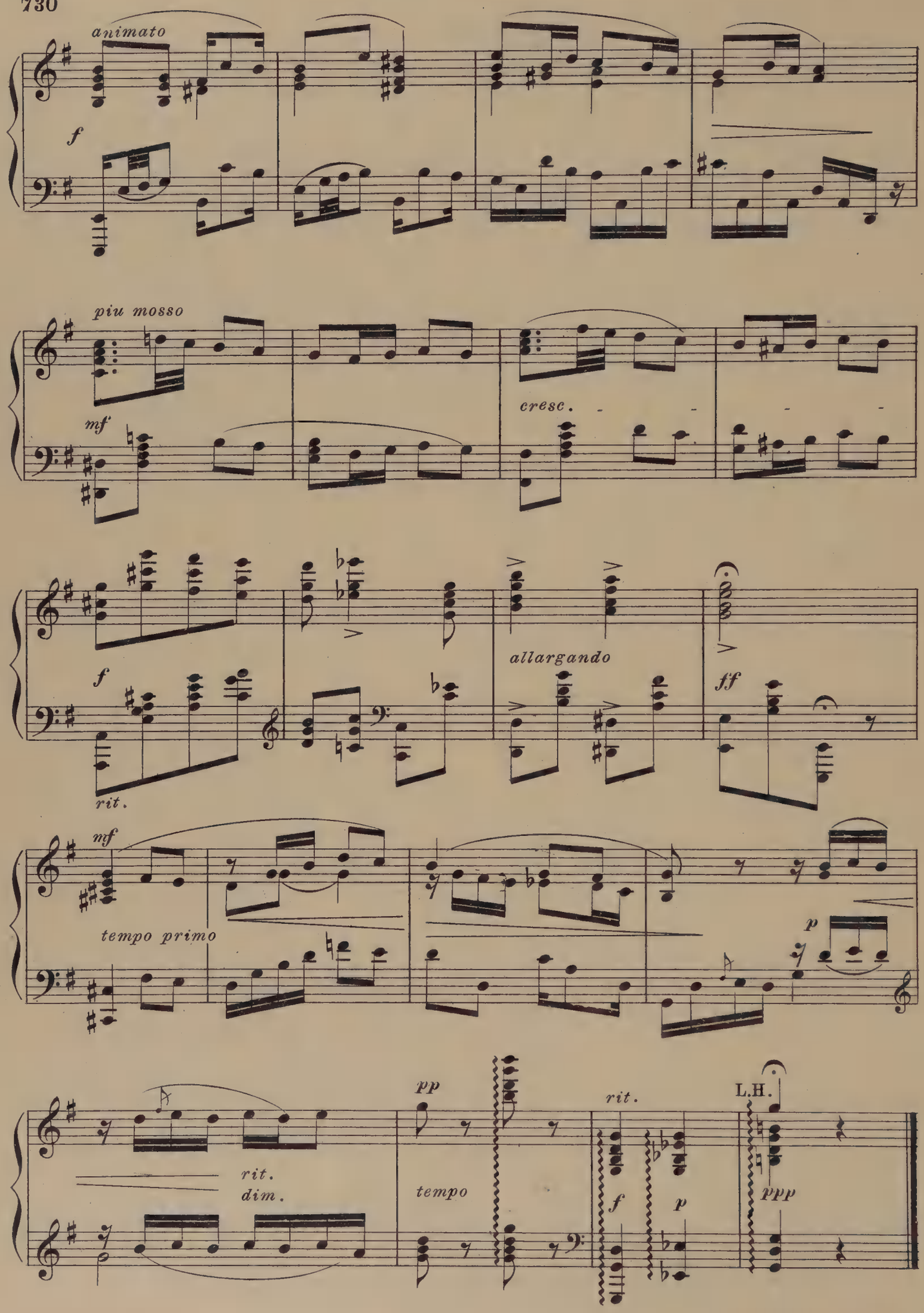
Serenata.

FREDERIC C. BAUMANN, Op. 6.



Copyright 1899 by Geo. J. Bryan.

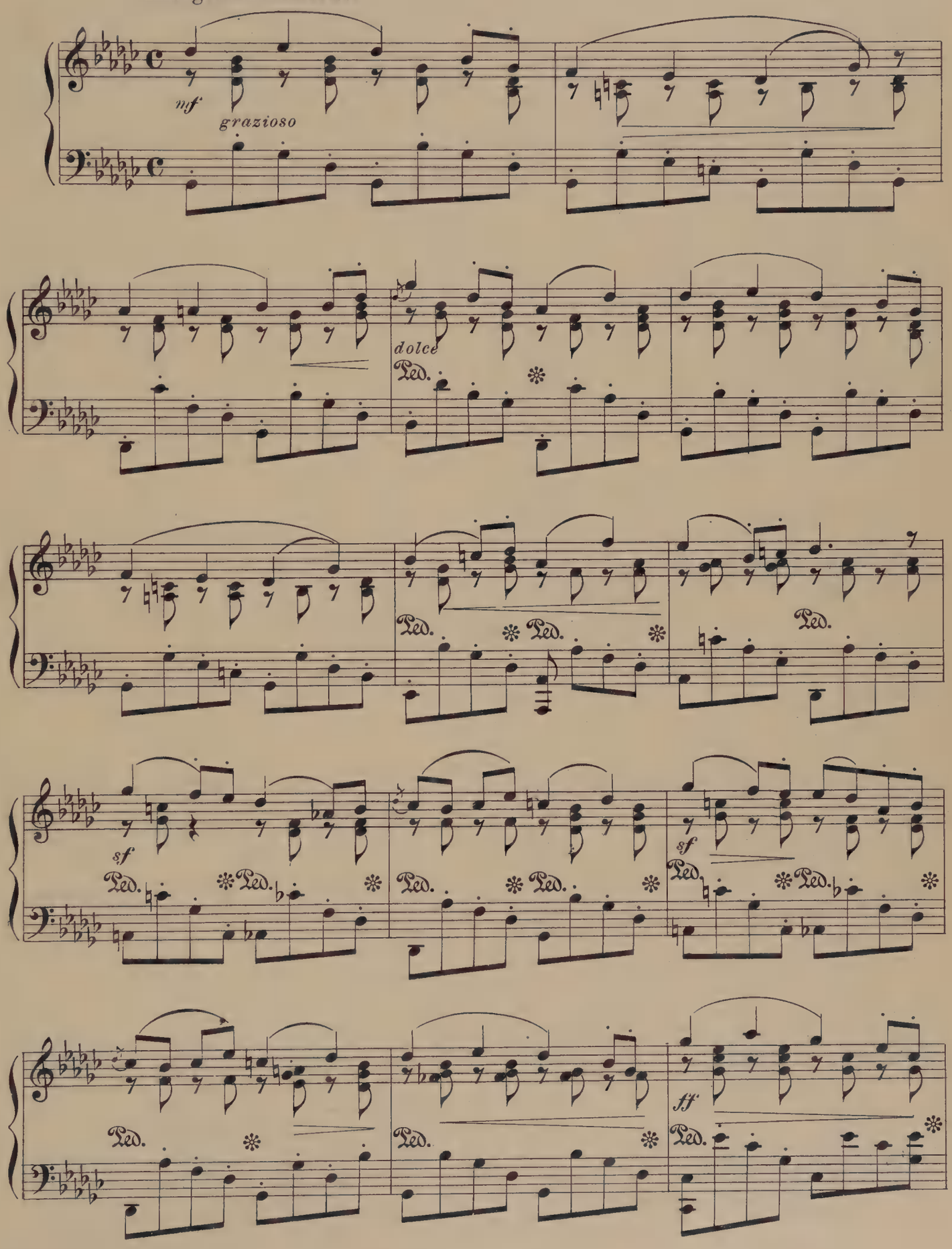

f
rit.
allargando
ff
mf a tempo
rit.
a tempo
p
cresc.
mf

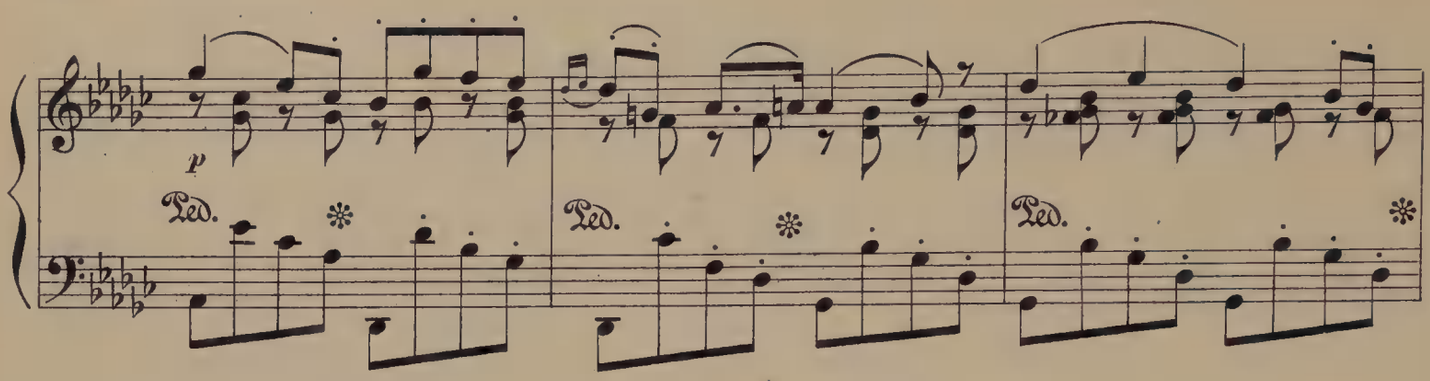

animato
f
piu mosso
mf
cresc.
f
rit.
allargando
ff
mf
tempo primo
p
rit.
dim.
pp
tempo
rit.
f
p
L.H.
ppp

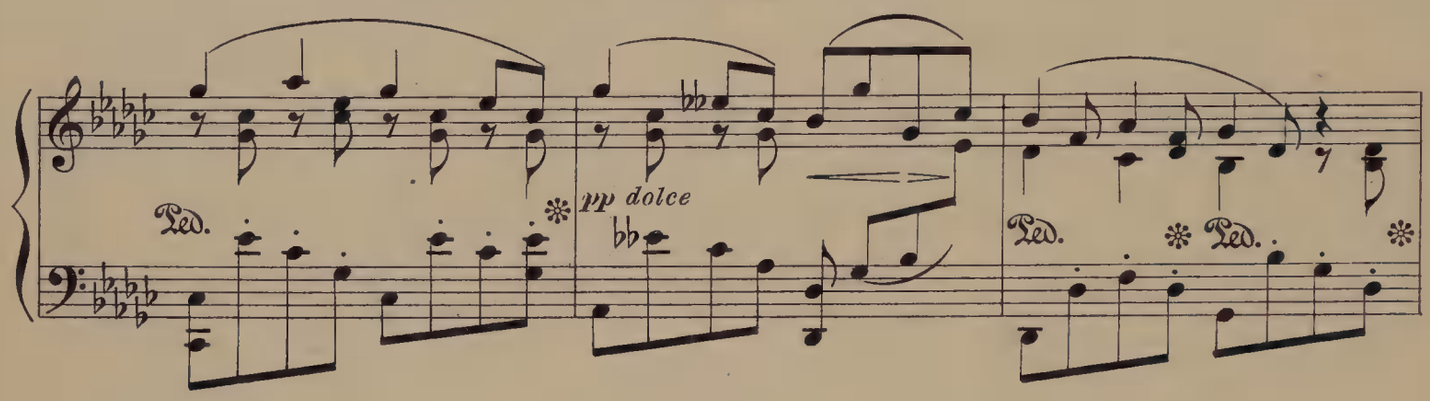
La Cascade.

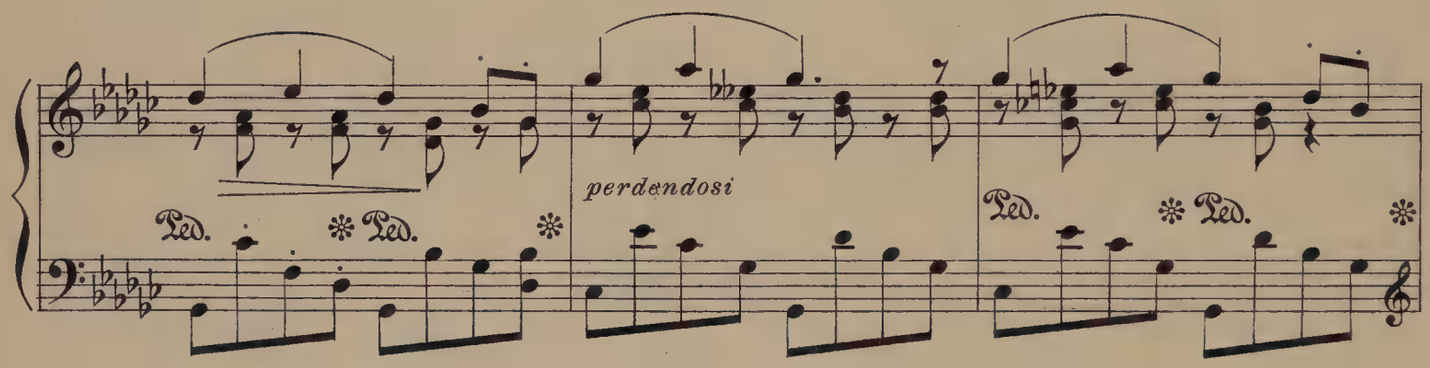
E. PAUER, Op. 37.

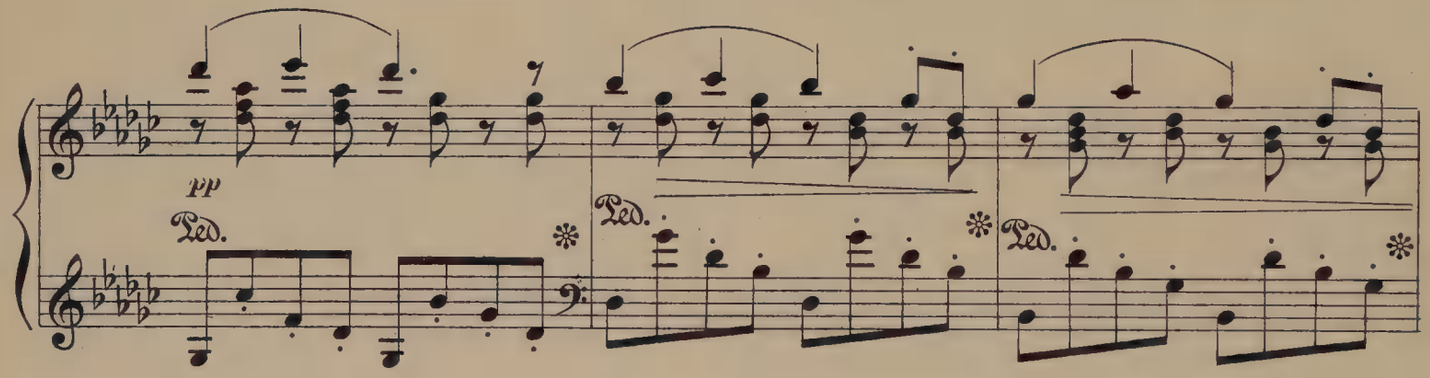
Allegretto moderato.

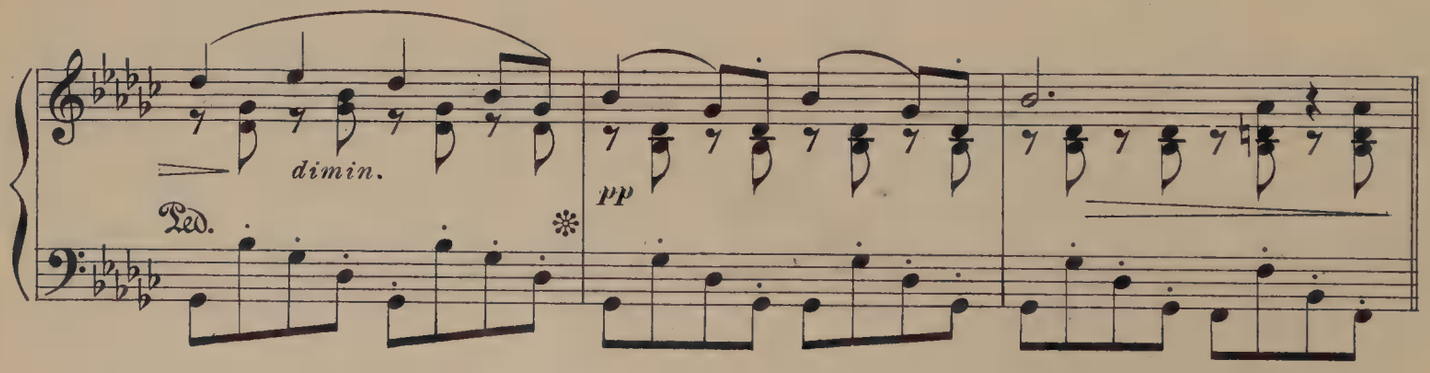


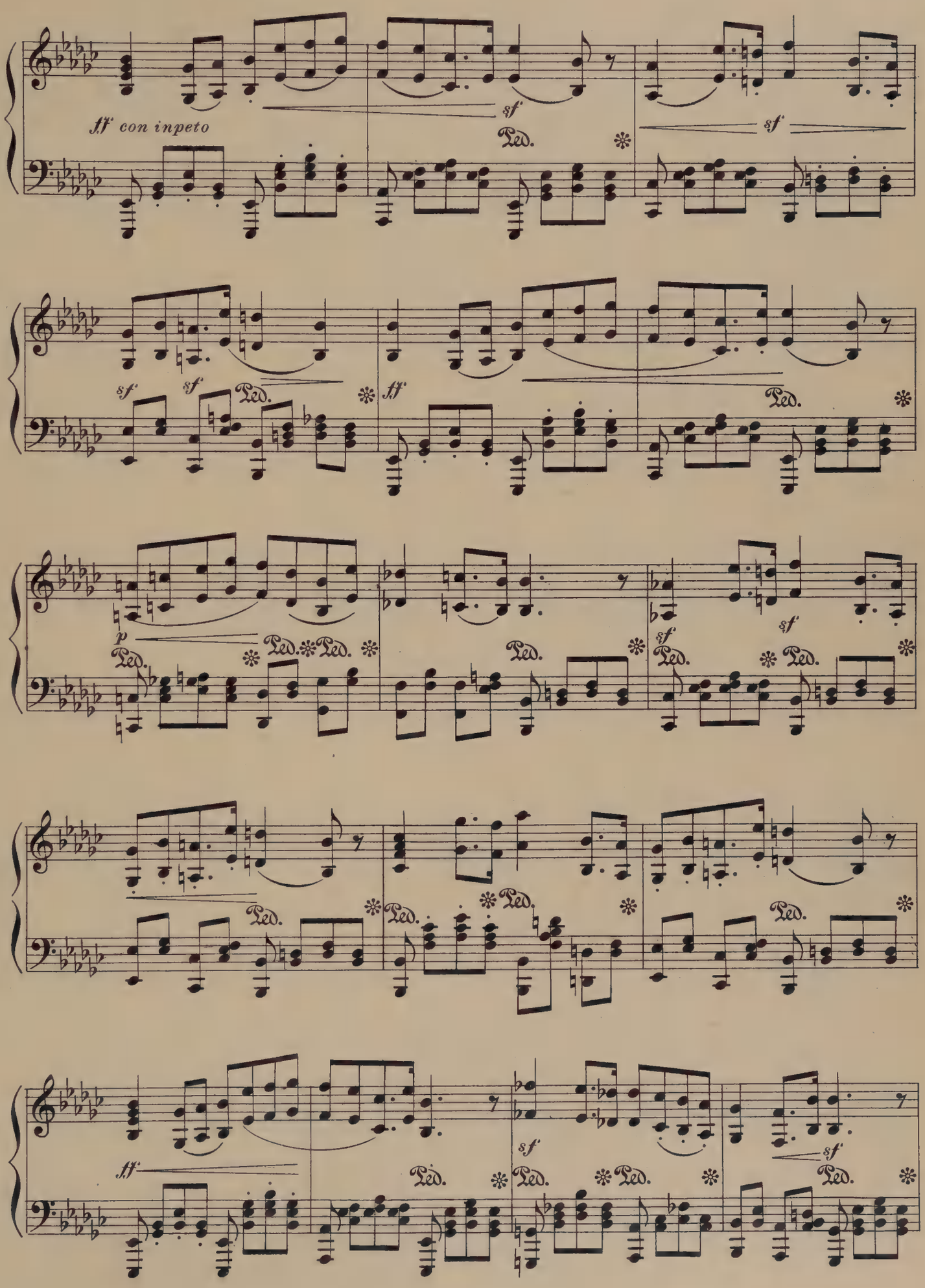

p
Ped.

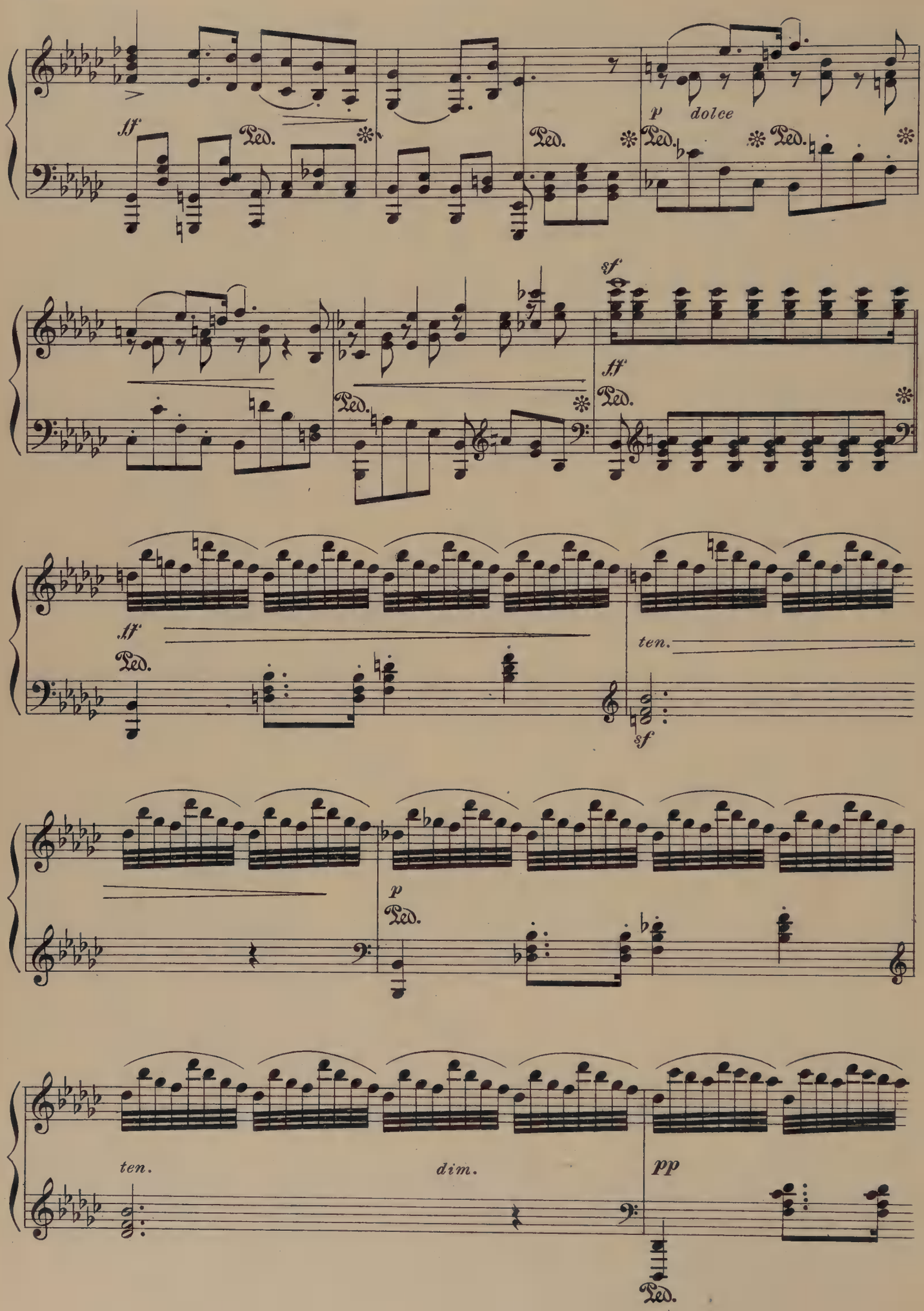

Ped.
pp dolce
Ped.

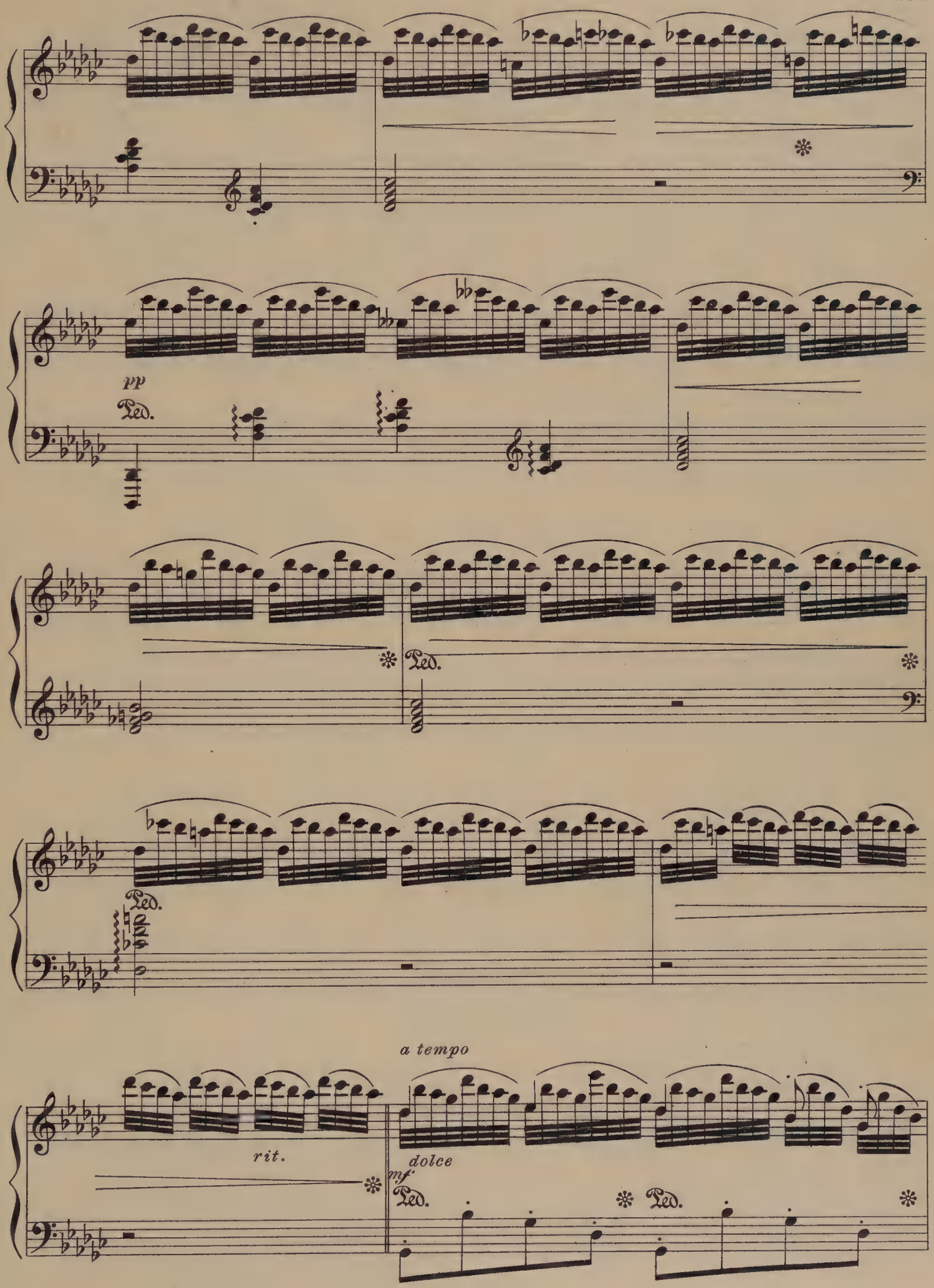

Ped.
perdendosi
Ped.

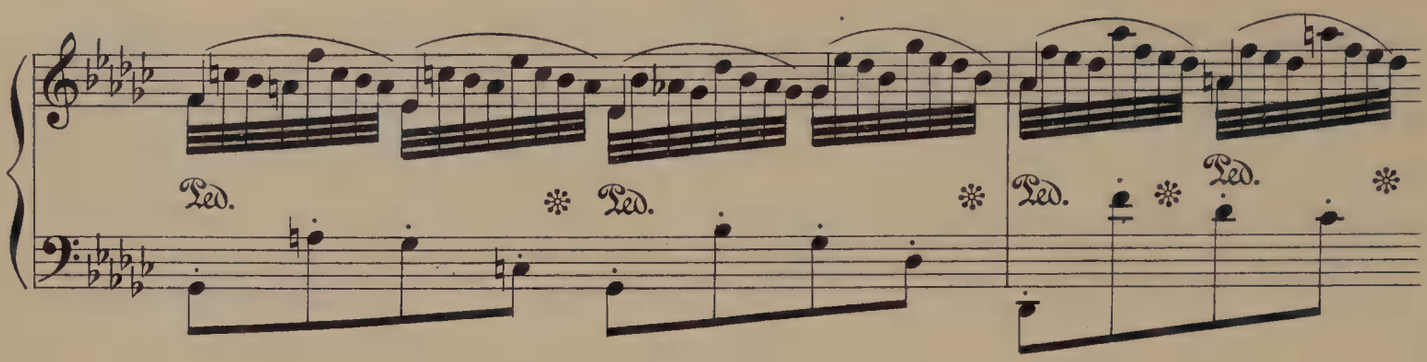

pp
Ped.

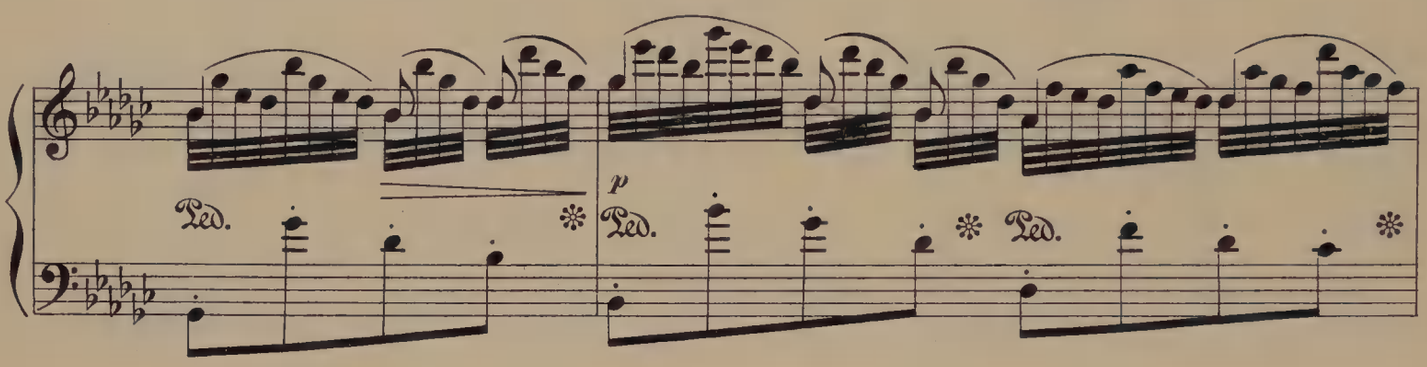

dimin.
Ped.
pp

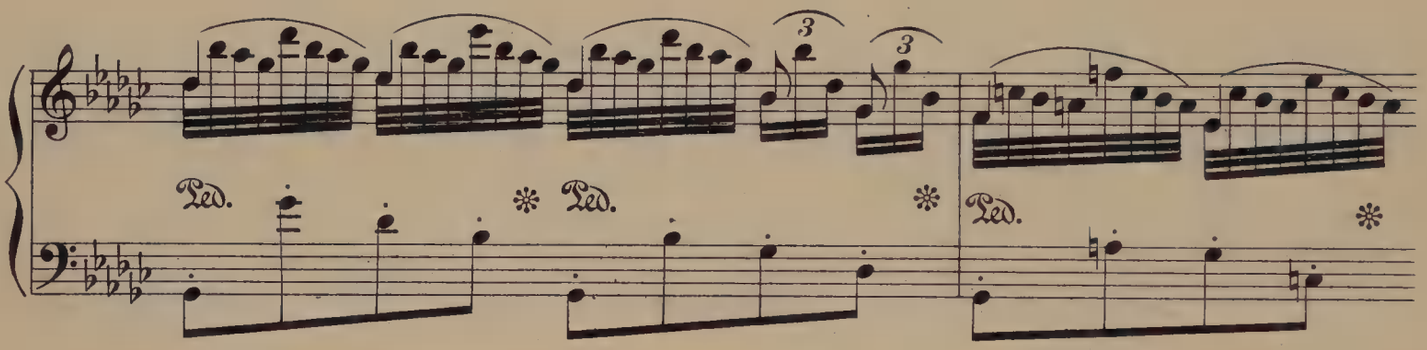

ff con inpeto
sf
Ped.
sf
sf
sf
Ped.
ff
Ped.
p
Ped.
Ped.
Ped.
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
ff
Ped.
sf
Ped.
Ped.
sf
Ped.

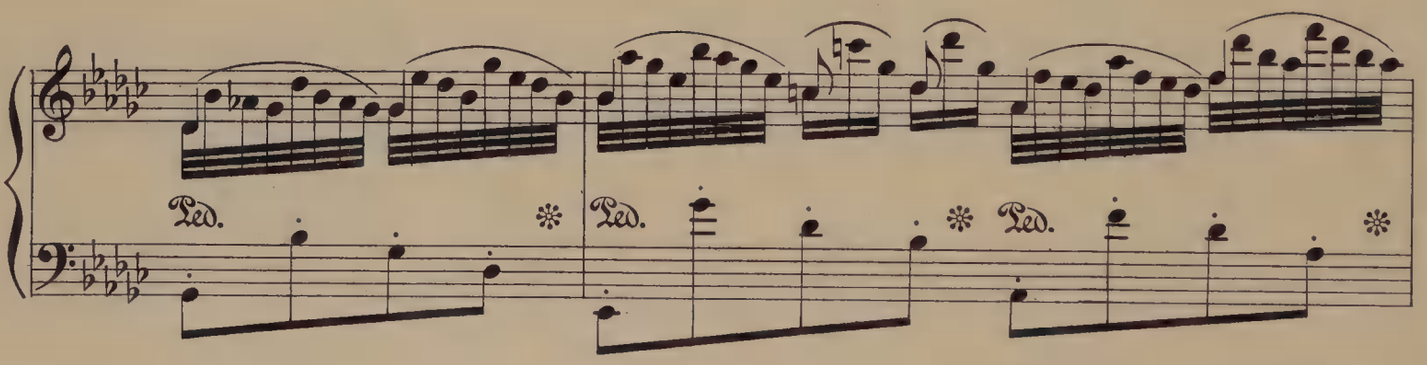

ff
Ped.
p dolce
sf
ff
ten.
sf
p
ten.
dim.
pp

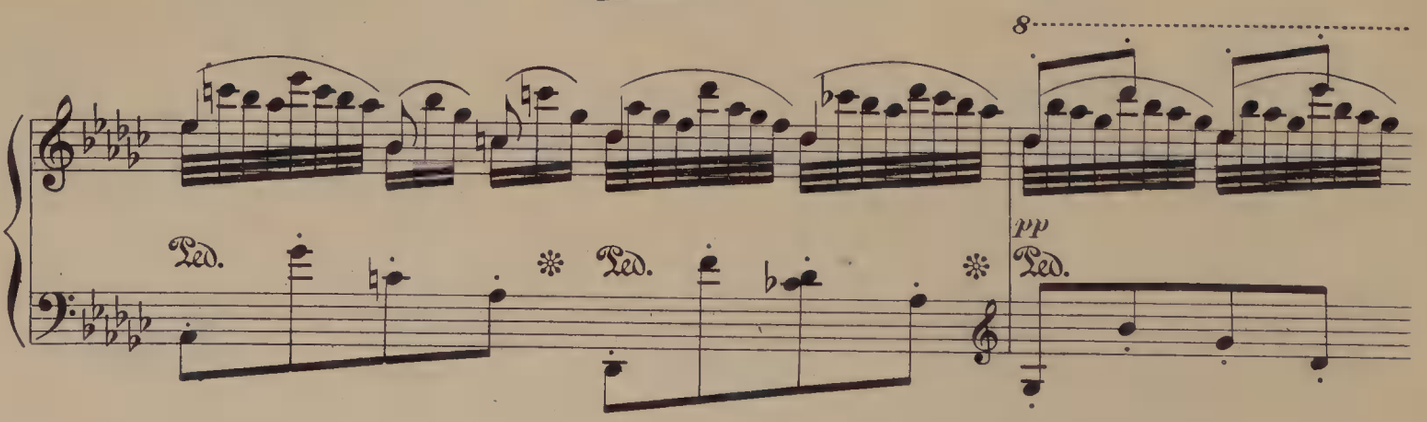

pp
Ped.
Ped.
Ped.
a tempo
rit.
dolce
mf
Ped.
Ped.

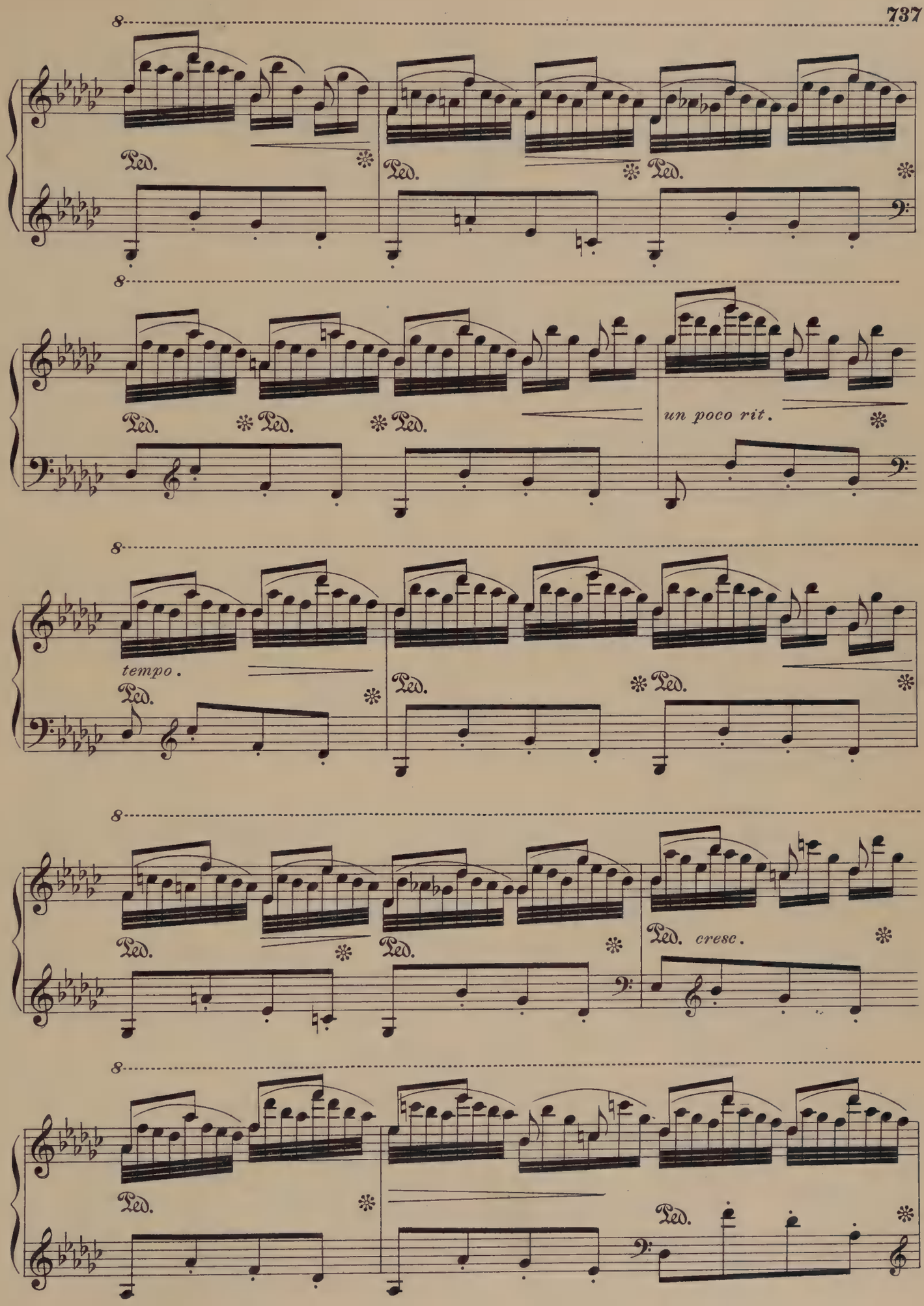

Ped.
Ped.
Ped.
Ped.

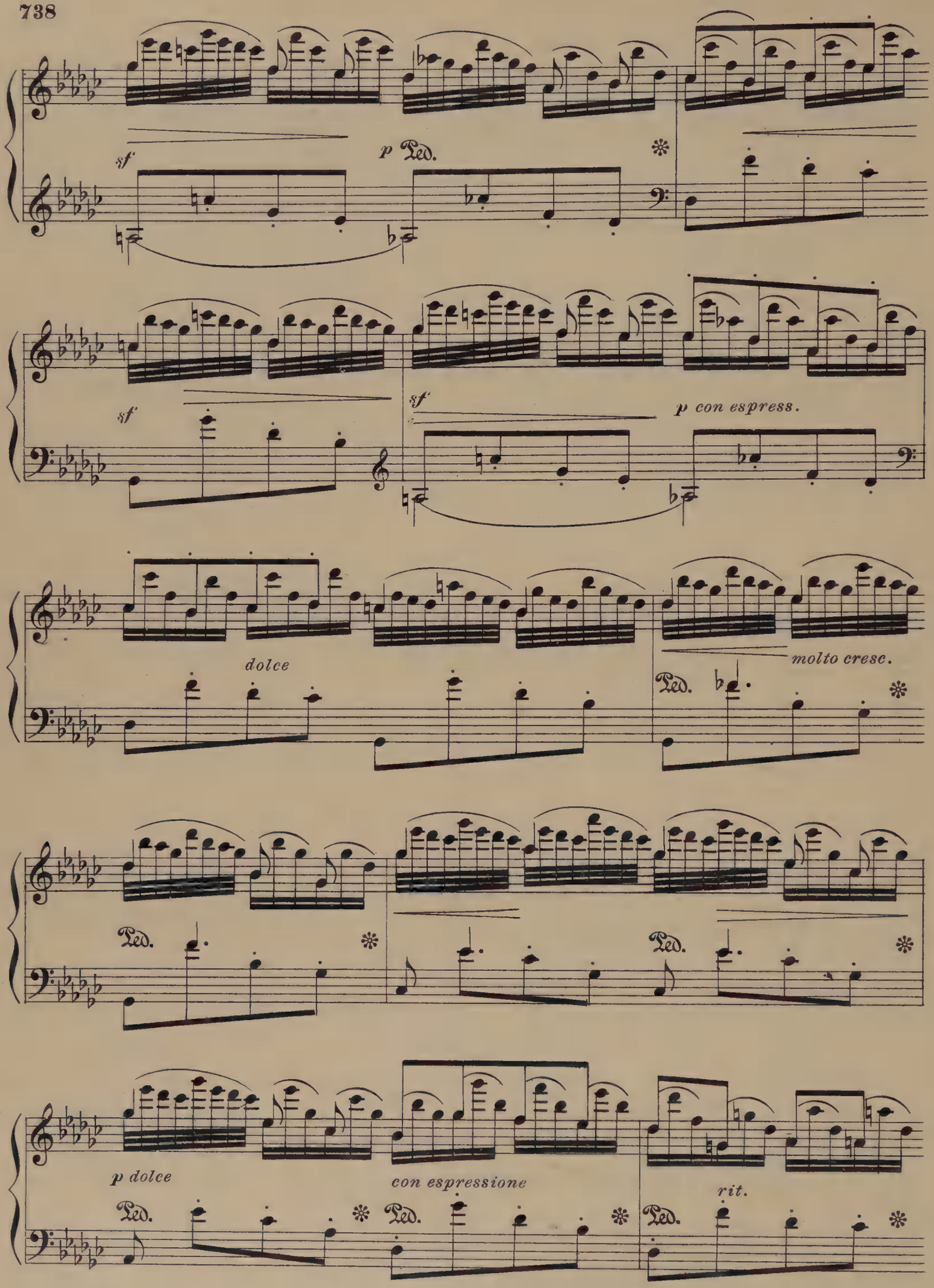

Ped.
p
Ped.
Ped.


3
3
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.


8
pp
Ped.
Ped.
Ped.


Ped.
un poco rit.
tempo.
cresc.


sf
p Ped.
sf
sf
p con espress.
dolce
molto cresc.
Ped.
Ped.
Ped.
p dolce
con espressione
rit.
Ped.
Ped.
Ped.

sfp

molto cresc.

Ped. * Ped. *

Ped. * Ped. *

dolce

rit.

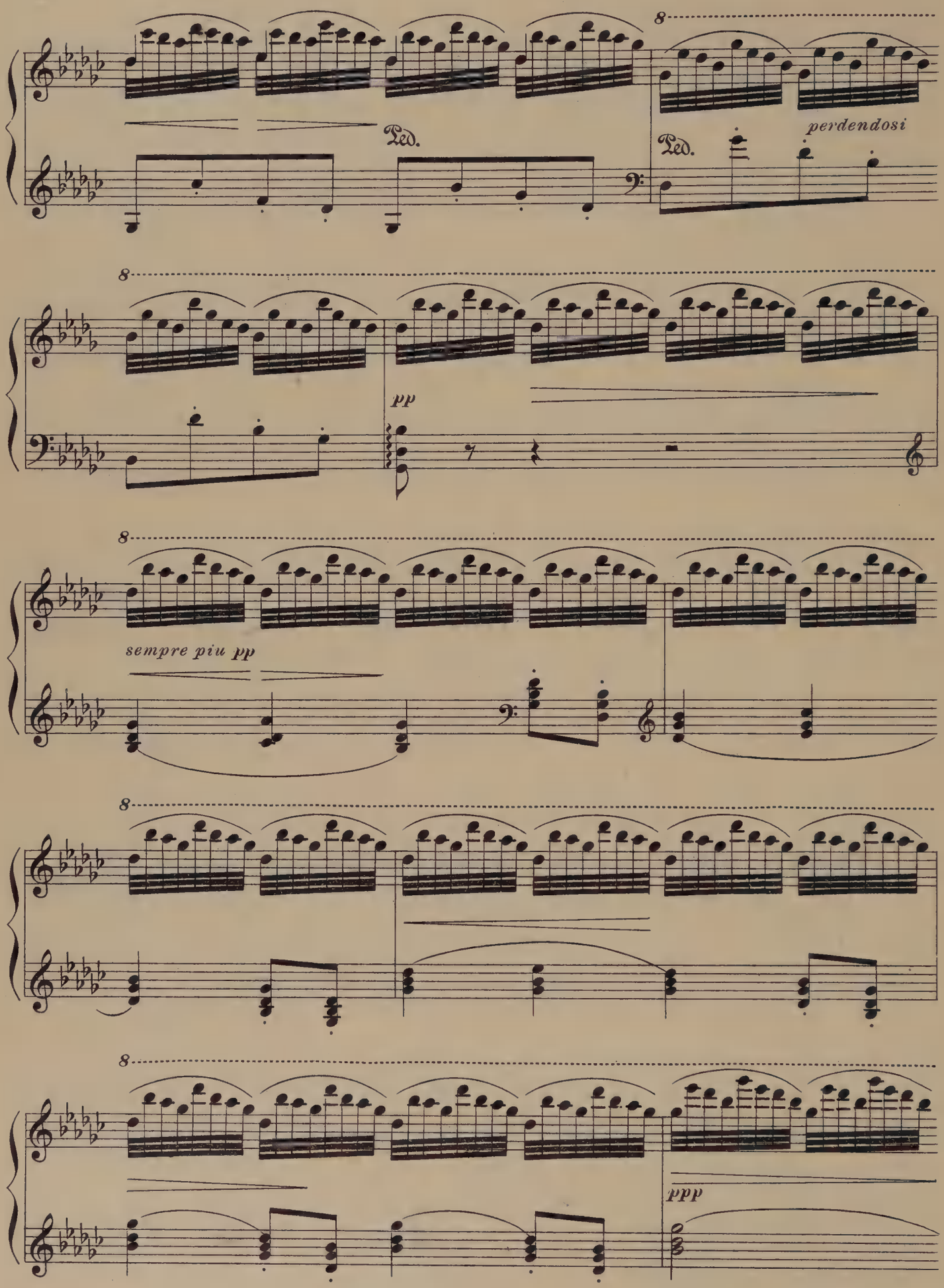
tempo

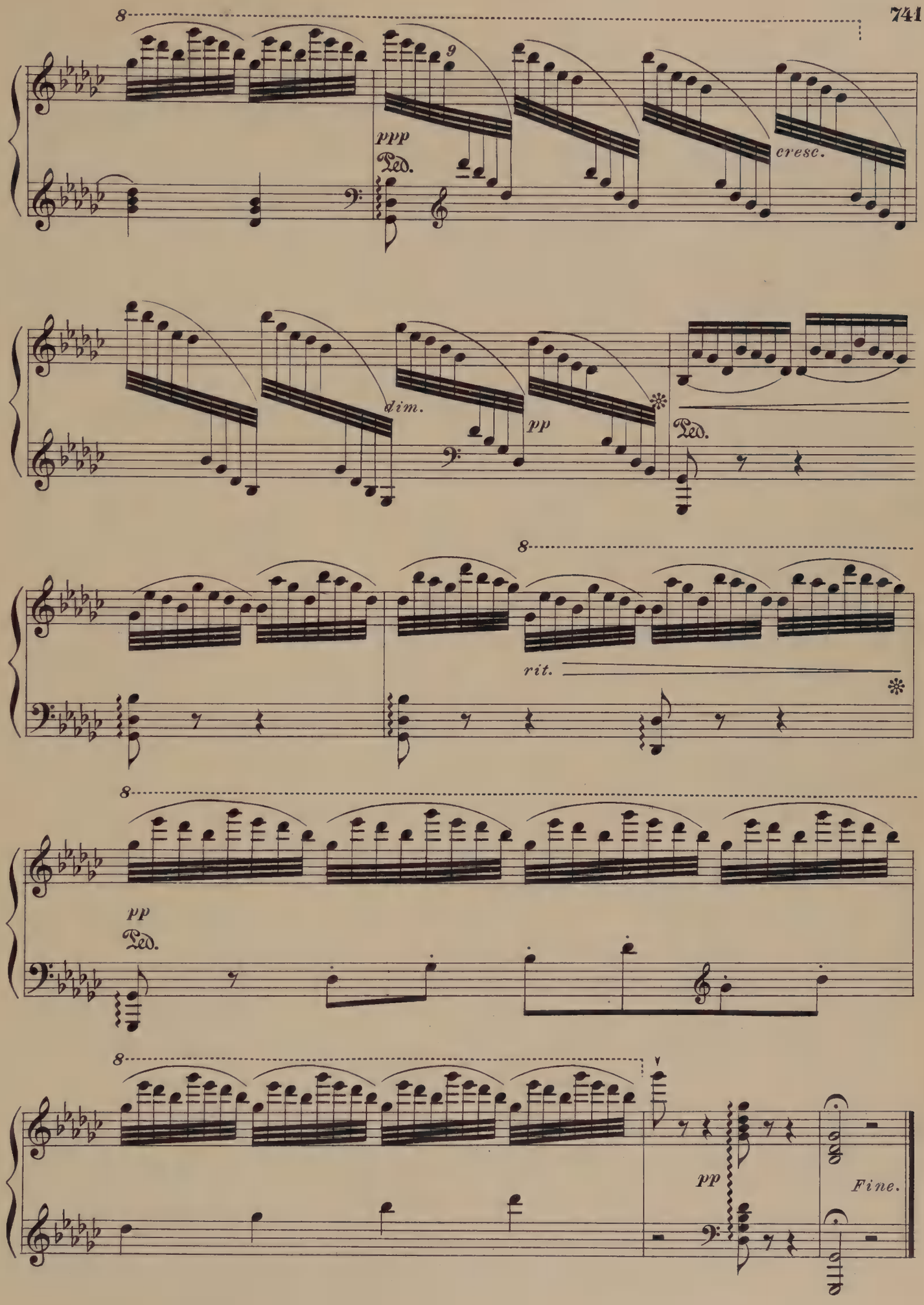
Ped. *

sonore la melodia

Ped. * Ped. *

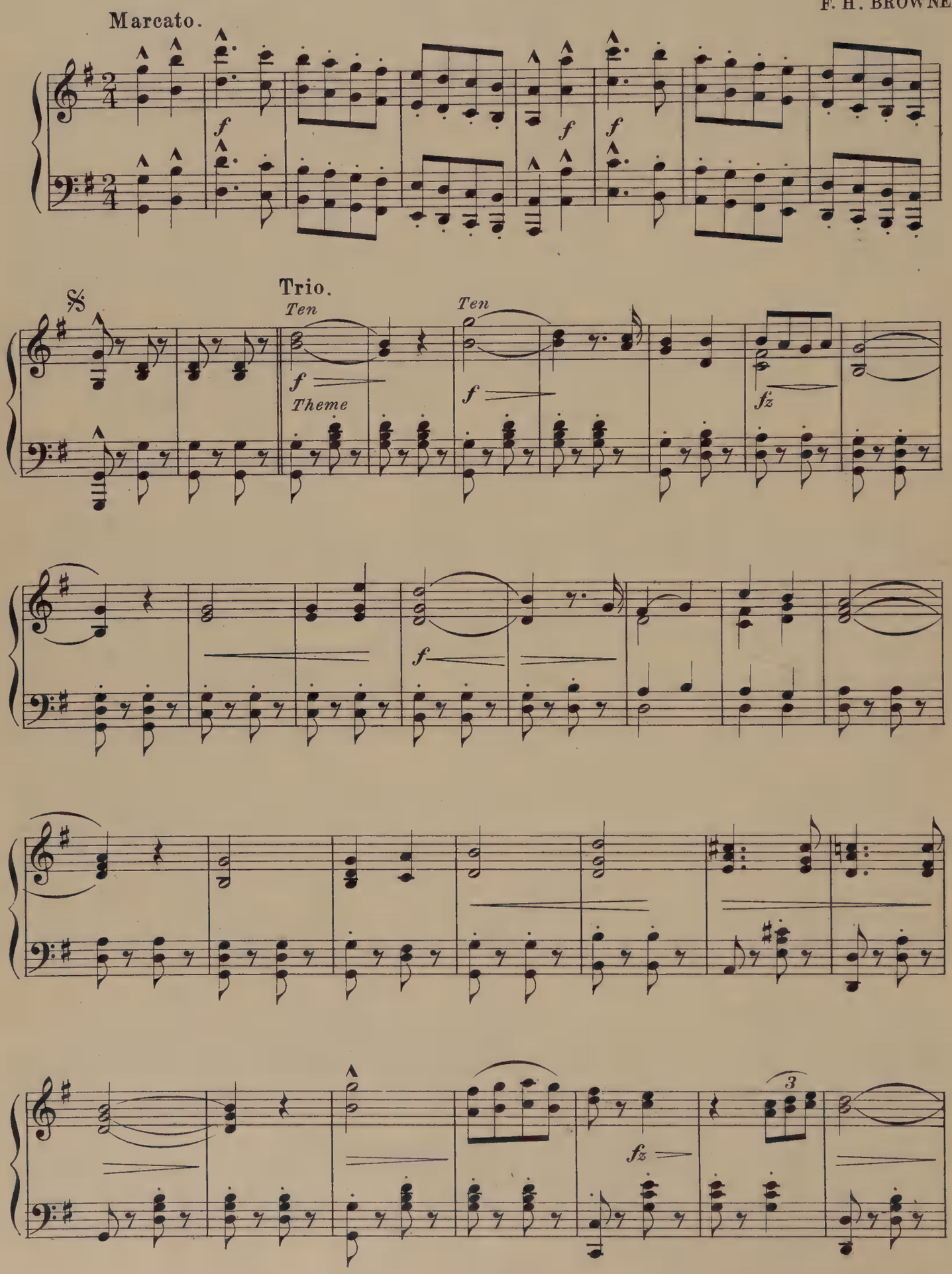
Ped. * Ped.

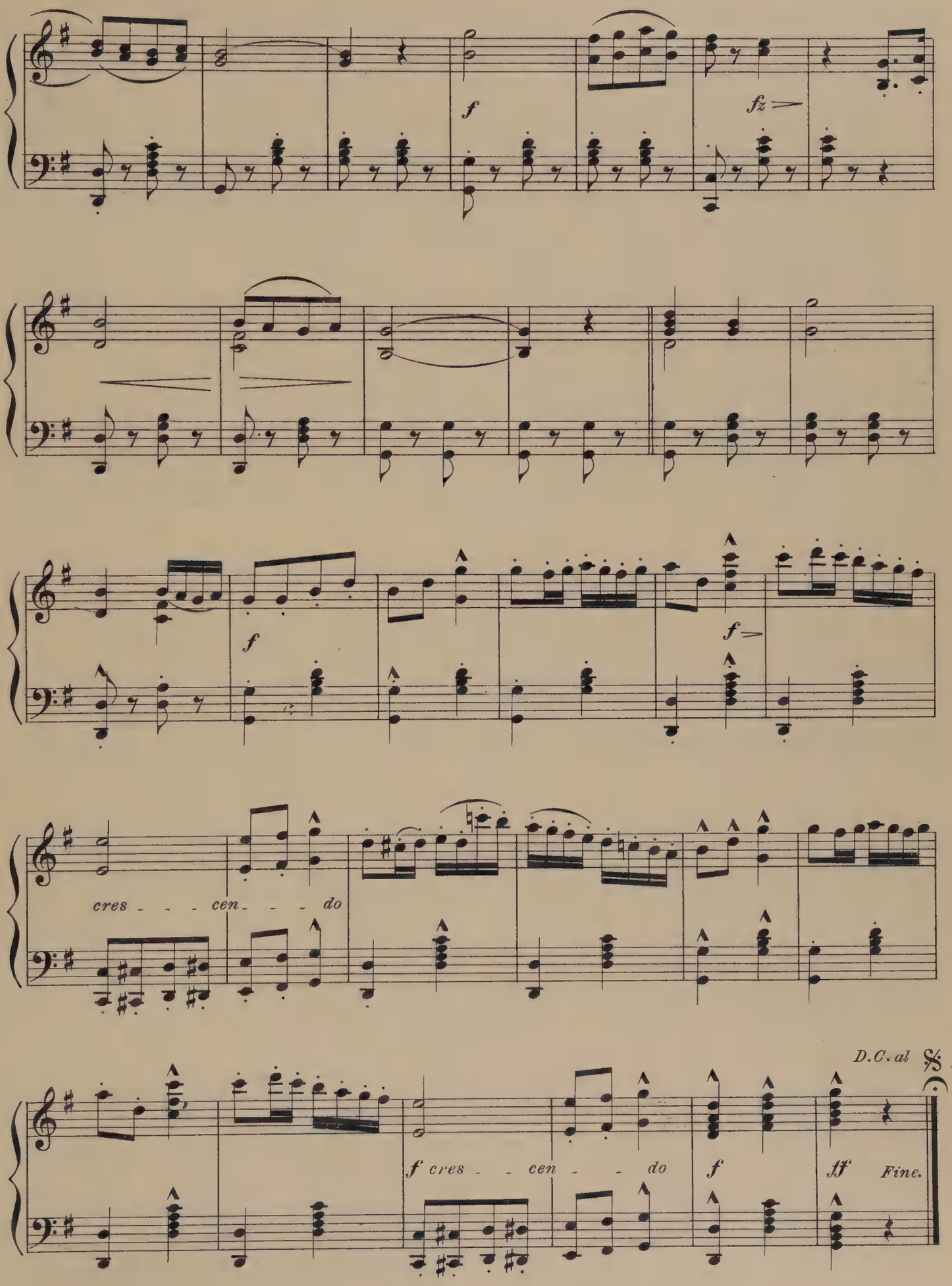

8
Ped.
Ped.
perdendosi
8
pp
8
sempre piu pp
8
8
ppp


8
9
ppp
Ped.
cresc.
dim.
pp
Ped.
8
rit.
8
pp
Ped.
8
pp
Fine.

Love Not Quickstep.

F. H. BROWNE.




f
fz
f
f
cres - - - cen - - - do
D.C. al
f cres - - cen - - do
f
ff
Fine.

Canzonetta.

V. HOLLAENDER

Allegretto grazioso.

quasi arpa

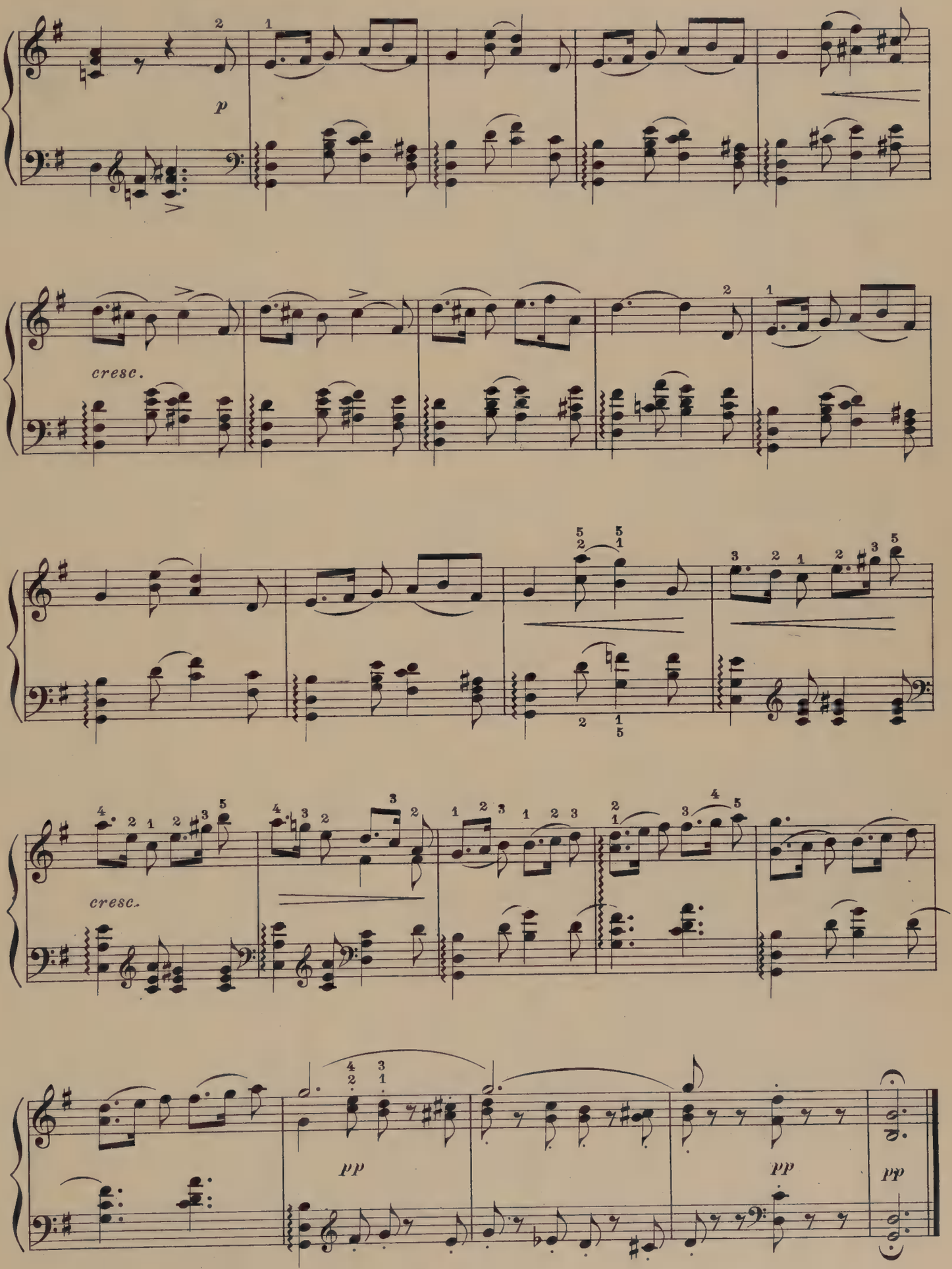
cantabile p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. simile

cresc.

p

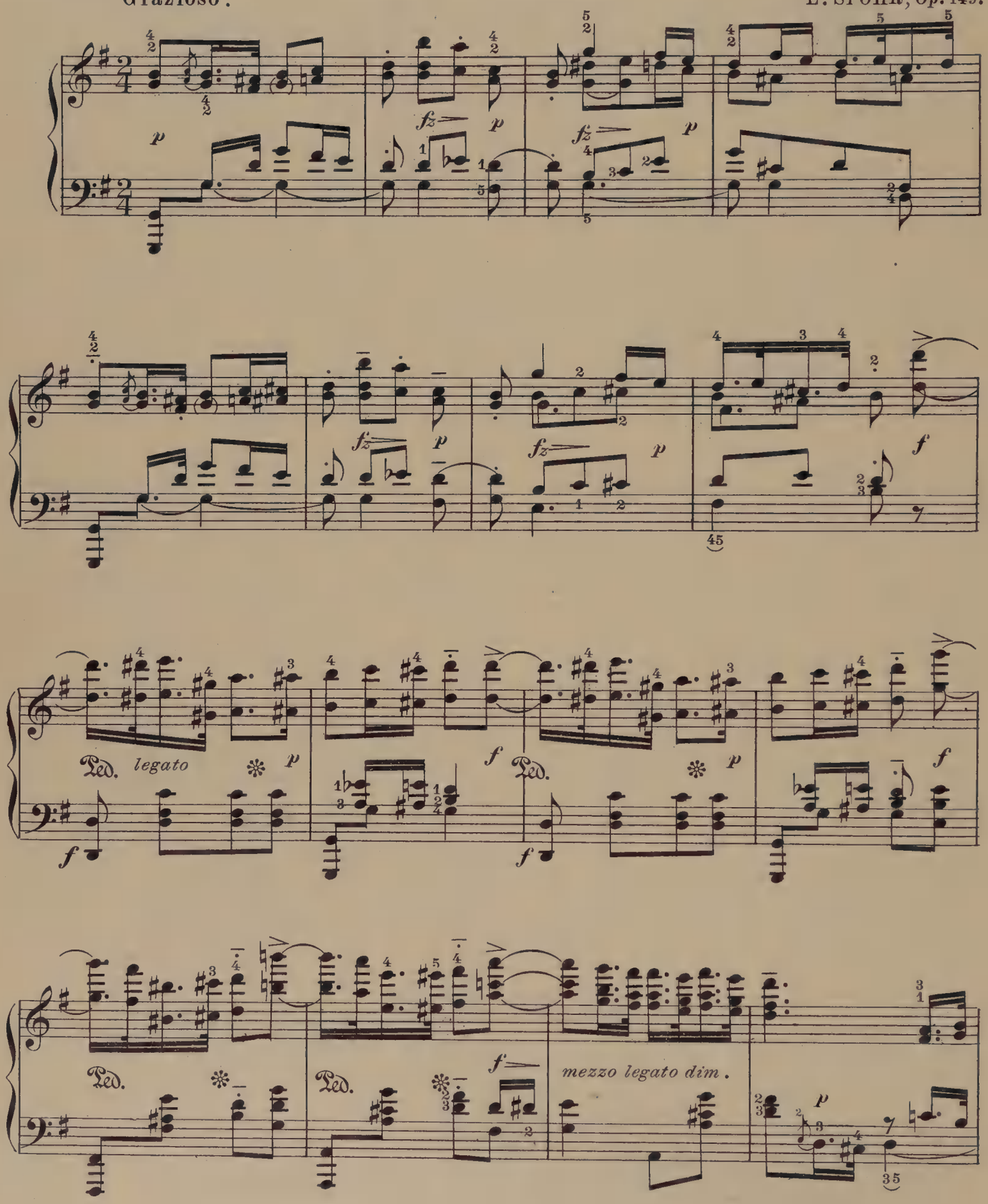
cresc.


p
cresc.
cresc.
pp
pp
pp

Rondoletto.

Grazioso.

L. SPOHR, Op. 149.



p cresc.

dim. p

fz p fz p

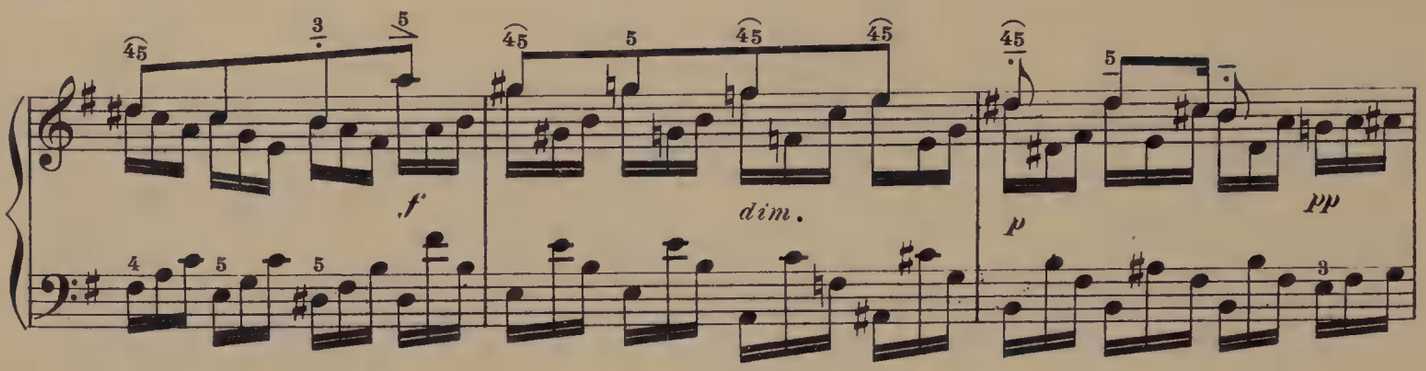
fz p fz p

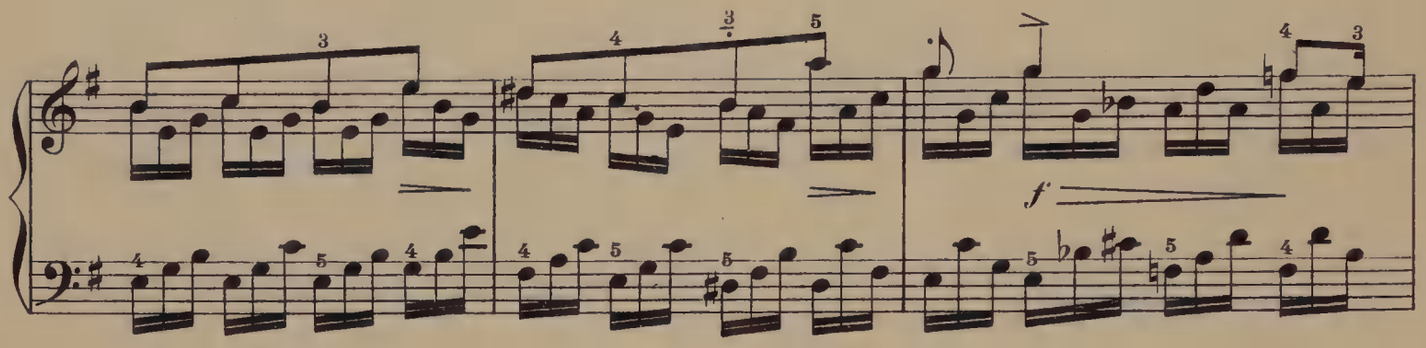
f legato. dim. f dim.

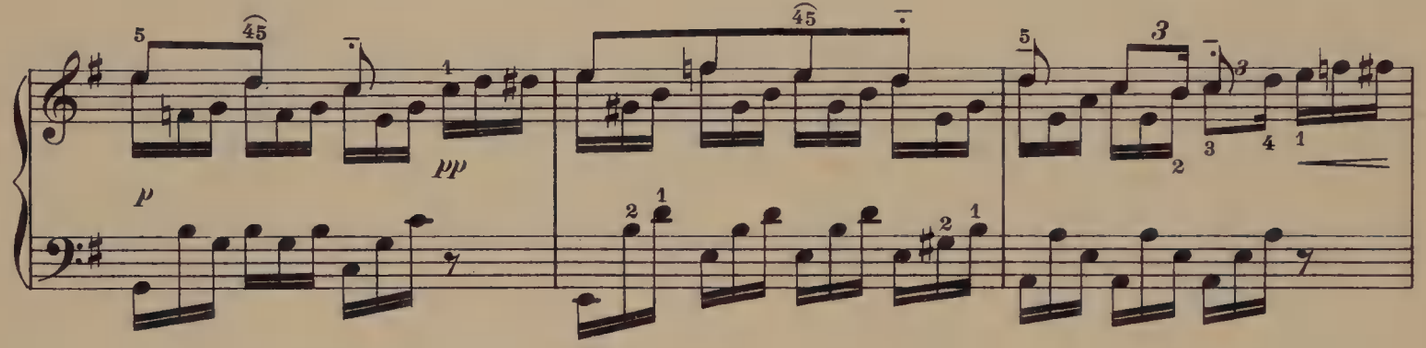
Ped. * Ped. *

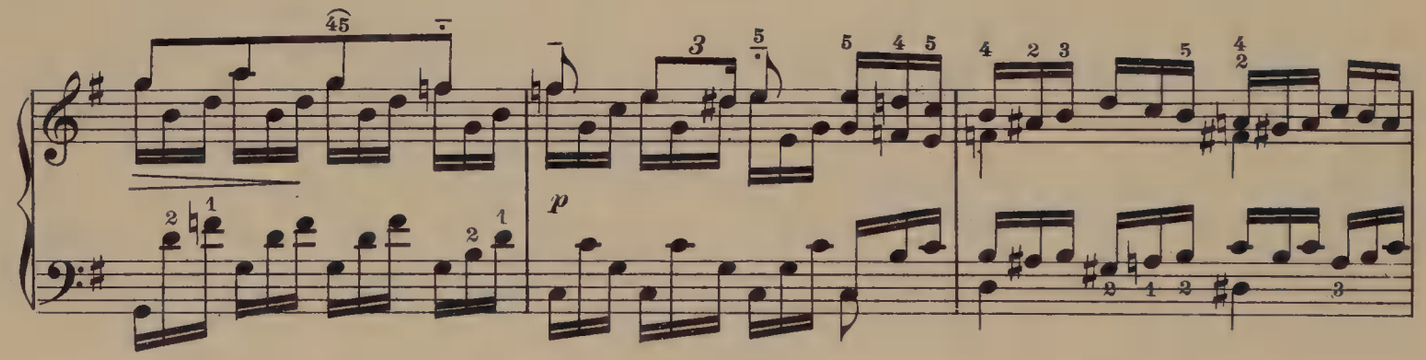
to ⊕ Coda

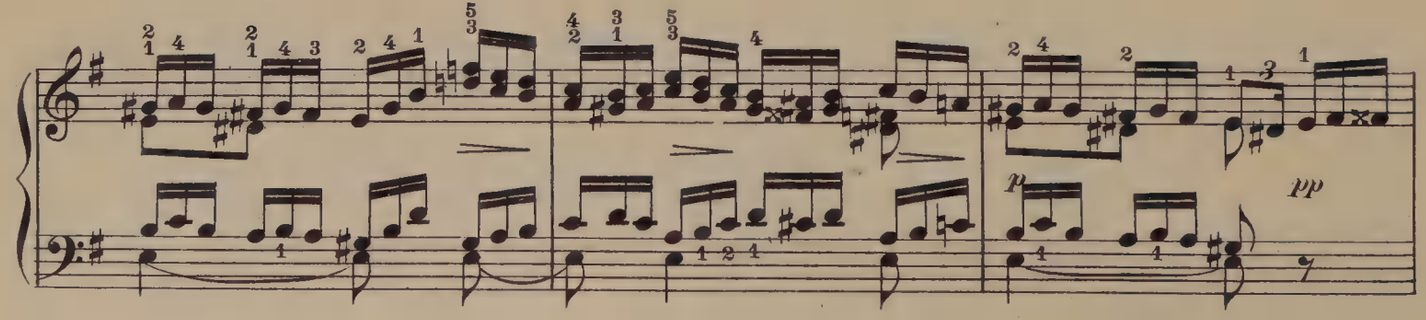
fz dim. mezzo legato pp

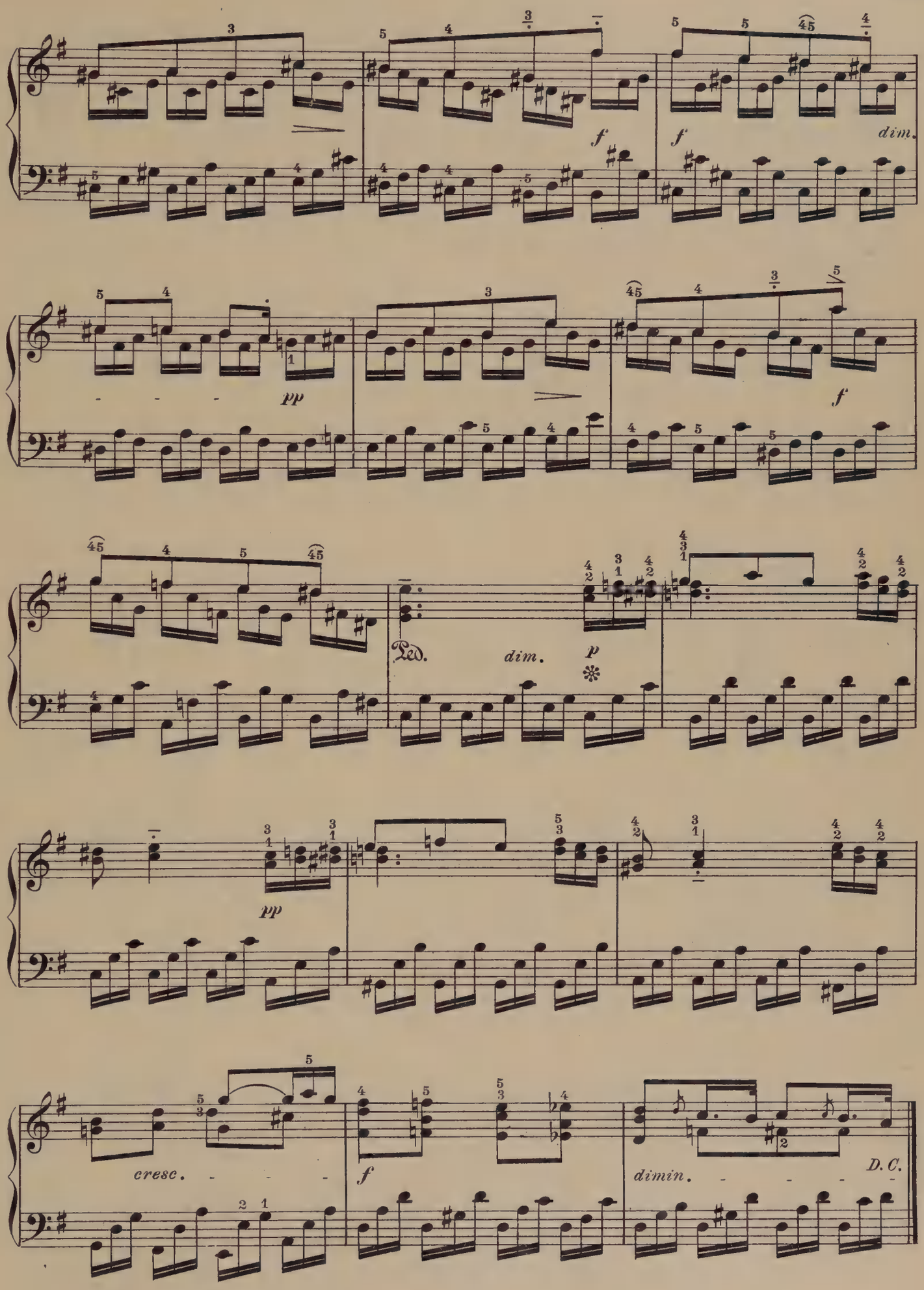

f
dim.
p
pp

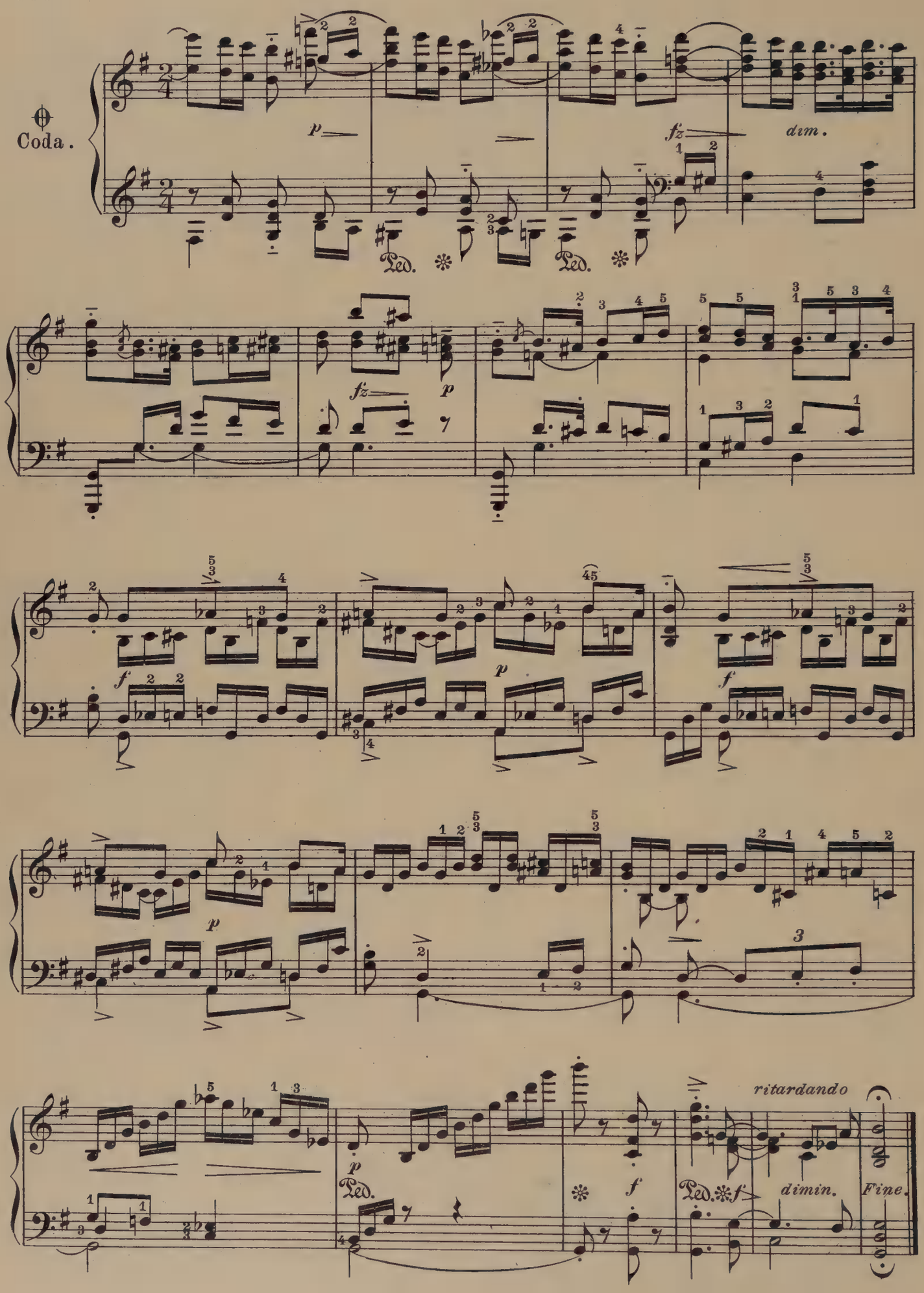

f


p
pp


p


p
pp


f
f
dim.
pp
f
Ped.
dim.
p
pp
cresc.
f
dimin.
D.C.


Coda.
p
fz
dim.
Ped.
fz
p
f
p
f
p
f
ritardando
Ped.
f
dimin.
Fine.

Valse Brillante.

JULES SCHULHOFF.

Allegro Vivo.

with Pedal

p

pp Leggiero

8va

tr

Scherzando

f pp

f

pp

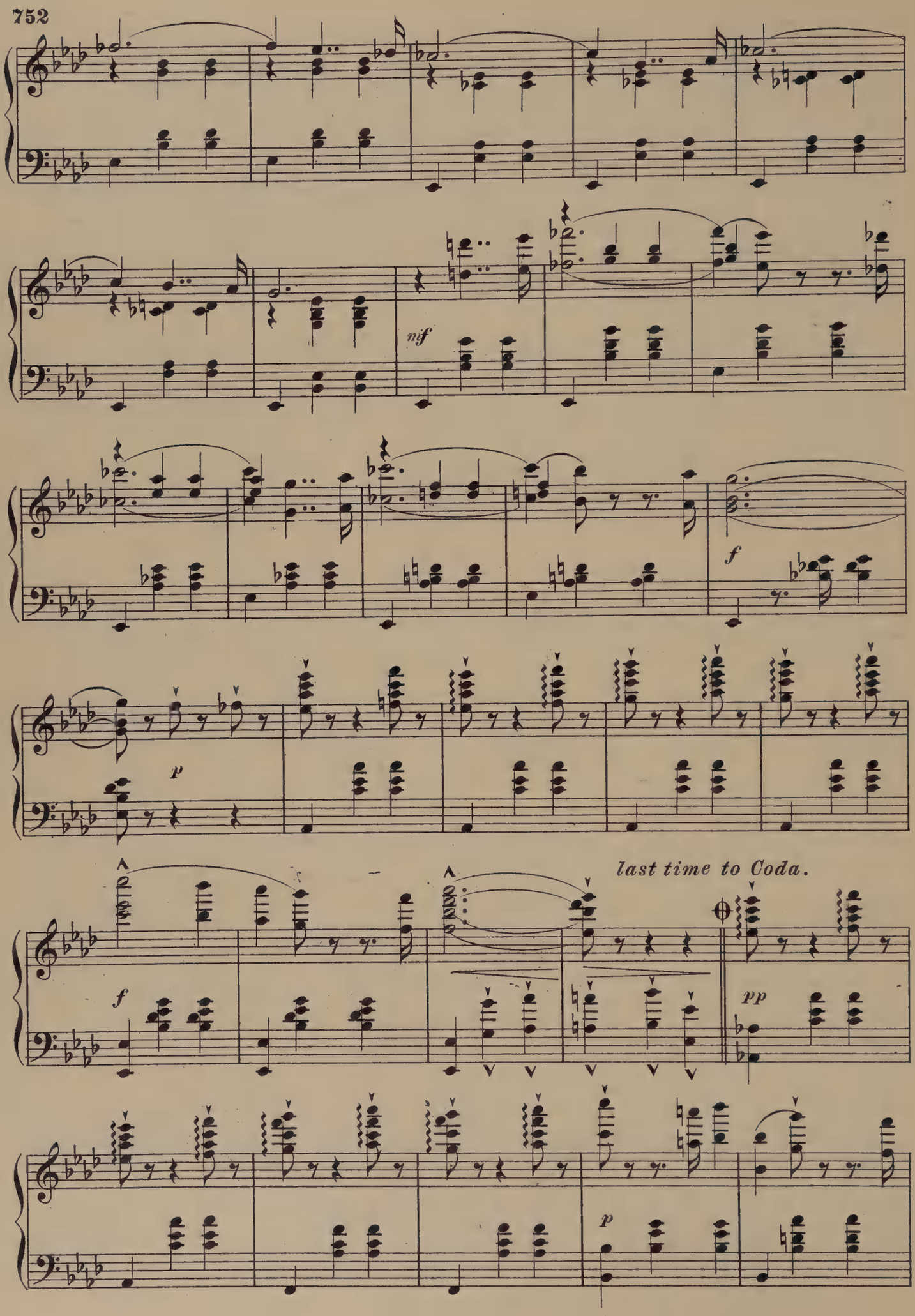
p

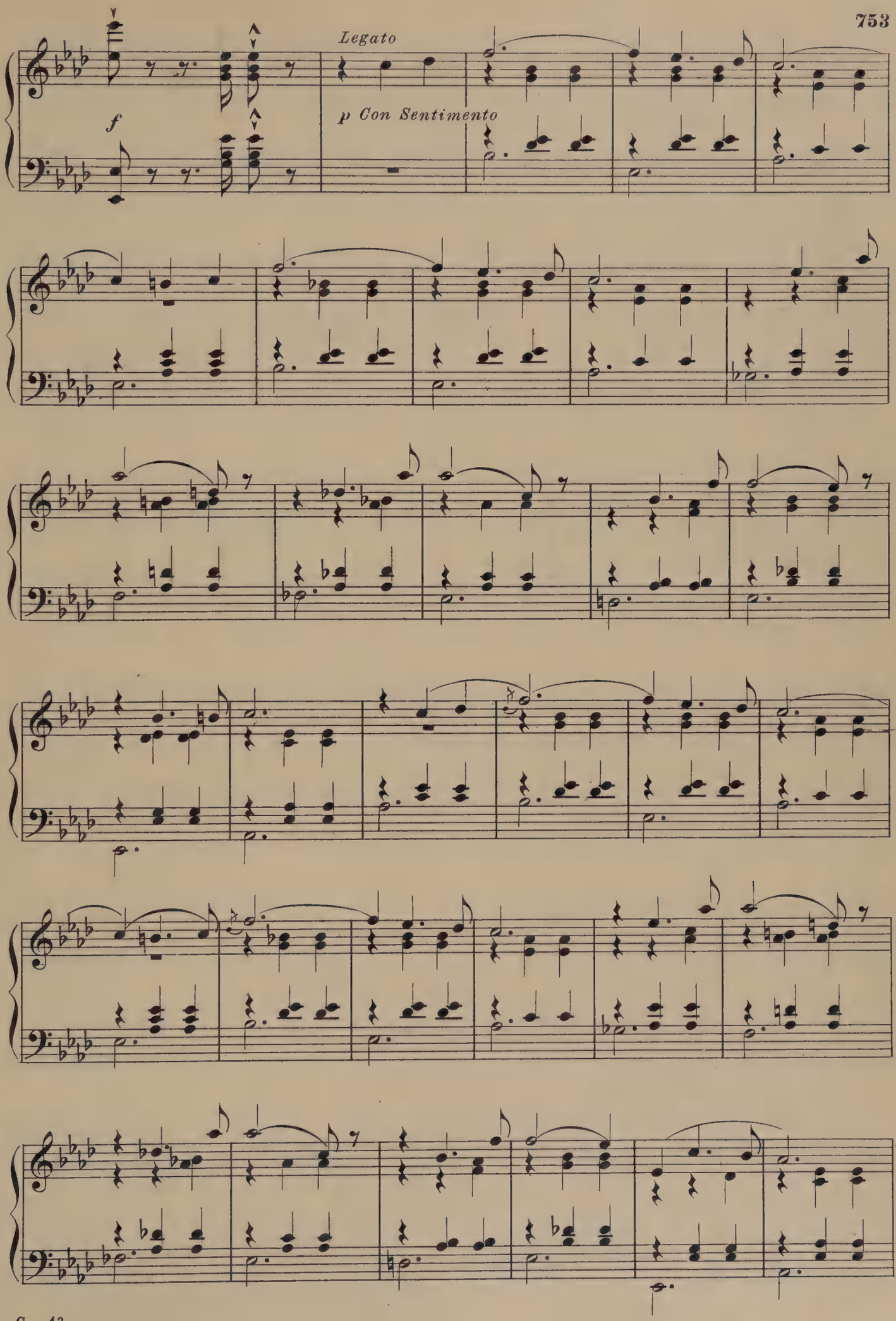
f

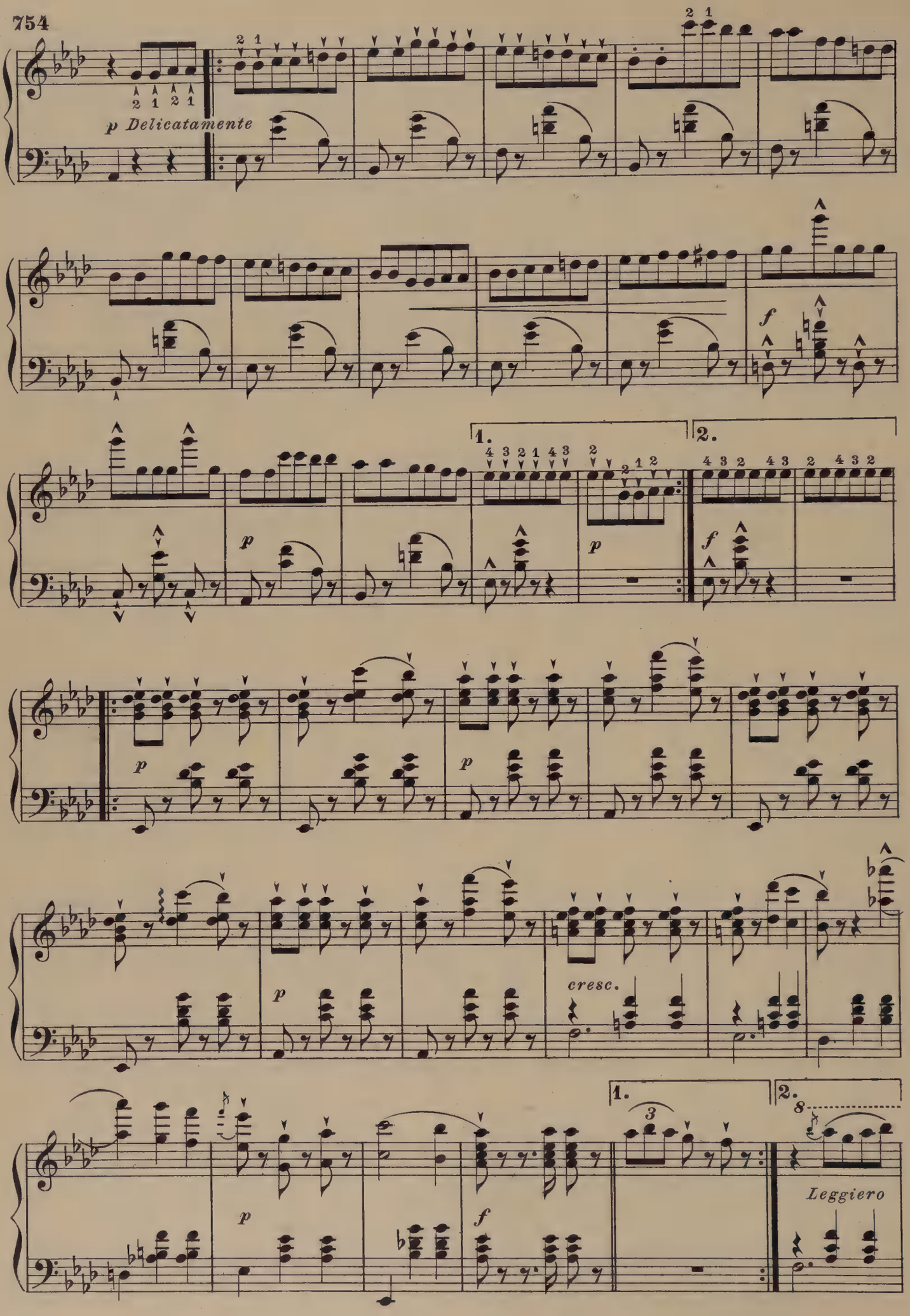
1

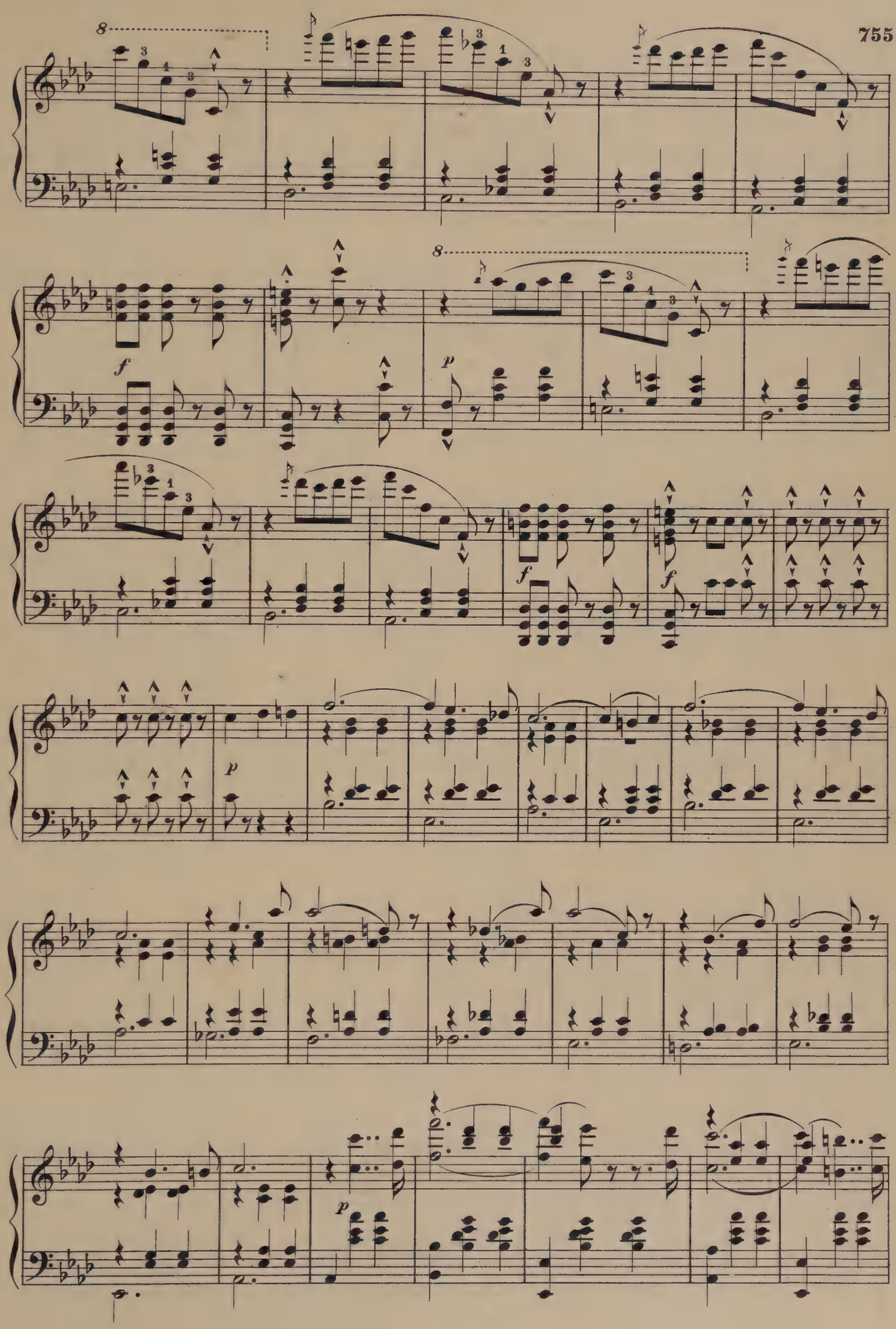
2

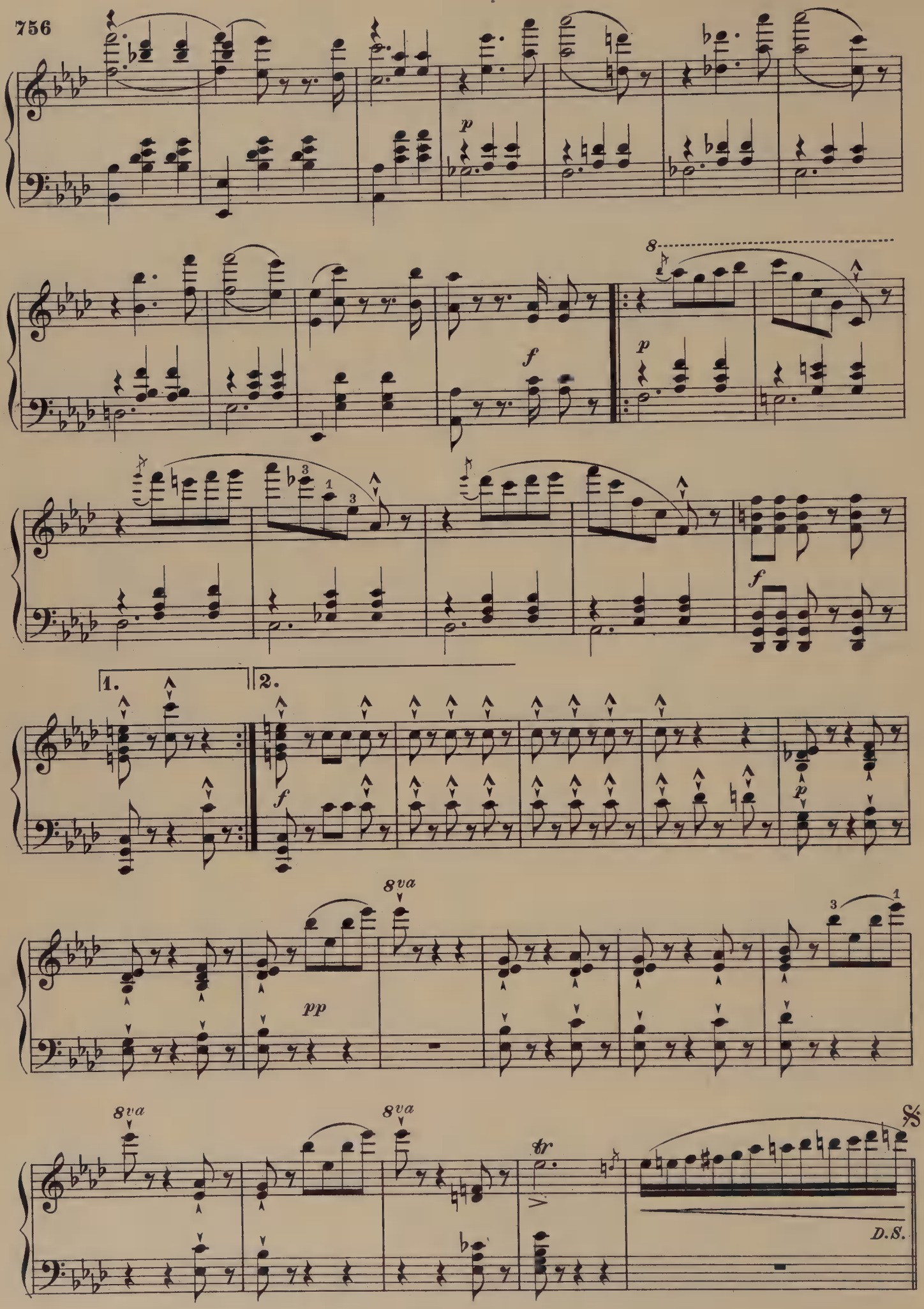
p Legato

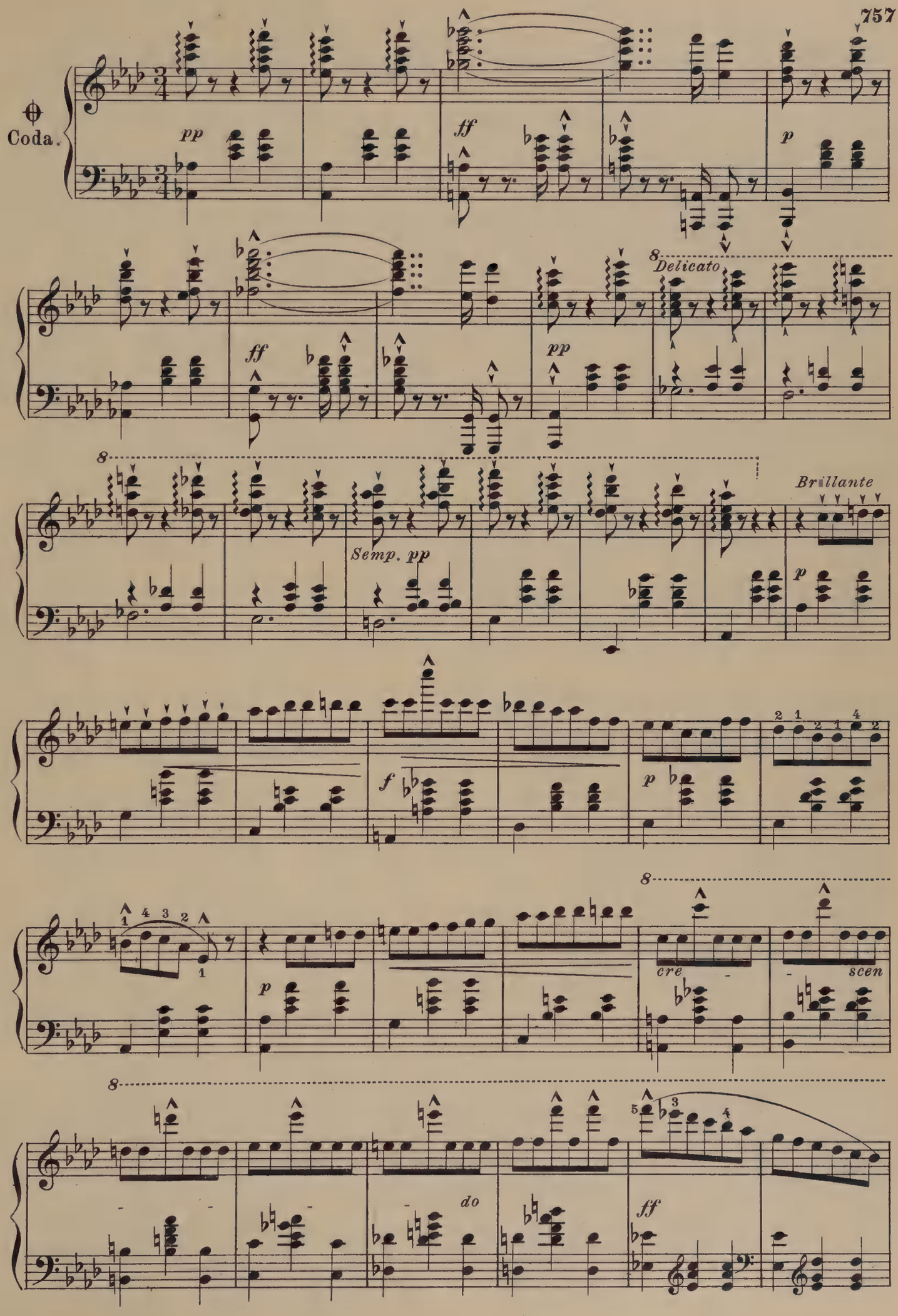

mf
f
p
last time to Coda.
f
pp
p


Legato
f
p Con Sentimento


p Delicatamente
f
1.
2.
p
f
p
p
cresc.
p
f
1.
2.
Leggiero


8
f
p
8
f
f
p
p


p
8
f
p
f
1.
2.
f
p
8va
pp
8va
8va
tr
D.S.


Coda.
pp
ff
p
Delicato
ff
pp
Brillante
Semp. pp
p
f
p
cre
scen
p
do
ff

fp Leggiero

Sempre

cre - scen - do

ff

8va

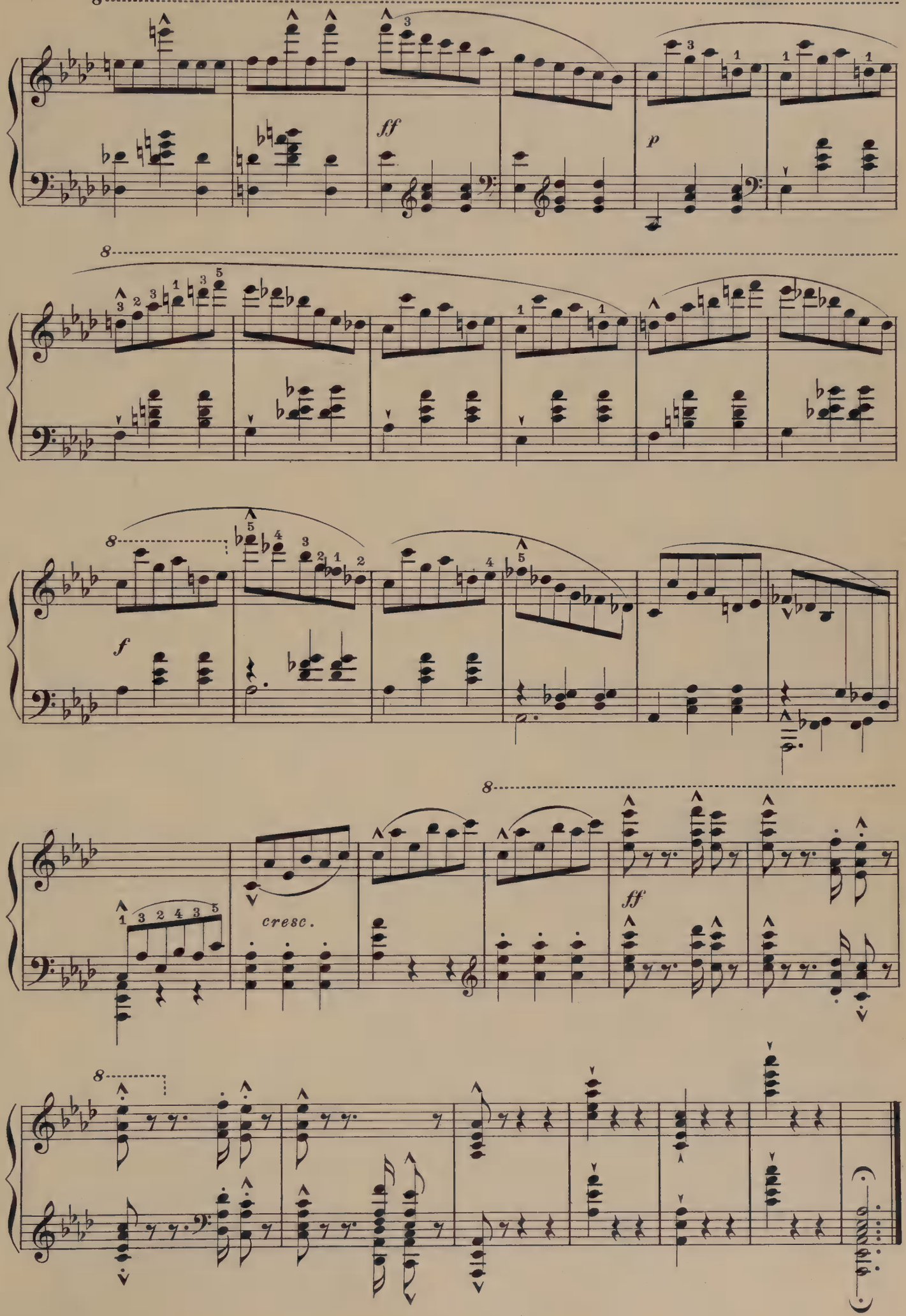
p

f

p

p

cre - - - scen - do


ff
p
f
cresc.
ff

Cradle Song.

M. HAUSER.

Andantino.

mf con molto espressione

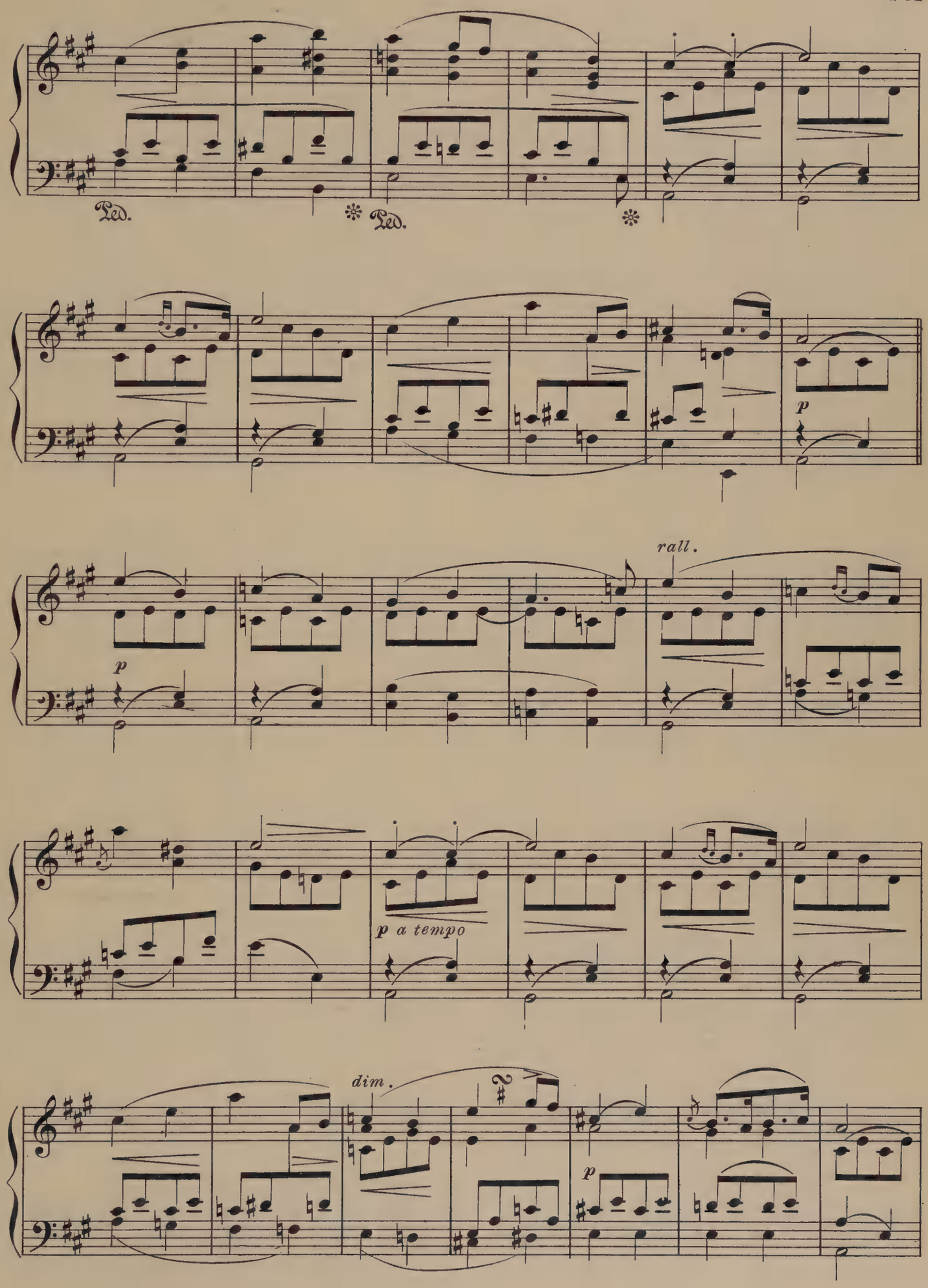
marcato ben il canto

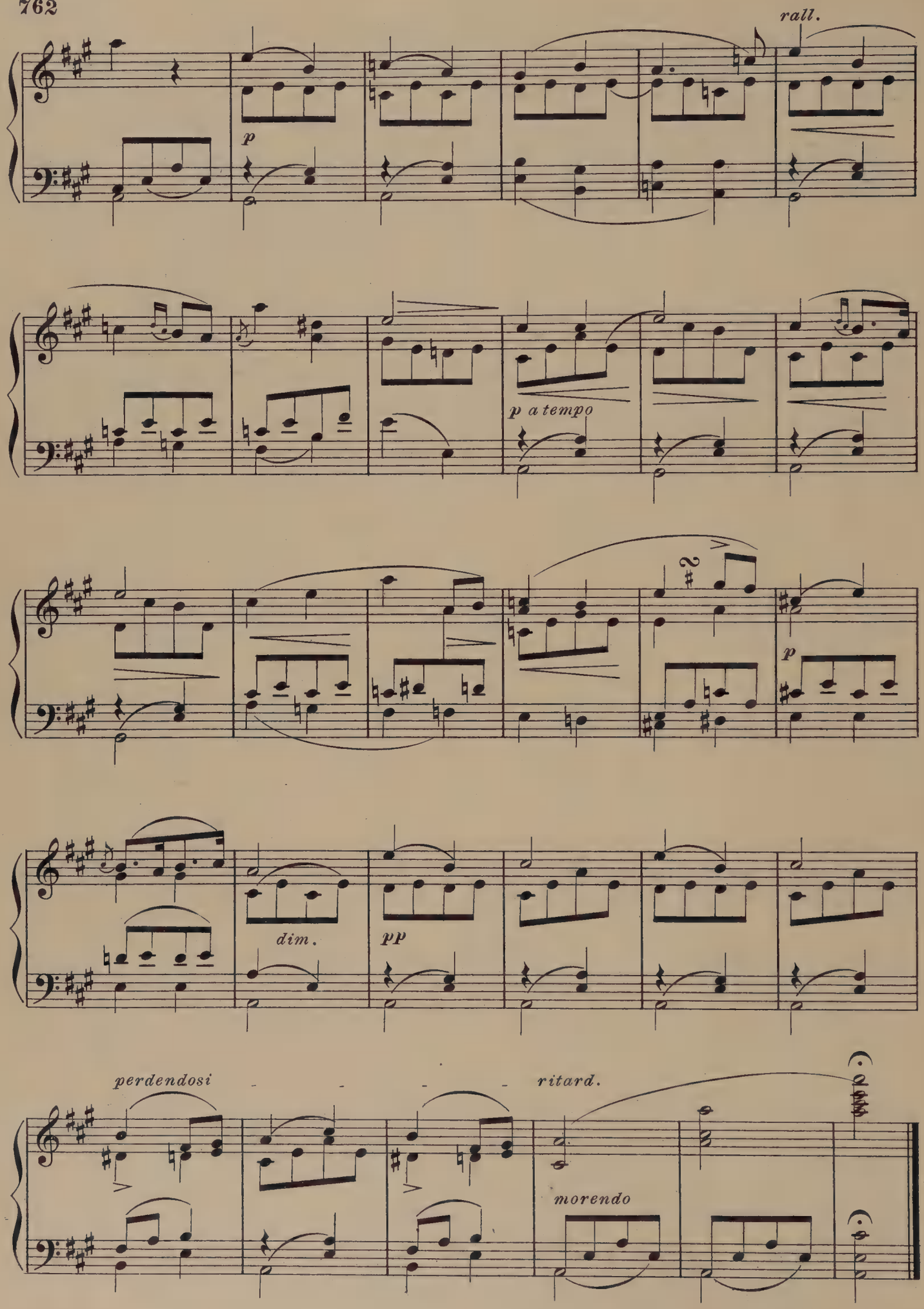
p

Ped. * Ped. *

p

p

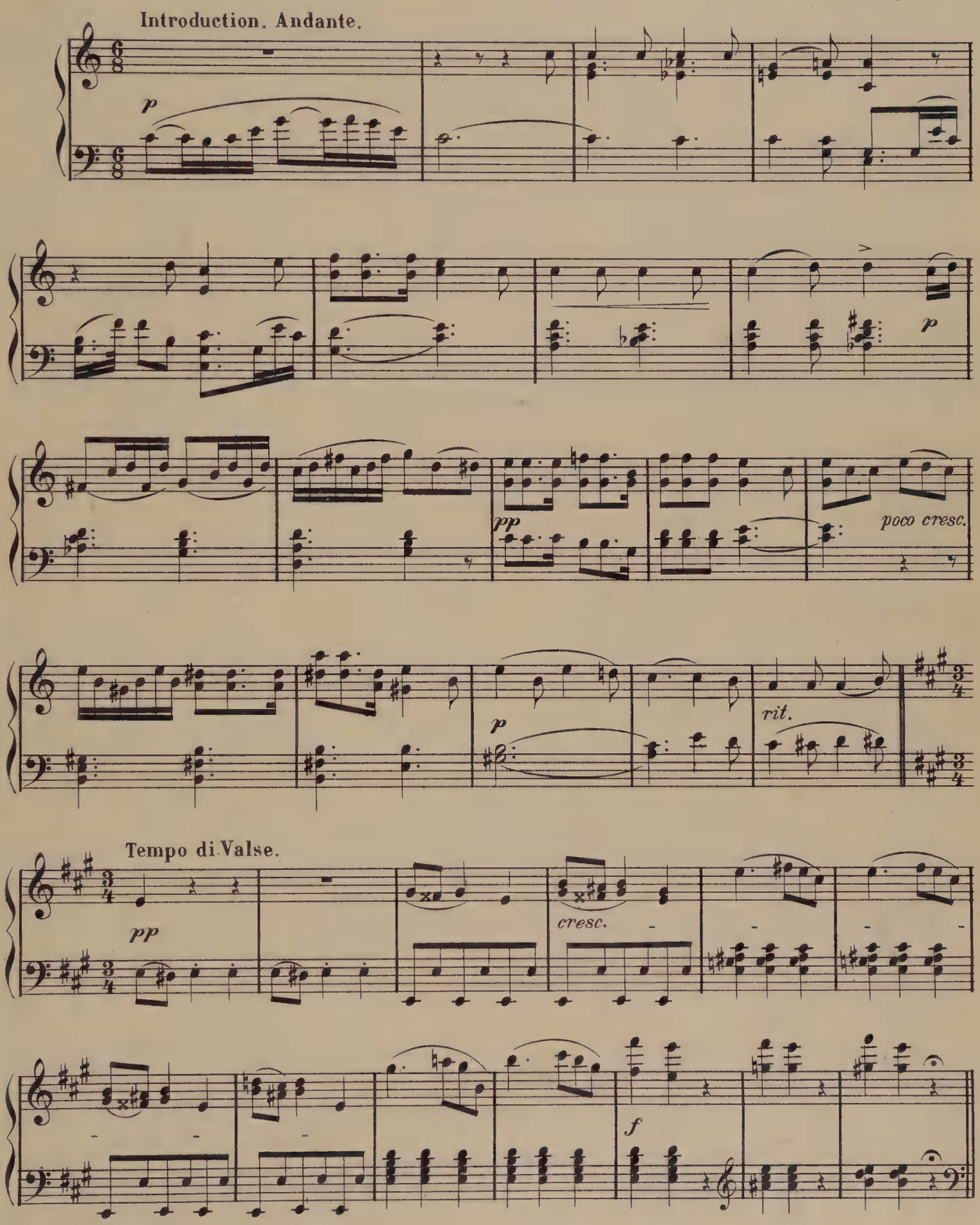

Ped.
Ped.
p
p
rall.
p a tempo
dim.
p


rall.
p
p a tempo
p
dim.
pp
perdendosi
ritard.
morendo

THOUSAND AND ONE NIGHTS.

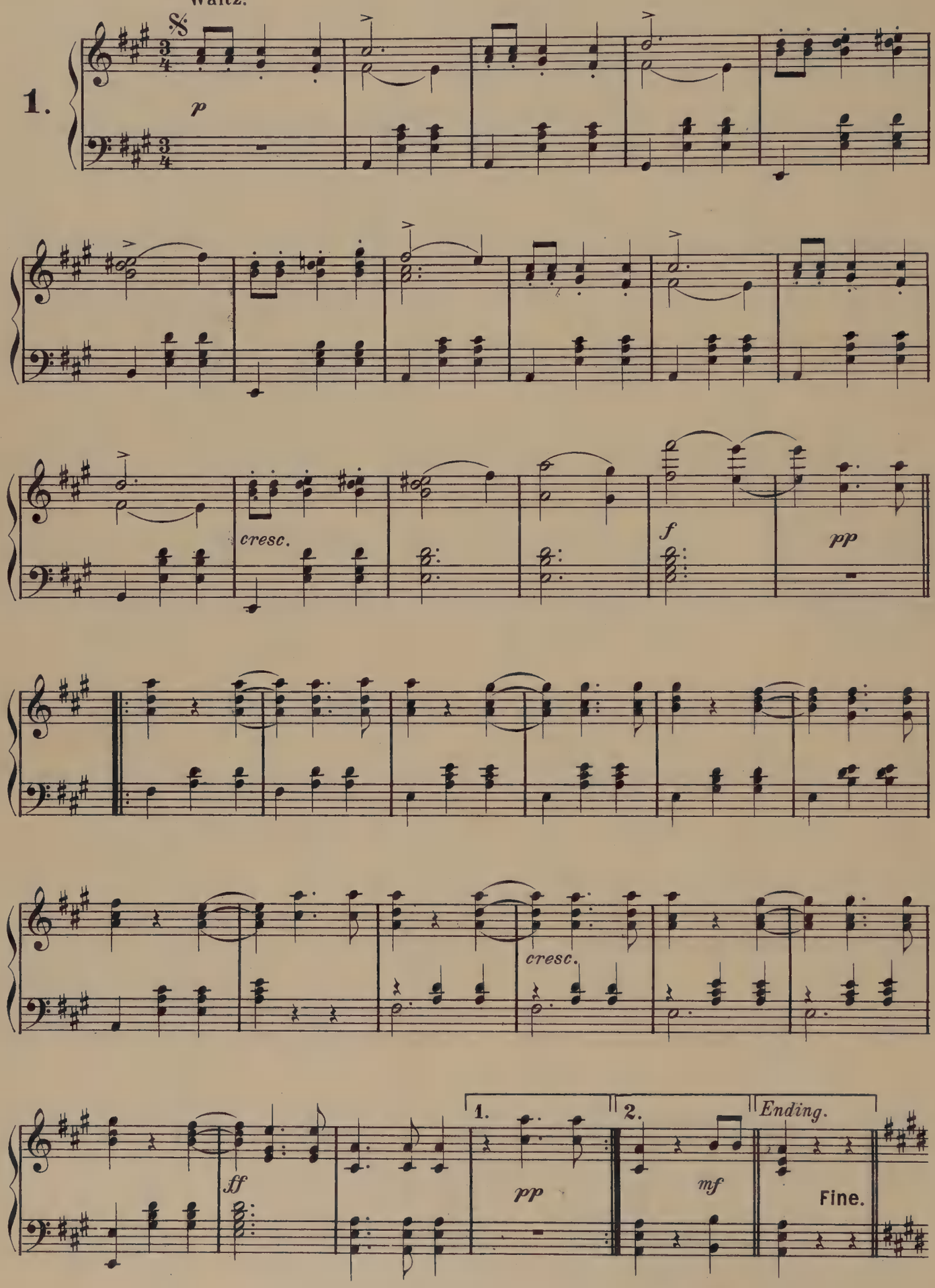
WALTZES.

Johann Strauss, Op. 346.

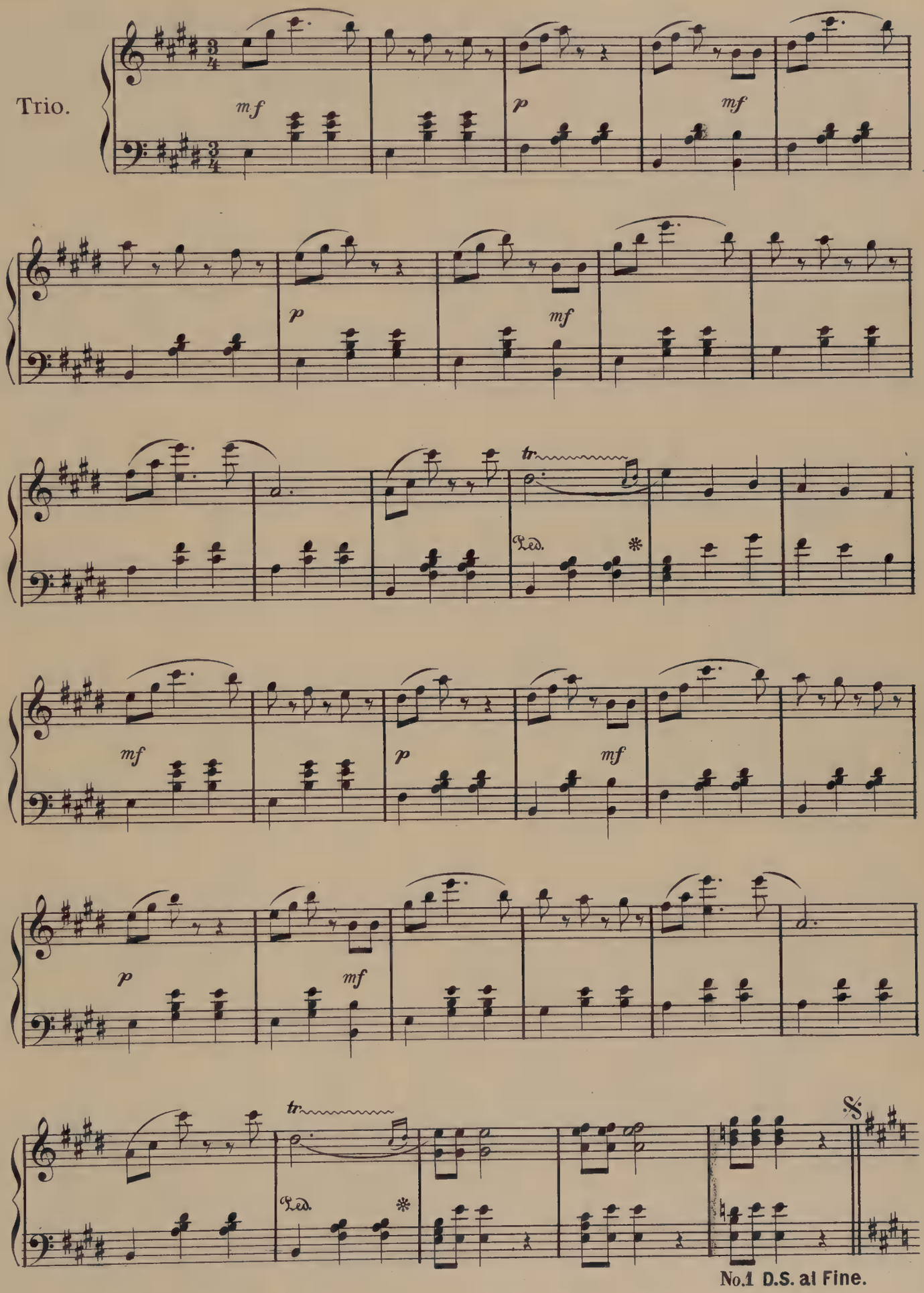


Waltz.

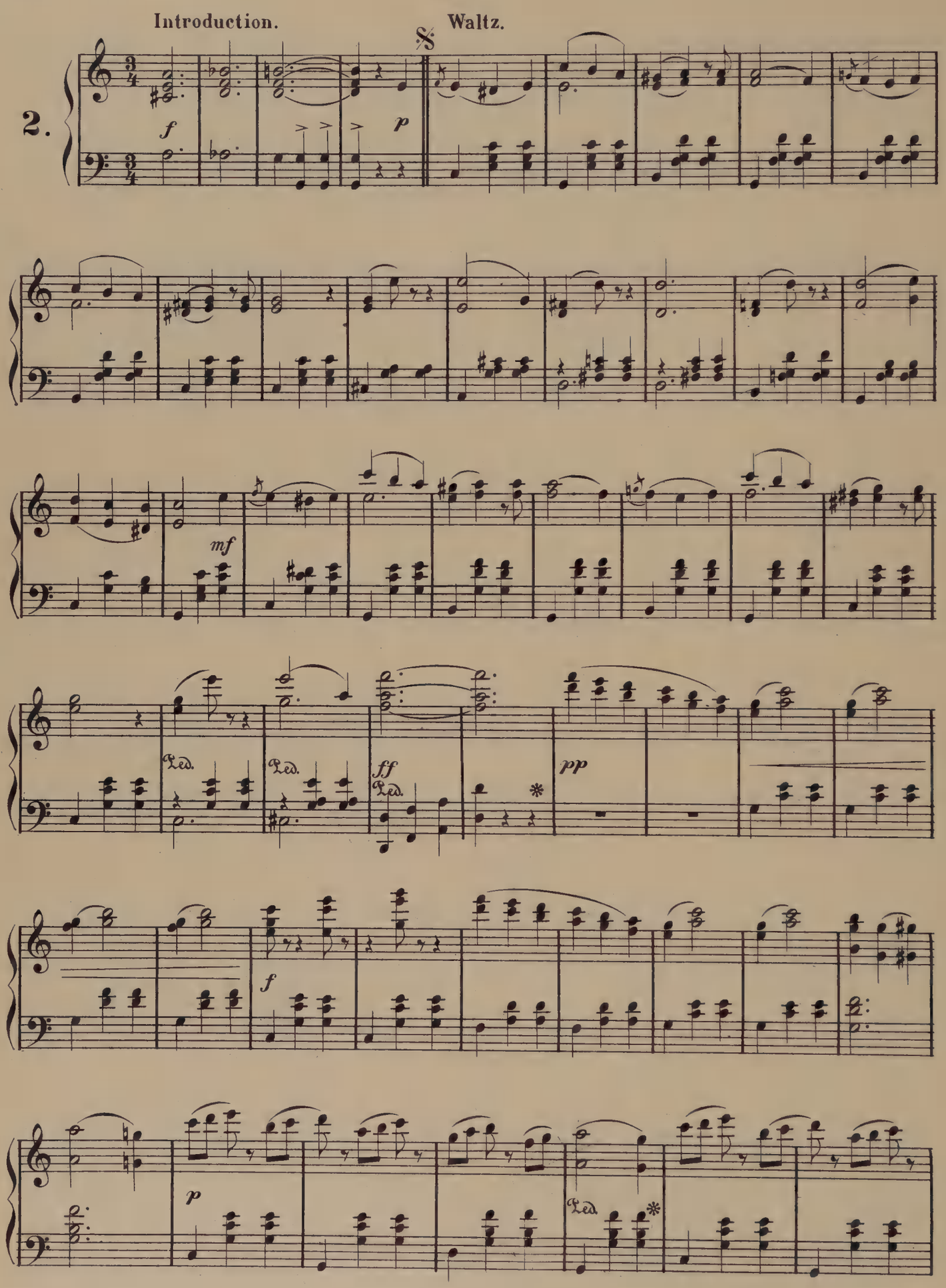
1.

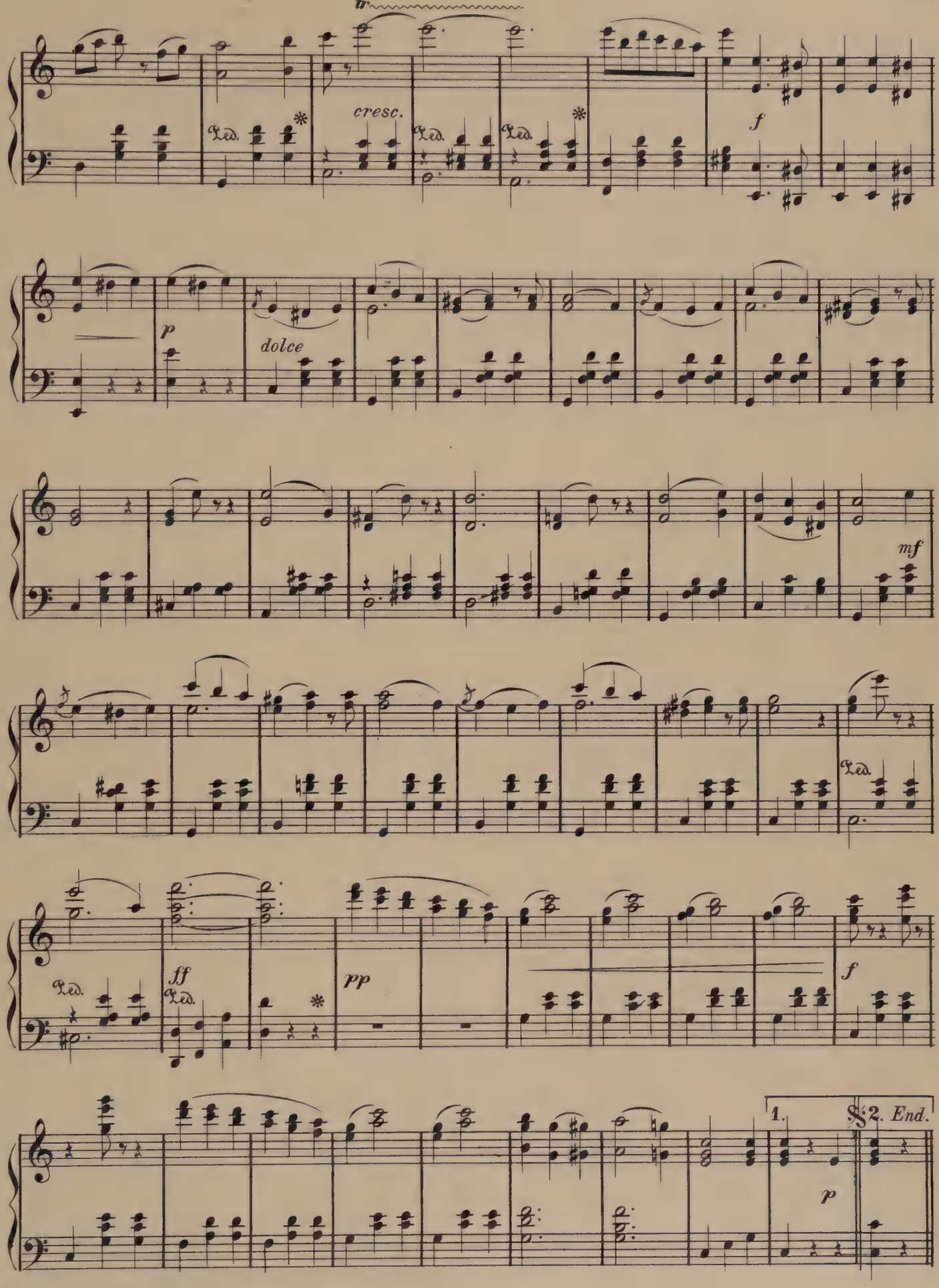


Trio.



No.1 D.S. al Fine.


Introduction.
Waltz.
2.
f
p
mf
Ped.
ff
pp
f
p


tr
cresc.
f
p
dolce
mf
ff
pp
f
1.
2. End.
p

Introduction.

Waltz.

3.

p

cresc.

tr

Ped. *

1.

2.

p

p

cresc.

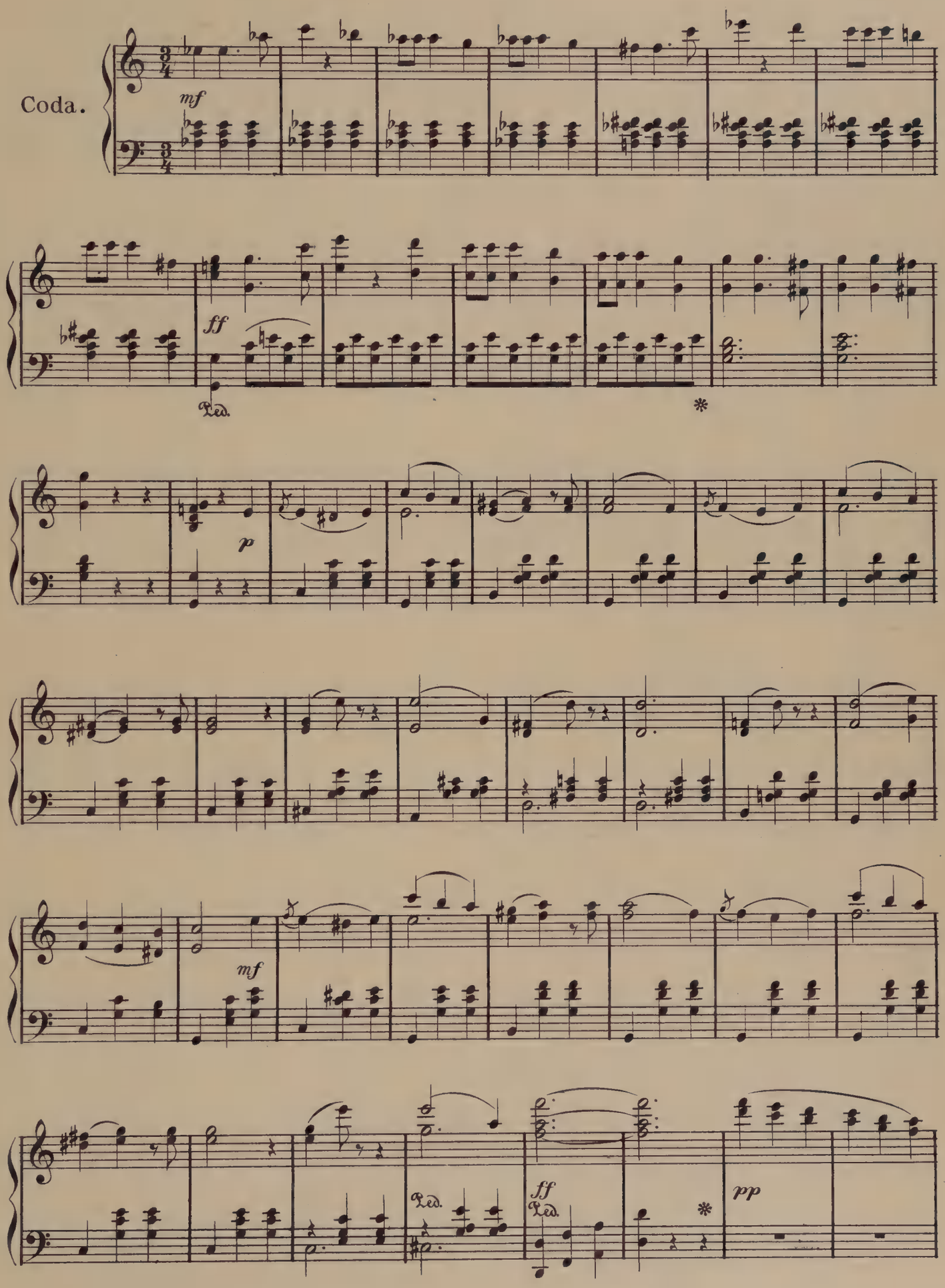
1.

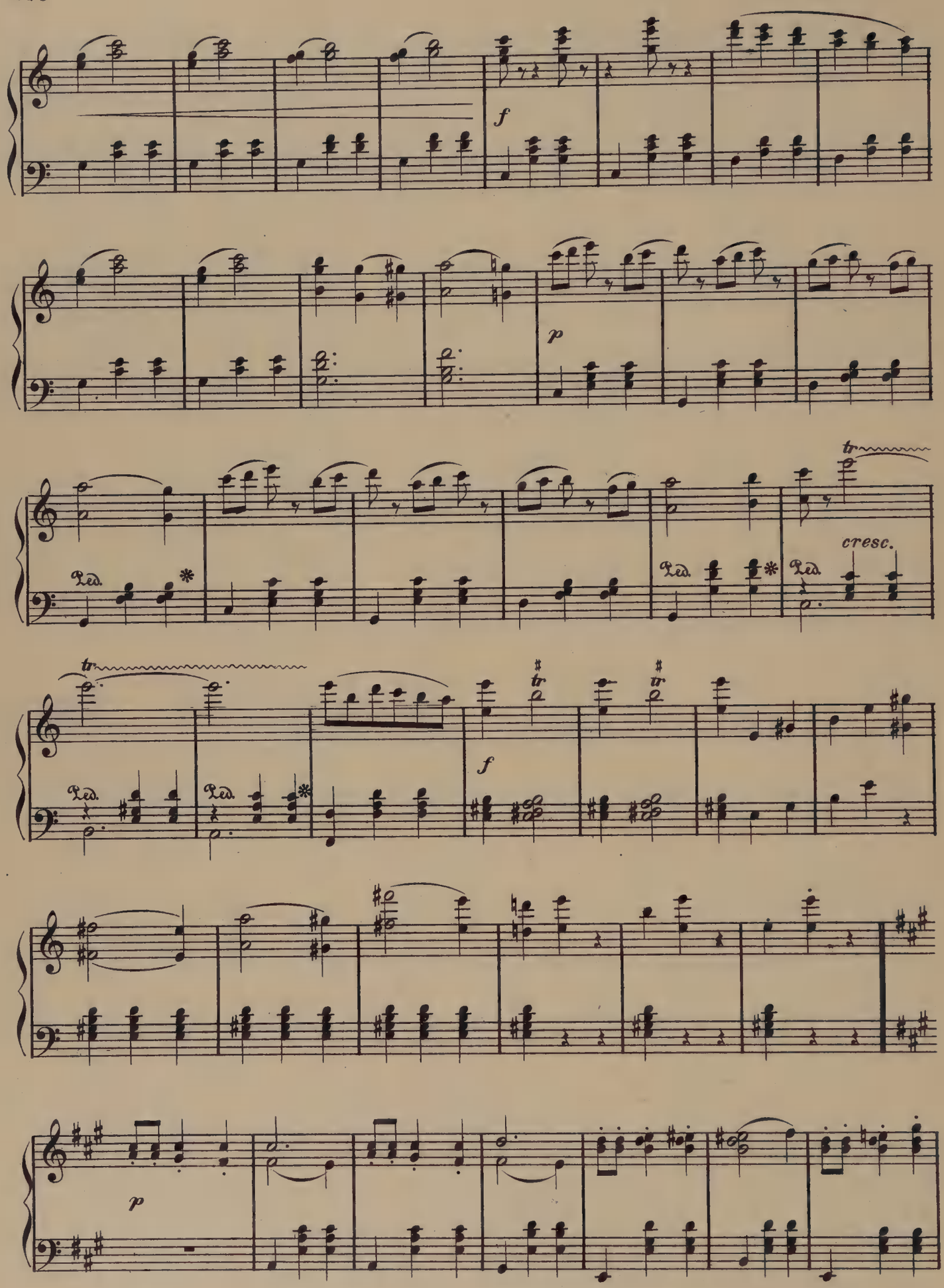
f

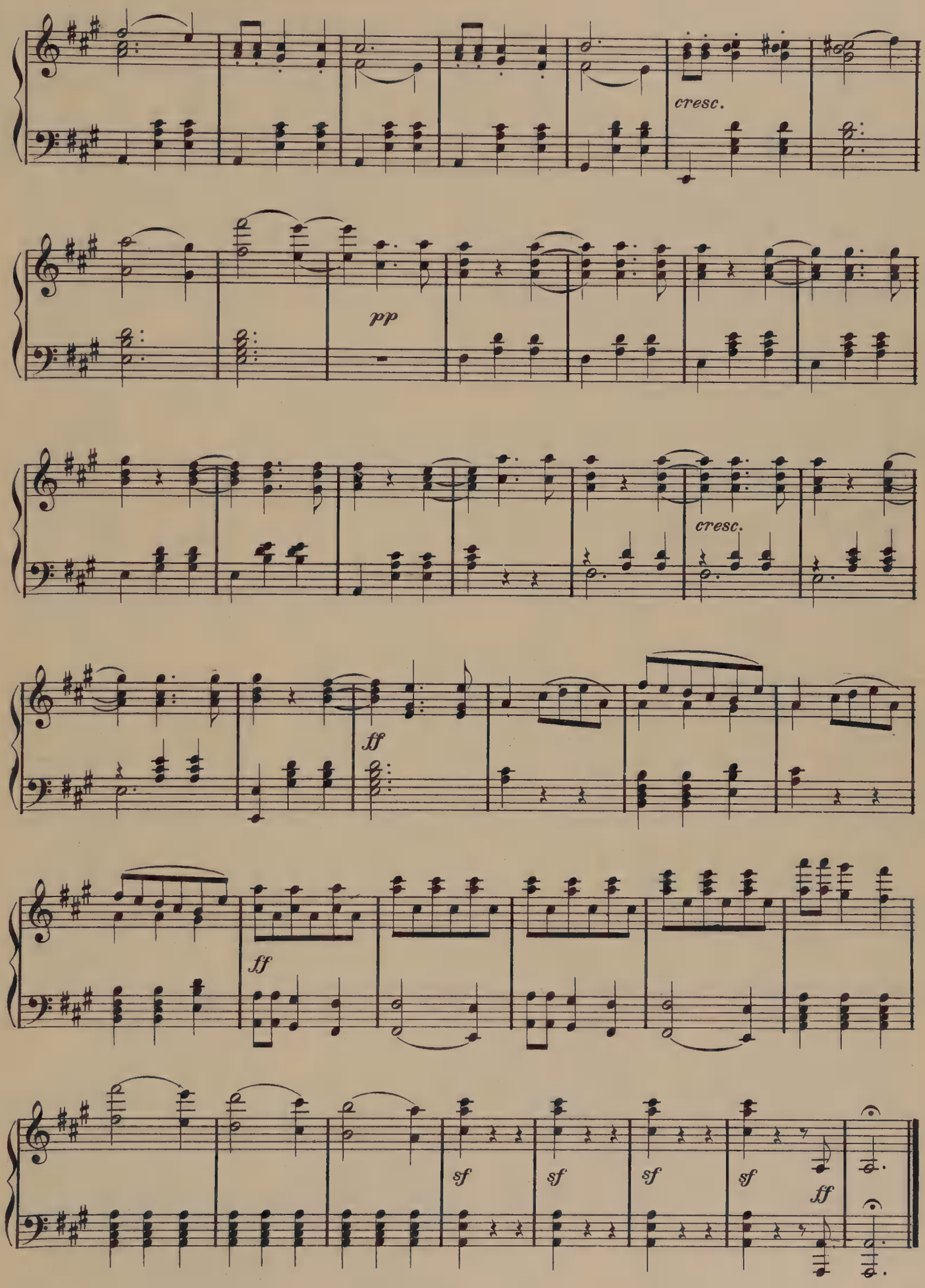
p

2.

f

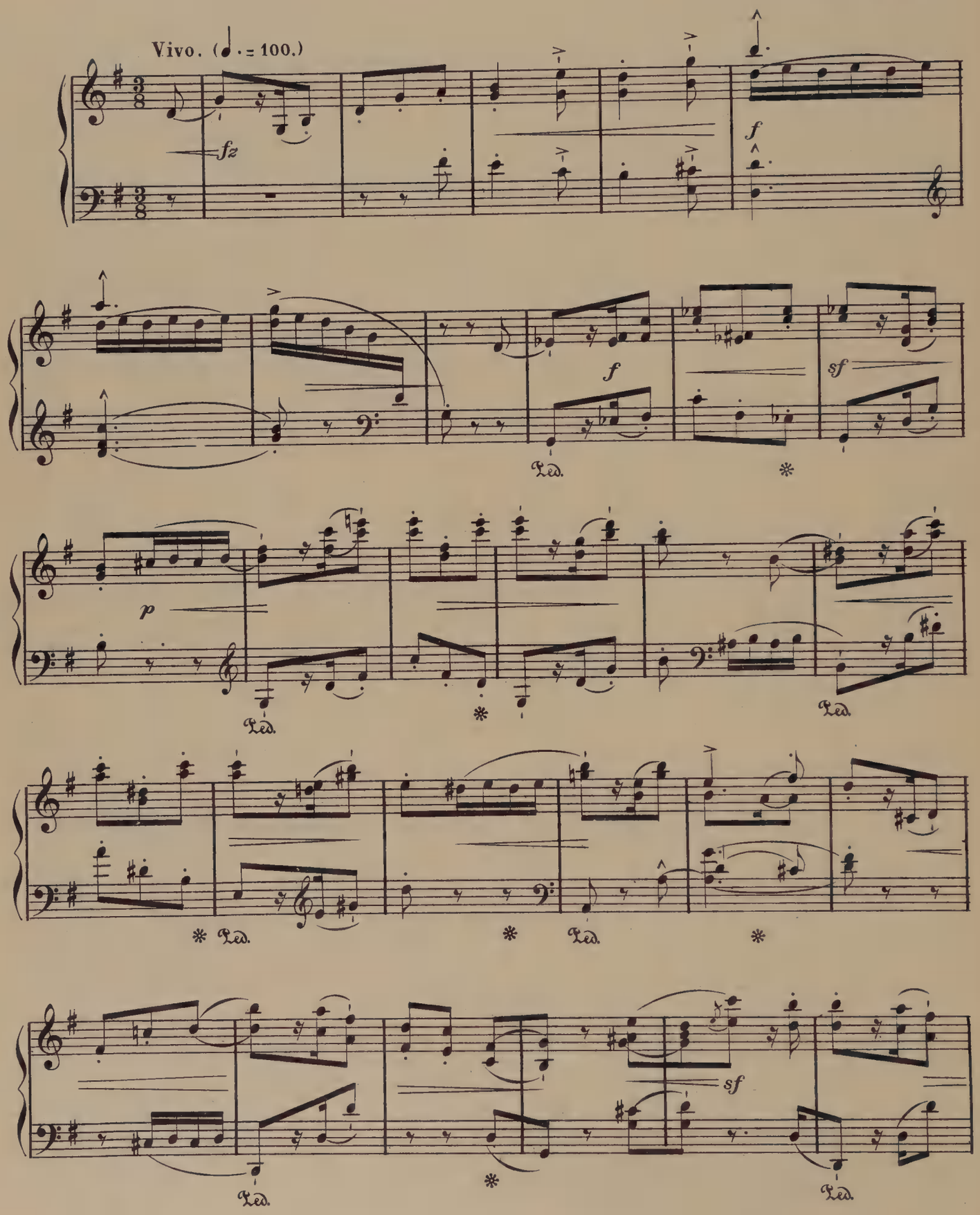

Coda.
mf
ff
Ped.
*
p
mf
Ped.
ff
Ped.
*
pp

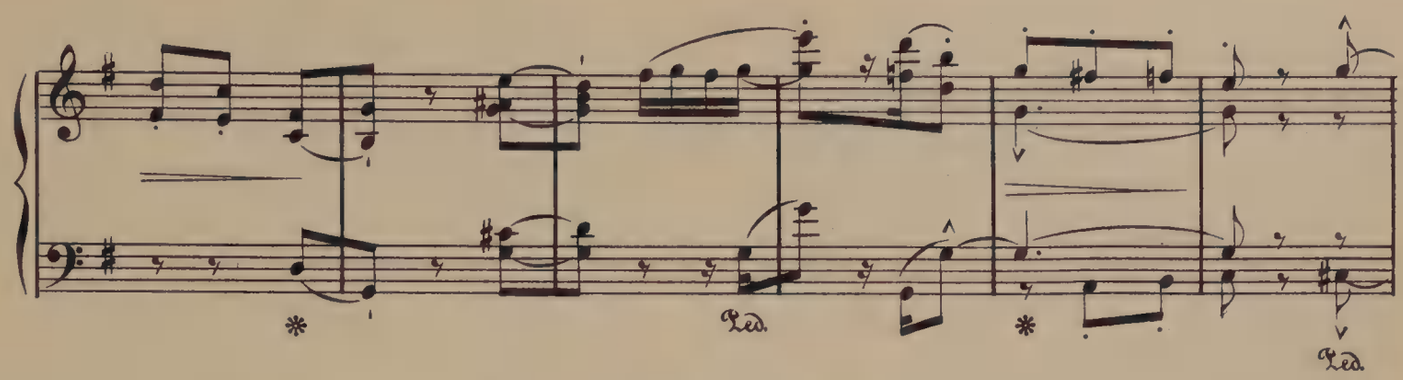

f
p
tr
cresc.
Ped.
tr
f
p

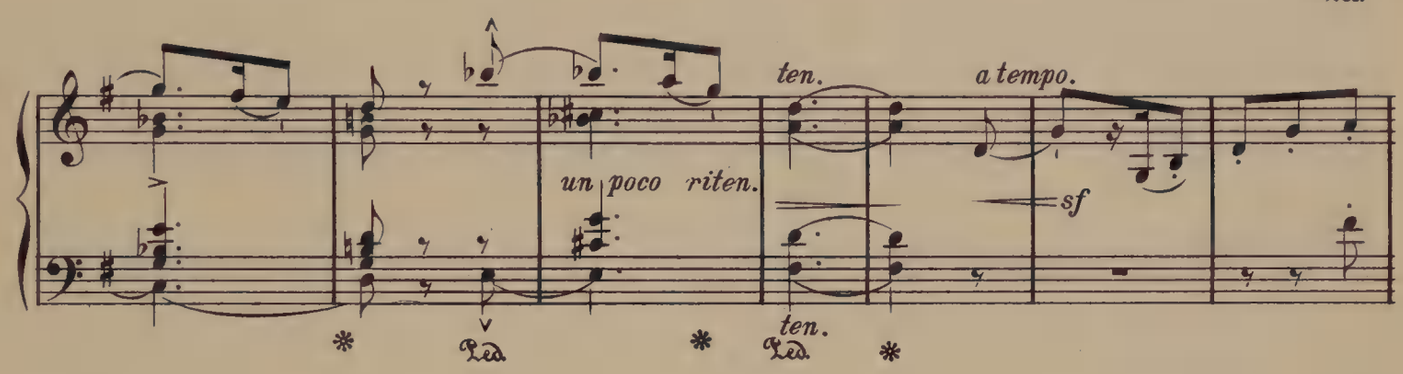

cresc.
pp
cresc.
ff
ff
sf
sf
sf
sf
ff

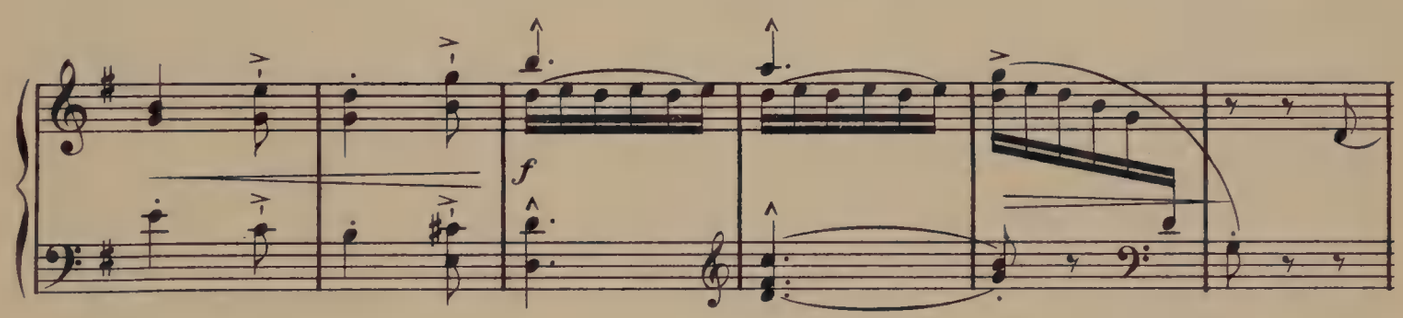
A FLOWER OF SPRING.

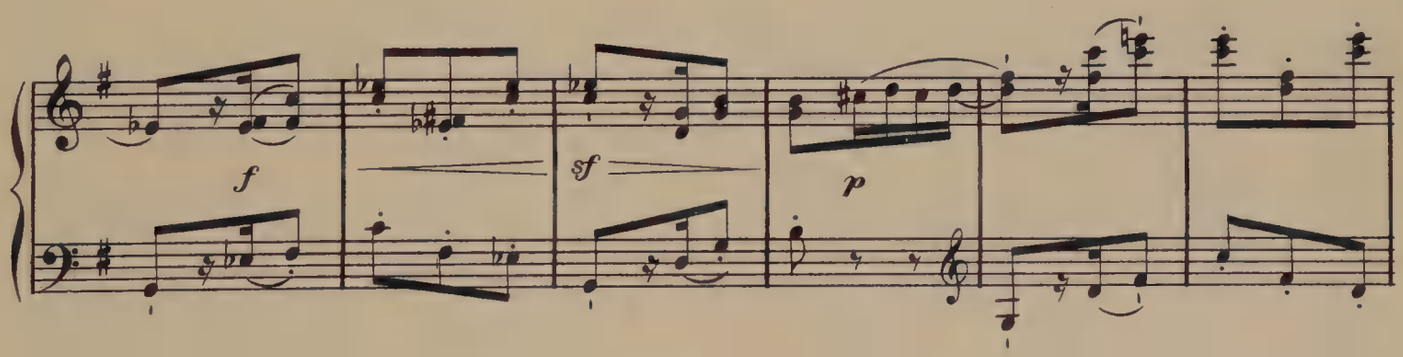
E. Haberbier Op. 53, No. 3.

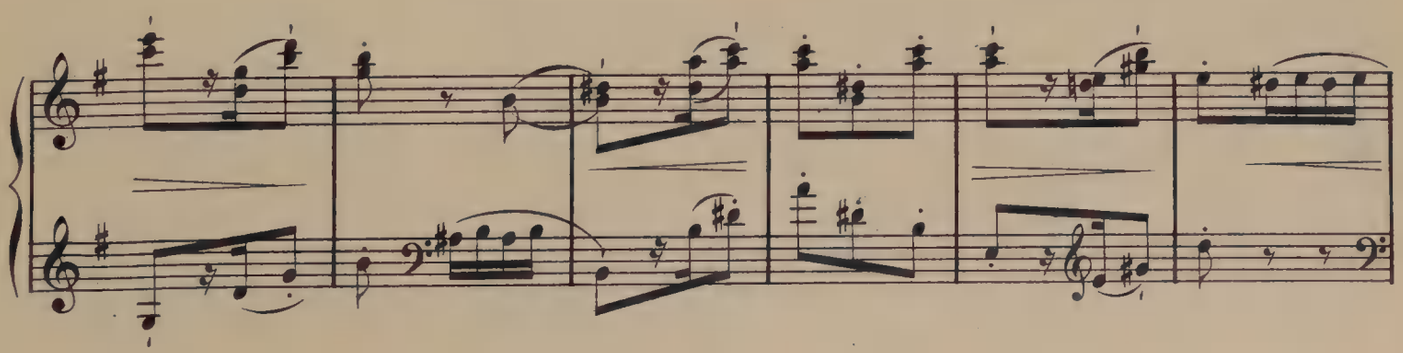


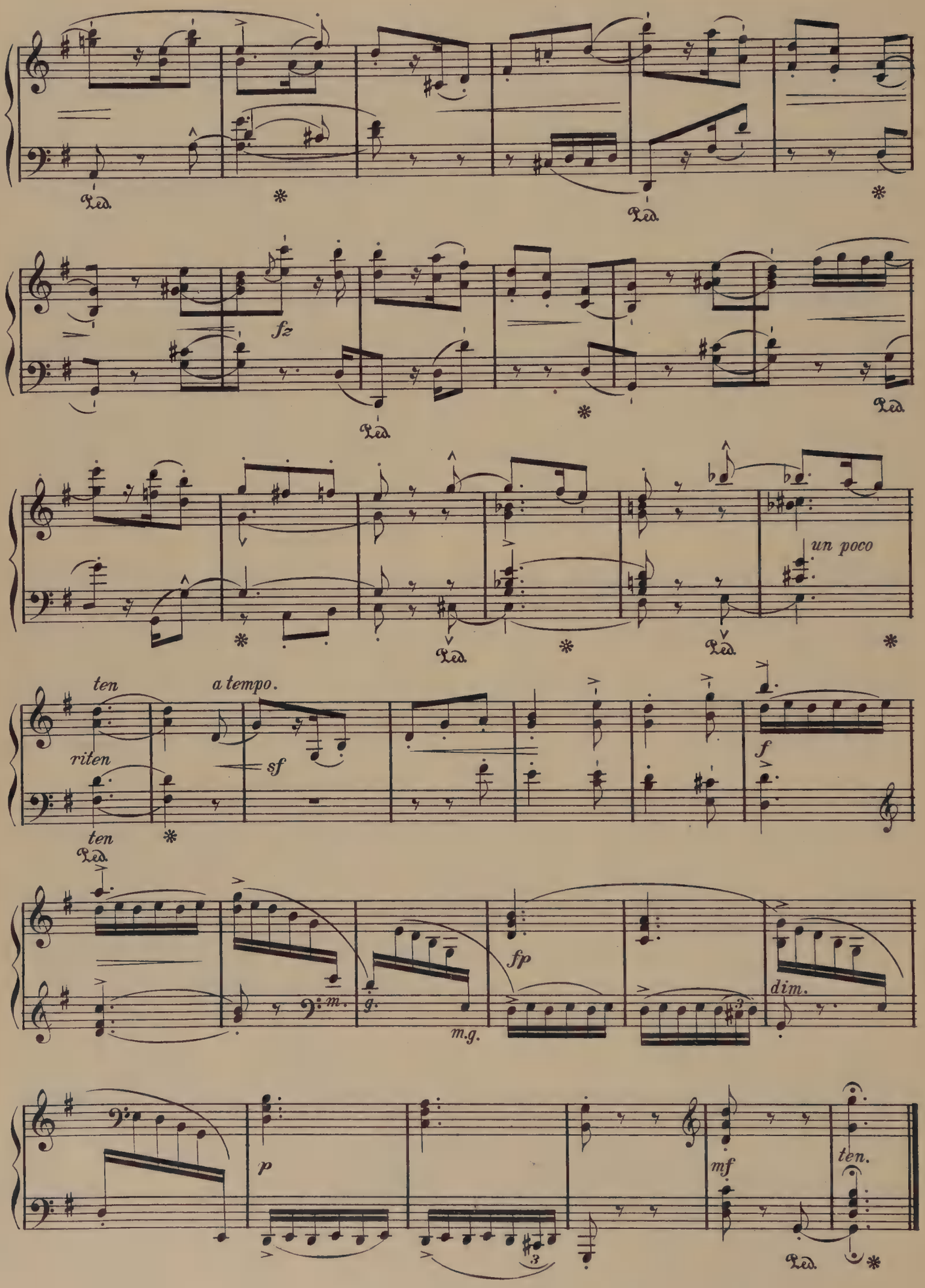

Ped.
Ped.


ten.
a tempo.
un poco riten.
sf
ten.
Ped.
Ped.


f


f
sf
p

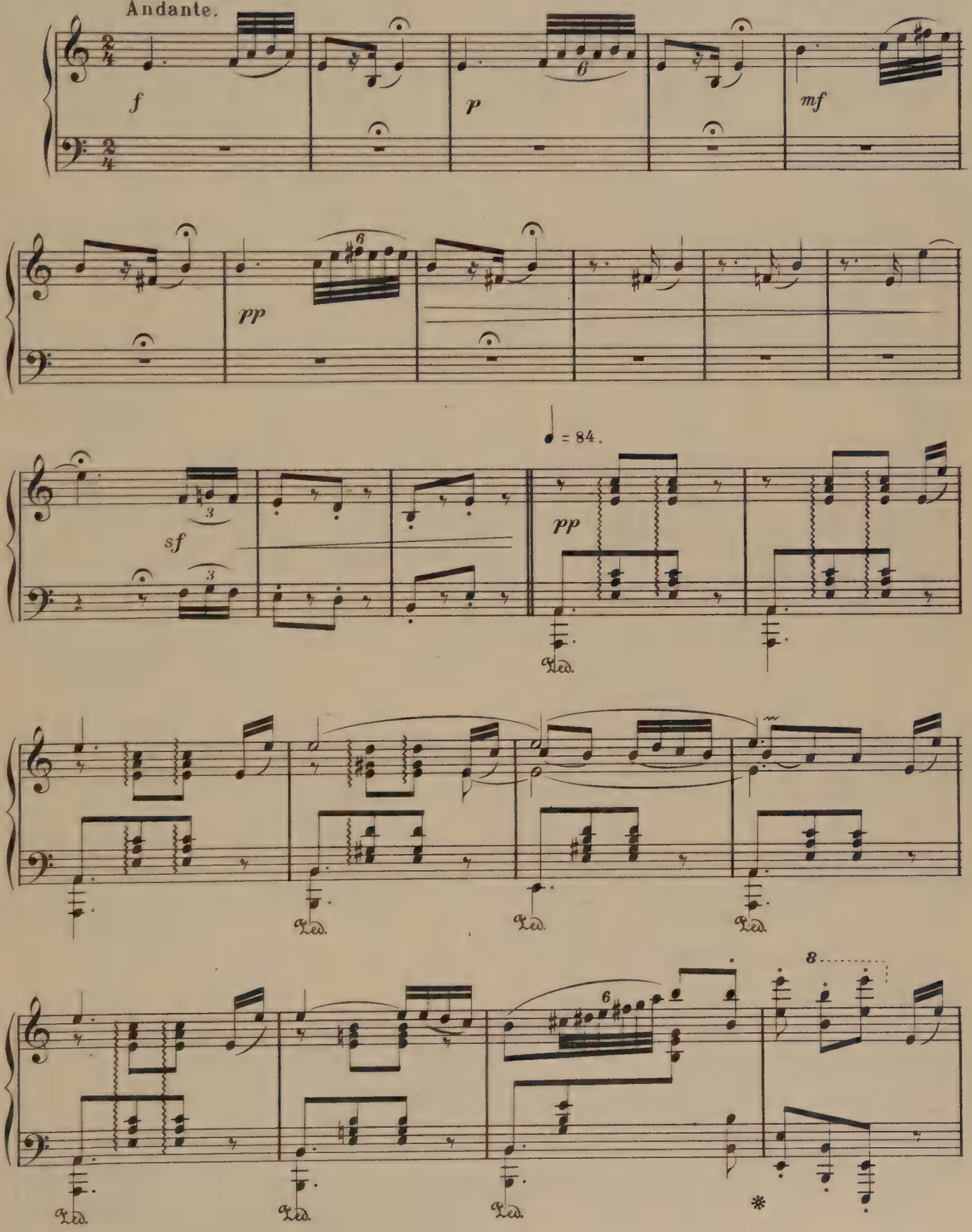


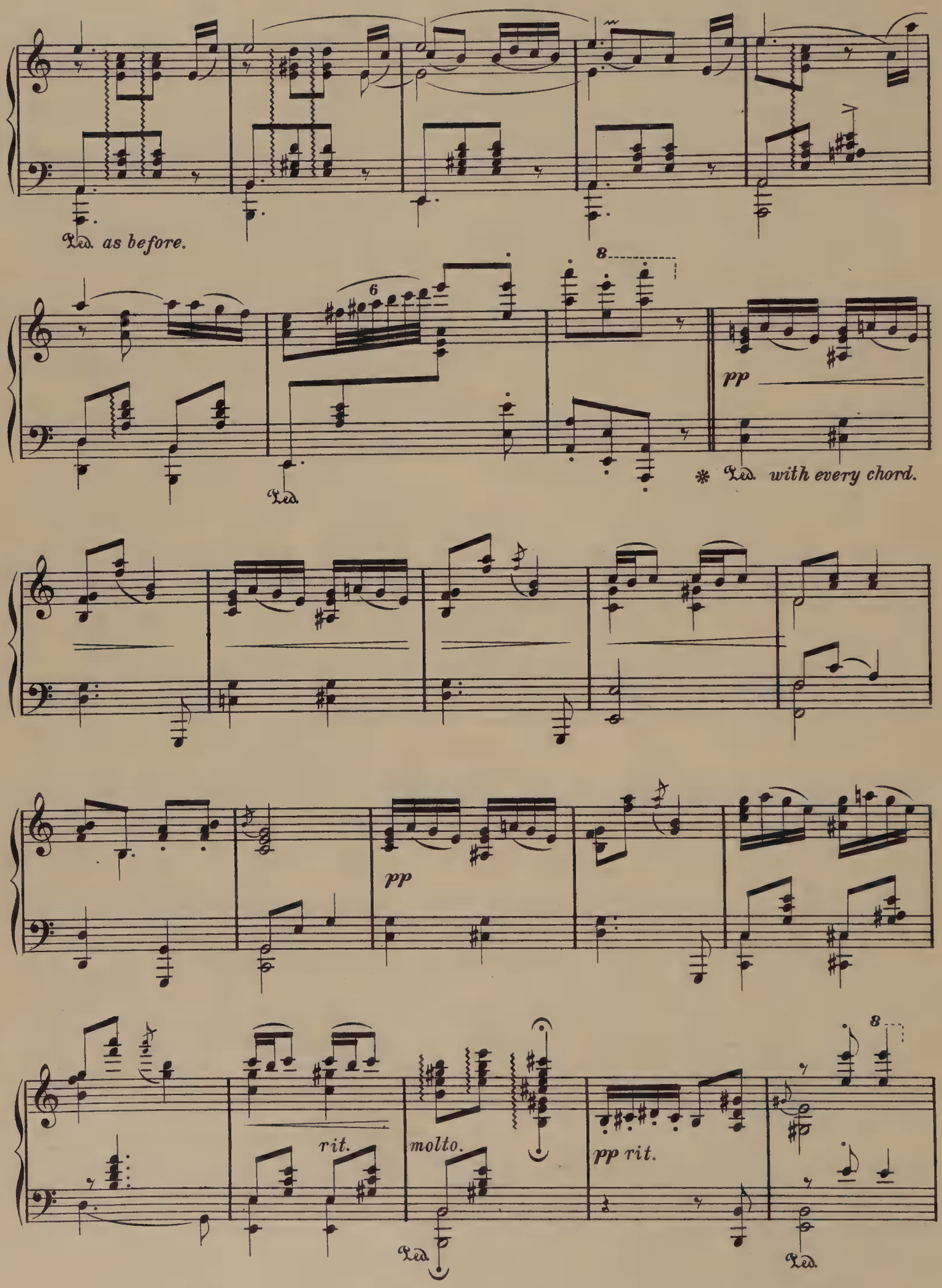

Ped.
fz
un poco
ten
riten
ten
a tempo.
sf
f
m.
g.
m.g.
fp
dim.
p
mf
ten.

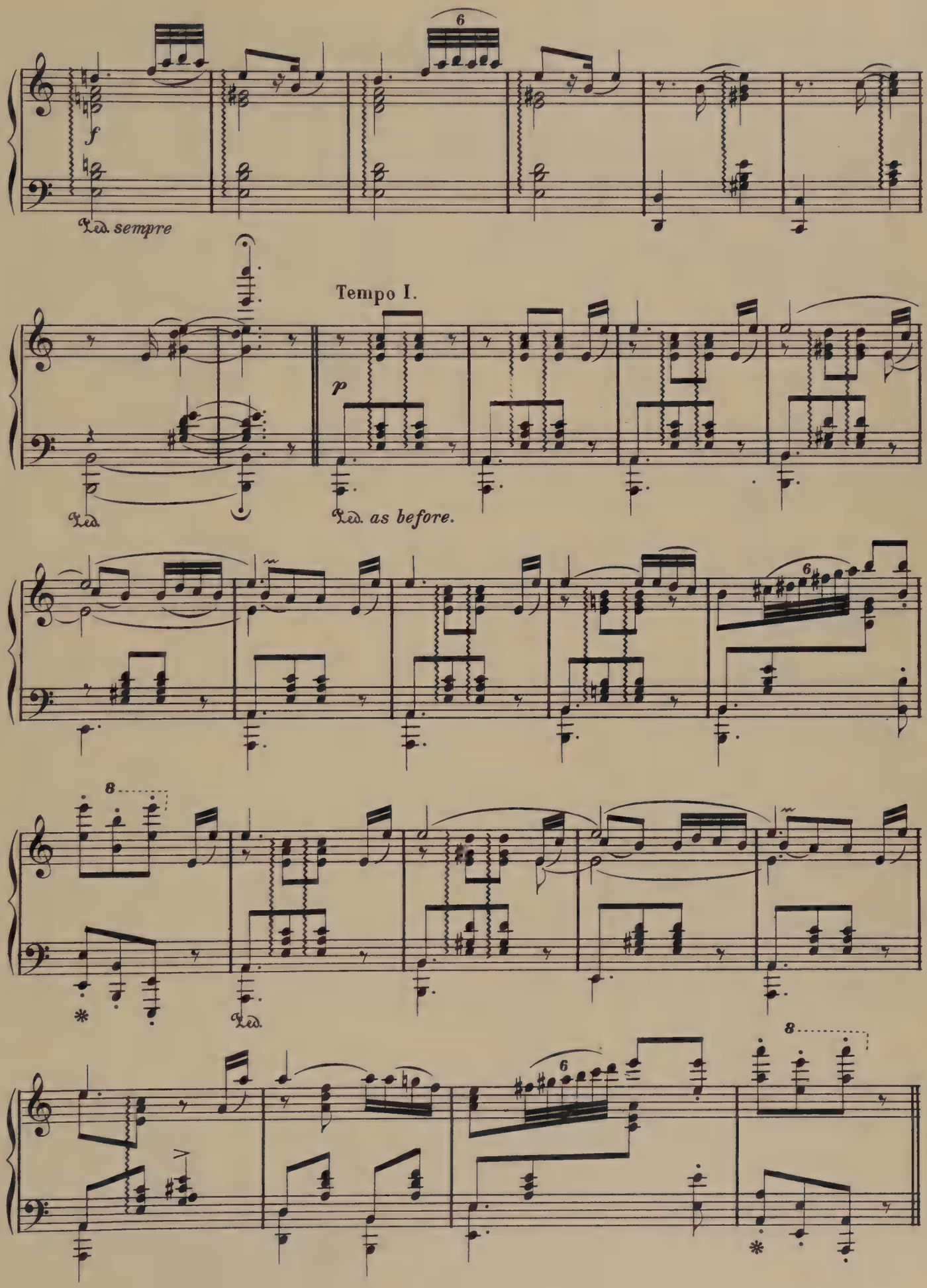
DANCE.

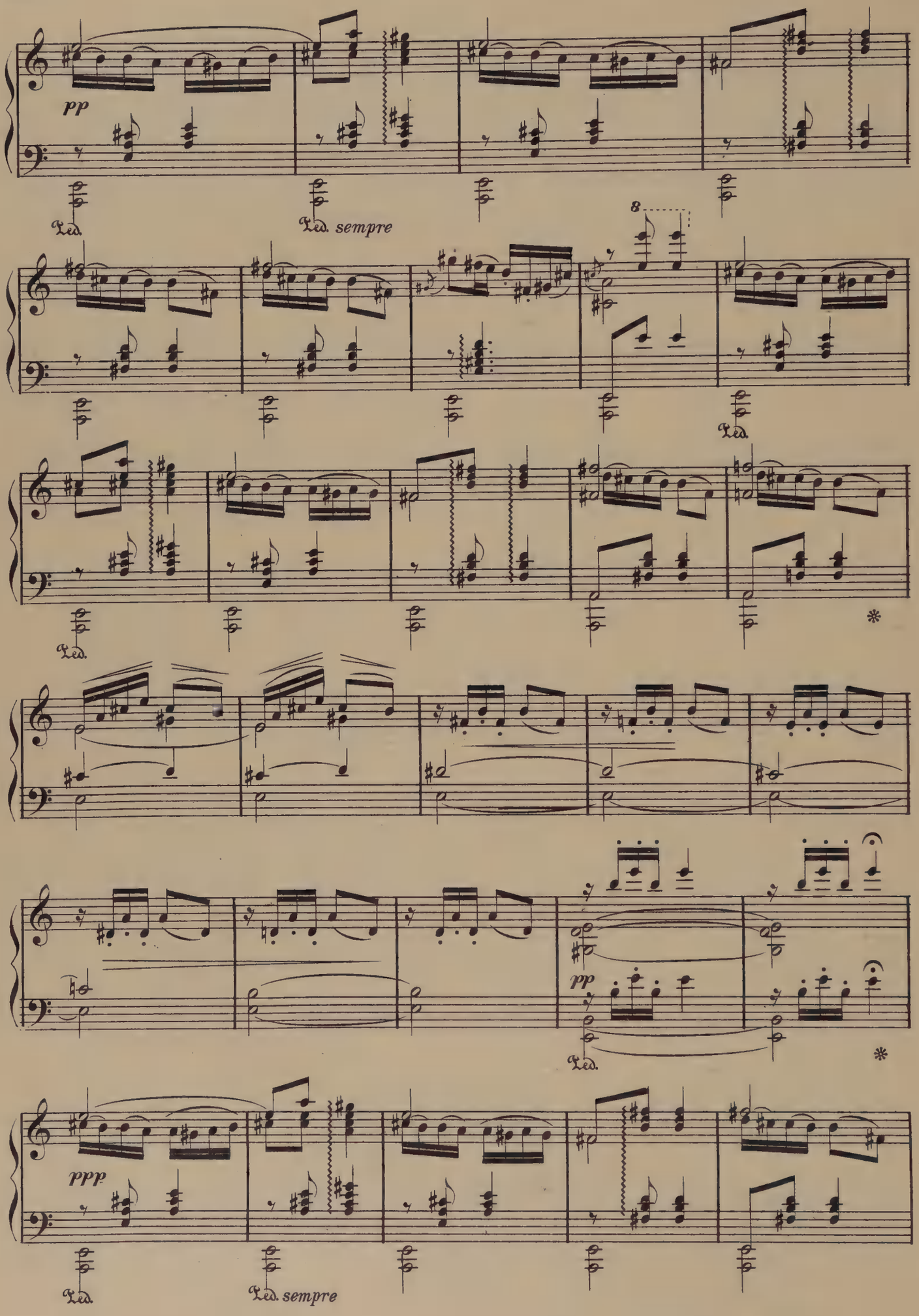
Introduction.
Andante.

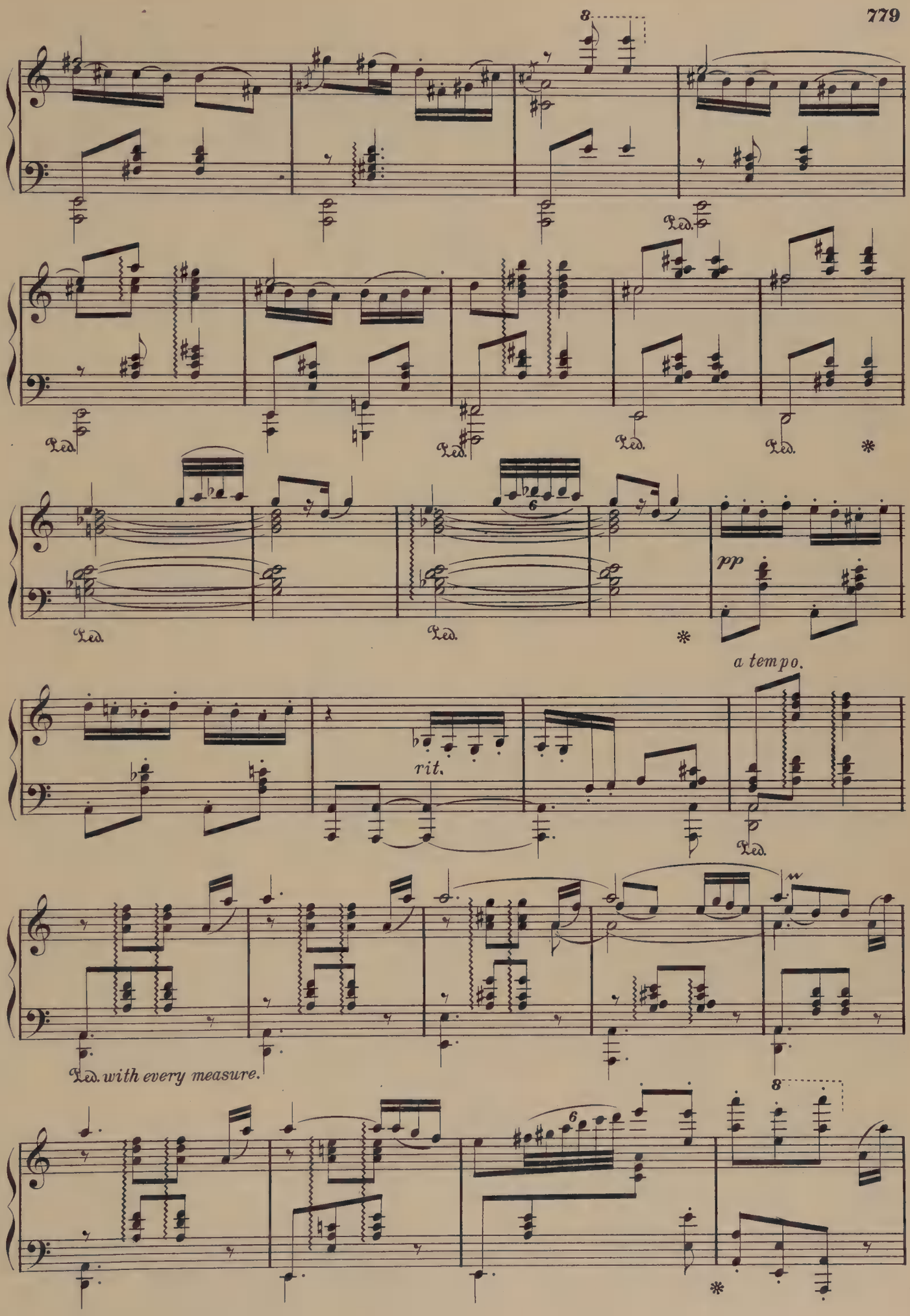
Erik Meyer-Helmund.

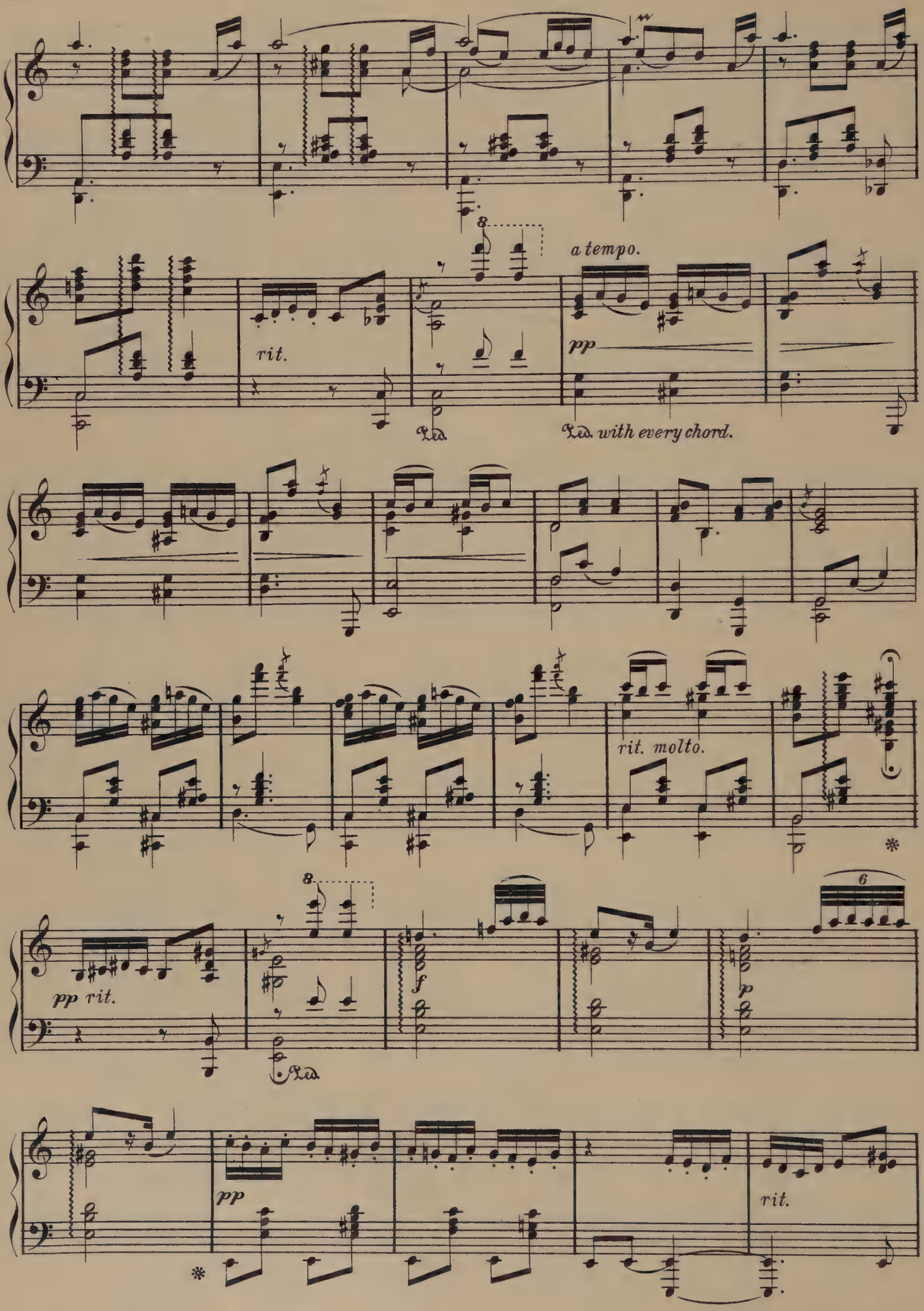


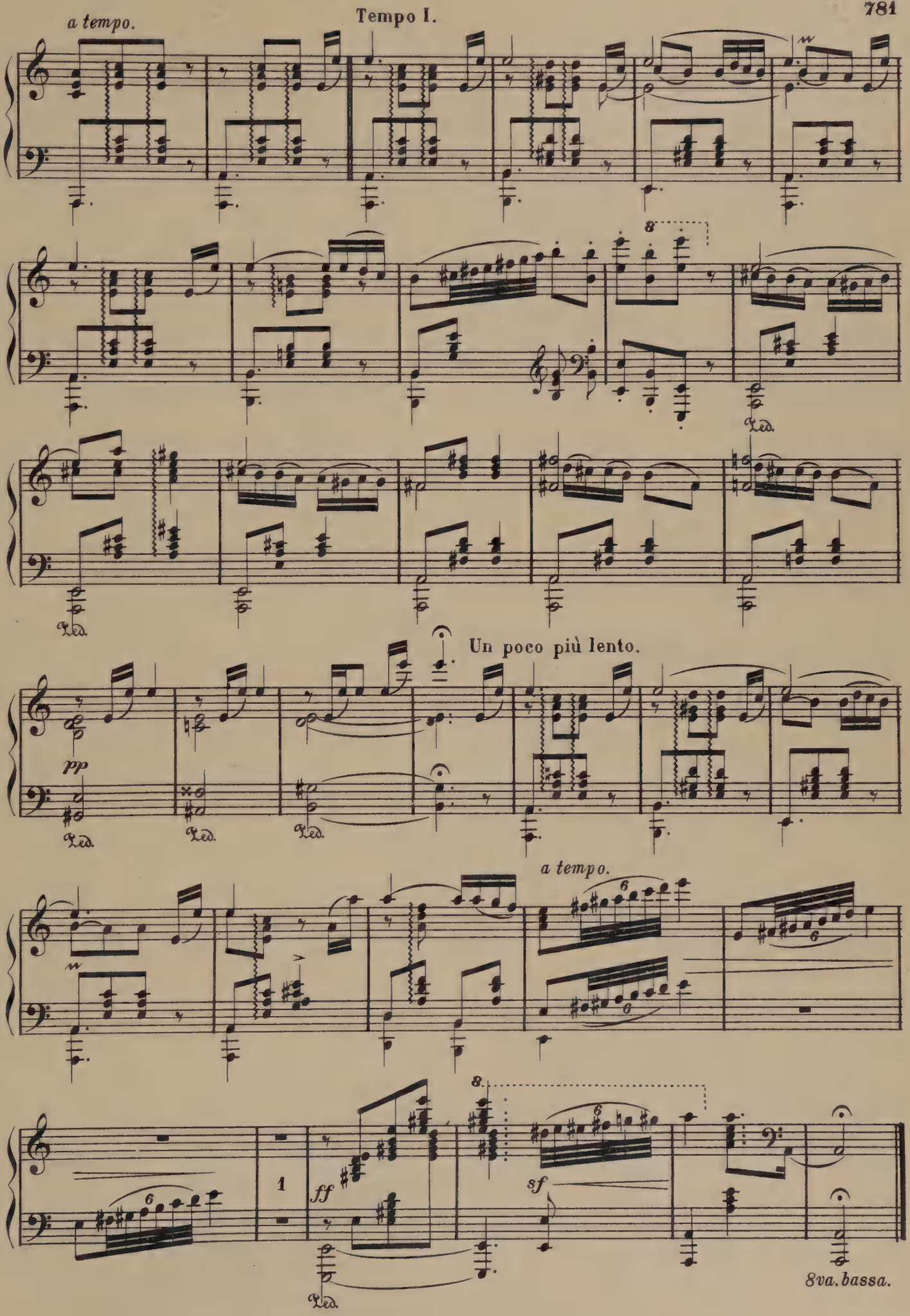

Ped. as before.
6
8
pp
Ped.
* Ped. with every chord.
pp
rit.
molto.
pp rit.
8
Ped.
Ped.


f
Ped. sempre
Tempo I.
p
Ped.
Ped. as before.
Ped.


pp
Ped.
Ped. sempre
8
Ped.
Ped.
*
pp
Ped.
*
ppp
Ped.
Ped. sempre


8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
6
pp
Ped.
Ped.
a tempo.
rit.
Ped.
Ped. with every measure.
8
6


a tempo.
rit.
pp
Ped.
Ped. with every chord.
rit. molto.
pp rit.
f
p
pp
rit.

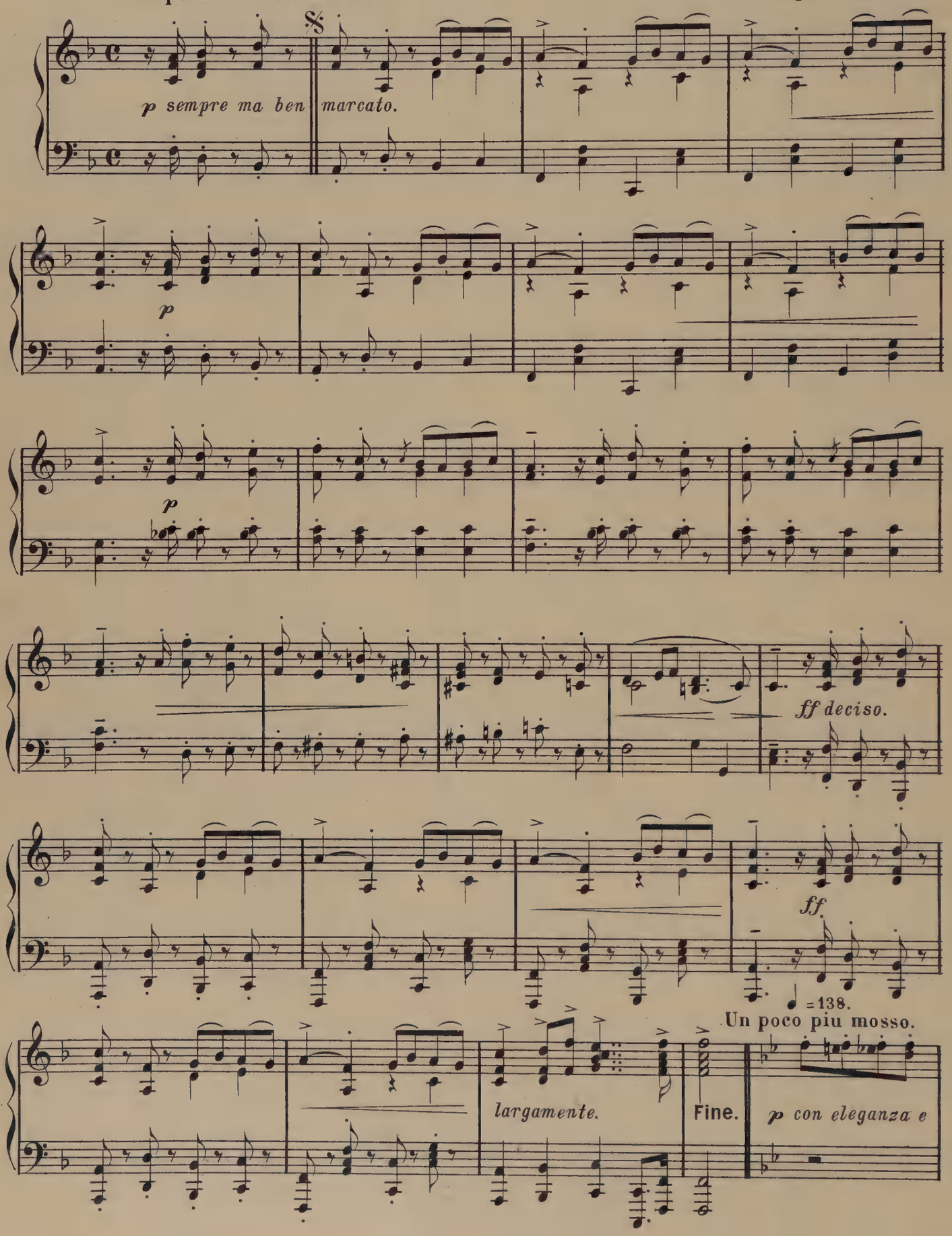

a tempo.
Tempo I.
Ped.
Un poco più lento.
pp
a tempo.
ff
sf
8va. bassa.

AIR DU DAUPHIN.

Ancient Court Dance.

Tempo di Gavotte. ♩ = 132.

Joseph L. Roeckel.



staccato.

sempre pp

cresc

8

1.

f

pp

una corda.

2.

(tre corde.)

f marcato.

pp (una corda.)

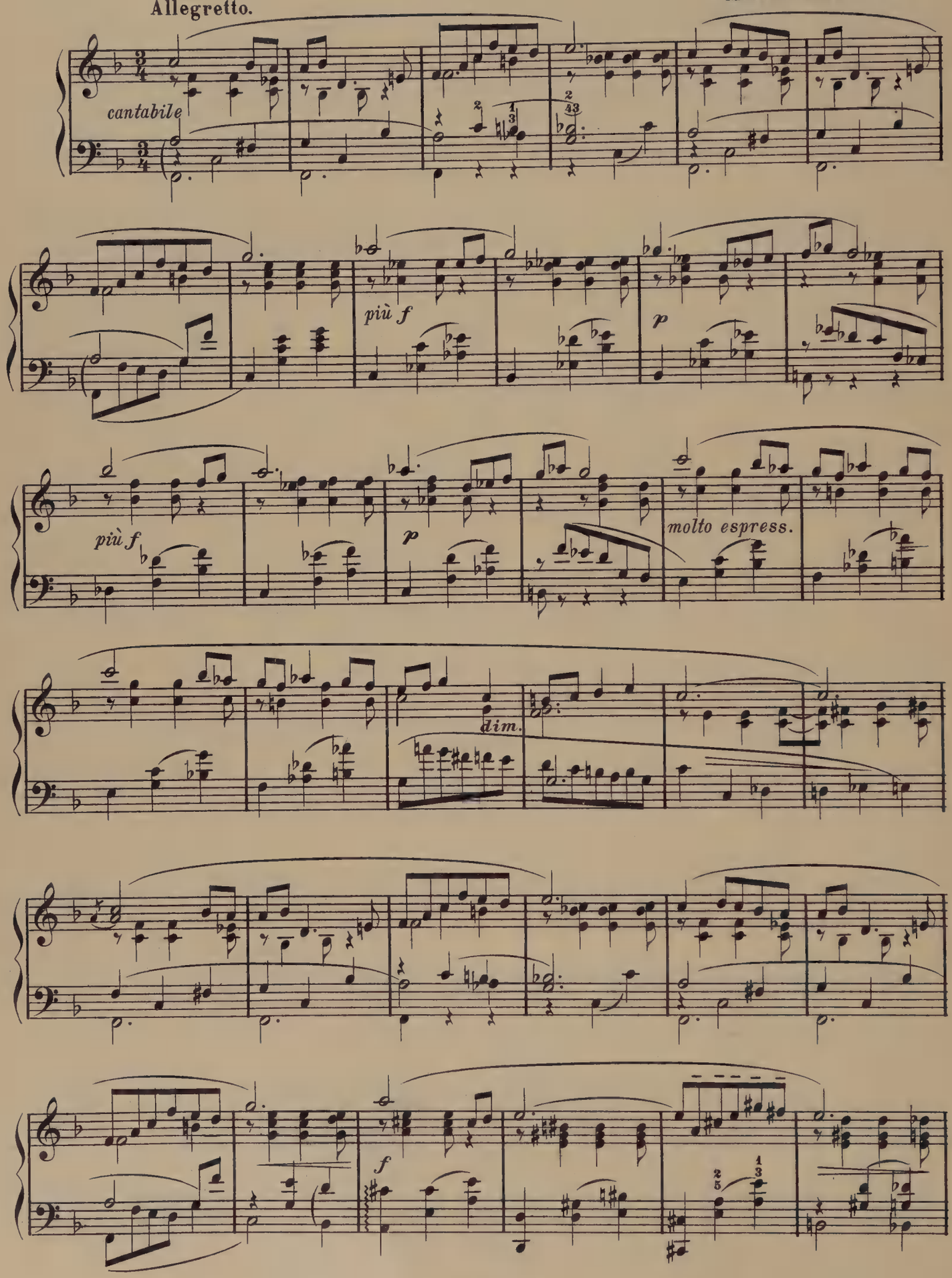
Come prima.

tre corde.

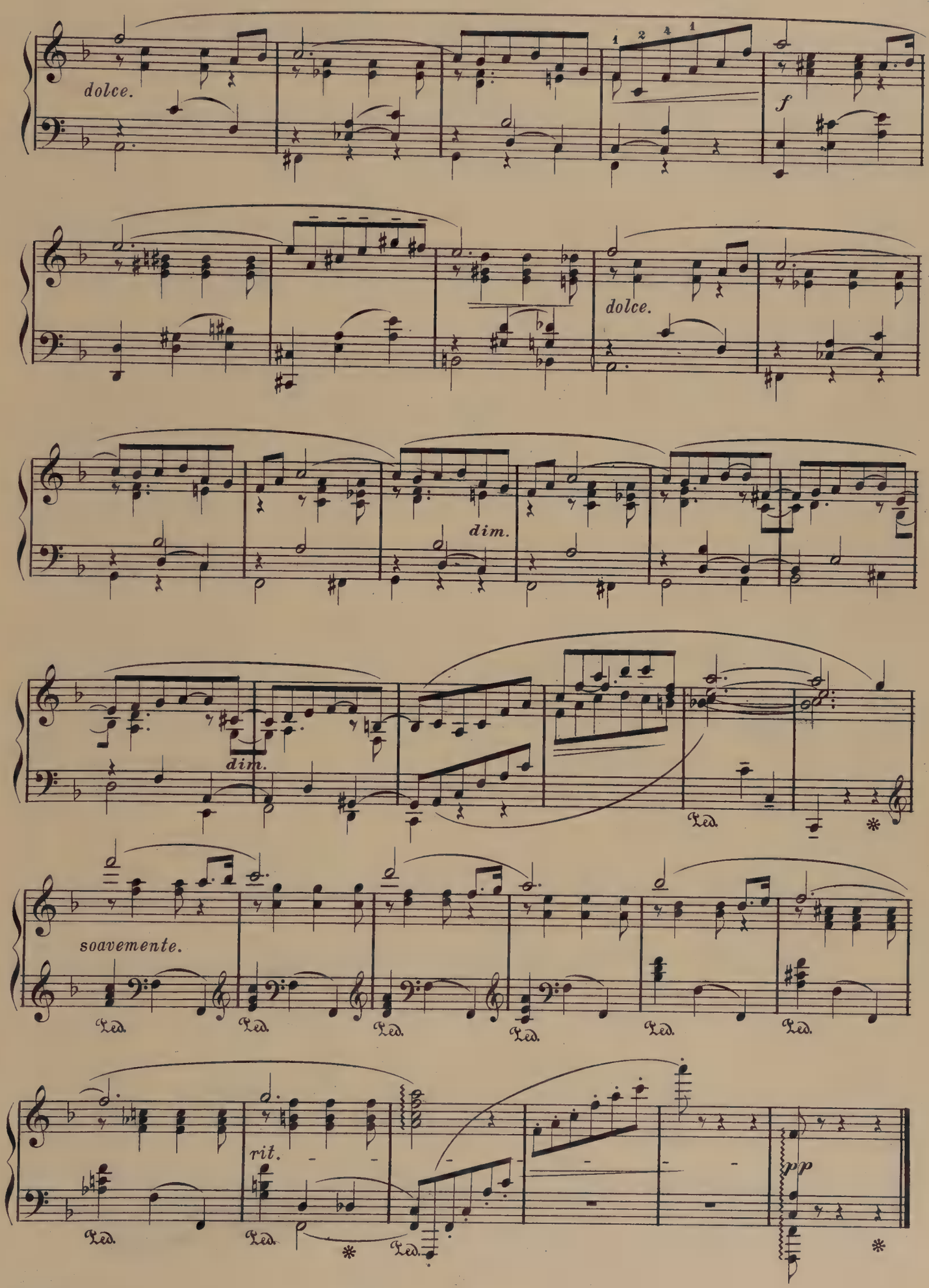
D.S.

ROMANZE.

Moritz Moszkowski.



RICHARD WAGNER IN HIS HOME


dolce.
f
dolce.
dim.
dim.
soavemente.
rit.
pp

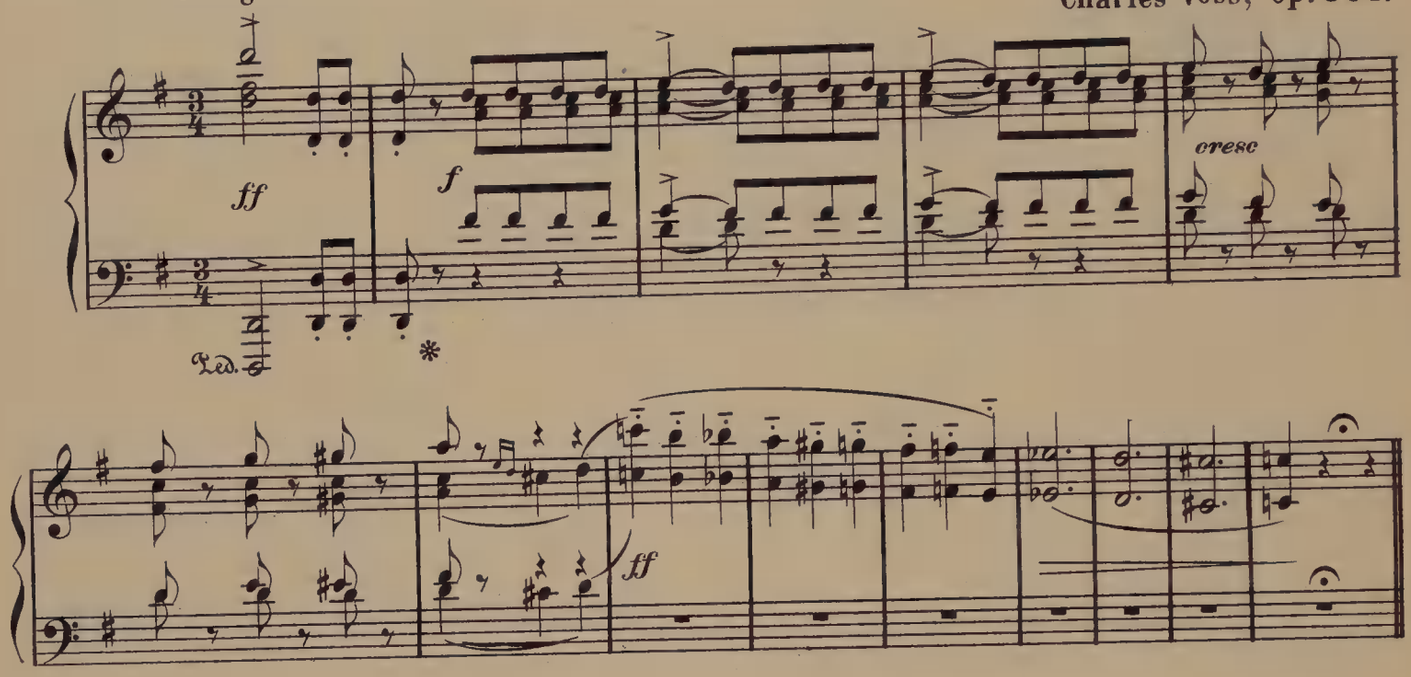
WALTZ

from the Opera "Romeo et Juliette."

(Gounod.)

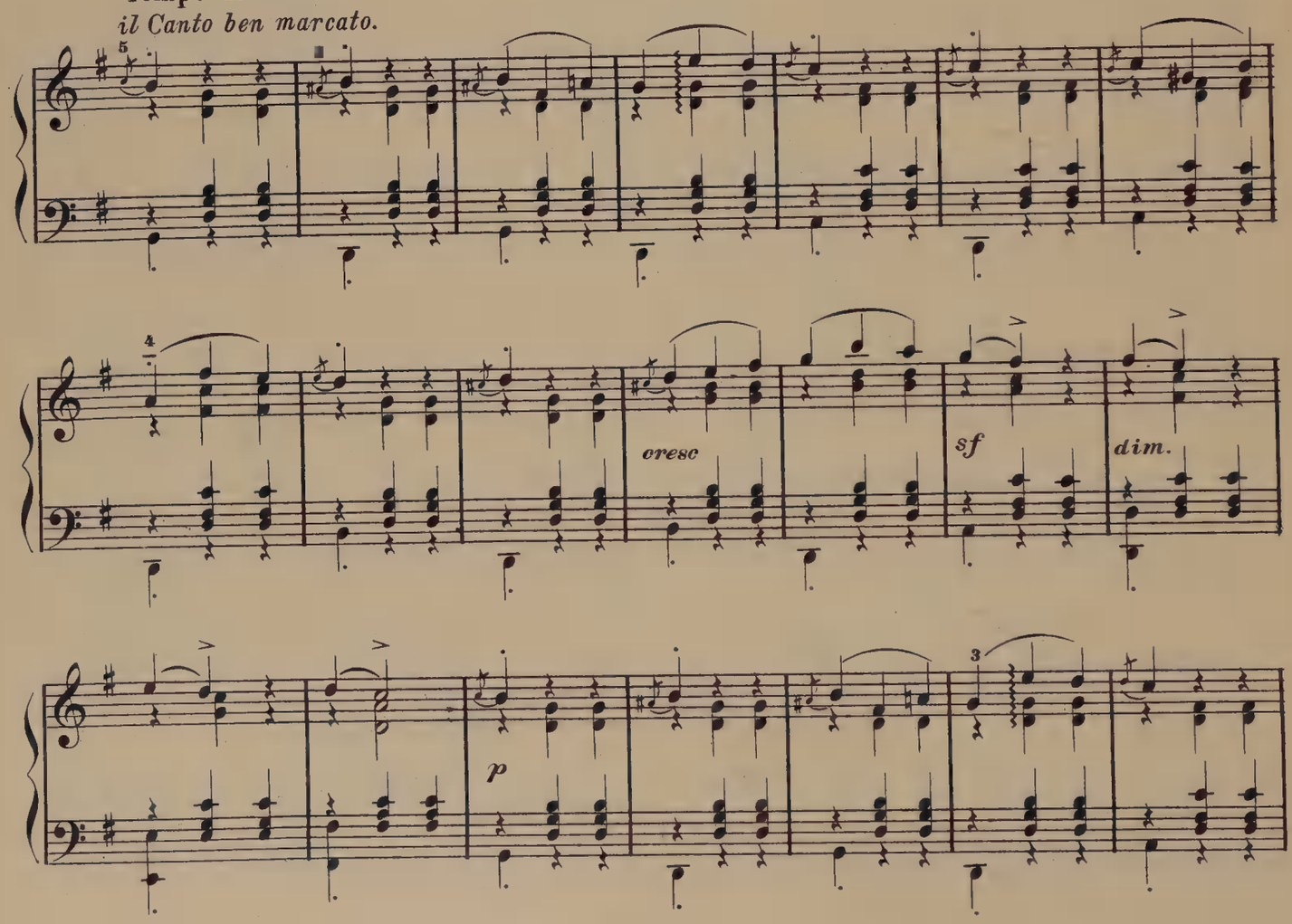
Allegro vivace.

Charles Voss, Op. 304.



Tempo di Valse.

il Canto ben marcato.



cresc

cresc

sff

f

p

cresc

sf

dim.

p

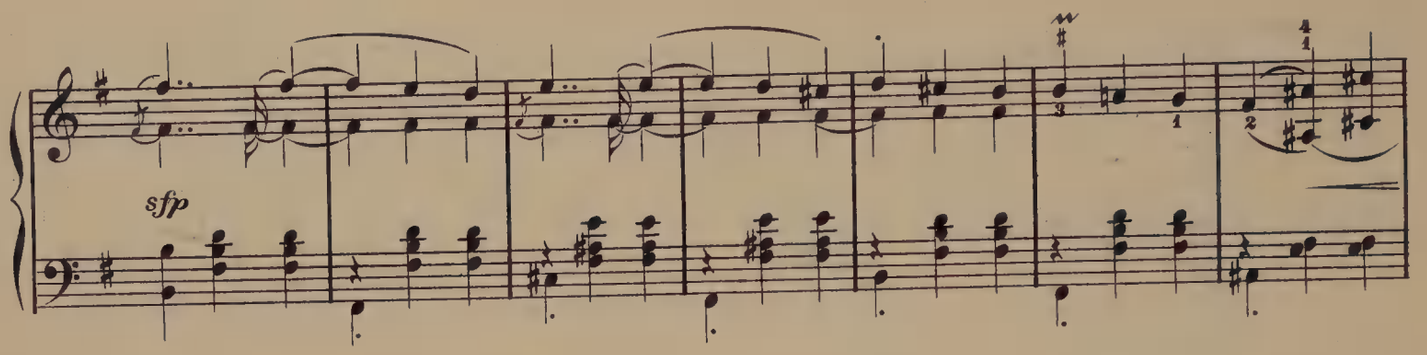
cresc

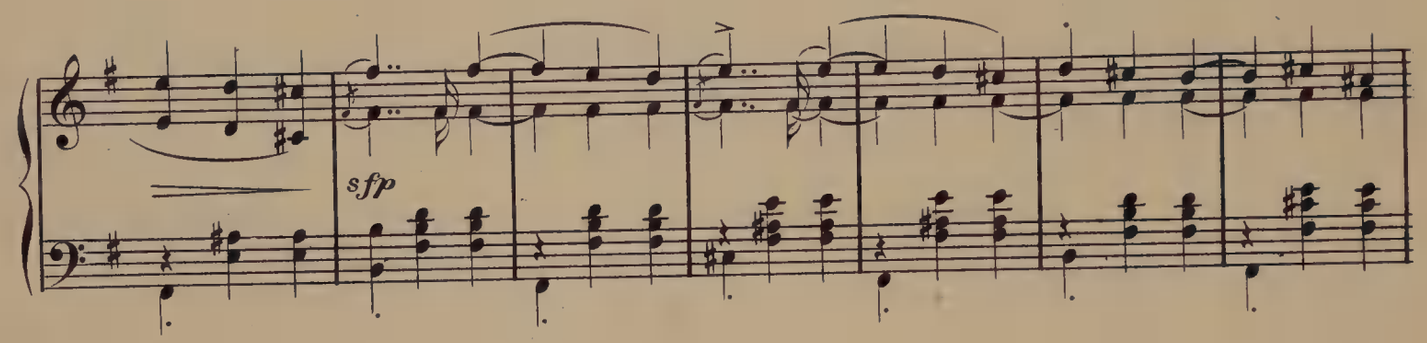
cresc

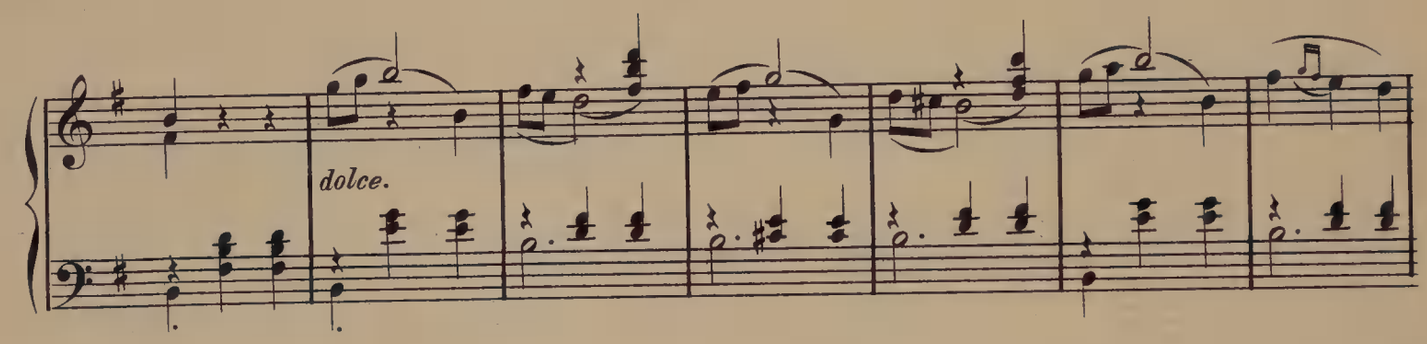
cresc

f e brillante.

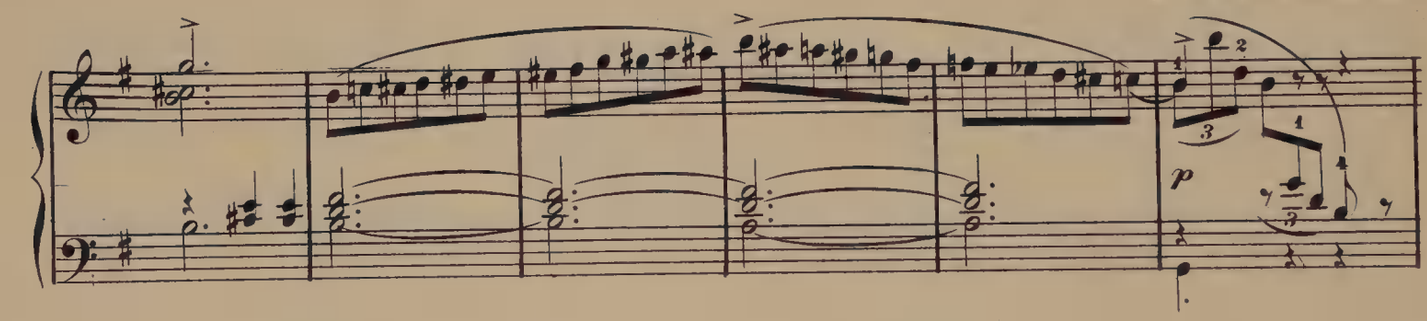
sf

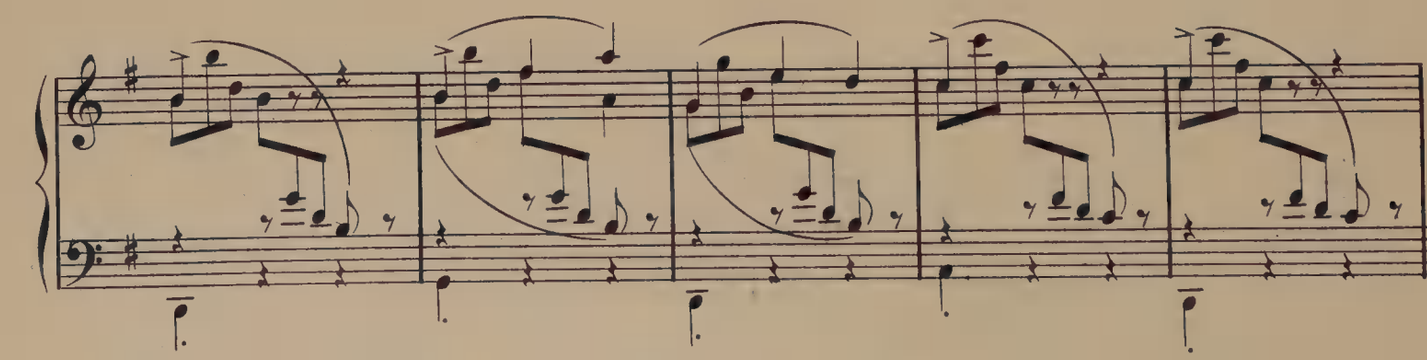


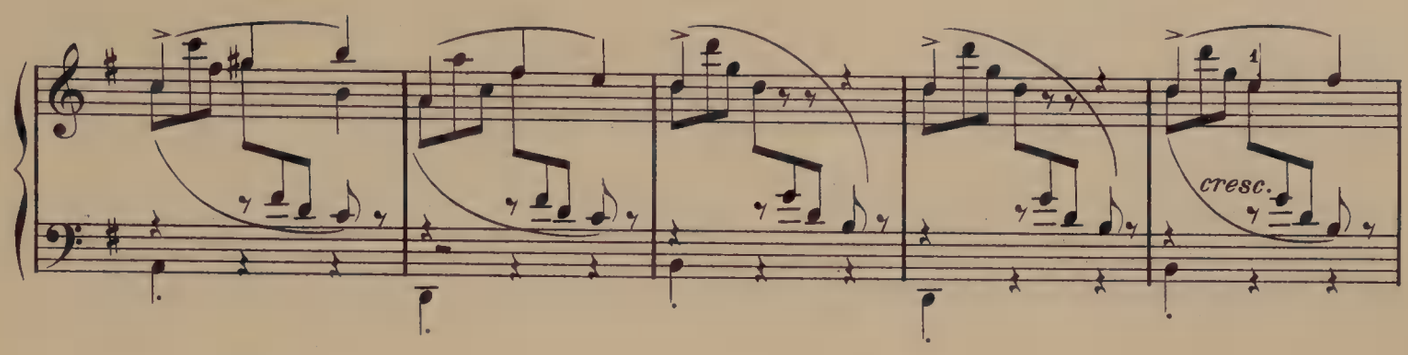


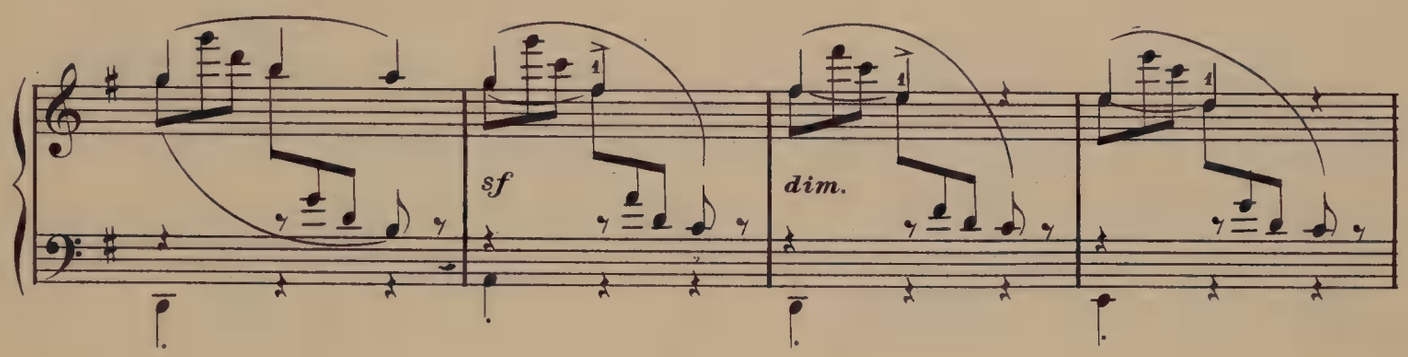


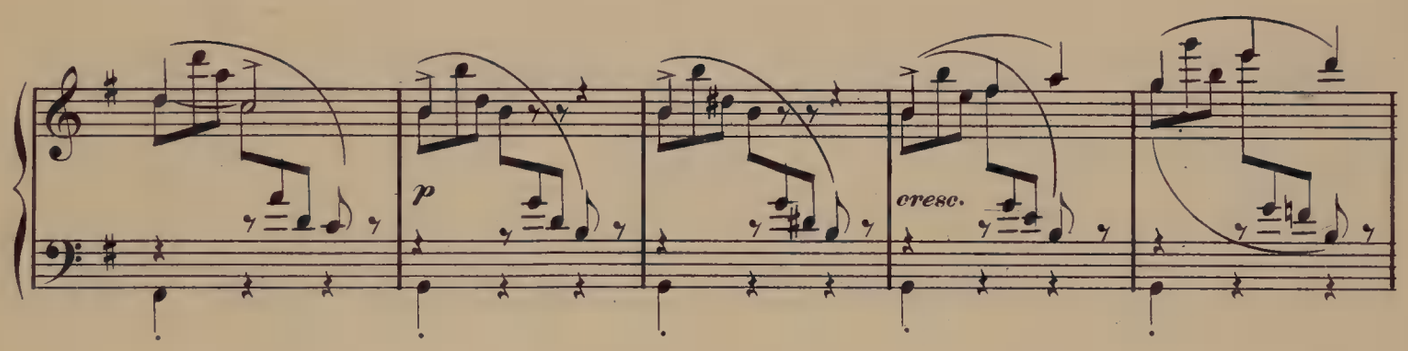
il Canto ben marcato.

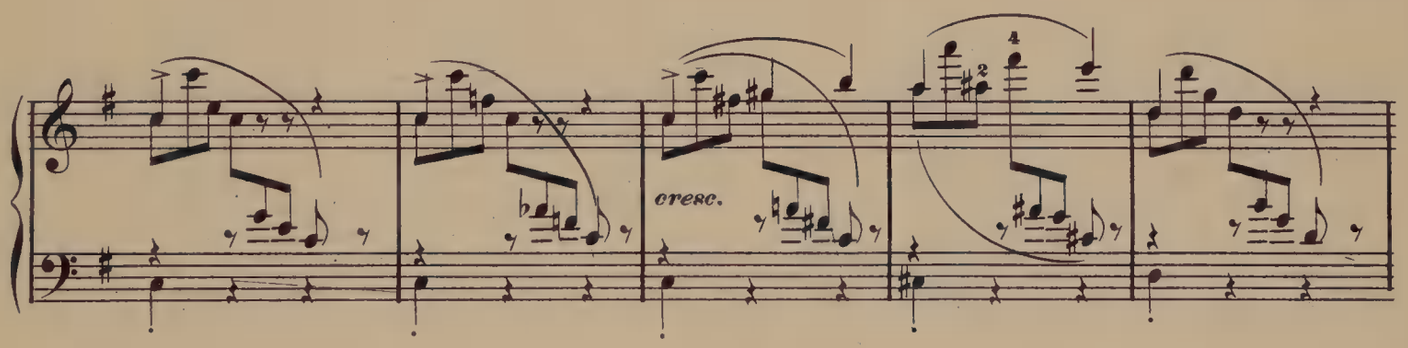


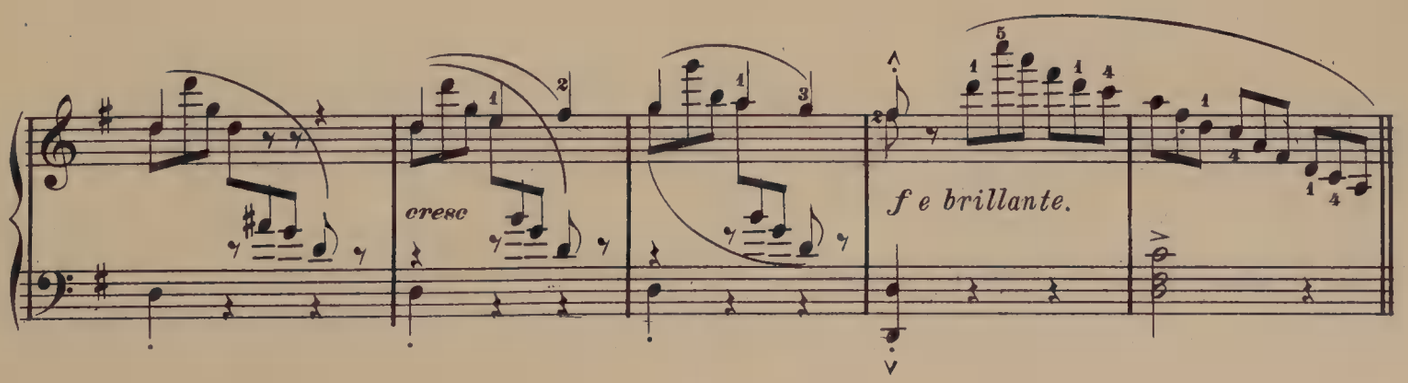


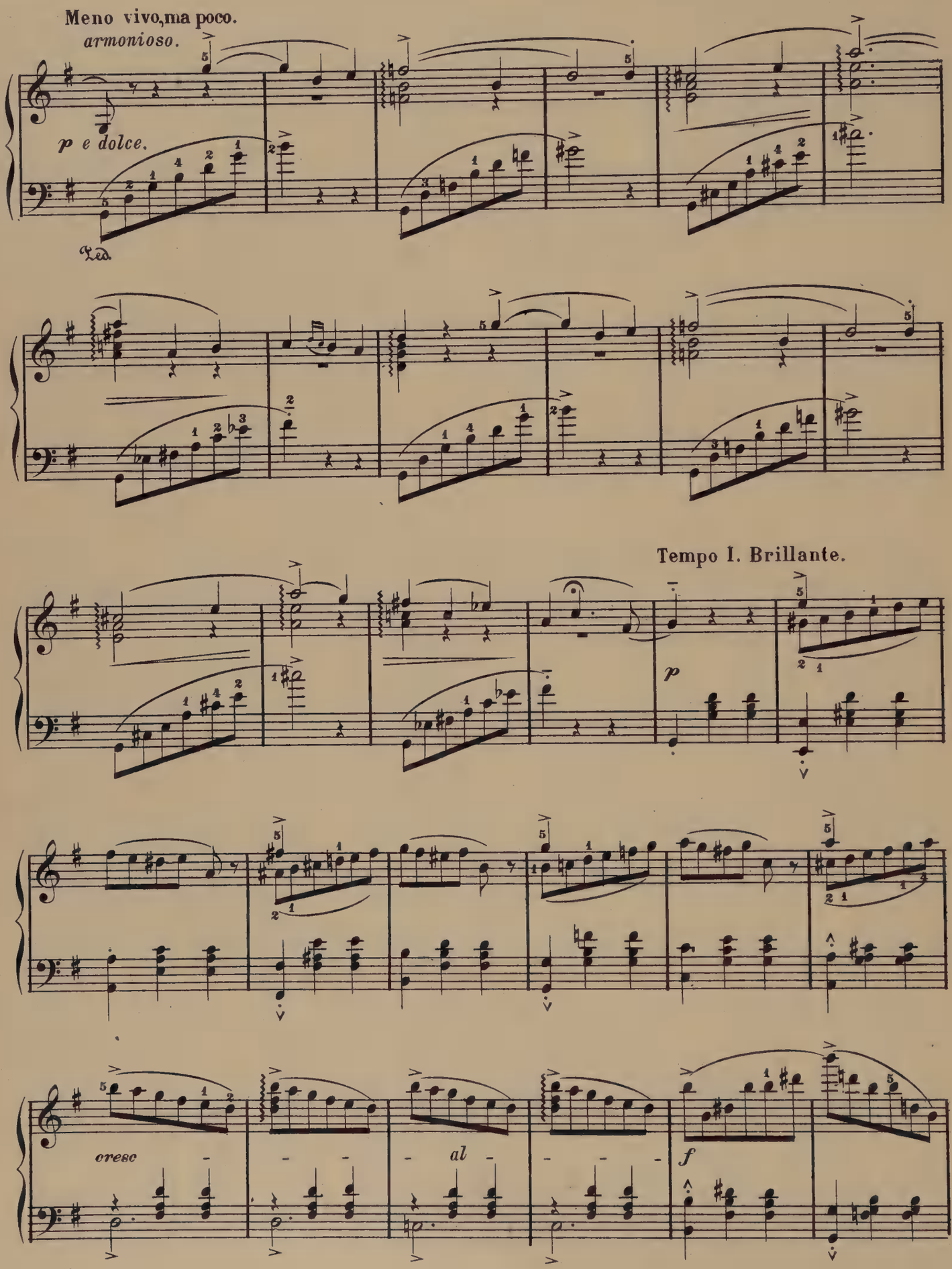

cresc.


sf
dim.


p
cresc.


cresc.


cresc
f e brillante.


Meno vivo, ma poco.
armonioso.
p e dolce.
Tempo I. Brillante.
p
cresc - - - - al - - - -
f

cresc

ff

ff

8

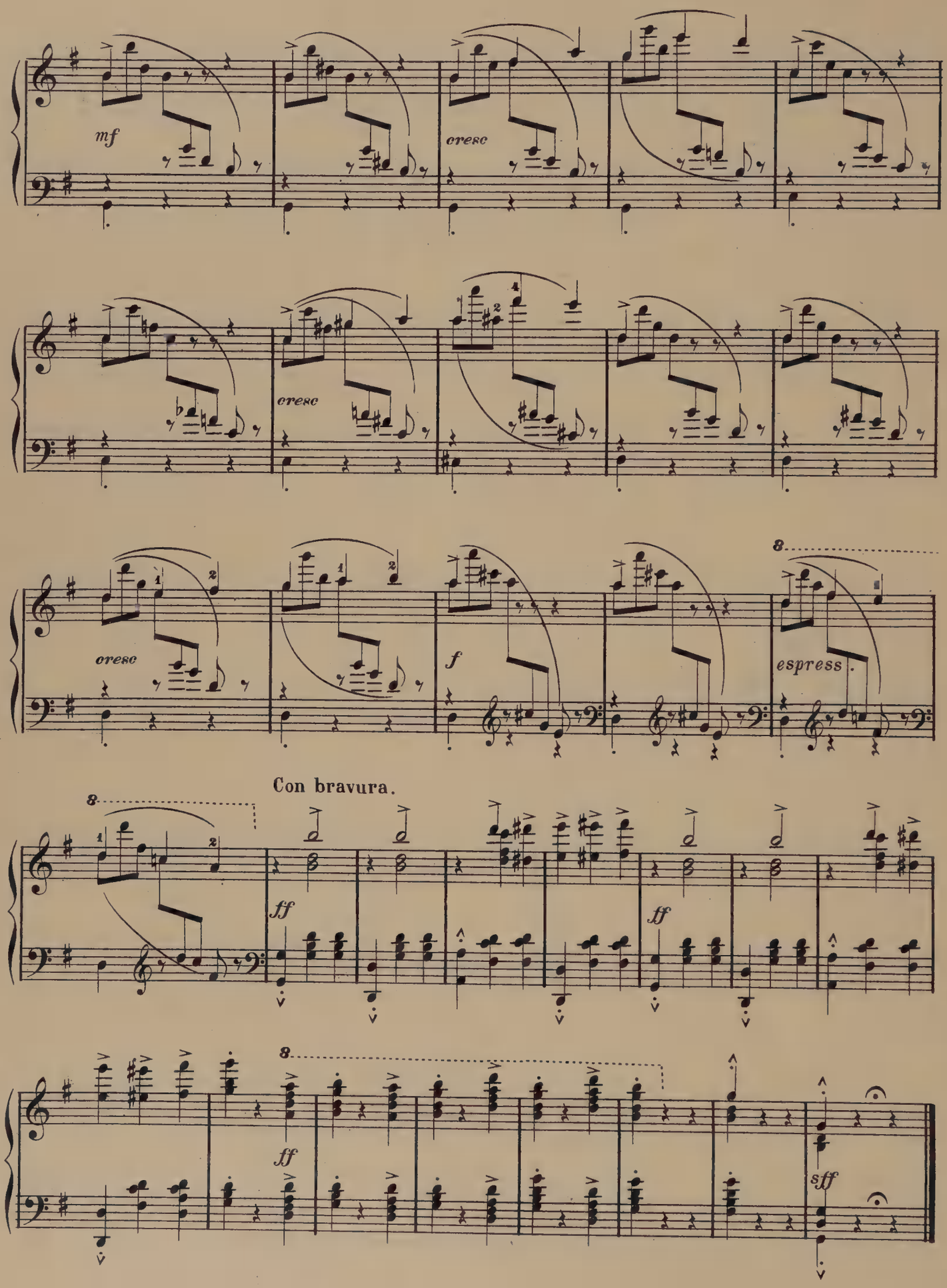
8

sff

sff

sff

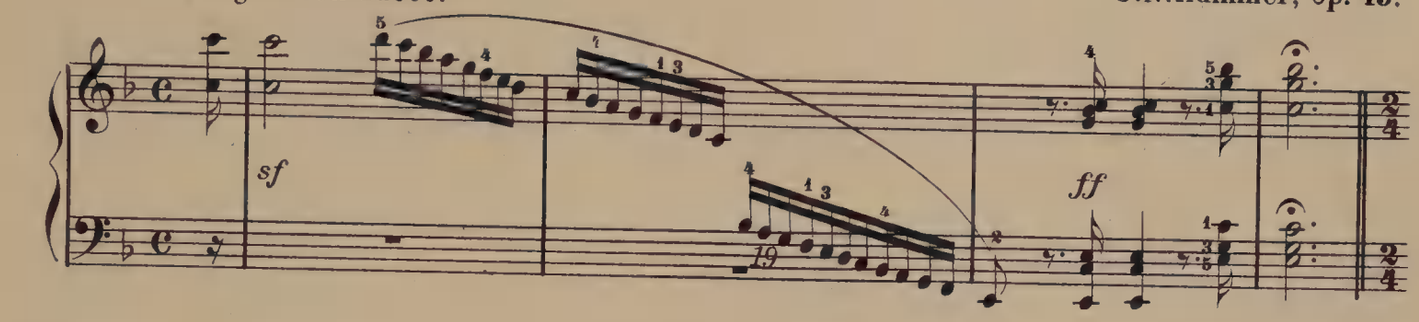
sff


mf
cresc
cresc
cresc
f
espress.
Con bravura.
ff
ff
ff
sff

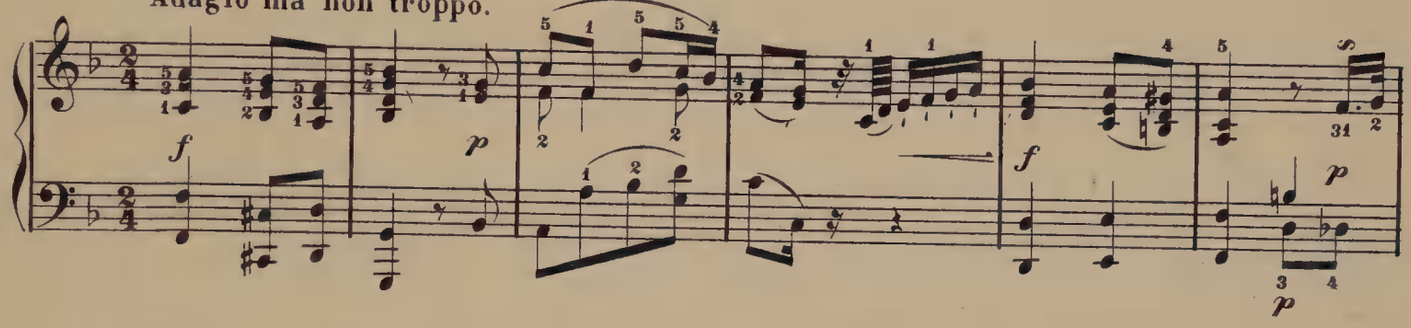
CAPRICE.

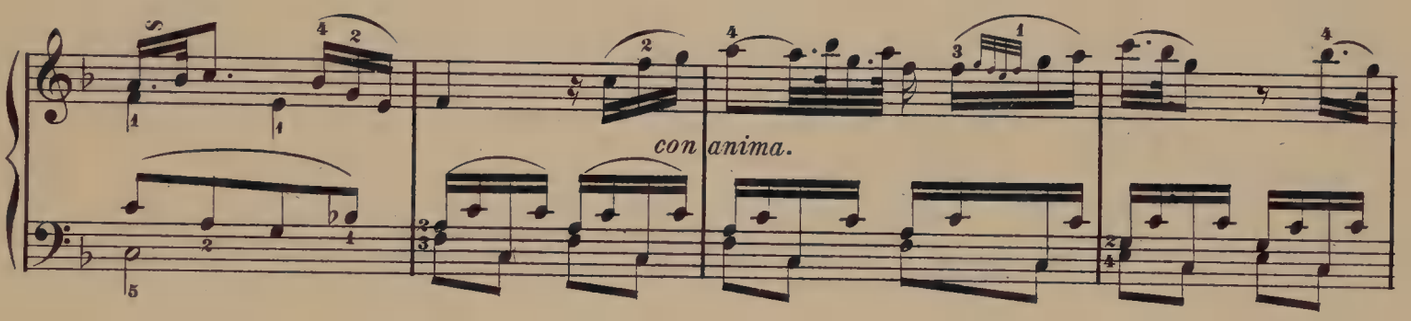
Allegro con fuoco.

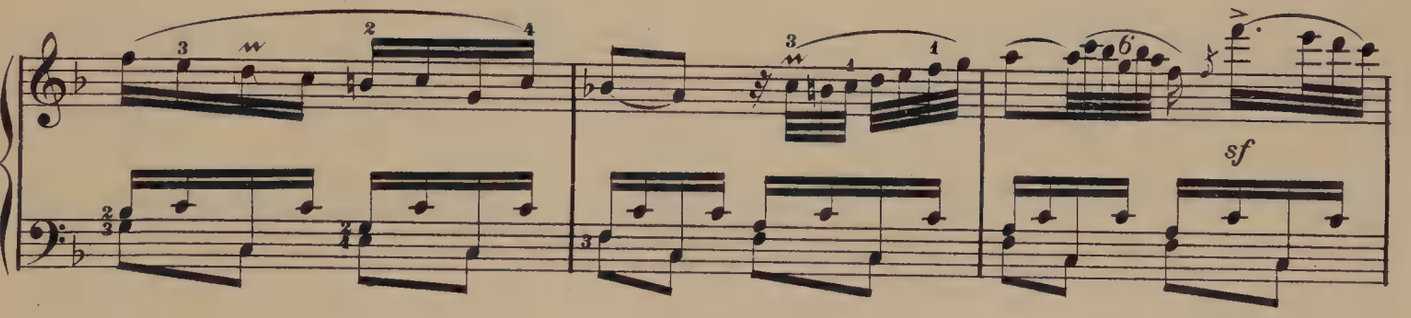
J.N.Hummel, Op. 49.

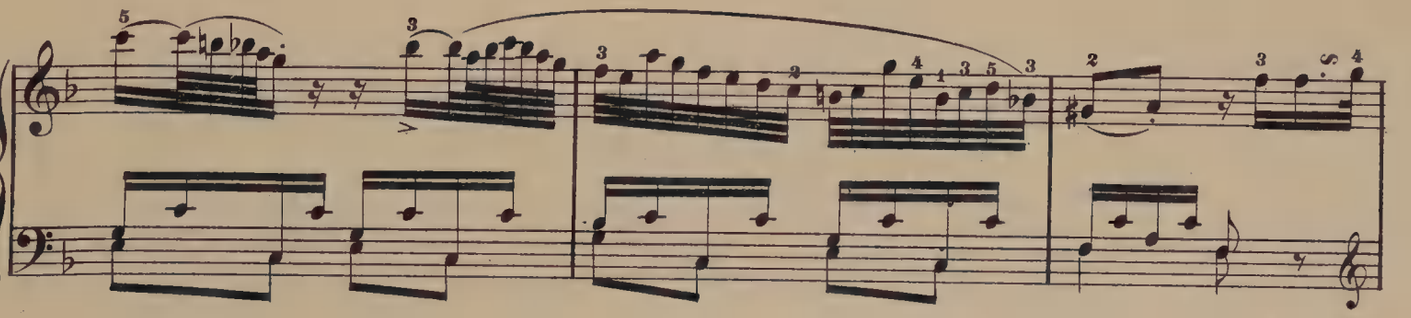


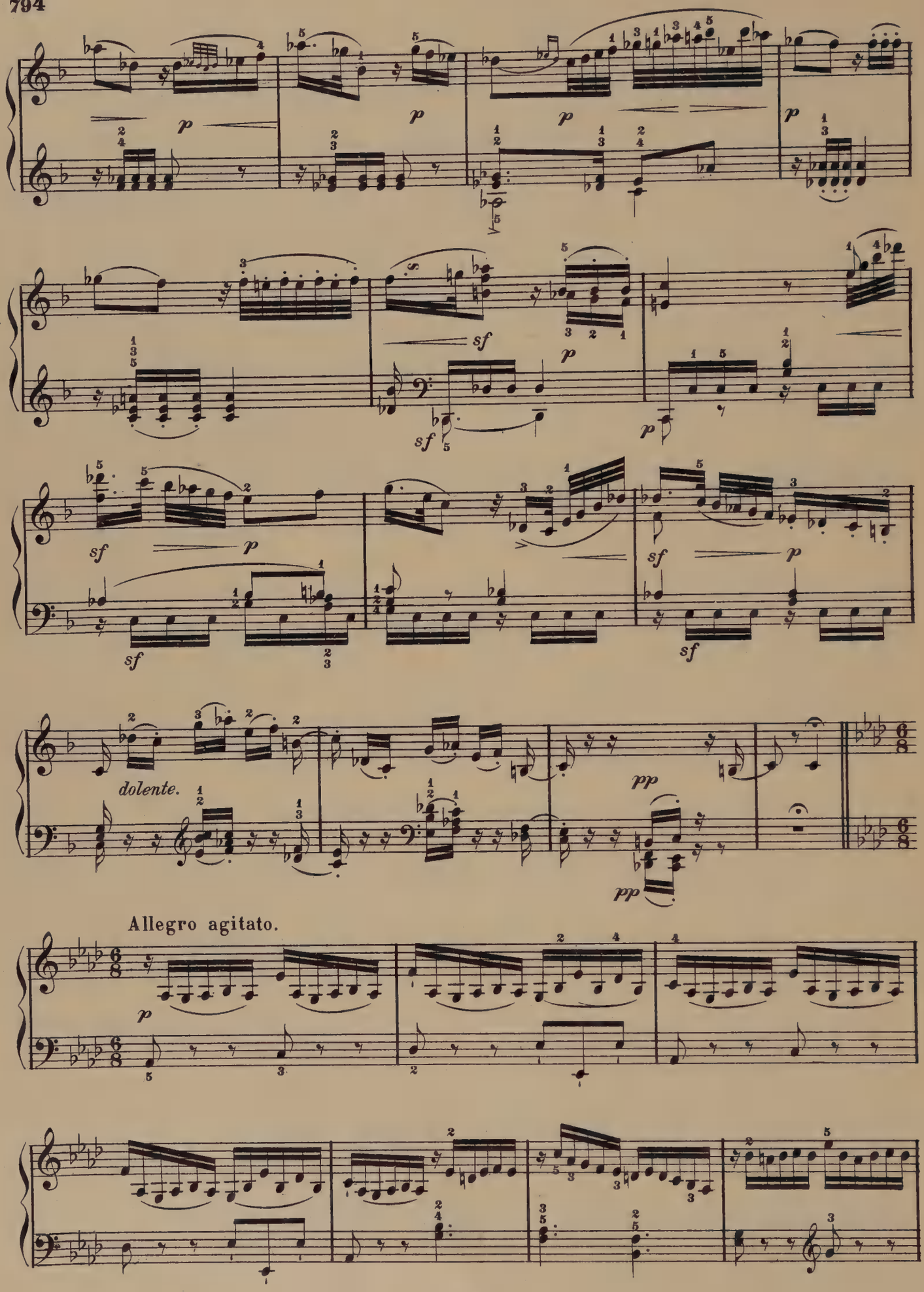
Adagio ma non troppo.

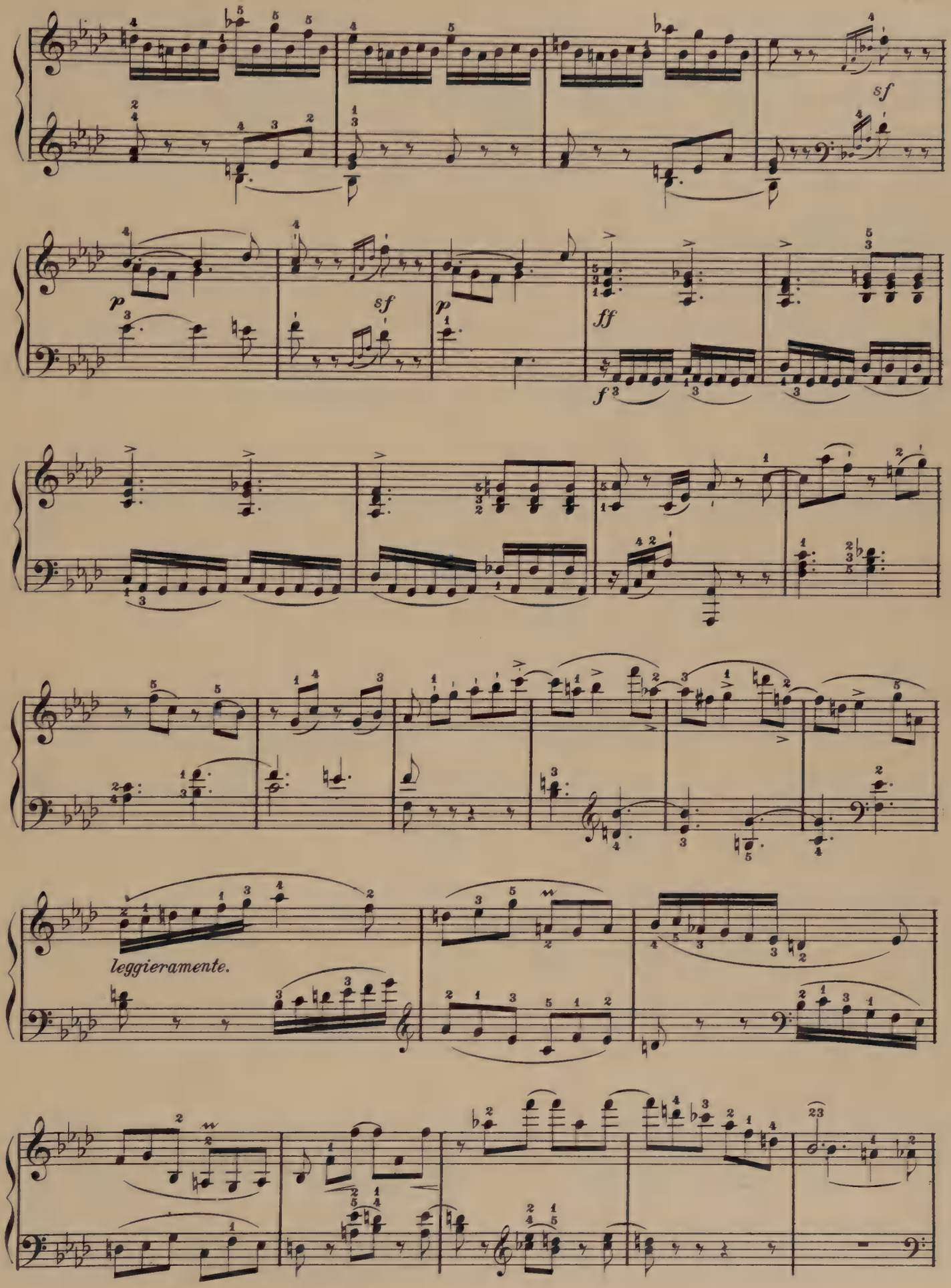


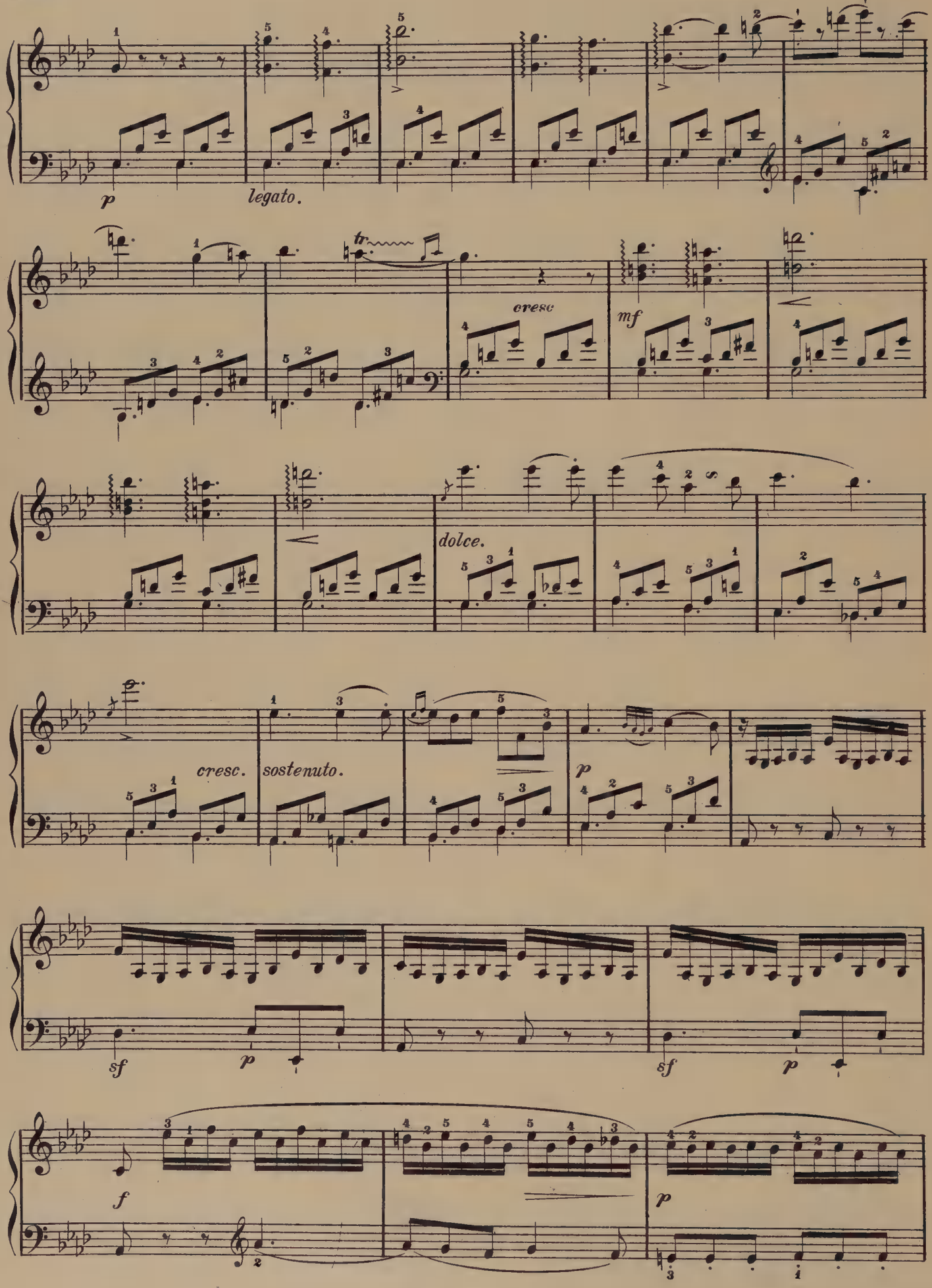


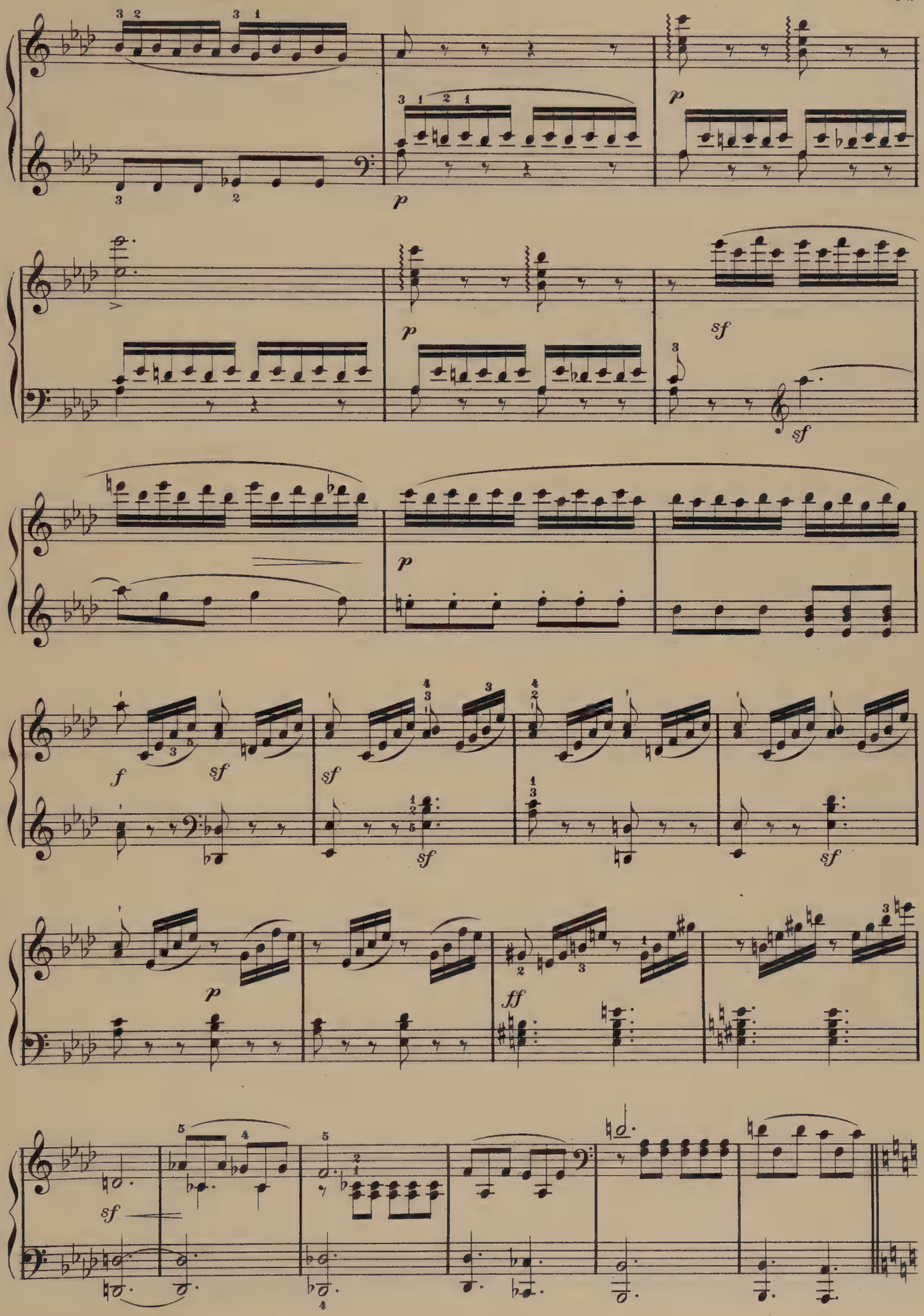


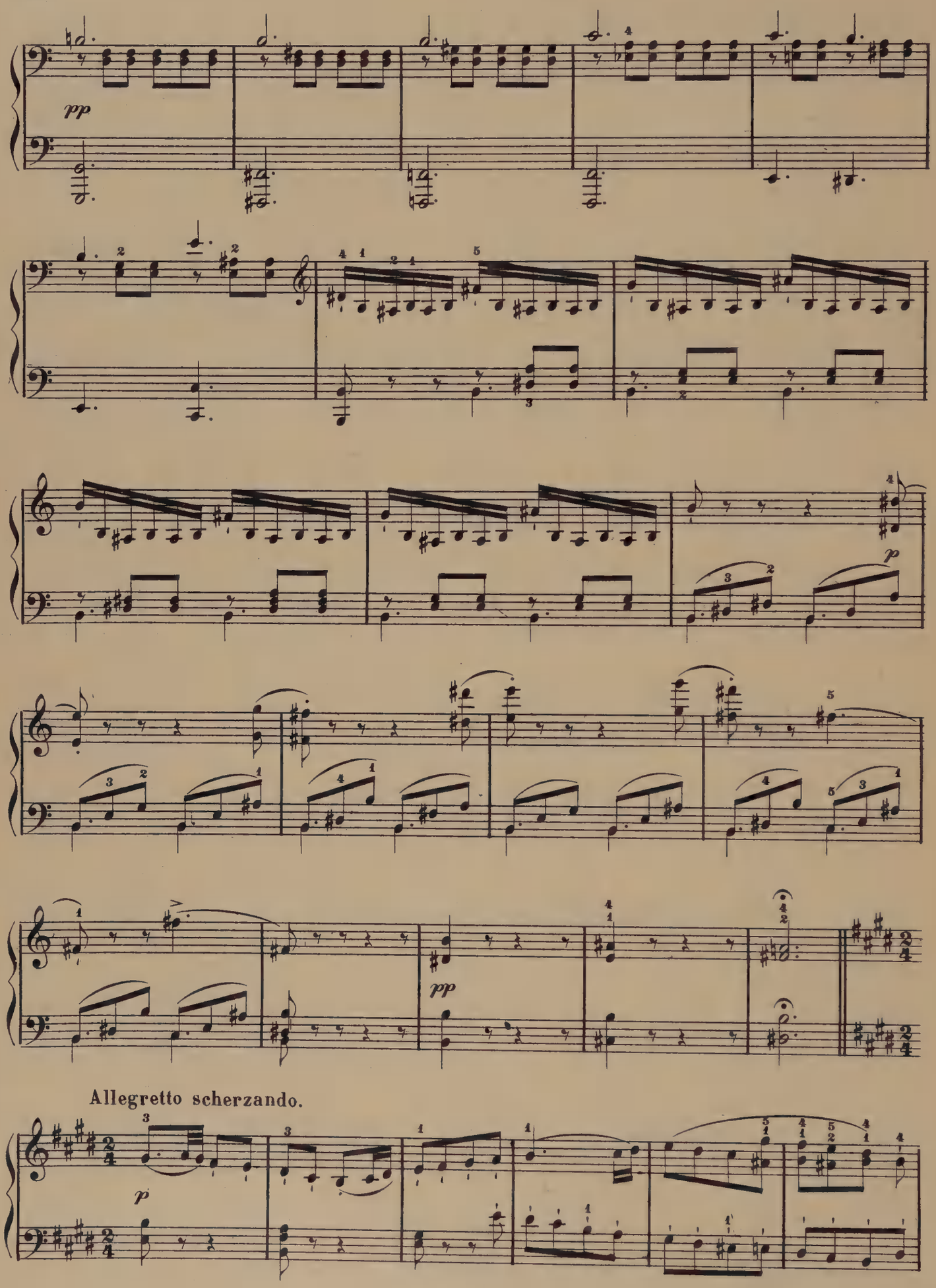


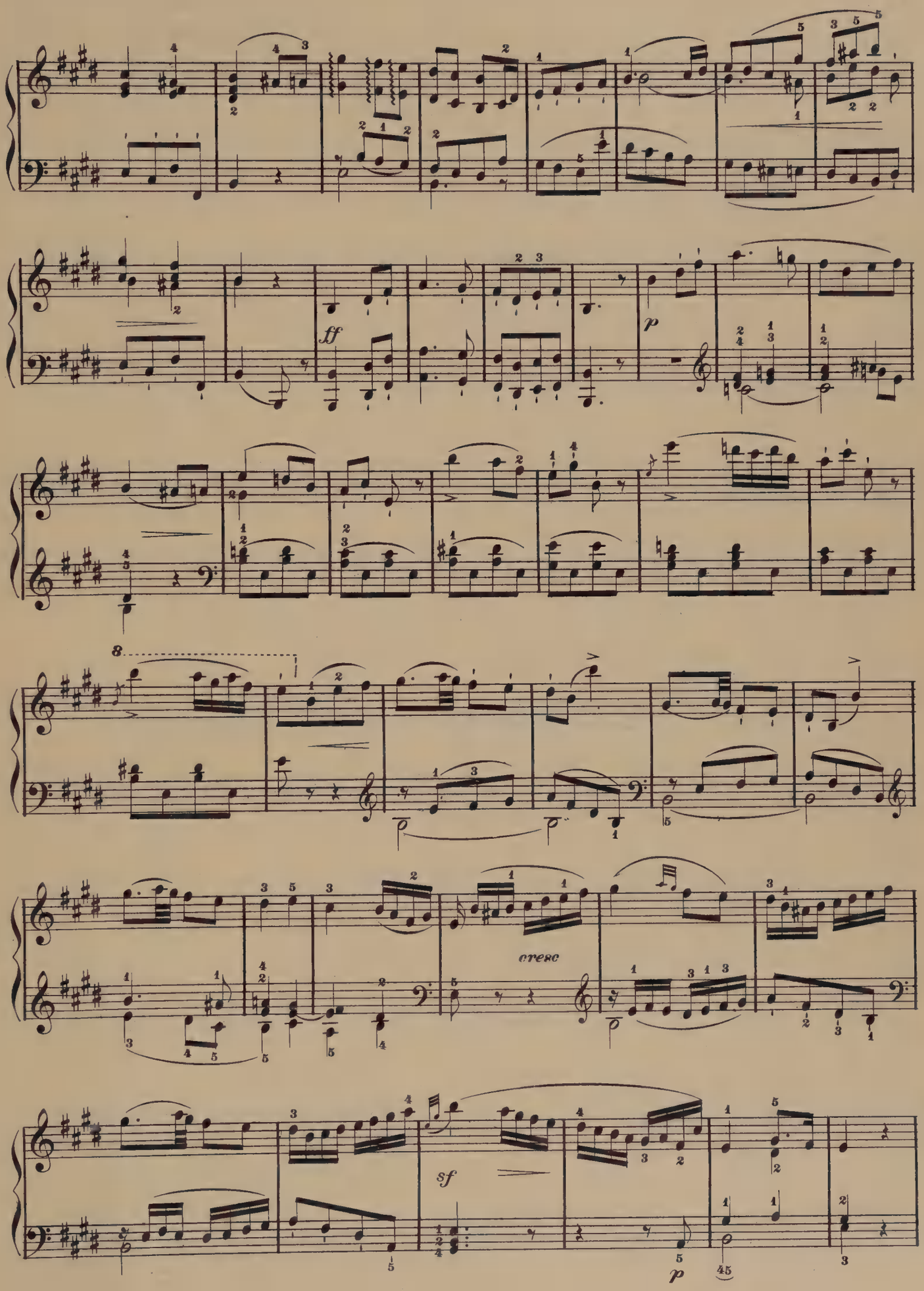

p
sf
dolente.
pp
Allegro agitato.

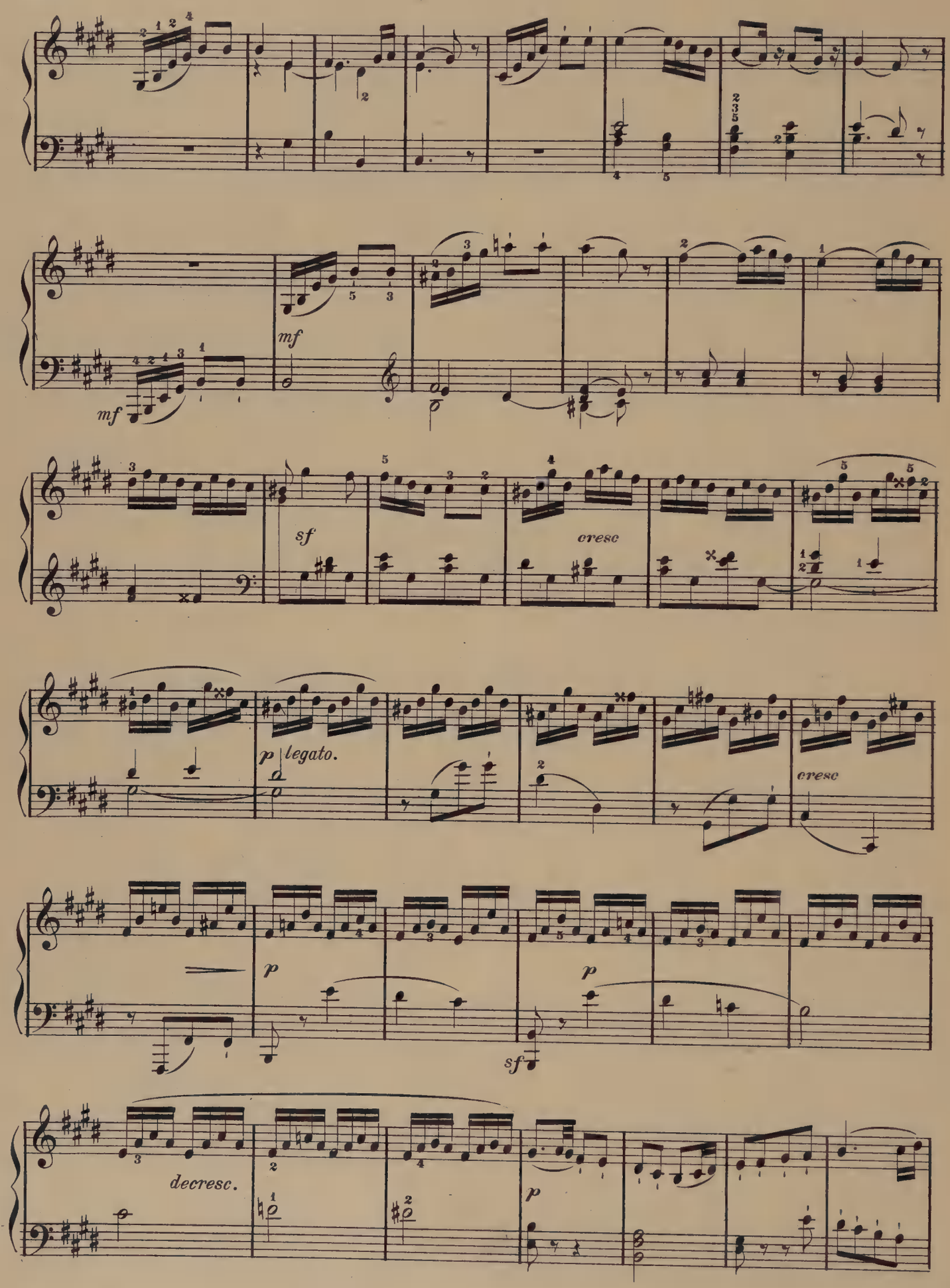

sf
p
sf
p
ff
f
leggieramente.

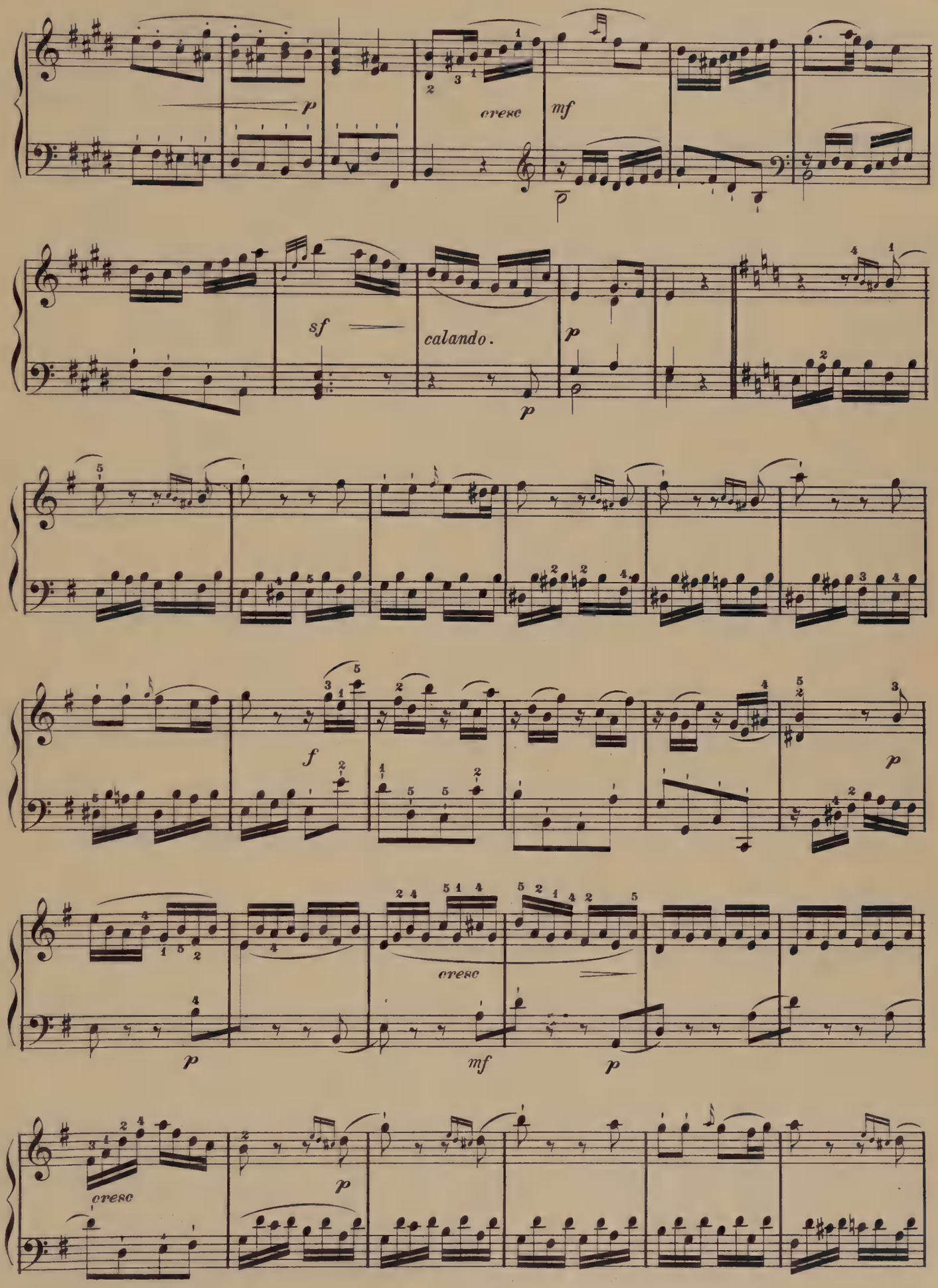

p
legato.
tr
cresc
mf
dolce.
cresc.
sostenuto.
p
sf
p
sf
p
f
p

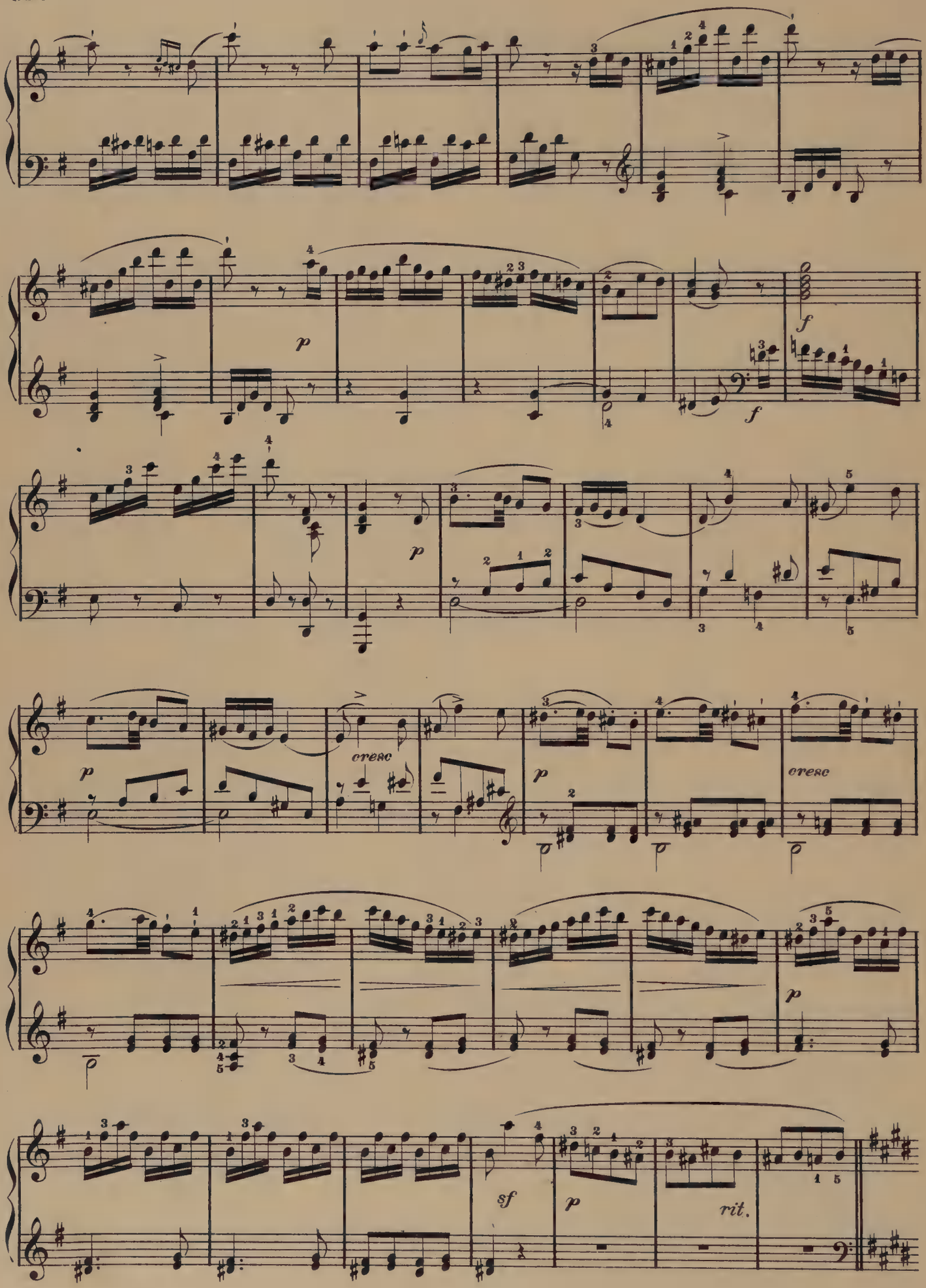

p
p
p
sf
sf
p
f
sf
sf
sf
sf
p
ff
sf

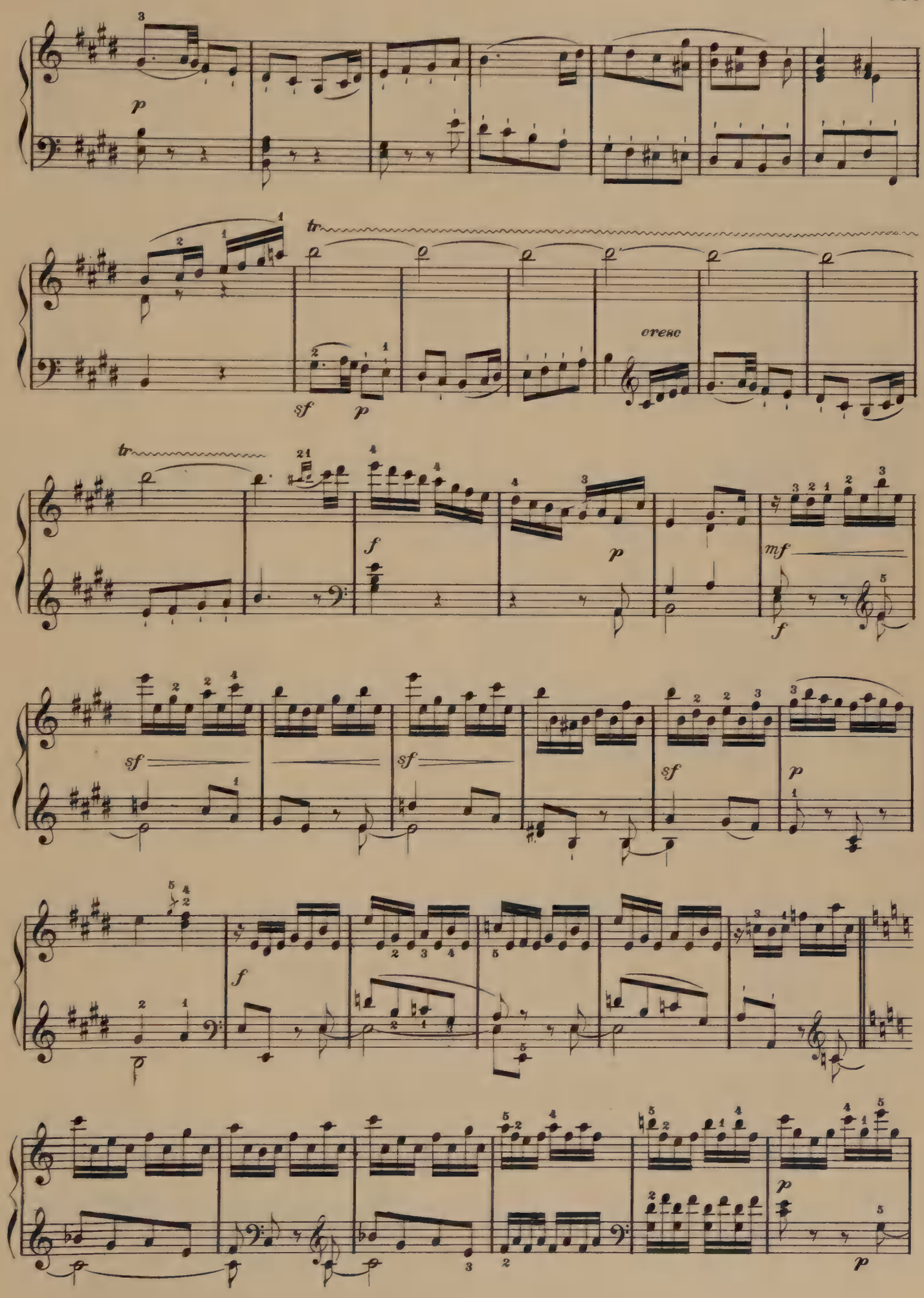

pp
p
pp
Allegretto scherzando.
p

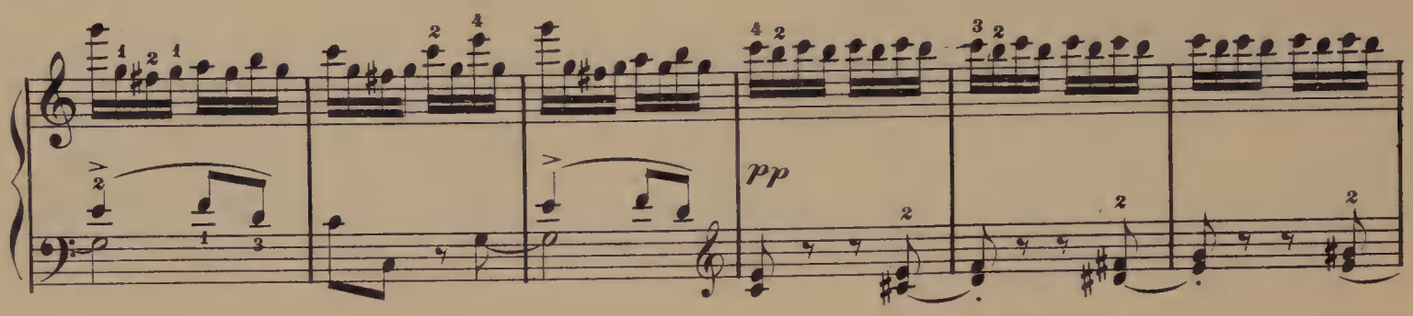

ff
p
8
cresc
sf
p

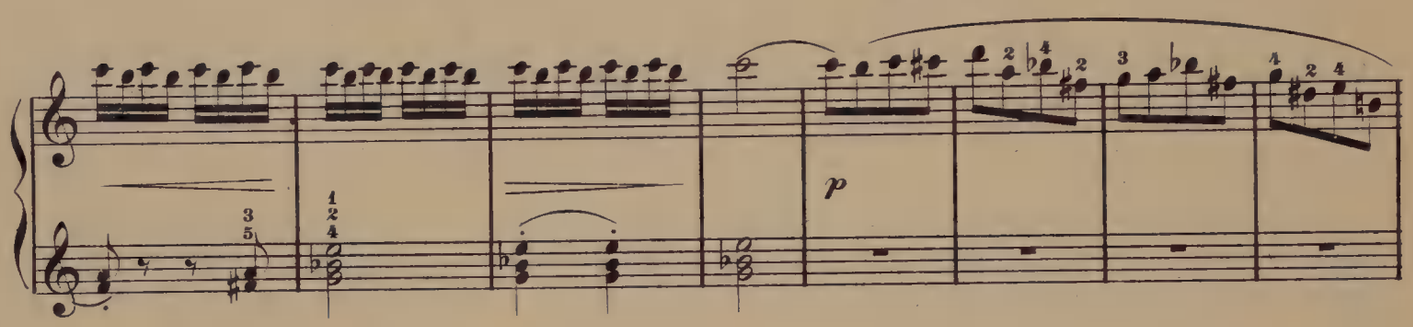

mf
mf
sf
cresc
p legato.
cresc
p
p
sf
decresc.
p

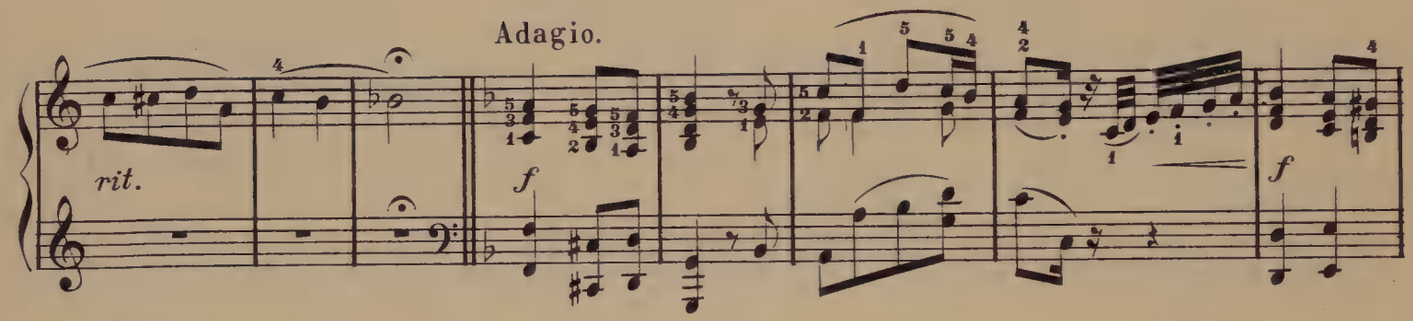

p
cresc
mf
sf
calando.
p
p
f
p
cresc
p
mf
p
cresc
p

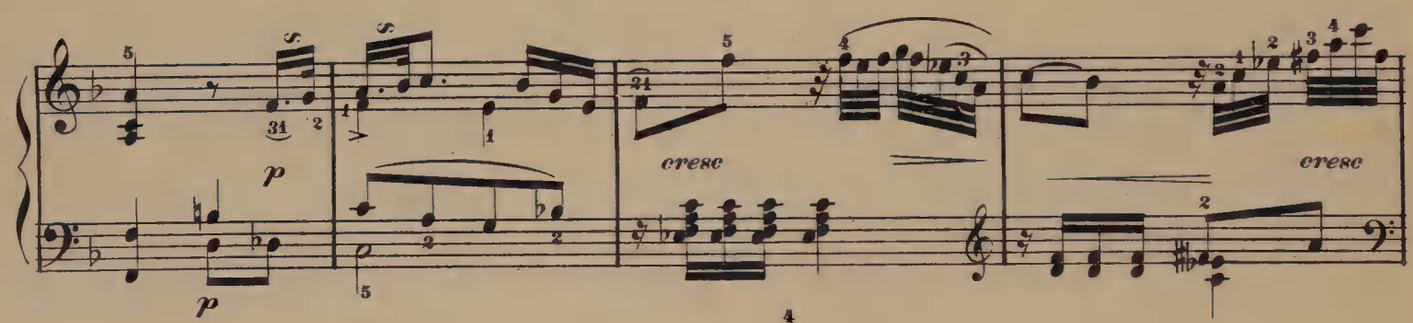

p
f
f
p
p
cresc
p
cresc
p
sf
p
rit.

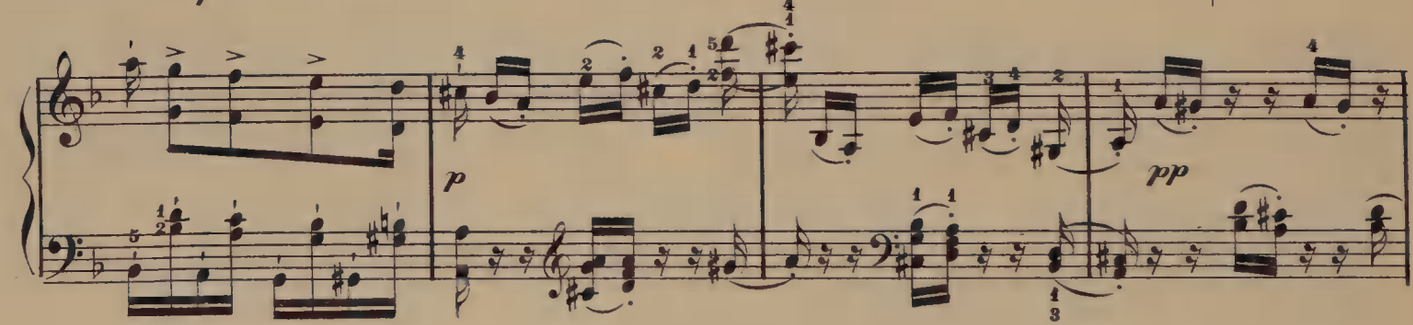

p
tr
sf
p
cresc
tr
f
p
mf
f
sf
sf
sf
p
f
p

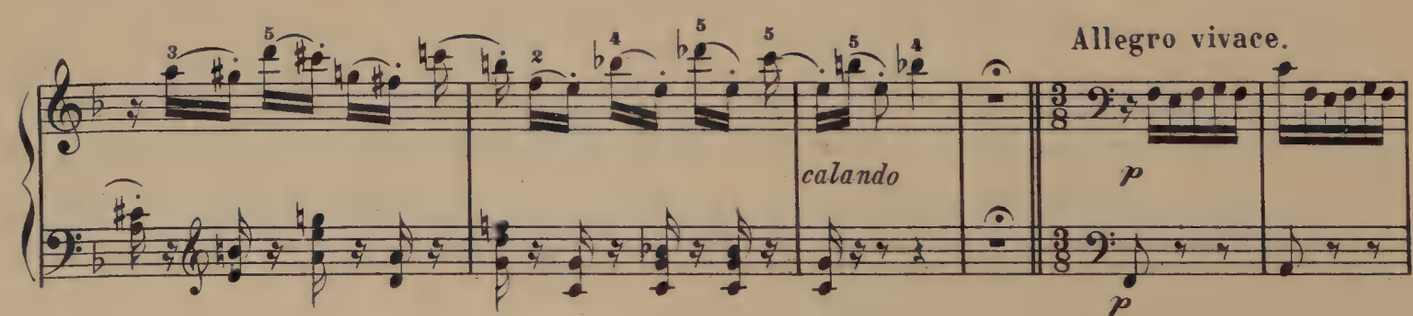

pp

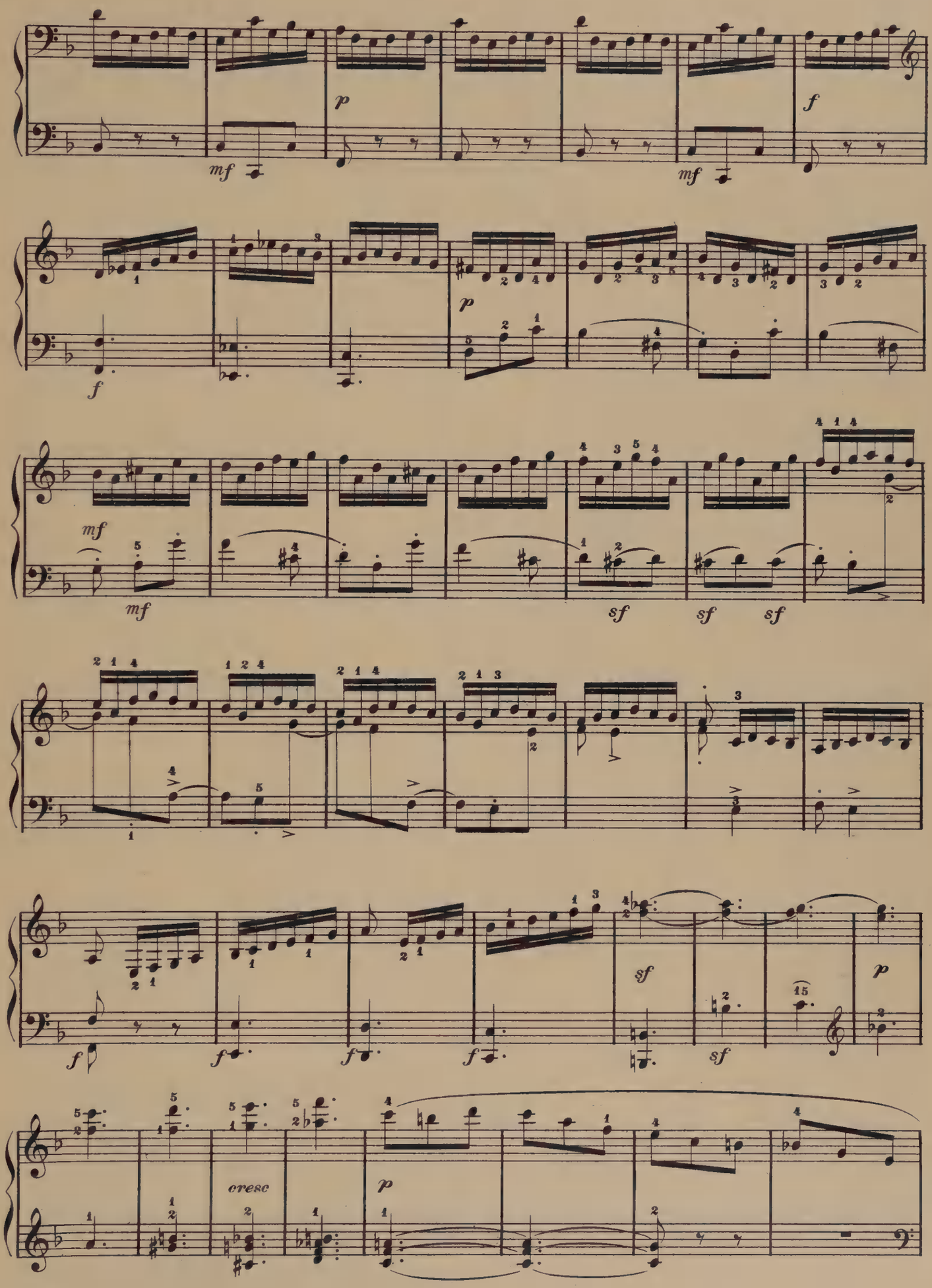

p

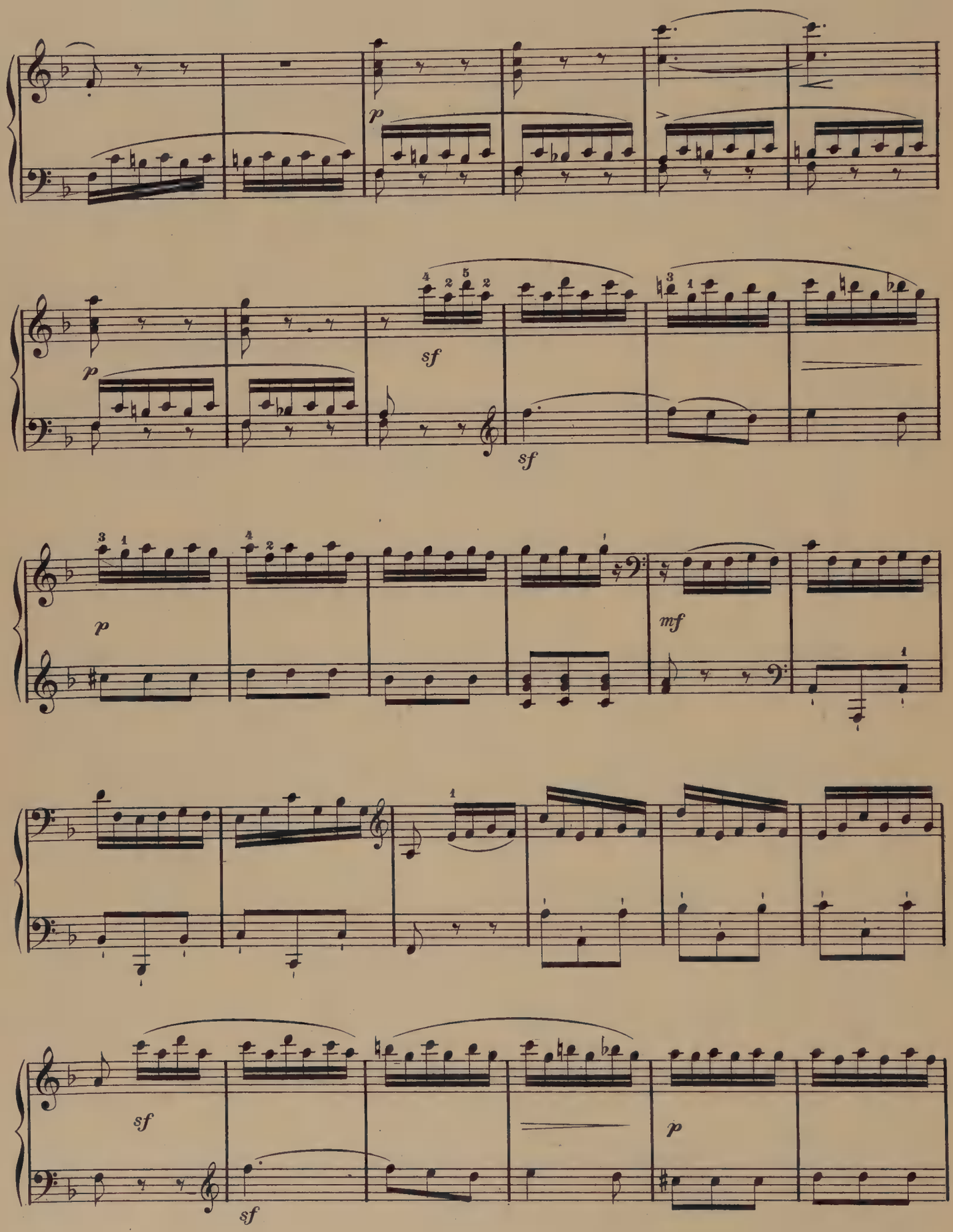

rit.
Adagio.
f
f

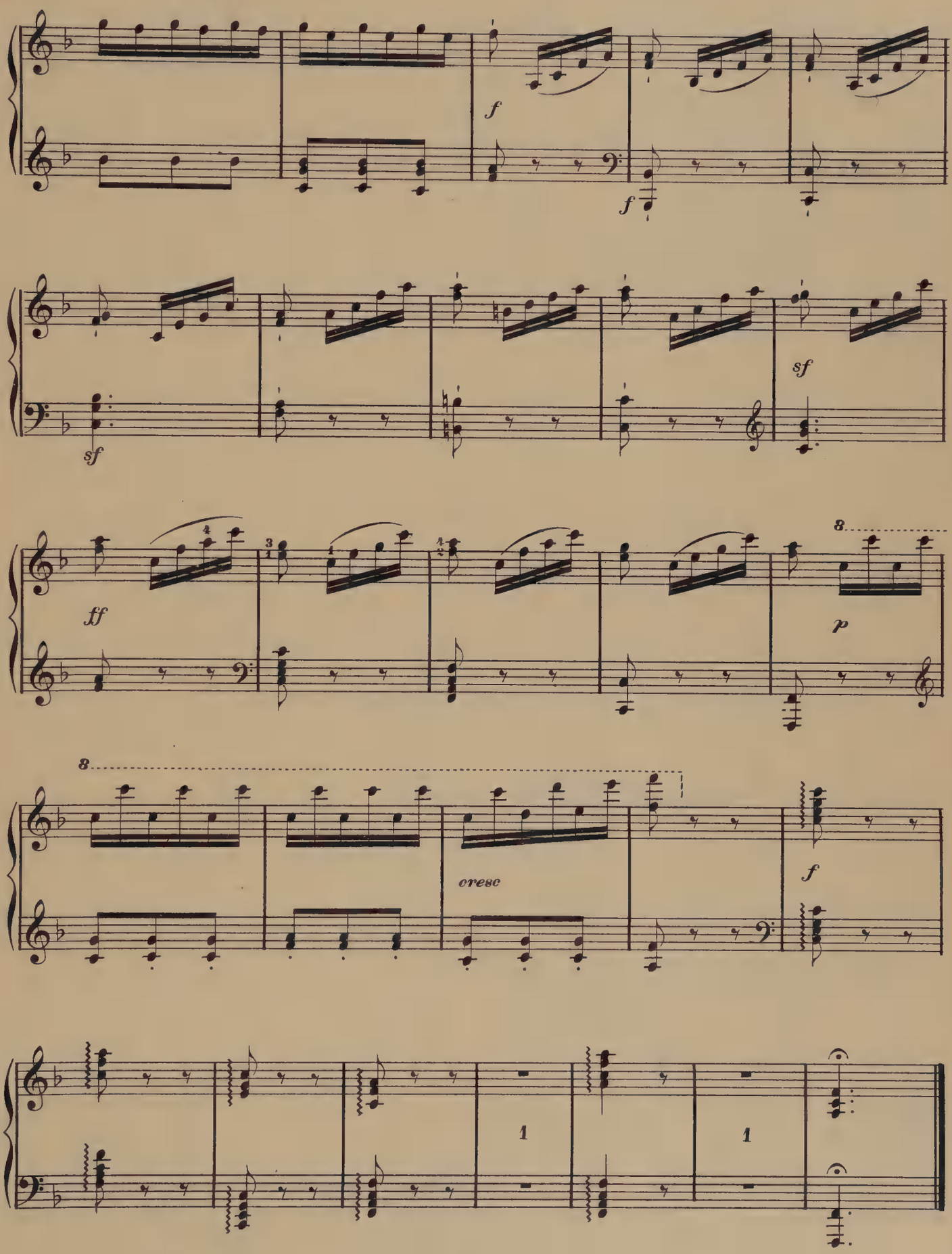

p
p
cresc
cresc


p
pp


calando
Allegro vivace.
p
p

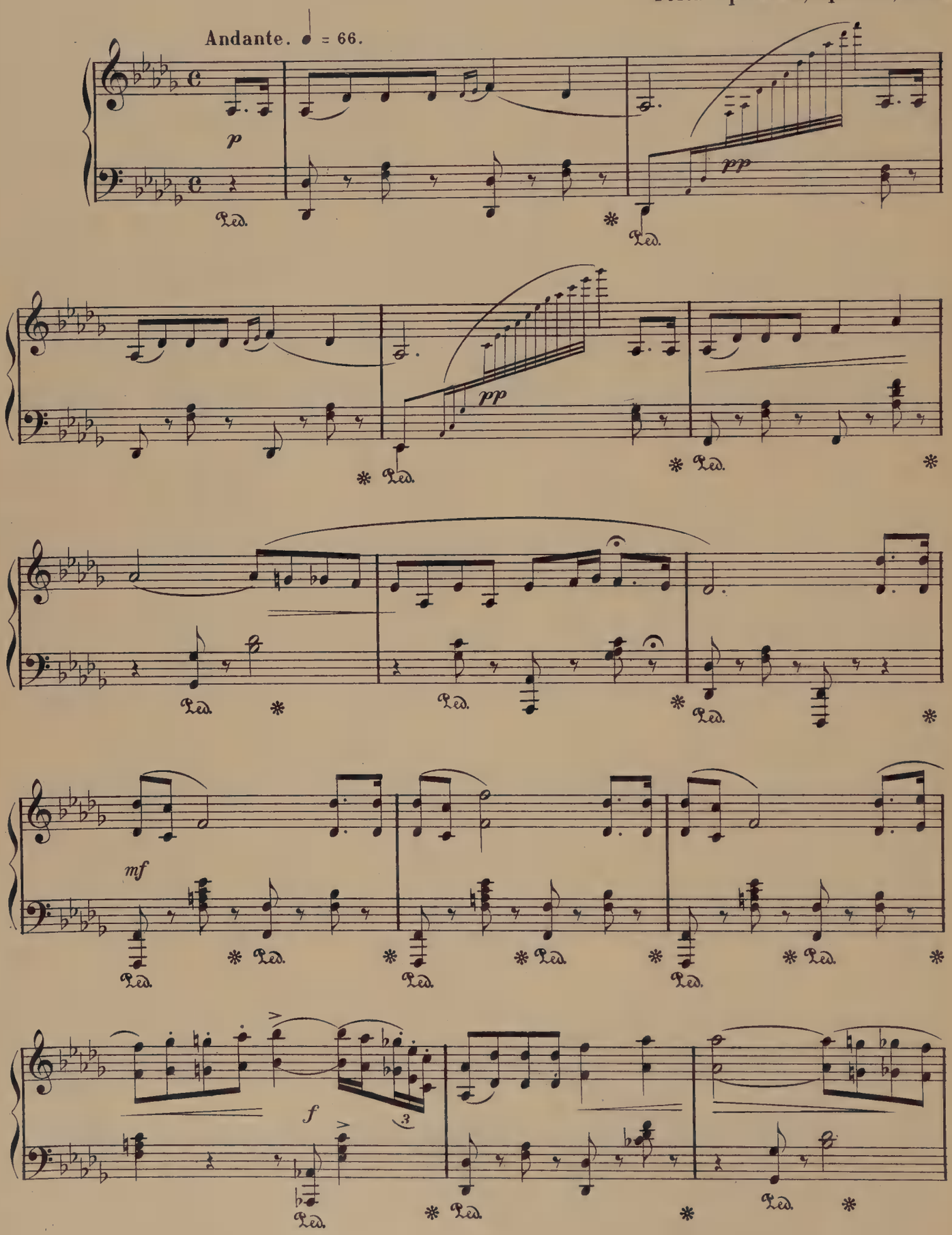

mf
p
mf
f
f
p
mf
mf
sf
sf
sf
f
f
f
f
sf
sf
p
cresc
p

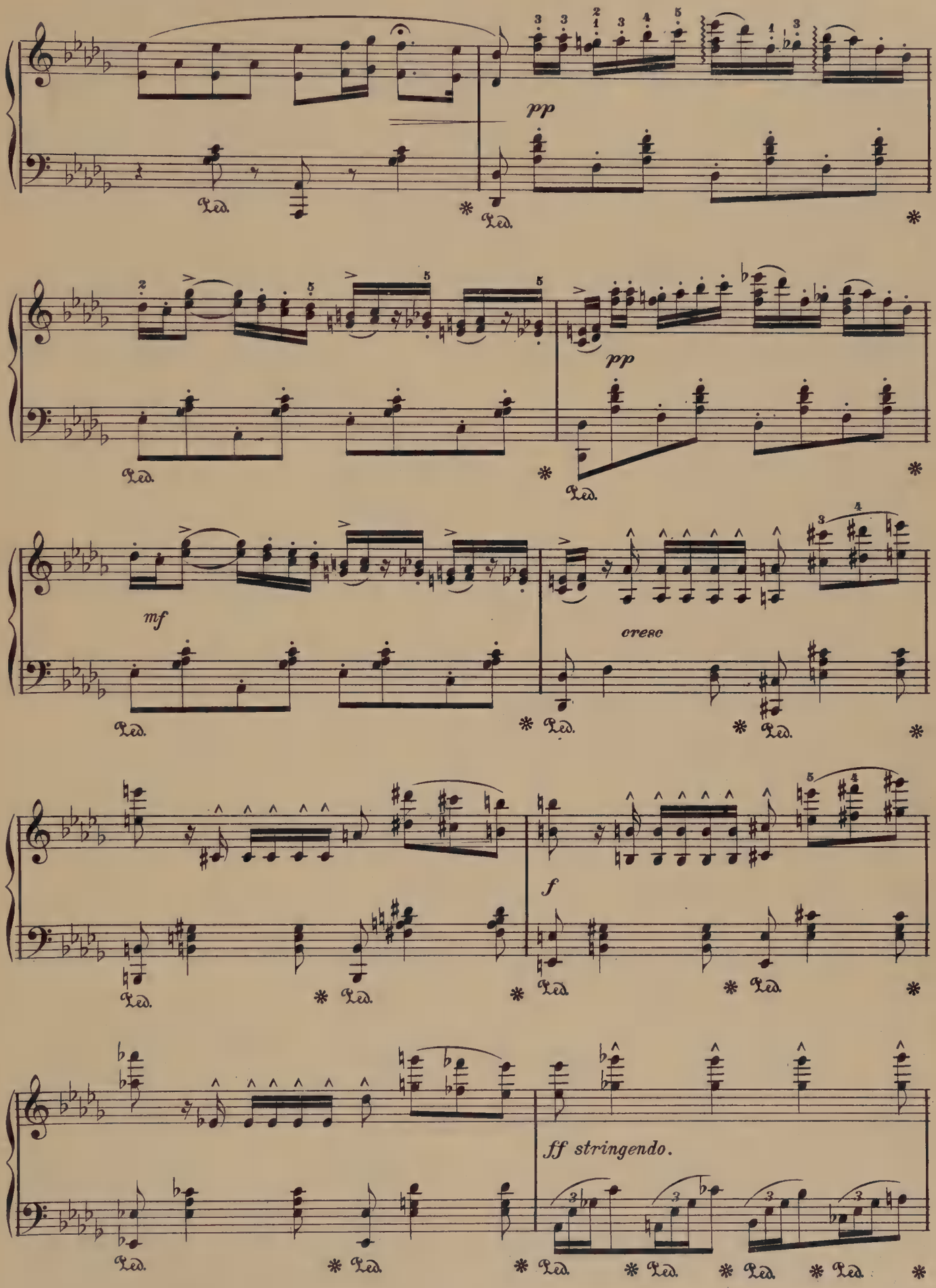

p
p
sf
sf
p
mf
sf
sf
p


f
f
sf
sf
ff
p
cresc
f

QUARTET FROM RIGOLETTO.

Fritz Spindler, Op. 207, No. 4.




pp
pp
mf
cresc
f
ff stringendo.

Presto.

Ped.

dim.

rit.

pp

Ped.

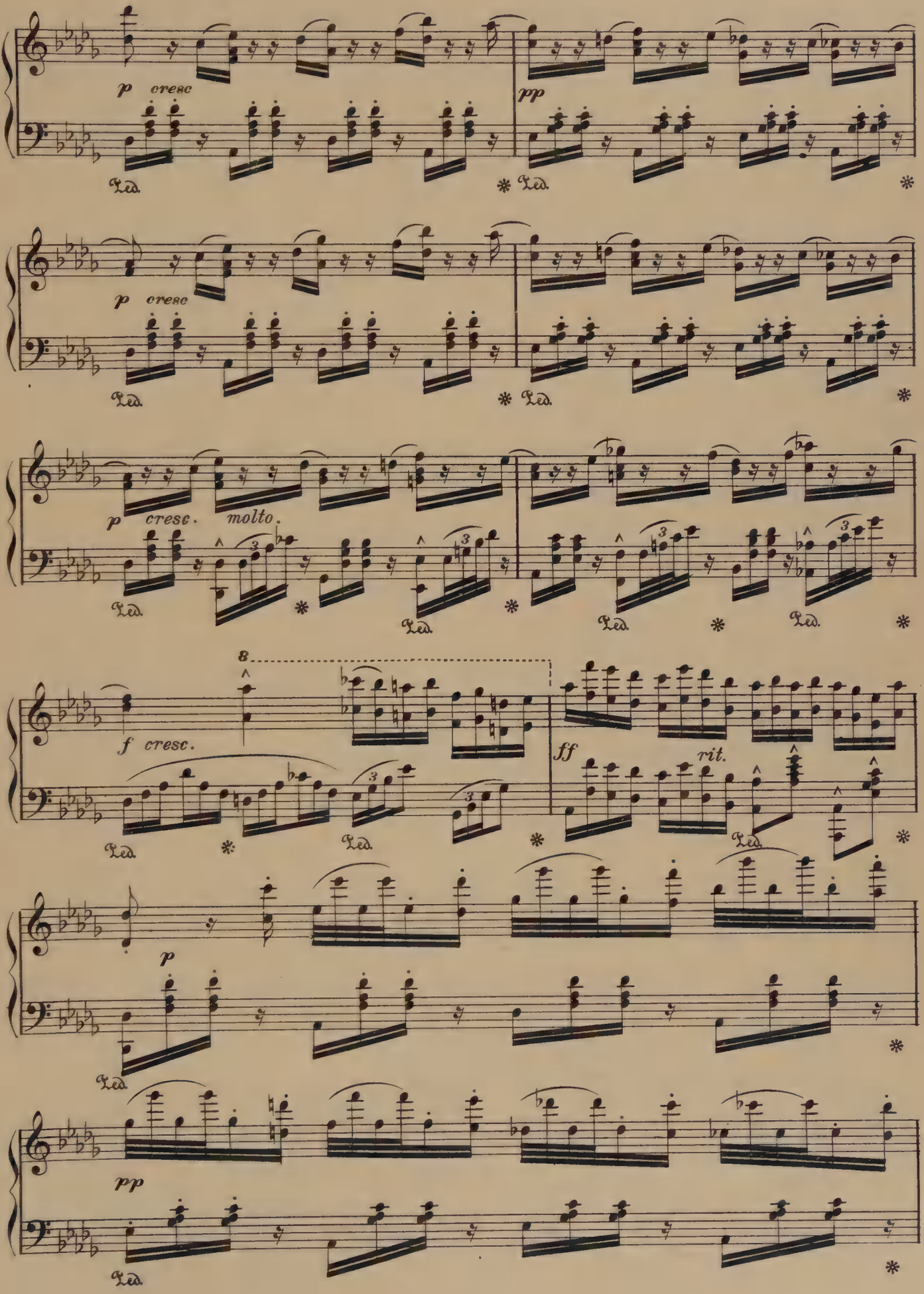
Ped.

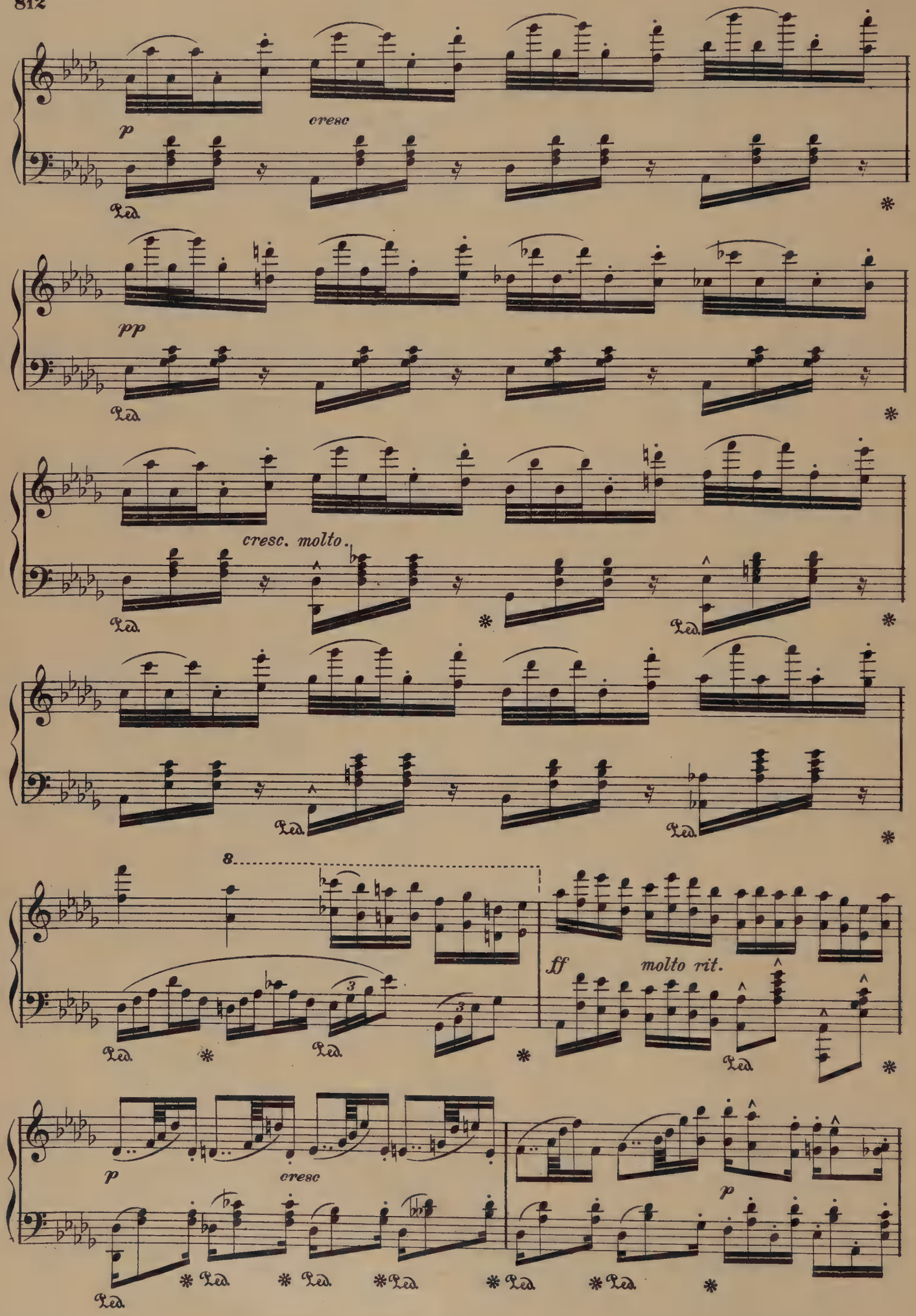
cresc

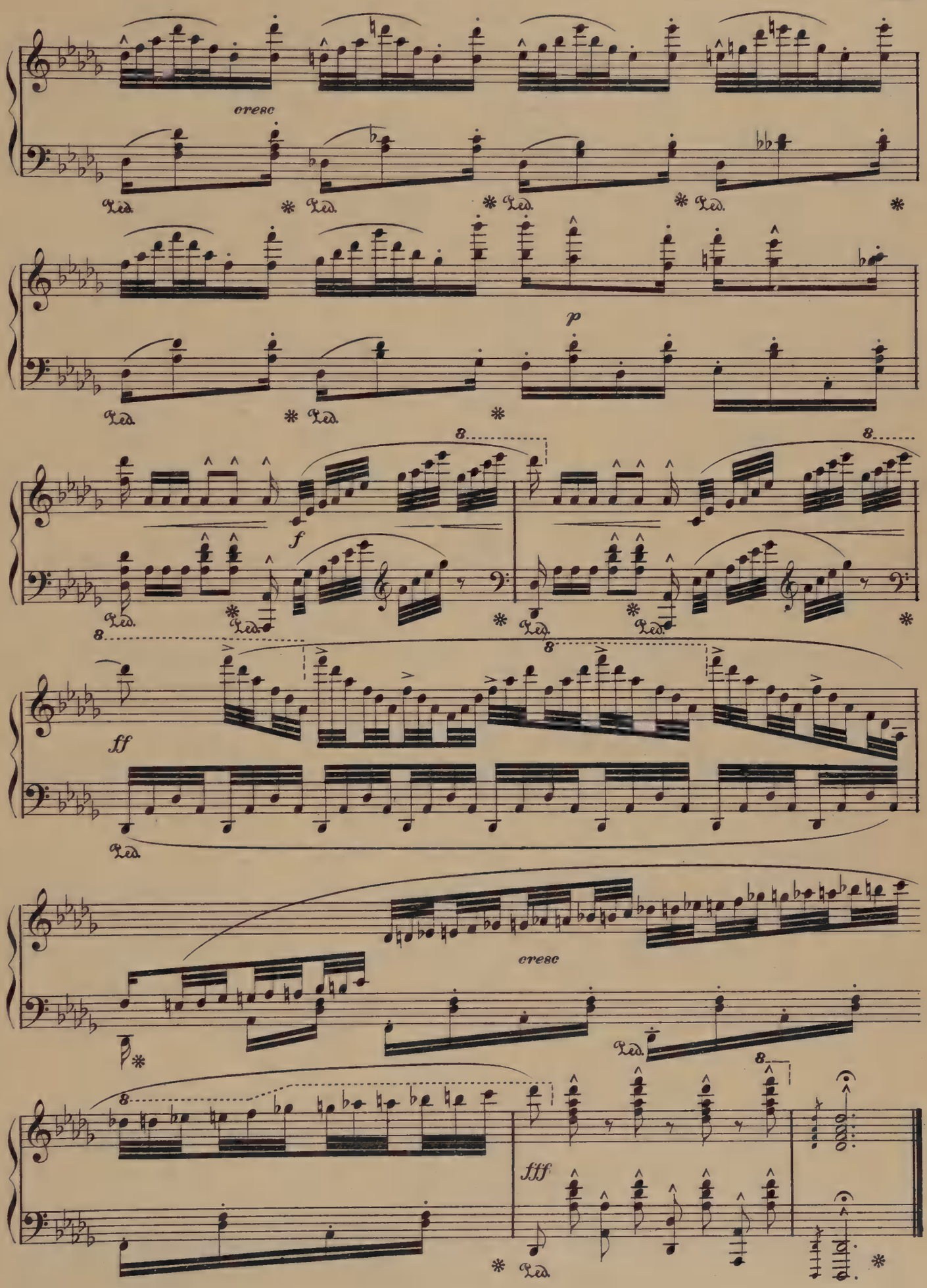
Ped.

dim. e rit. molto.

Ped.

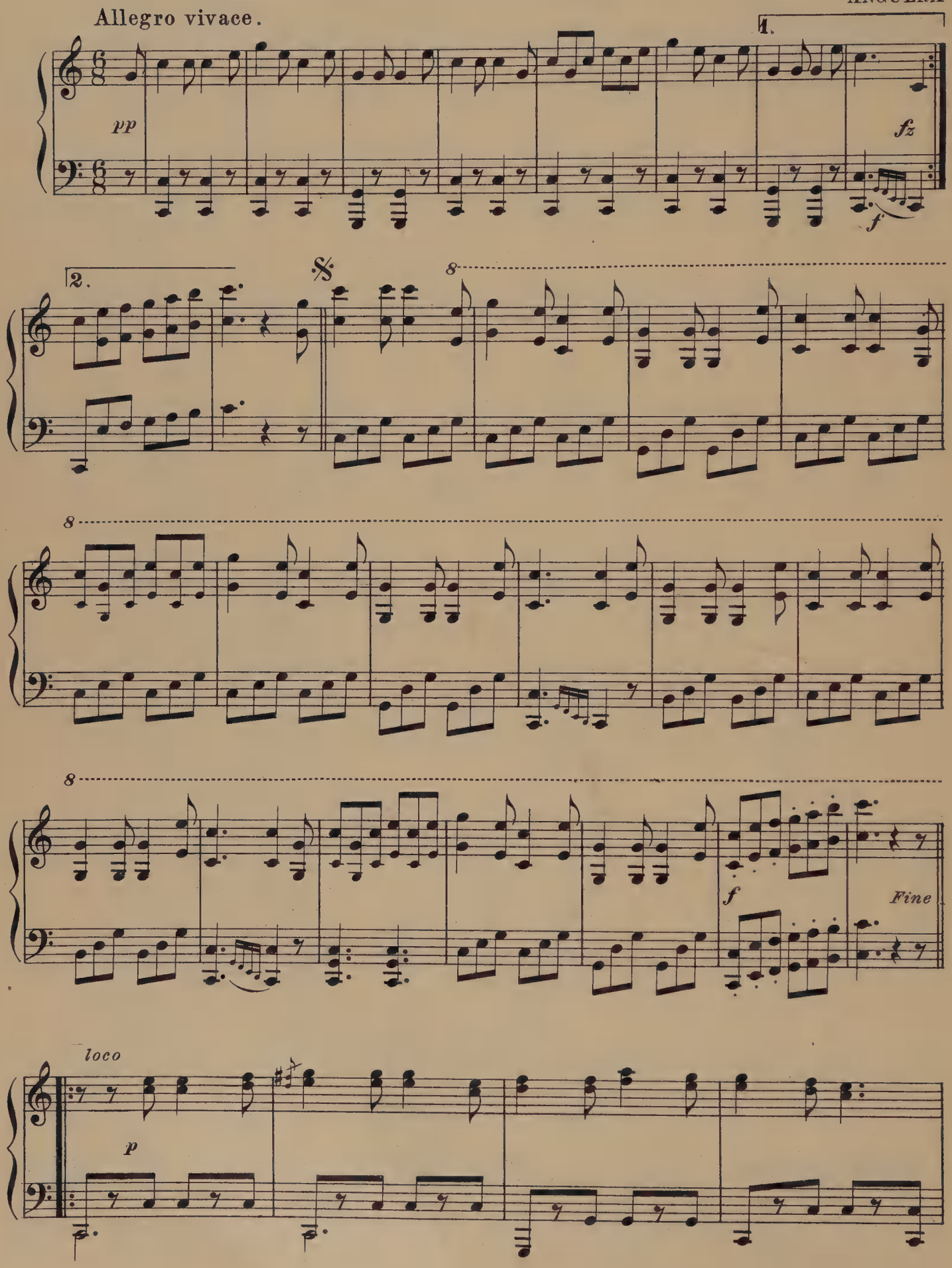

p cresc
pp
p cresc
p cresc. molto.
f cresc.
8
ff rit.
p
pp

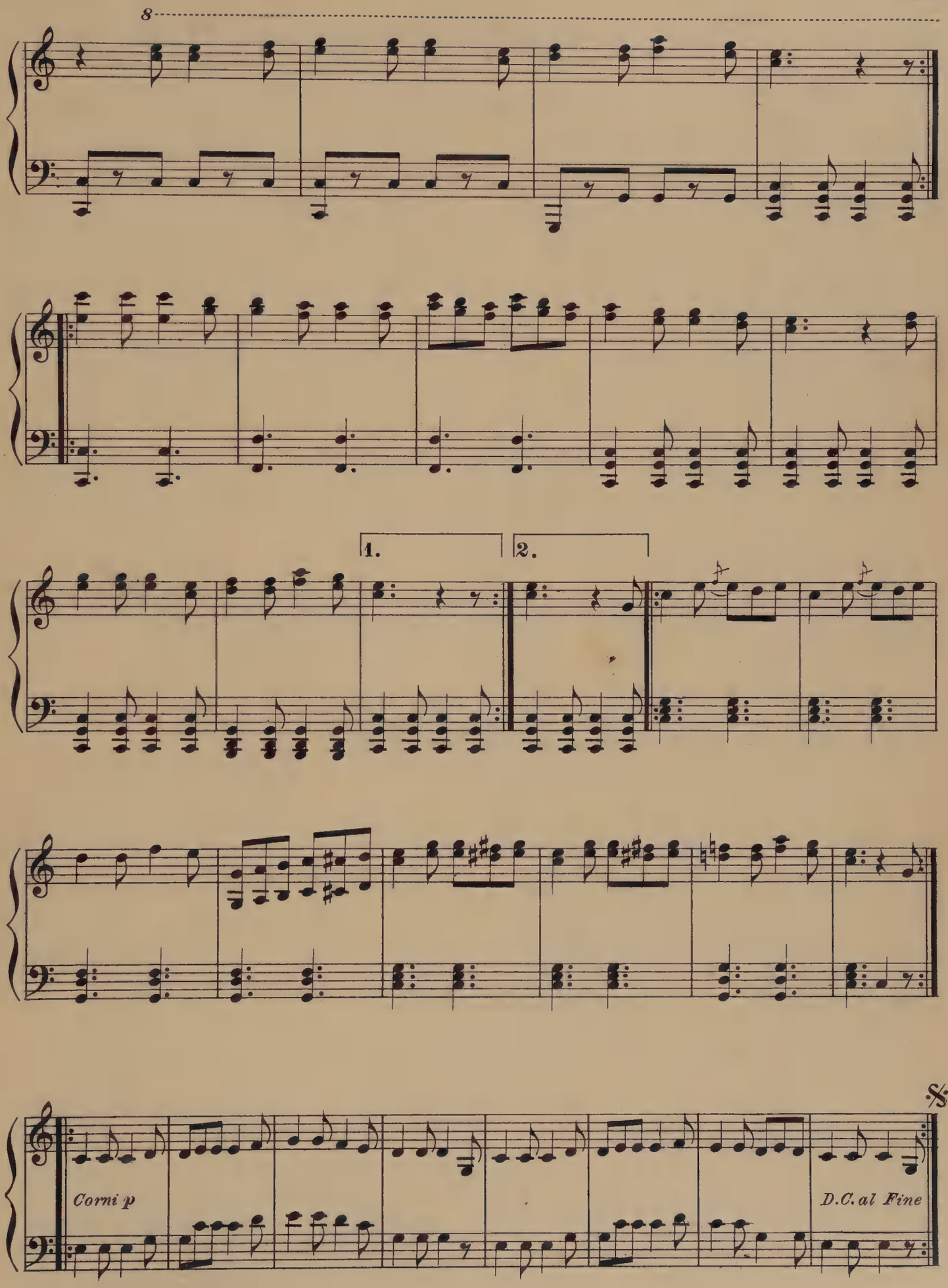

p
cresc
Ped.
pp
cresc. molto.
8
ff
molto rit.
3
p
cresc
p


cresc
Ped.
p
f
ff
cresc
fff

Spanish Retreat.

ANGUERA

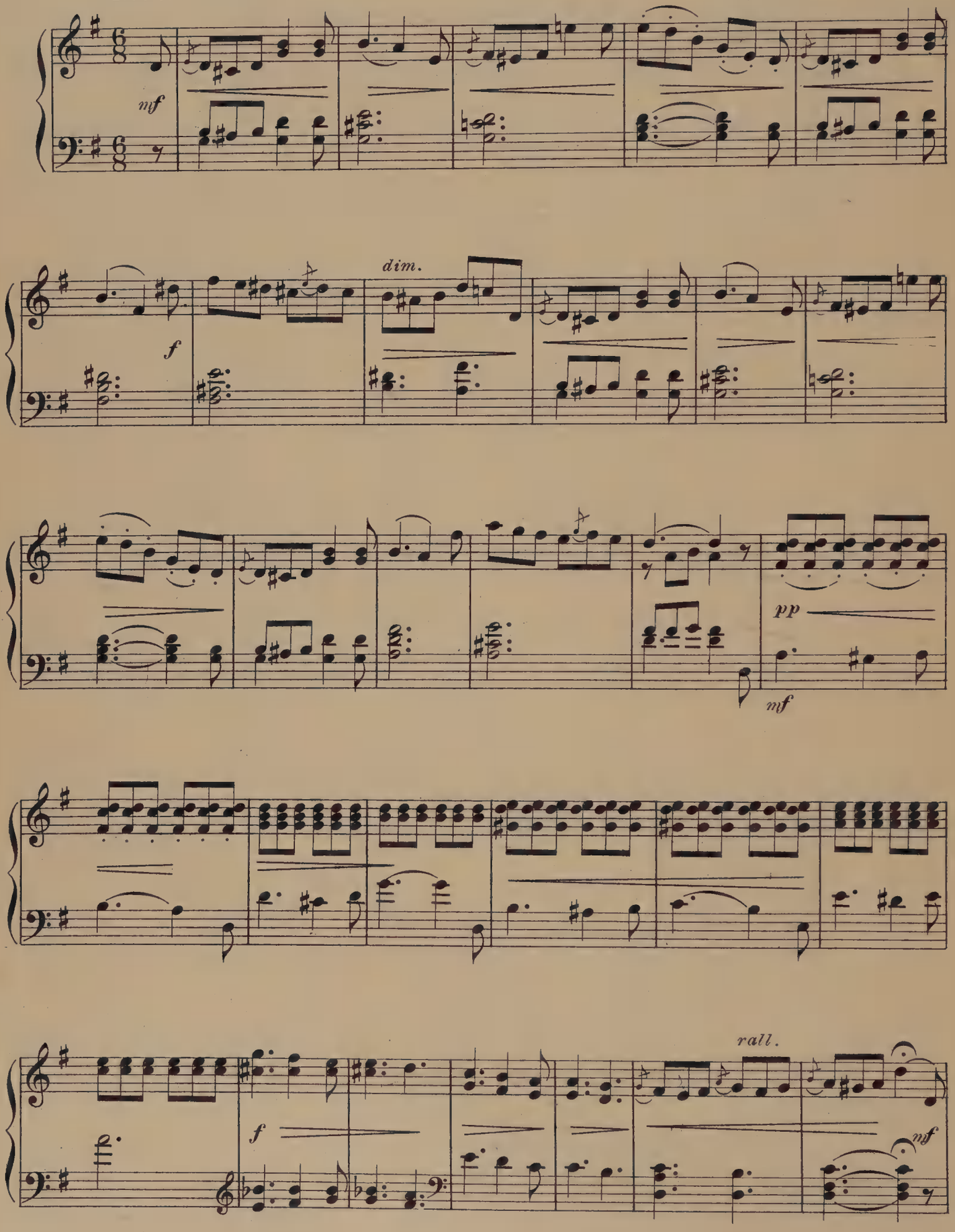


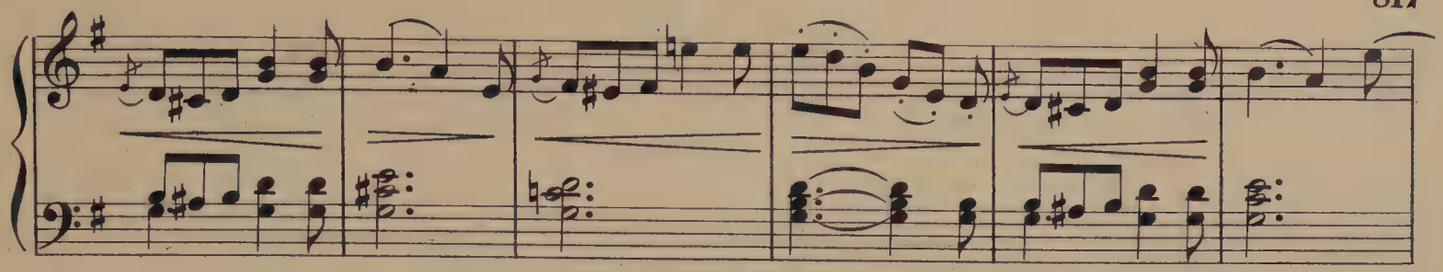

8
1.
2.
Corni p
D.C. al Fine

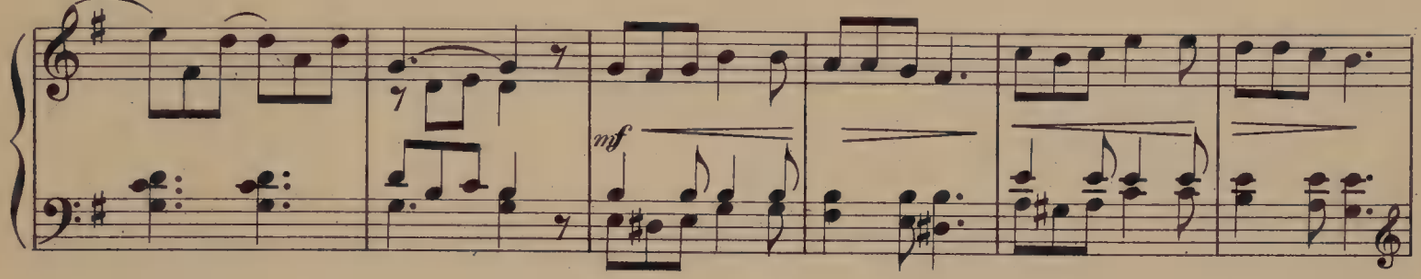
Love-song.

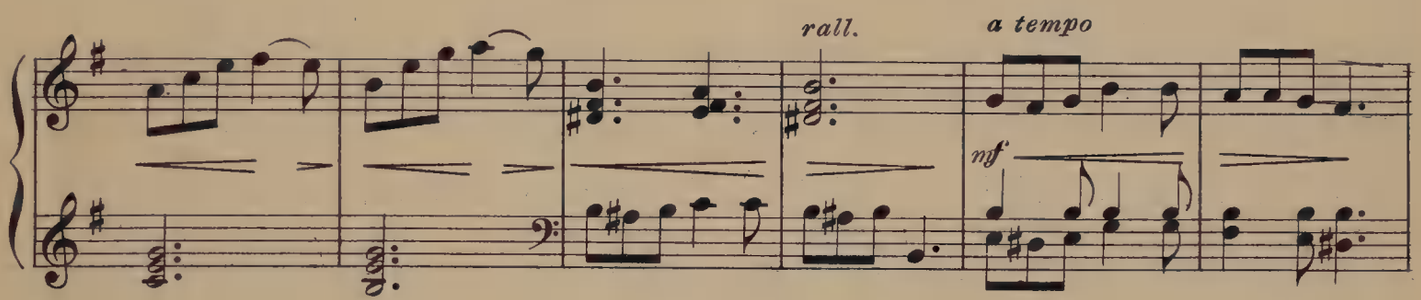
JOS. SCHULZ-WEIDA, Op. 216

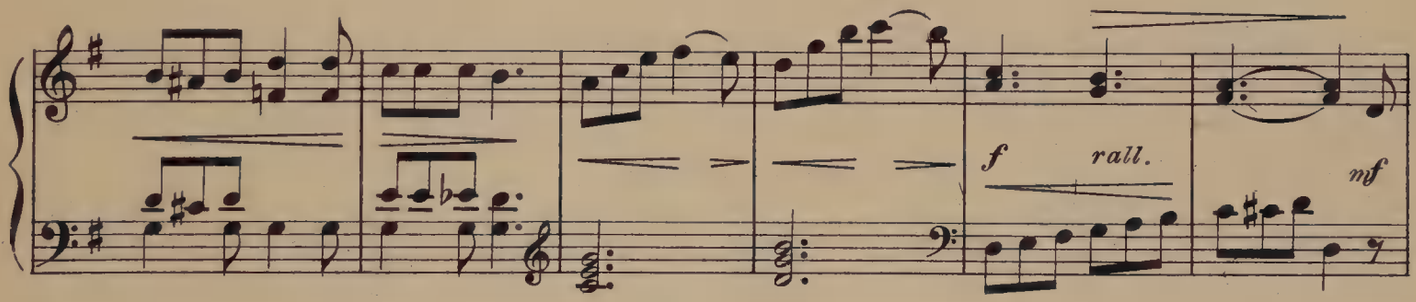
Not too slow.

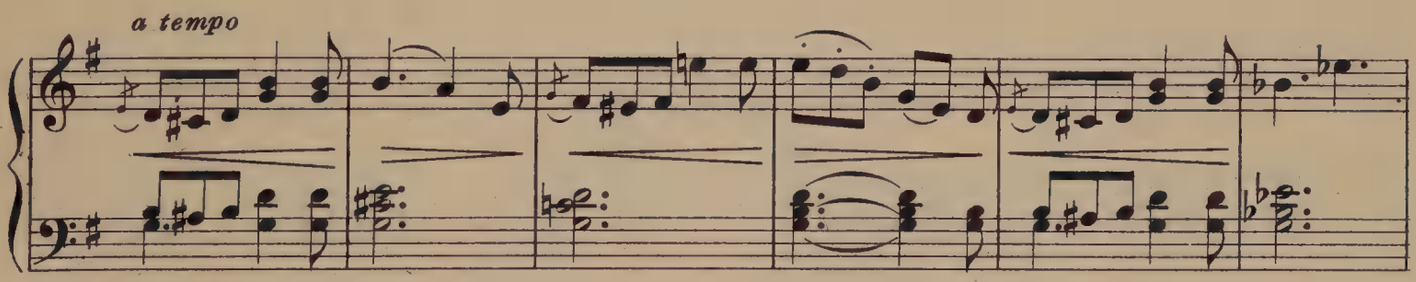


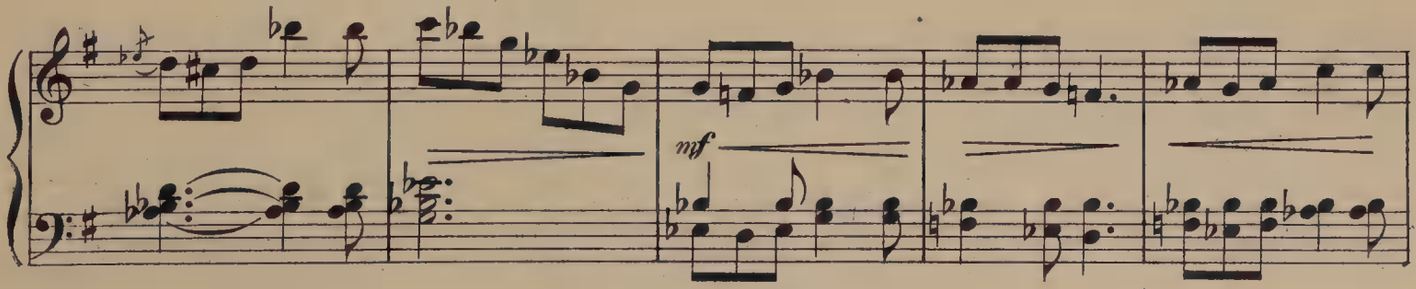


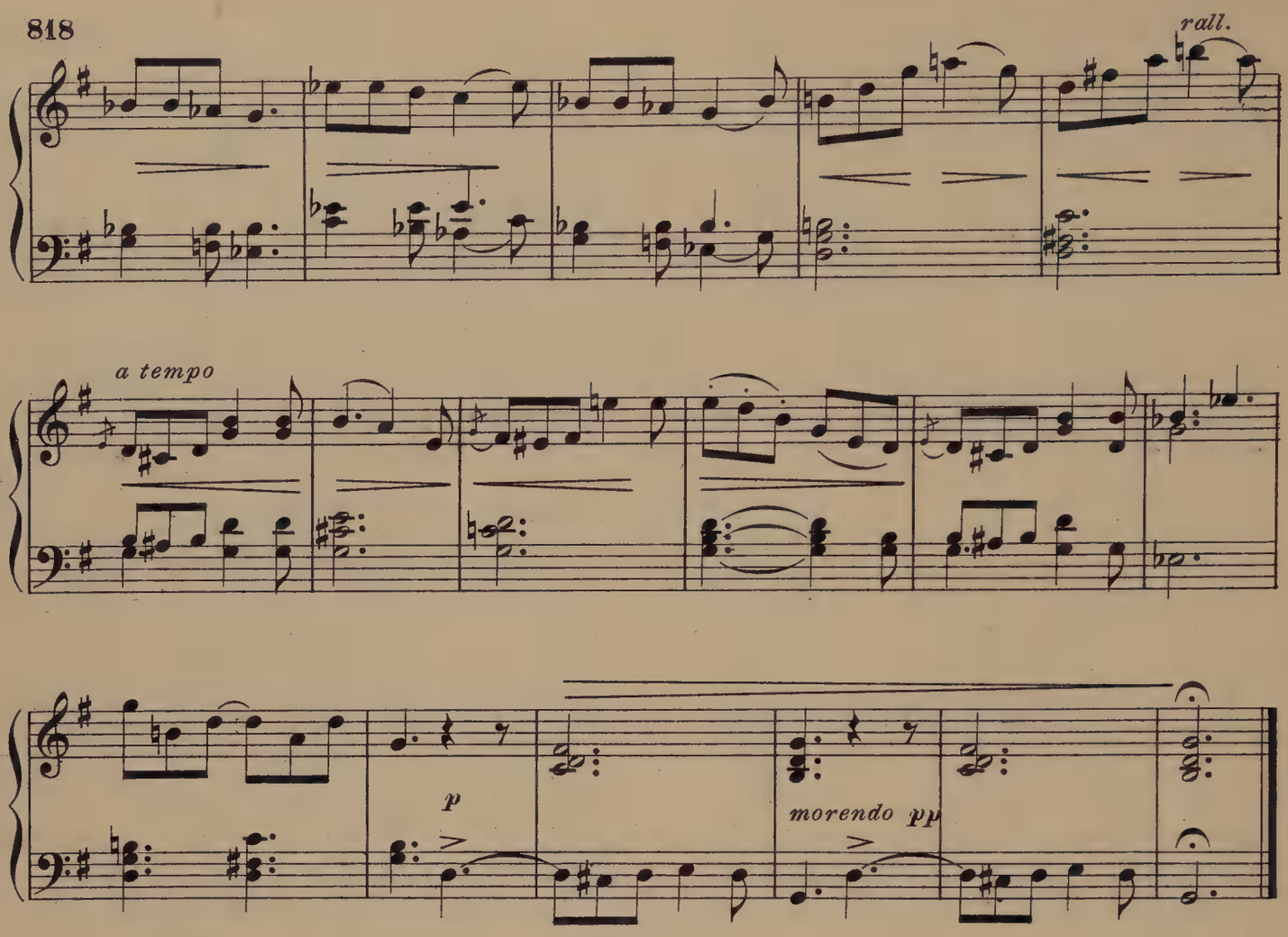

mf


rall.
a tempo
mf


f
rall.
mf

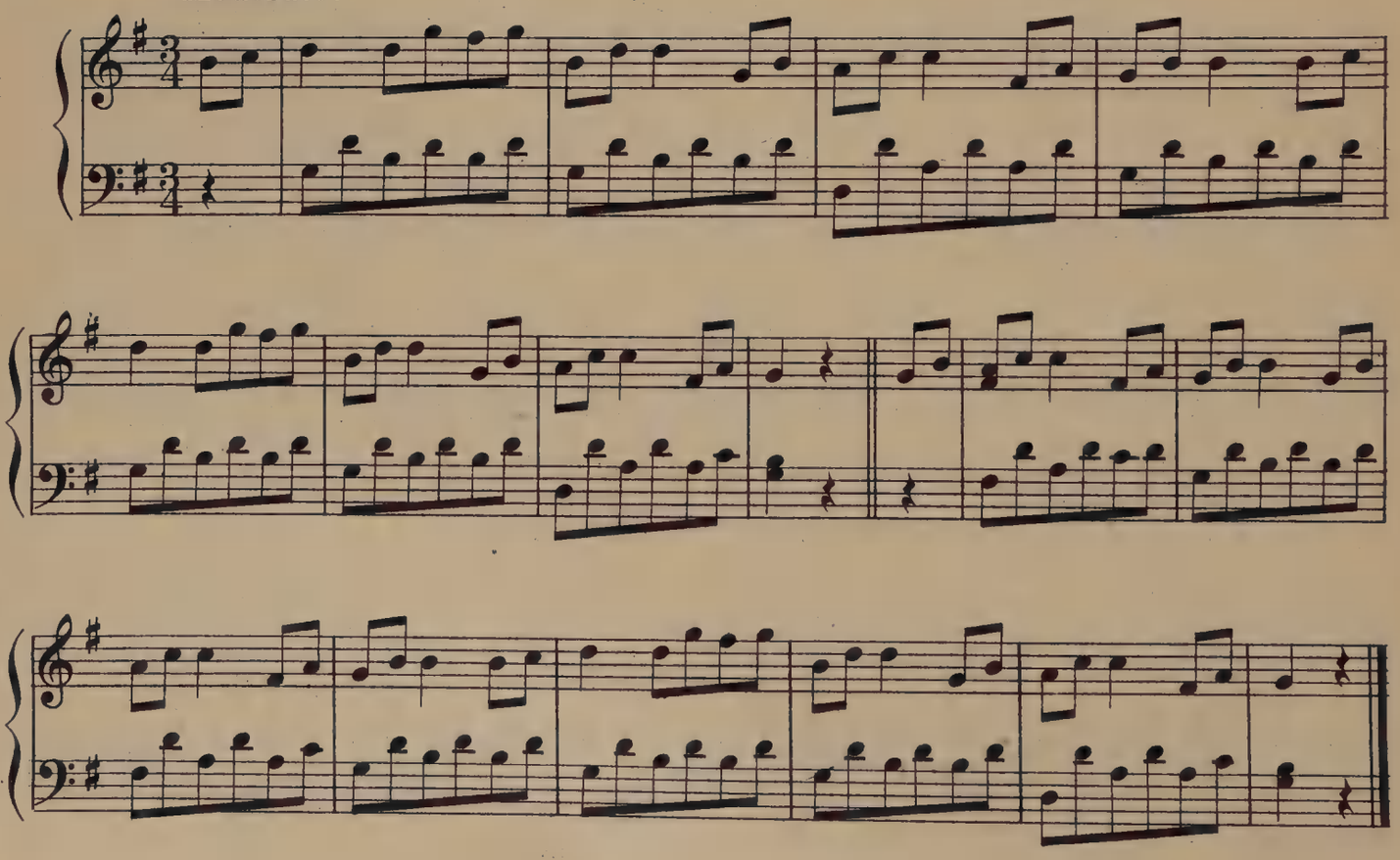

a tempo


mf



Spanish Dance.

Moderato.

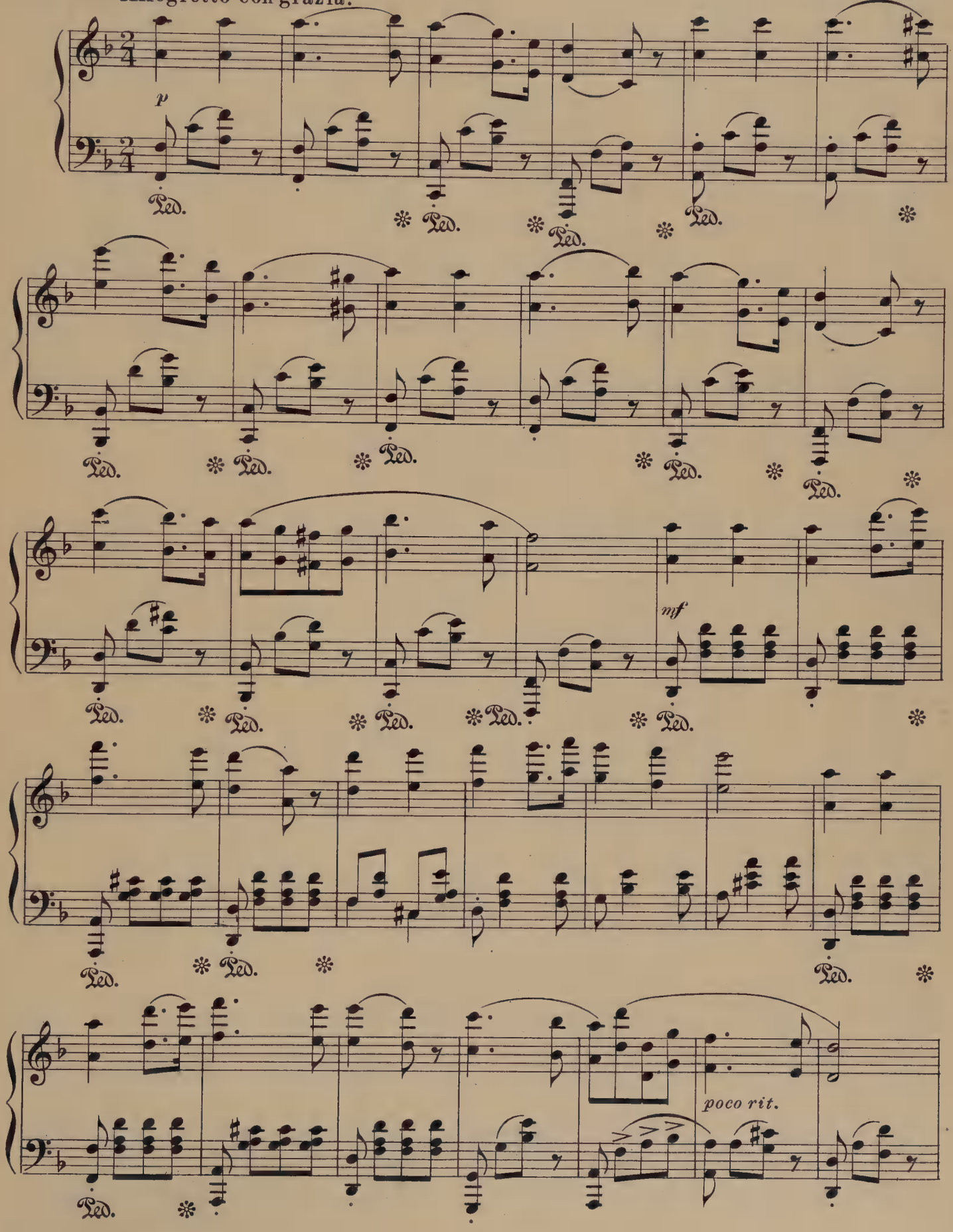


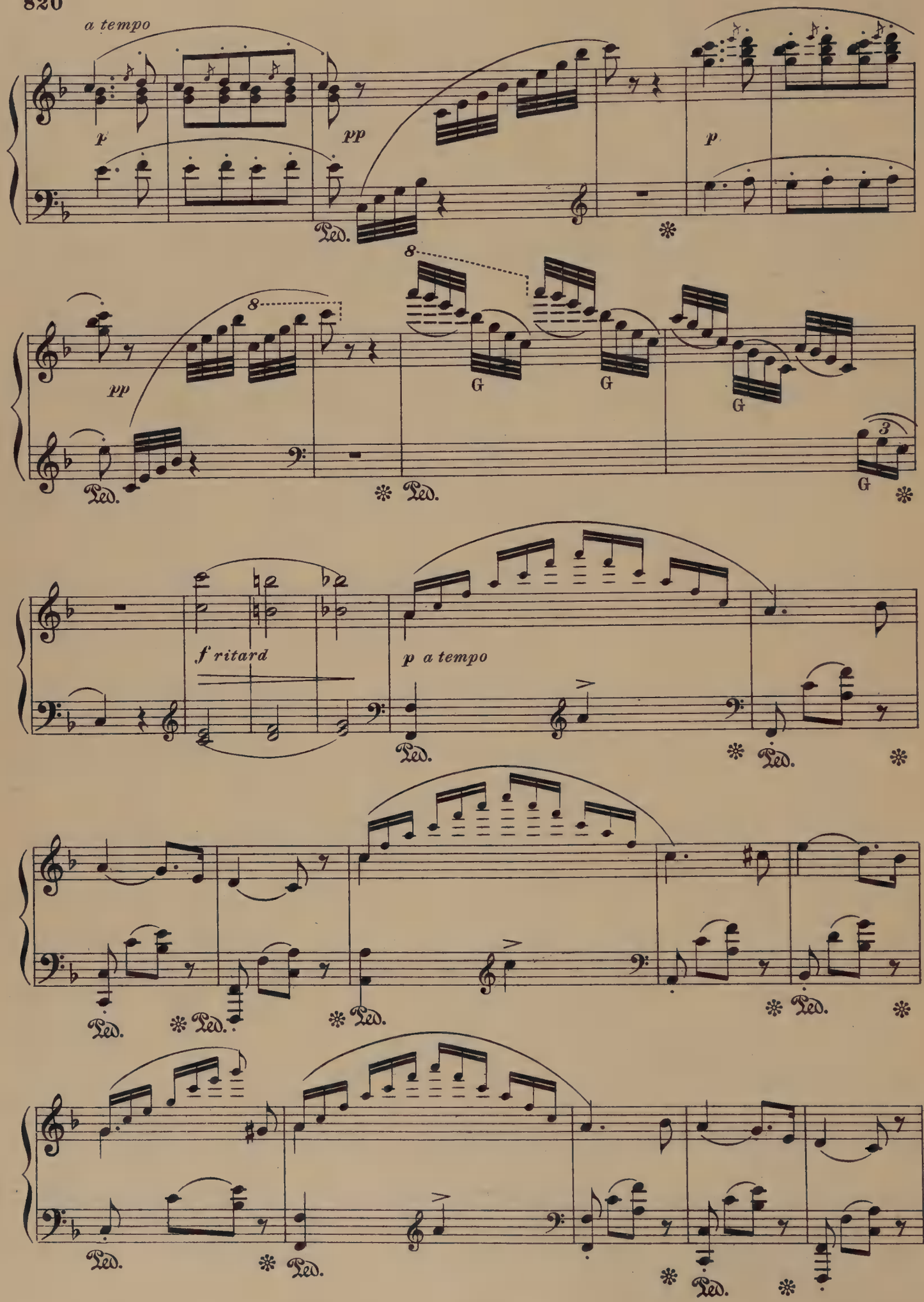
Con Amore.

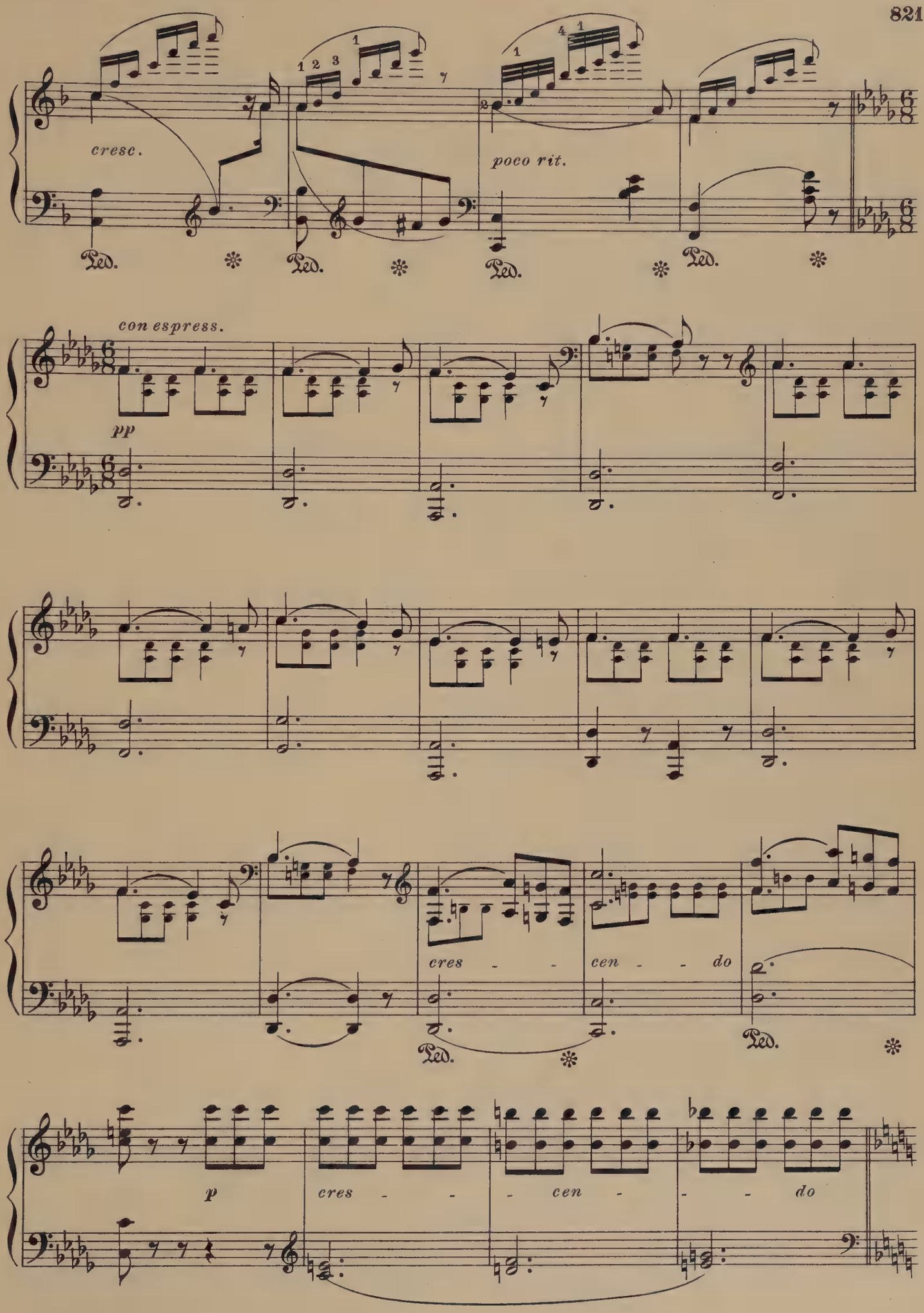
Mèlodie.

PAUL BEAUMONT.

Allegretto con grazia.




a tempo
p
pp
p
pp
8
8
G
G
G
3
G
f ritard
p a tempo
Ped.


cresc.
poco rit.
con espress.
pp
cres - - cen - - do
p
cres - - - cen - - - do

ff marcato

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

agitato

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ff

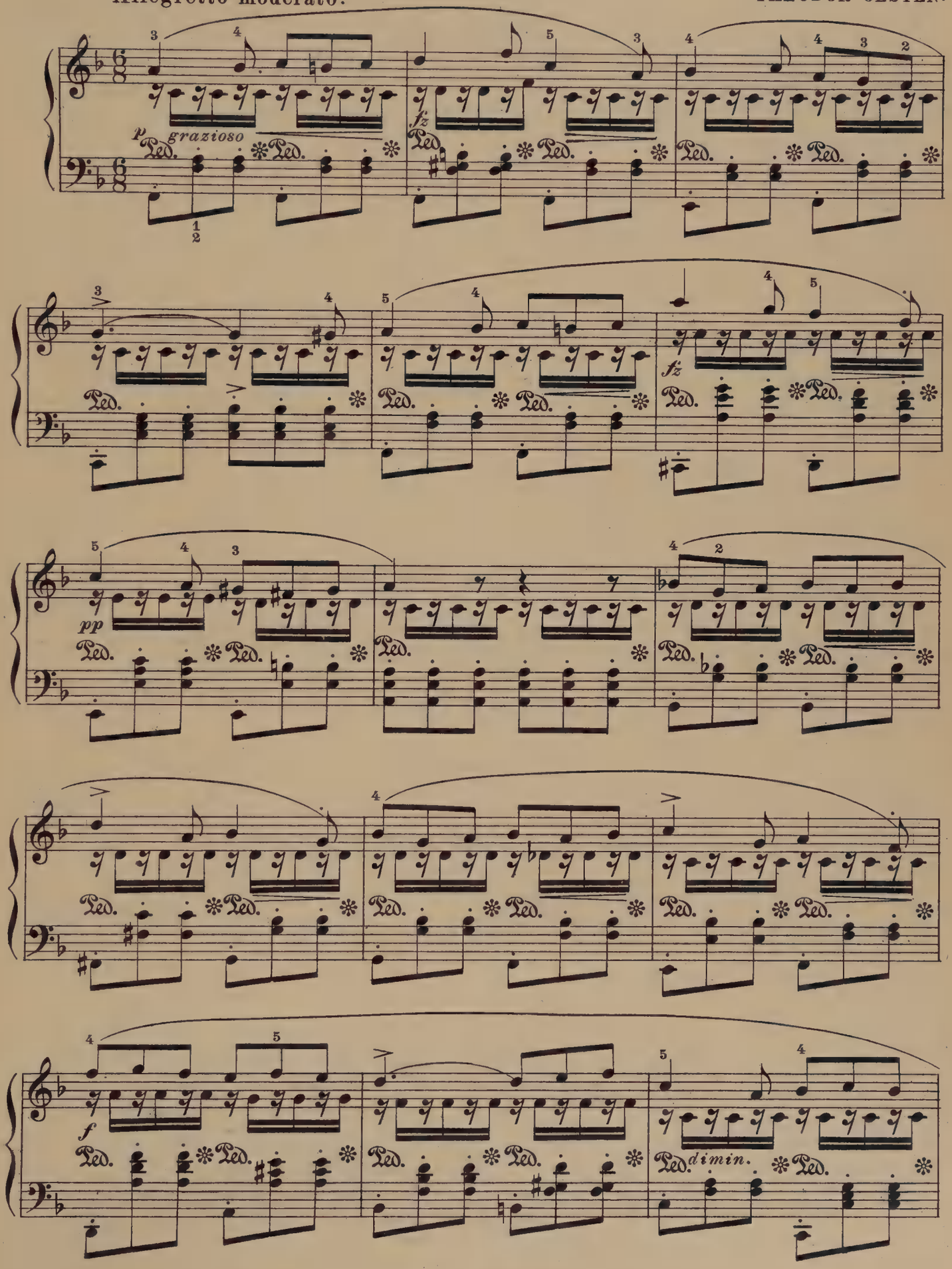
Ped. * Ped. * Ped. *

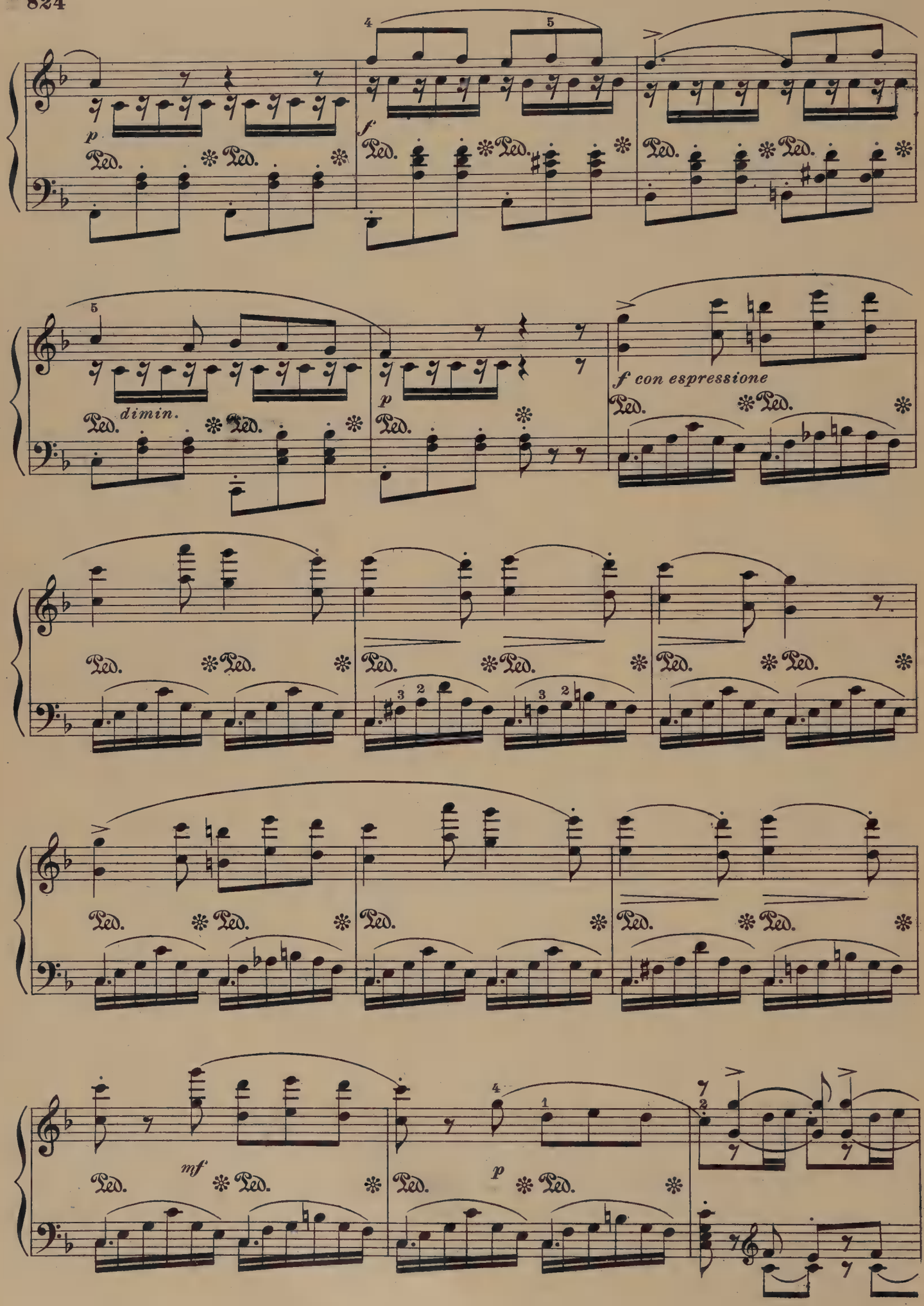
Ped. *

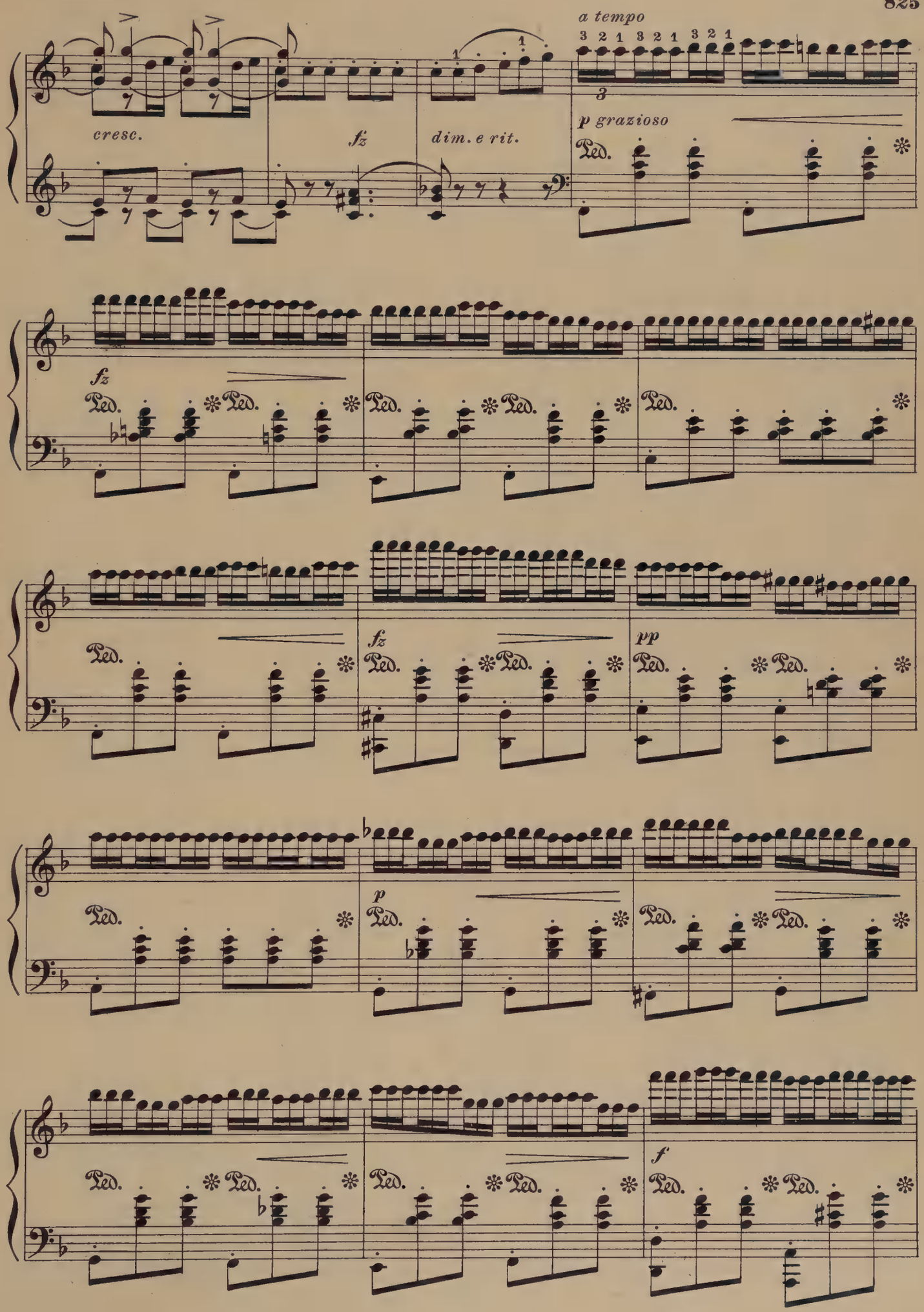
Forest Roses.

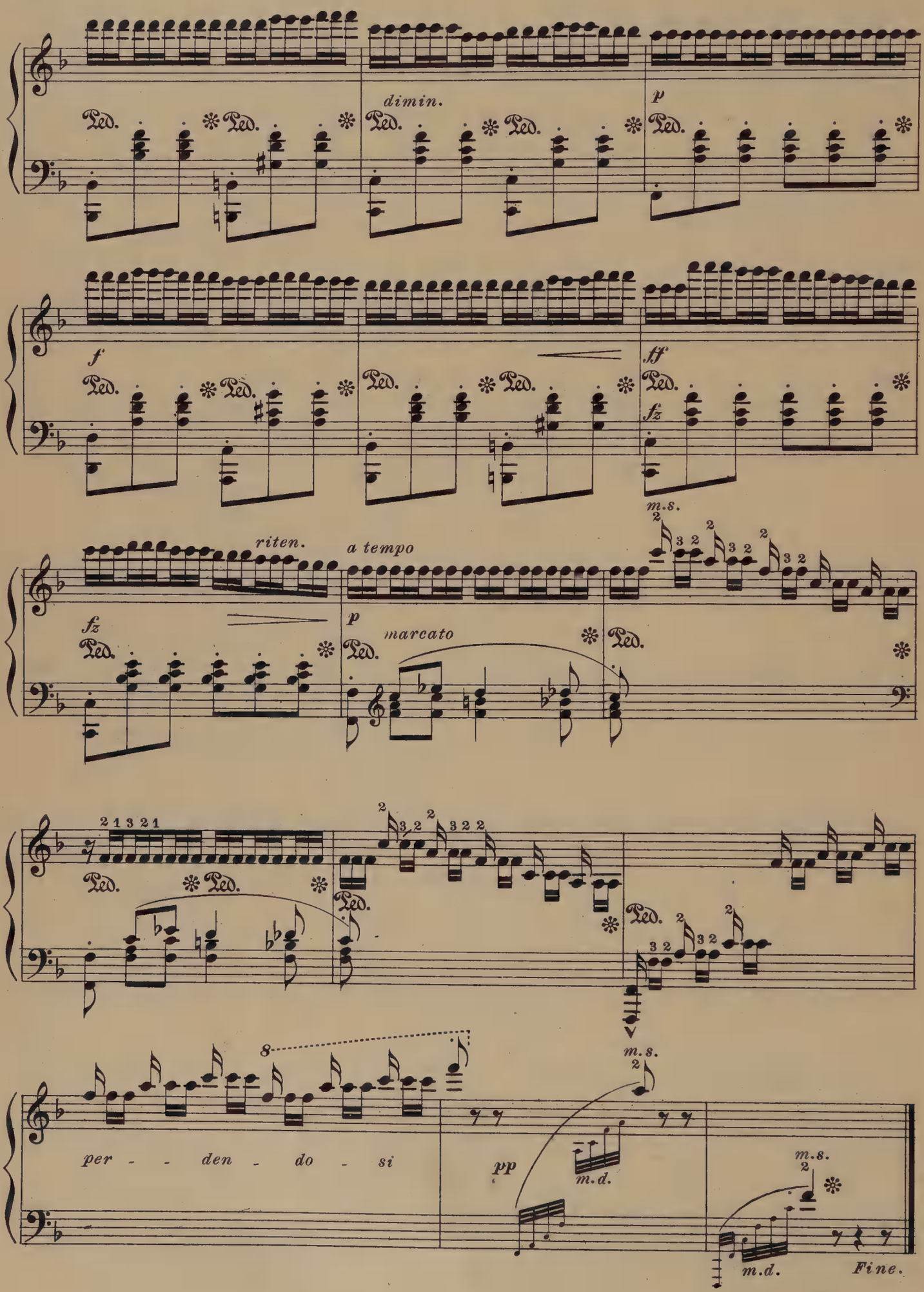
Allegretto moderato.

THEODOR OESTEN.




p
f
dimin.
p
f con espressione
mf
p

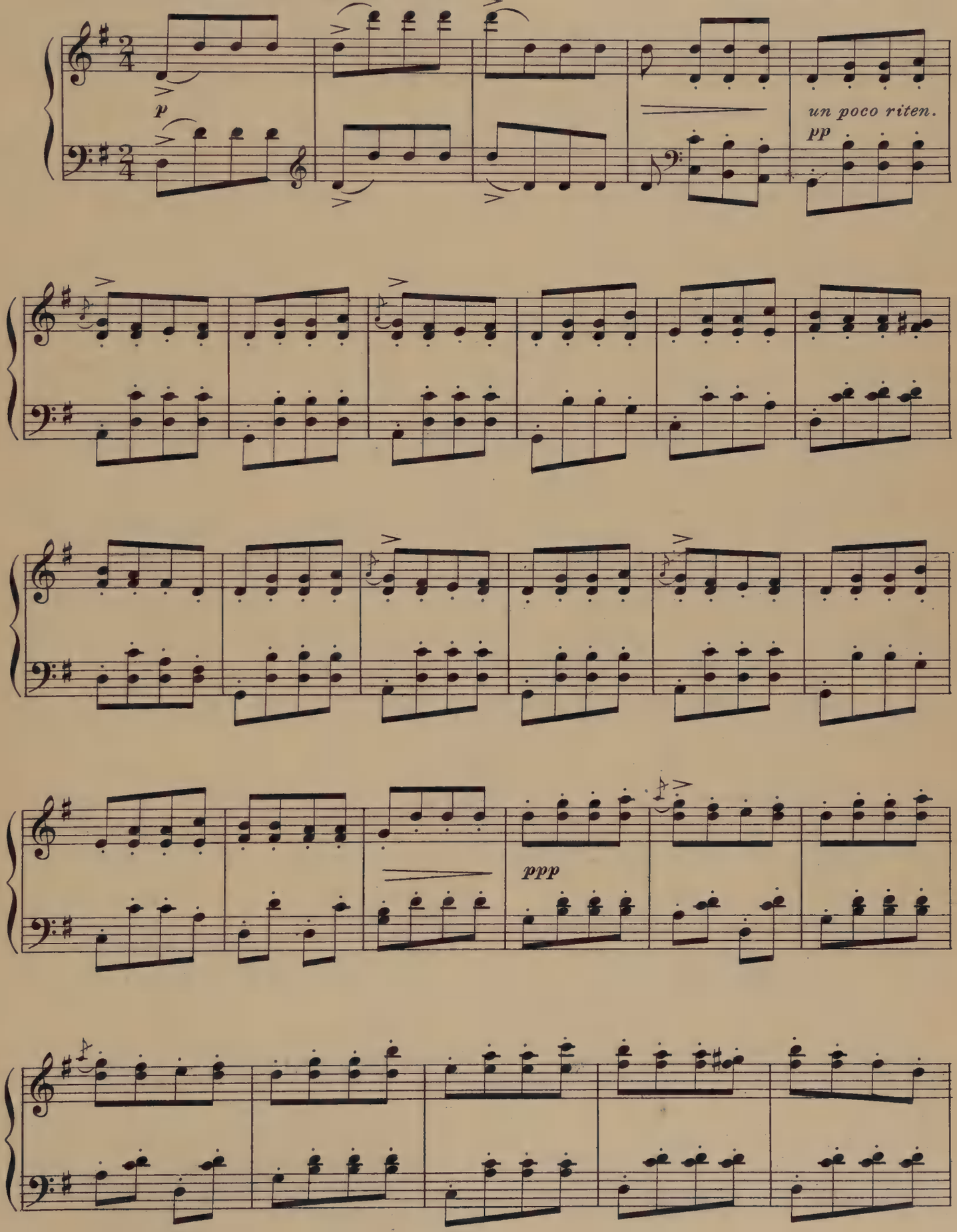

a tempo
3 2 1 3 2 1 3 2 1
cresc.
fz
dim. e rit.
p grazioso
Ped.
fz
pp
p
f

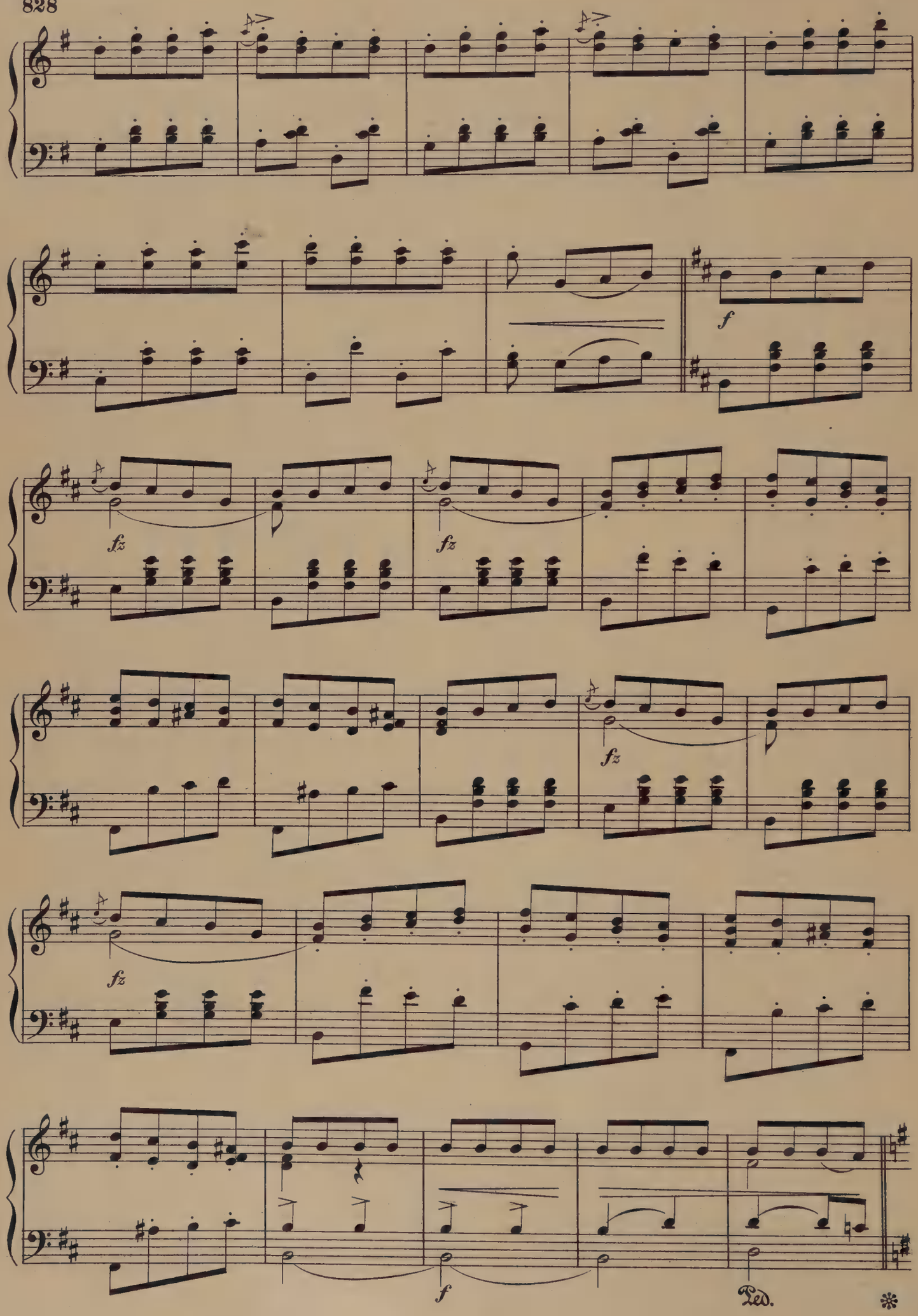

dimin.
p
f
ff
fz
riten.
a tempo
p
marcato
m.s.
per - - den - do - si
pp
m.d.
m.s.
m.d.
Fine.

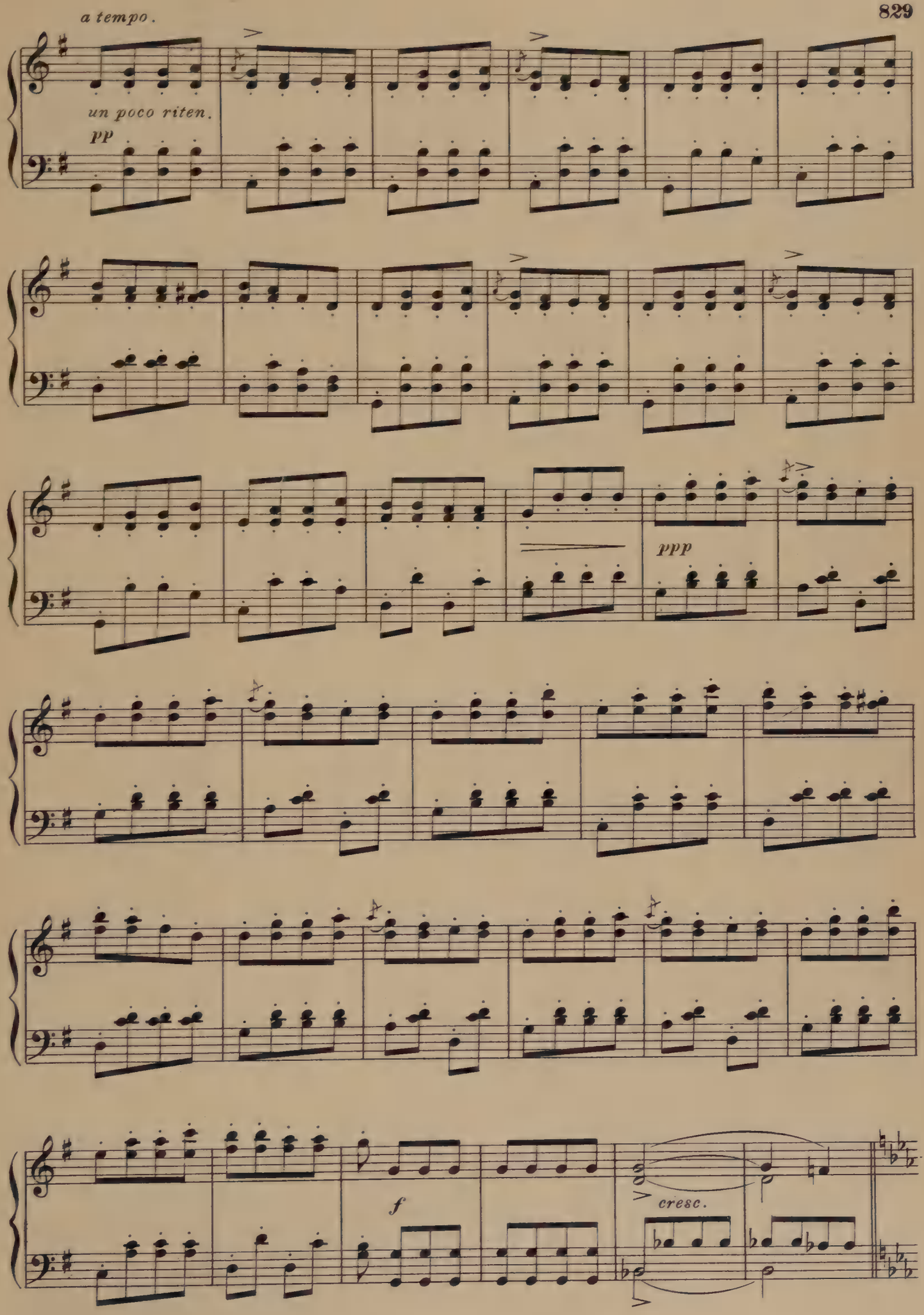
In The Mill.

Allegro ma non troppo.(♩=108.)

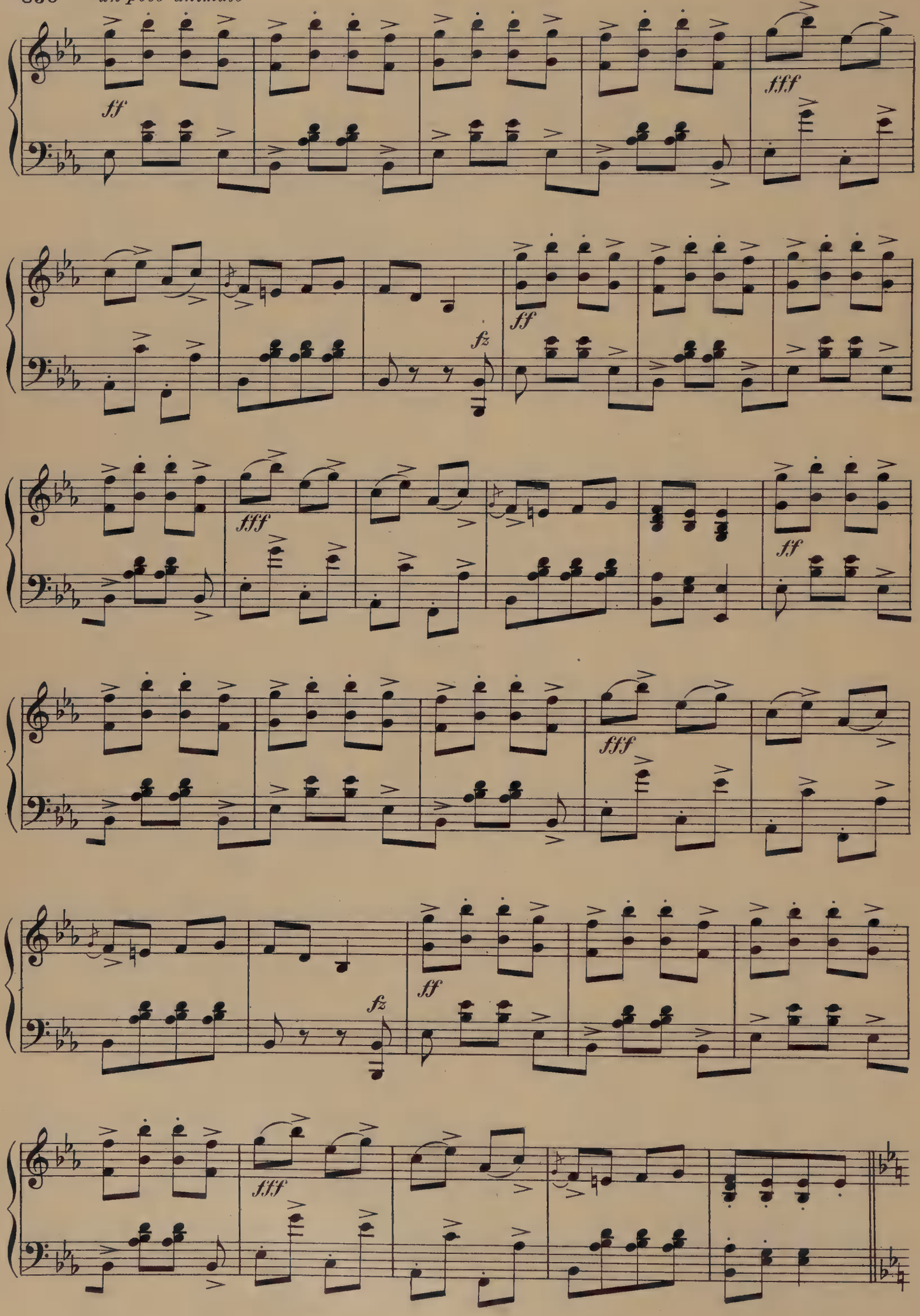
ERNEST GILLET.




f
fz
fz
fz
fz
f
Ped.


a tempo.
un poco riten.
pp
ppp
f
cresc.

un poco animato



un poco riten.
pp

pp

pp

cresc.

ff

a tempo.

ff

fff

ff

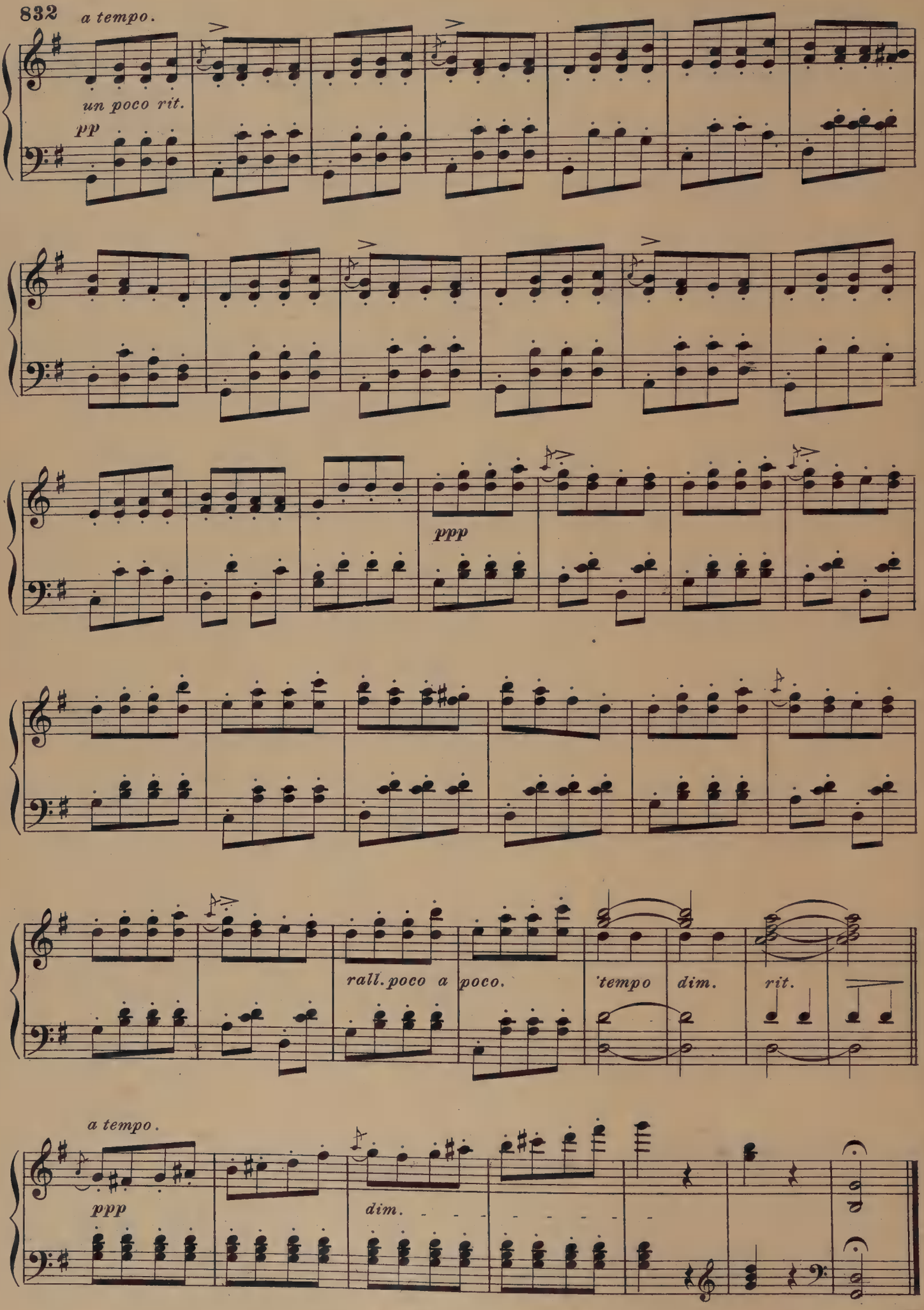
fz

fff

cresc.

fz

dim poco a poco


a tempo.
un poco rit.
pp
ppp
rall. poco a poco.
tempo
dim.
rit.
a tempo.
ppp
dim.

Date Due

My 11 '37			
Je 23 '38			
NOV 14 '49			
OCT 26 '59			
MY 9 '67			

Library Bureau Cat. no. 1137

The World's best music. Famous
780.8 H41
3 1927 00118900 7

780.8 Herbert, Victor and
AUTHOR
H41 others
TITLE
v.3 World's best music

DATE DUE	BORROWER'S NAME

780.8
H41
v.3